

Milonga with Facundo & Kely

- **Three weeks of study** in the **Milonga** during **7-21 November 1999**, at the VFW Mt. Auburn Post, 688 Huron Av, Cambridge
- **Limited enrollment** for all classes
- **Weekly supervised practicas**
- **Gran Milonga** with exhibition by Facundo & Kely from 9 pm – 1 am **Saturday, 20 November 1999**



The Tango Society of Boston is thrilled to welcome back **Facundo and Kely Posadas**. They are two of the most loved figures in the world of Tango and represent the **3rd generation of their Tango family from Buenos Aires**. When they were here earlier this year, it was their Milonga (and their wonderfully warm personalities!) that took the crowd by storm, so we have brought them back to

teach four three-week sessions **entirely in the dance of the Milonga**. The Milonga is historically the predecessor to the Tango (*in fact Facundo & Kely teach it before the Tango in Buenos Aires*) and is still frequently played at Tango dances—it is this dance that lends its name to the common name for a Tango dance party (also called a “Milonga”).

This is the first time we are bringing in teachers primarily to teach the Milonga, and it is also the first time that Milonga will be taught by a visiting teacher for a three-week series. Furthermore, Facundo and Kely are also the only teachers in the world who incorporate the historically important influence of Candombe into their Milonga (the Candombe is an African dance which was fused with the Cuban Habanera to result in the Milonga, which is in turn the predecessor of the Tango). **This is a very special opportunity that we may not be fortunate enough to repeat, and we encourage everyone to take one or more of the four series we have put together to close out our 1999 series of workshops!**

Schedule

We have divided up the Milonga schedule into four related series (A, B, C, D), each of which represents one 1½ or 2-hour class per week, taught for three consecutive weeks. They are structured so that you can take any or all of the four series, but in order to provide development and continuity in the classes, we are asking participants to sign up for the entire 3 weeks for whichever series they take. For example, Series A (Milonga introduction and fundamentals, which is recommended for all), runs from 2-4 pm for 3 consecutive Sundays.

And while we are focussing on Milonga in these series, we haven't forgotten Tango entirely: Facundo and Kely will be teaching the introductory Tango classes at the Wednesday Tango dance breaks on November 10th and 17th (see the attached “November 1999 Special” Wednesday Dance Break flyer).

		Week 1 Nov 7-8 (Sun/Mon)	Week 2 Nov 14-15 (Sun/Mon)	Week 3 Nov 20-21 (Sat/Sun)
Sundays Nov 7, 14, 21	2:00 – 4:00 pm	Series A: Milonga intro and fundamentals (recommended for all levels)		
	4:30 – 6:00 pm	Series B: Milonga variations and further exploration		
	6:30 – 9:00 pm	Supervised practica (open to all workshop participants)		
Mondays Nov 8, 15	7:15 – 8:45 pm	Series C: Milonga con Traspie (quick syncopations)		
	9:00 – 10:30 pm	Series D: Milonga con Traspie & Candombe		
Saturday Nov 20	2:00 – 4:00 pm			Series C (cont'd)
	4:30 – 6:00 pm			Series D (cont'd)
	9:00 pm – 1:00 am			Gran Milonga (the party!) Exhibition by Facundo & Kely.

The Tango Society of Boston—Facundo & Kely (cont'd)

Details on the Series and Recommendations on Which Series to Take

Series A: Milonga intro Sundays 2-4 pm	This series is open to anyone regardless of prior dance experience. If you learned little or no Milonga before, you should definitely plan on taking this series (with or without the following Series B). Enrollment will be limited to 40 each leaders and followers.
Series B: Milonga variations Sundays 4:30-6 pm	This will build on the material taught in the Series A class. Most people will want to take both Series A and B, but they can be taken independently as well (if you only take Series B, you should already be very comfortable with Milonga). Enrollment will be limited to 40 each leaders and followers.
Series C: Milonga con Traspie Monday (8,15 Nov) 7:15-8:45 pm + Saturday (20 Nov) 2-4 pm	This is a more elaborate form of the Milonga with quick weight changes and syncopations. If you took Facundo and Kely's Milonga workshop when they taught in Boston last year, you got a taste of this (everyone wanted more!) It is also more difficult, and is recommend for intermediate to advanced level dancers who are already comfortable with the Milonga. Enrollment will be limited to 25 each leaders and followers.
Series D: Milonga con Traspie & Candombe Monday (8,15 Nov) 9-10:30 pm + Saturday (20 Nov) 4:30-6:00 pm	This is a continuation of Series C but with the inclusion of elements of the Candombe. (The Candombe is an African dance that, along with the Cuban Habanera, was one of the roots of the Milonga, and hence of the Tango.) Facundo and Kely are one of the only teachers in the world who incorporate this element into their teaching of the Milonga. Most people will want to take Series C and D together, and this is recommended to get the most out of the class. (Advanced dancers already comfortable with traspie technique may take Series D alone if they wish.) Enrollment will be limited to 25 each leaders and followers.
Supervised practica Sundays 6:30-9 pm	This is a practice in the tradition of Buenos Aires, where for a nominal fee you can dance and practice with other workshop participants or your partner with Facundo and Kely available to help couples individually or for questions. The atmosphere will be informal, and Facundo and Kely may choose to do a quick review during part of the practica, or illustrate another variation, or review some Tango, depending on their whim and class interest. Free for those taking all four series, or a nominal \$6 per session on a drop-in basis for other workshop participants (or \$5 in advance). A mix of Milonga, Tango and Vals music will be played. Recommended!

More on Facundo and Kely

Kely has danced Tango since the age of 7, when her parents would dance to the "Golden Age" music of the '40s. **Facundo's** Tango roots go back two generations—his great uncle was the author of 40 Tangos, many of them performed by the famous orchestras of Troilo, di Sarli and Salgán. He was dancing **Candombe** by the age of 3, and was dancing **Tango, Milonga and Creole Vals** (the mainstream dances of the time) at 13.

Facundo and Kely first danced with each other for six years as teenagers. They were then separated for 30 years by the events of their lives, and were finally reunited in 1991. Dancing was their invisible bond during that time, and they married shortly thereafter. They now own a dance studio in Buenos Aires and are sought after worldwide as Tango dancers and teachers. Their speciality is the Milonga and Candombe, and we have taken advantage of this rare combination by presenting these special sessions in the Milonga.

Prices and Discounts

Prices: Workshops are \$30-35 per series (3 weeks x 1½–2 hours each week) in advance and \$35-40 per series at the door (subject to availability). If you take three or all four series, it is only \$30 per series in advance (just over \$6 per hour of instruction!). You may also take the workshops on a per-class basis for \$20 per class at the door, subject to availability. The supervised practica is \$4 each in advance (\$5 at the door). (Non-member prices are slightly higher—see registration form—or you can become a member concurrently for \$10 for one year and pay the member price.). To get the advance rate, please fill out and mail the attached registration form, with your cheque or money order, to reach by 16 February 1999 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.

Private lessons: Private lessons are available between 3-22 November 1999. Please leave a message on TangoLine™ at 617-699-OCHO if you are interested in a private lesson. The cost is \$60/hour for both Facundo and Kely teaching together, plus a \$10/hour studio fee.

Directions and Parking: All events are held at the **VFW Mt. Auburn Post, 688 Huron Avenue** (at Cushing Av), Cambridge, off Fresh Pond Parkway. Look for the rocket outside the building—there is free limited parking in the lot behind the building.

WWW: See <http://www.bostontango.org/special-events/>

More Questions: Send e-mail to <info@bostontango.org> or call TangoLine™ at 617-699-OCHO (-6246) or Shahrukh at 617-877-5666.

E-mail: info@bostontango.org

Registration Form (please print neatly)

Facundo & Kely, 7-21 November 1999

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society member through Dec 1999 (member # if available—see mailing label: _____)
- I am enrolling or renewing concurrently as a Tango Society of Boston member (fill out membership form on reverse and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable Advance Purchase and Member discounts. Enter the totals in the right-hand column.

Series/Item (check appropriate boxes)	In Advance		At the Door (subject to availability)		Full-time student	Total
	Member	Non-mem	Member	Non-mem		
<input type="checkbox"/> Series A: Milonga fundamentals	1 series/\$35	1/\$40	1/\$45	1/\$50	Subtract 30%	\$ _____
<input type="checkbox"/> Series B: Milonga variations	2 series/\$60	2/\$70	2/\$75	2/\$85		\$ _____
<input type="checkbox"/> Series C: Milonga w/ traspie	1 series/\$35	1/\$40	1/\$45	1/\$50		\$ _____
<input type="checkbox"/> Series D: Milonga w/ traspie & candombe	2 series/\$60	2/\$70	2/\$75	2/\$85		\$ _____
Supervised Practica* <input type="checkbox"/> 7 th <input type="checkbox"/> 14 th <input type="checkbox"/> 21 st	\$0/\$5 each*	\$0/\$6 each*	\$0/\$6 each*	\$0/\$8 each*		\$ _____
Drop-in basis per class (subject to availability and consent of instructor)	—	—	\$20/class	\$25/class		\$ _____
<input type="checkbox"/> Saturday Nov 20 "La Milonga" with exhibition)	\$5	\$7	\$7	\$10		\$ _____
Wednesday specials <input type="checkbox"/> 3 rd <input type="checkbox"/> 10 th <input type="checkbox"/> 17 th (see attached flyer)	\$8 each	\$10 each	\$10 each	\$12 each	\$ _____	
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>	\$10 (please fill out membership form also or check here <input type="checkbox"/> if form was not available and we will send you one)				\$ _____	
GRAND TOTAL					\$ _____	

NOTE: Except for "drop-in" classes, series prices are for all three classes in that series (4½ - 6 hours of instruction per series!)

***Practica is free for those taking all four series**

- I am interested in reserving a private lesson slot. The best dates/times for me are _____.
- _____ (scheduling priority is given to those taking workshops).

Please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it to **reach** before **1 November 1999**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at "La Milonga" and receive a discount (reimbursed later—please include full payment now)
- I would like to help at the workshops and receive a discount (reimbursed later—please include full payment now)