

The Tango Society of Boston presents

i Daniela & Armando !

** Plus ** Milonga with
the New York Tango Trio!

Saturday/Sunday/Monday

15-17 April 2000

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops (plus a special Monday evening class) with the stars of Broadway's "Tango Pasión" from Buenos Aires:

Daniela Arcuri & Armando Orzuza!

Classes

Saturday, 15 Apr 2000: 11:45 am – 6:00 pm

Sunday, 16 Apr 2000: 12:45 pm – 7:00 pm

Monday, 17 Apr 2000: 7:15 pm – 11:00 pm

**"La Milonga" on Saturday, 15 April 2000
from 8:30 p.m. to 12:30 a.m.**

featuring the New York Tango Trio

and with

Special Showcase by Daniela and Armando!

See reverse for more information about Daniela and Armando and for suggested combinations.



Detailed Schedule and General Descriptions

Saturday, 15 April 2000		
11:45 am-12 noon	Registration & warm-up	
Noon-2:00 pm	T1	Tango Salon. Basic technique, the Tango embrace. Walks, ochos, ½ turns. Syncopation, floorcraft, music.
2:30-4:00 pm	T2	Tango Technique. Posture & mechanics, exercises. Footwork & technique for legs. The close embrace. "Tango club" (syncopations and turns for crowded floors).
4:30-6:00 pm	M1	Milonga. Syncopation & rhythm exercises. Milonga technique, Mil. for crowded floors.
8:30 pm-12:30 am	"La Milonga" with New York Tango Trio and special exhibition by Daniela & Armando!	

Sunday, 16 April 2000		
12:45-1:00 pm	Registration & warm-up	
1:00-3:00 pm	T3	Tango & Vals. Review & expansion of Tango material. Applying Tango figures to Vals. + special turns for Vals.
3:30-5:00 pm	T4	Musical Interpretation of Tango. Managing dynamics of the dance using speed, energy & stops. Using the music. Interpreting different orchestras. Illustration w/ appropriate figures.
5:30-7:00 pm	M2	Intermediate Milonga. Continuation and extension of Milonga. More advanced figures.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

Monday, 17 April 2000 (for experienced Tango dancers only!)		
7:15-7:30 pm	Registration & warm-up	
7:30-9:00 pm	A1	Women's & Men's Advanced Technique (including embellishments): Introduction of technique for fantasia, adornments. Musical interpretation for adornments.
9:30-11:00 pm	A2	Tango Fantasia: Technique for changing between closed and open embrace. Technique for turns, sacadas, boleos, ganchos.

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Daniela & Armando (cont'd)

About Daniela Arcuri and Armando Orzuza

Daniela and Armando have toured in over 100 cities throughout the world to teach Tango. They starred in the Broadway show “**Tango Pasión**” and are now creators of their own stage show “**Tango Puro.**” They performed in **Evita**, where they were also dance consultants and assistant choreographers. Other credits include guest appearances to promote **Julio Iglasias’ “Tango”** album, and numerous TV appearances. In 1996, they were awarded the title “**The Foremost Tango Dancers in Buenos Aires**” by the Argentine Tango organization “Pa’ Que Bailen Los Muchachos.”

Daniela and Armando hail from Buenos Aires where, of course, they acquired their Tango talent. They are currently residents of California. Their style amalgamates the “Golden Era” of traditional Tango with some more recent contemporary elements of Tango.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the basics	Take only the Basics T1 (and T2 if this isn't your first time).
Advanced Beginner: Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: T1, T2 and M1 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Saturday and Sunday workshops: T1-T4 and M1-M2 .
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	Take at least all Sunday and Monday workshops: T3-T4, M2 and A1-A2 . Consider taking at least T2 and M1 on Saturday as well for an always-useful reinforcement of Tango and Milonga technique!

Prices, Discounts, Registration: Registering in advance gets you the lowest prices. Multiple workshops cost less and the Milonga (party on Saturday) is free with either the Intermediate or Advanced Pass! Taking 6 or more workshops can work out to as little as **\$7 per hour of instruction** (for members in advance) and includes the Milonga too; students get an additional discount on top of that. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 10 April 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring your registration to a Wednesday Tango Dance Break.

Private lessons: A limited number of private lessons will be available on Monday, 17 April in the Cambridge area. Please call TangoLine™ at 617-699-6246 or check <http://www.bostontango.org/special-events/> for contact information on scheduling a private lesson.

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Daniela & Armando, 15-17 April 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2000 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Salon (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25	Subtract 30%	\$ _____		
	<input type="checkbox"/> T2: Tango Technique (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$40				
	<input type="checkbox"/> M1: Milonga (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Sun	<input type="checkbox"/> T3: Tango & Vals (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25		Subtract 30%	\$ _____	
	<input type="checkbox"/> T4: Musical Interpretation (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$40				
	<input type="checkbox"/> M2: Intermediate Milonga (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Mon	<input type="checkbox"/> A1: Advanced Women's & Men's technique (1½ hr)	1/\$15	1/\$20	1/\$20	1/\$25			Subtract 30%	\$ _____
	<input type="checkbox"/> A2: Tango fantasia (1½ hr)	2/\$30	2/\$35	2/\$35	2/\$45				
<input type="checkbox"/> Saturday "La Milonga" w/ NYTT!		\$10	\$15	\$15	\$20	Subtract 30%			*\$ _____
<input type="checkbox"/> Intermediate-pass (all of above* except A1-2)		\$70	\$90	\$90	\$110				*\$ _____
<input type="checkbox"/> Advanced-pass (all of above*)		\$90	\$115	\$115	\$140		*\$ _____		
<input type="checkbox"/> Tango Society Membership <u>or</u> <u>renewal</u>		\$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you).					Subtract 30%		\$ _____
GRAND TOTAL									\$ _____

***La Milonga, featuring the New York Tango Trio, is included with either pass!**

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it **postmarked by 10 April 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)