

The Tango Society of Boston presents the return of

i Nito & Elba Garcia!

Saturday/Sunday/Monday 20-22 May 2000

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops (plus a special Monday evening class) with two of the best-loved milongueros from Argentina: **Nito & Elba Garcia** (returning to Boston after 2 years)

Classes

Sat, 20 May 2000: 11:15 am - 5:30
 Sun, 21 May 2000: 11:15 am - 5:30
 Mon, 22 May 2000: 7:15 - 11:00 pm

"La Milonga" on SUNDAY, 21 May
 from 8:00 p.m. to 12:00 midnight
 featuring

Special Showcase by Nito & Elba!

**See reverse for more information
 about Nito and Elba and for
 suggested combinations.**



Detailed Schedule and General Descriptions

Nito and Elba's dancing is highly improvisational, and this is reflected in their teaching as well. So the workshop descriptions below are intentionally somewhat general.

Saturday, 20 May 2000		
11:15 - 11:30 am	Registration & warm-up	
11:30 am - 1:30 pm	T1	Tango Fundamentals. Basic technique, the Tango walks, ochos, intro to molinete/giros (turns).
2:00-3:30 pm	T2	Tango Technique & Figures. Continuation and extension of T1, more work on giros, illustrated in additional useful figures.
4:00-5:30 pm	T3	Intermediate Tango. More elaborate variations, improvisations, ornaments.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

Sunday, 21 May 2000		
11:15 - 11:30 am	Registration & warm-up	
11:30 am - 1:30 pm	V1	Intermediate Vals. The Tango Waltz. Prior knowledge of Vals not required, but you must be at least intermediate-level in Tango.
2:00-3:30 pm	V2	Advanced Vals. Advanced Tango Vals. Prior knowledge of Vals <i>and</i> intermediate-to-advanced level in Tango.
4:00-5:30 pm	T4	Advanced Tango. Advanced Tango technique, elements and figures.
8:00 pm - 12:00	"La Milonga" with special exhibition by Nito & Elba	

Monday, 22 May 2000 (for advanced Tango dancers only!)		
7:15-7:30 pm	Registration & warm-up	
7:30-9:00 pm	A1	Tango for Advanced Dancers: Advanced material taught at the whim of the instructor. Prepare to be challenged! For advanced dancers only. Partner changes optional.
9:30-11:00 pm	A2	Tango for Advanced Dancers (cont'd): Continuation of A1. A1 and A2 may be taken separately, but we recommend taking them together.

The Tango Society of Boston—Nito & Elba (cont'd)

About Nito and Elba

Nito was raised in Avellaneda, a town in Argentina renowned for tango, where he began learning to dance in 1953. The authenticity and skill of Nito's dancing won him 15 competitions between 1955 and 1965. The following year, Nito went on to star as the **principal dancer with Osvaldo Pugliese's orchestra** in the tango show "Cielo de Barrilete" at the Marconi Theater and Dado Rojo. In 1977, Nito began dancing with **Elba**, whose elegance and precision complement Nito's refined yet dramatic style. Since 1990 they have been dancing and teaching internationally in Mexico, the United States and Europe. Nito and Elba won the prestigious Lobo del Mar award in 1996 for their outstanding contribution to the arts and was presented with the "Person of the City" award in Mar del Plata for 1997. They have been featured as guest teachers at numerous international Tango congresses, including **CITA-2000 in Buenos Aires**.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the basics	Take only the Fundamentals T1 (and T2 if this isn't your first time).
Advanced Beginner: Have taken more than a few classes and can dance comfortable about the room. Usually dancing at least 6 months.	Take all Saturday's workshops: T1, T2 and T3 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros). Usually dancing for at least 1½ years.	Take all Saturday workshops and Sunday workshops: T1-T4 and V1-V2 .
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Usually dancing over 2 years.	Take at least all Sunday and Monday workshops: V1-2, T4 and A1-A2 . Owing to the improvisational nature of Nito and Elba's teaching and their strong focus on technique, we also recommend taking Saturday's workshops, and we have priced the entire series attractively for you to do so.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices. Multiple workshops cost less and the Milonga (party on Sunday) is free with any of the combination Passes! Taking 6 or more workshops can work out to **less than \$6 per hour of instruction** (for members in advance) and includes the Milonga too; students get an additional discount on top of that. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, **to be received by 15 May 2000** to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring your registration to a Wednesday Tango Dance Break.

Private lessons: Private lessons will be available between 17-25 May in the Cambridge or Newton area. Please contact Norberto at 617-964-7411 or alvarezn@aol.com for scheduling a private lesson.

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Nito & Elba, 20-22 May 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2000 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Fundamentals (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25	Subtract 30%	\$ _____		
	<input type="checkbox"/> T2: Tango Technique & Figures (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$45				
	<input type="checkbox"/> T3: Intermediate Tango (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Sun	<input type="checkbox"/> V1: Vals (Intermediate) (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25		Subtract 30%	\$ _____	
	<input type="checkbox"/> V2: Vals (Advanced) (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$45				
	<input type="checkbox"/> T4: Advanced Tango (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Mon	<input type="checkbox"/> A1: Tango for Advanced Dancers (1½ hr)	1/\$20	1/\$25	1/\$25	1/\$30			Subtract 30%	\$ _____
	<input type="checkbox"/> A2: Tango for Advanced Dancers (cont'd) (1½ hr)	2/\$35	2/\$45	2/\$45	2/\$55				
<input type="checkbox"/> *SUNDAY "La Milonga"		\$5*	\$7*	\$7*	\$10*	Subtract 30%			*\$ _____
<input type="checkbox"/> Intermediate pass (all day Sat+Sun)*		\$60	\$80	\$80	\$100				*\$ _____
<input type="checkbox"/> Advanced-pass (all day Sun+Mon)*		\$60	\$80	\$80	\$100		*\$ _____		
<input type="checkbox"/> Weekend-pass (all of above)*		\$80	\$105	\$105	\$130		*\$ _____		
<input type="checkbox"/> Tango Society Membership <u>or</u> <u>renewal</u>		\$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you).					Subtract 30%		\$ _____
GRAND TOTAL								\$ _____	

***La Milonga is included with any pass!**

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it **to be received by 15 May 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)