

The Tango Society of Boston presents

¡ Diego & Carolina !



Saturday/Sunday/Monday

7-9 August, 1999

All events at the **VFW Mt. Auburn Post, 688
Huron Avenue, Cambridge**

A weekend of workshops (plus a special Monday evening class) with one of the leading couples from "**Forever Tango**"!

**Classes 10:15 am – 5:30 pm Saturday &
Sunday, 7-8 August**

7:15 pm–11:00 pm Monday, 9 August

"La Milonga" on Sunday, 8 August 1999

from 8:00 – 11:30 pm with

Special Showcase by Diego & Carolina!

Diego & Carolina are originally from Argentina and are part of the original cast members of the Broadway show "**Forever Tango**" (they were, at the time, the youngest Tango dancers to appear on Broadway). They are now considered the stars of that show and were nominated for a Tony award for their choreography. **Diego and Carolina** are also the featured artistes among four Forever Tango couples dancing in "**Tango Magic**," which will be aired on WGBH Public Television right around their appearance in Boston. Despite their fame on the stage, they continue to teach Salon (social) Tango in Tango Festivals throughout the world and, of course, perform throughout the world too. (It goes without saying that you do not want to miss their performance at the Milonga on Sunday!)

Diego began to dance at the age of four, and has developed under Tango maestros **Chucaro** and **Juan Carlos Copes**, which has resulted in a characteristic sensitivity and creativity in his dancing. **Carolina** received a scholarship from Juan Carlos Copes to dance in the documentary **Tango!** produced by National Geographic. In 1991, she was invited to join the National Folkloric Ballet of Argentina.

Diego and Carolina's teaching style emphasizes a solid foundation in technique. Although they are performers *extraordinaire*, their teaching focuses on traditional social Tango ("**Tango Salon**") influenced, of course, with their own innovations and teaching style.

See reverse for schedule summary and suggested combinations.

The Tango Society of Boston—Diego & Carolina (cont'd)

Schedule Summary and General Descriptions*

Saturday, 7 August 1999		
10:15-10:30 am	Registration & warm-up	
10:30 am-12:30	B1	Tango Technique 1: Fundamentals for all. Includes walks and ochos.
2:00-3:30 pm	B2	Tango Technique 2: Continuation of Technique 1. Introduction to turns.
4:00-5:30 pm	W1	Tango Waltz 1: For beginners and intermediates.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

Sunday, 8 August 1999		
10:15-10:30 am	Registration & warm-up	
10:30 am-12:30	I1	Tango Technique 3: For intermediate and advanced dancers. Includes enrosques, boleos, ganchos.
2:00-3:30 pm	I2	Improvisation in Tango. Use the elements to "create your own dance."
4:00-5:30 pm	W2	Tango Waltz 2: For intermediates and advanced.
8:00-11:30 pm	"La Milonga" with not-to-be-missed exhibition by Diego & Carolina	

Monday, 9 August 1999		
7:15-7:30 pm	Registration & warm-up	
7:30-9:00 pm	A1	Embellishments for Women and Men—decorations ("firuletes")
9:30-11:00 pm	A2	Tango Technique 4. Continuation of turns, enrosques, etc.

*Advanced classes are not recommended for newcomers and beginners.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the basics	Take only the Basics B1 (and B2 if this isn't your first time)
Advanced Beginner: Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: B1 , B2 and W1 . Consider I1-2 as well.
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Beginners' and Intermediate workshops: B1-2 , I1-2 and W1-2 . For something a little more challenging, also take A1-2 .
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing	You should consider taking all workshops. We particularly recommend that you not skip the fundamentals in B1-2 , as that will establish Diego & Carolina's teaching method.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices. Multiple workshops cost less and if you take 4 or more workshops, the Milonga (party on Sunday) is free! Taking 6 or more workshops can work out to as little as **\$5 per hour of instruction** (for members in advance) and includes the Milonga too; students get an additional discount on top of that! See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to reach by 2 August 1999 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.

Private lessons: A limited number of private lessons will be available on Monday through Wednesday, 9-11 August in the Cambridge or Somerville area. The cost is \$100 for both Diego and Carolina teaching together, or \$75 for either one, per hour, payable directly to the instructor. This includes the studio rental fee and is the same fee for one person or for a couple. Please call TangoLine™ at 617-699-6246 or check <http://www.bostontango.org/special-events/> for contact information on scheduling a private lesson.

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

E-mail: info@bostontango.org

Registration Form (please print neatly)

Diego & Carolina, 7-9 August 1999

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through Sep 99 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> B1: Beginners 1 (2 hr)	Any 1/\$10	1/\$15	1/\$15	1/\$20	Subtract 30%	\$ _____		
	<input type="checkbox"/> B2: Beginners 2 (1½ hr)	Any 2/\$20	2/\$30	2/\$30	2/\$35				
	<input type="checkbox"/> W1: Waltz 1 (1½ hr)	All 3/\$30	3/\$40	3/\$40	3/\$50				
Sun	<input type="checkbox"/> I1: Intermediate 2 (2 hr)	Any 1/\$10	1/\$15	1/\$15	1/\$20		Subtract 30%	\$ _____	
	<input type="checkbox"/> I2: Intermediate 1 (1½ hr)	Any 2/\$20	2/\$30	2/\$30	2/\$35				
	<input type="checkbox"/> W2: Waltz 2 (1½ hr)	All 3/\$30	3/\$40	3/\$40	3/\$50				
Mon	<input type="checkbox"/> A1: Advanced 1 (embellishments)** (1½ hr)	Either: 1/\$10	1/\$15	1/\$15	1/\$20			Subtract 30%	\$ _____
	<input type="checkbox"/> A2: Advanced 2** (1½ hr)	Both: 2/\$20	2/\$30	2/\$30	2/\$35				
<input type="checkbox"/> *Sunday "La Milonga"		\$0*/\$5	\$0*/\$7	\$0*/\$7	\$0*/\$10				Subtract 30%
<input type="checkbox"/> Intermediate-pass (all of above except A1-2)		\$50	\$70	\$70	\$80				
<input type="checkbox"/> Advanced-pass (all of above)		\$70	\$95	\$95	\$110				
<input type="checkbox"/> Tango Society Membership <i>or</i> renewal		\$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you).				Subtract 30%			\$ _____
GRAND TOTAL							\$ _____		

*La Milonga is included free with 4 or more workshops or with either pass!

**Monday's classes are for experienced (intermediate-to-advanced level) dancers only!

Please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it to **reach by 2 August 1999**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)
- I am from out of town and need help in accommodation.
- I live in the greater Boston area and can provide accommodation for visitors.