

The Tango Society of Boston presents

# i "El Pulpo" and Luiza !

\*\* Plus \*\* Two Consecutive Milonga Nights  
with the New York Tango Trio as part of our  
3<sup>rd</sup> Anniversary Celebration!

Saturday/Sunday/Monday

17-19 June 2000

All events at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

A weekend of workshops (plus a special Monday evening class) with one of the most creative and  
unique Tango dancers in Argentina:  
**Norberto "El Pulpo" Esbrez and Luiza Paes!**

## Classes

**Saturday, 17 Jun 2000:** 11:45 am – 6:00 pm  
**Sunday, 18 Jun 2000:** 11:45 pm – 6:00 pm  
**Monday, 19 Jun 2000:** 7:15 pm – 11:00 pm

**"La Milonga" on Saturday and Sunday**  
17 & 18 June 2000 from 8:30 p.m. to 12:30 a.m.

- ◆ **New York Tango Trio** performing both nights
- ◆ Red and white wines at "La Milonga" compliments  
of **Trapiche — The Leading Wines of Argentina**
- ◆ Special Showcase by "El Pulpo" and Luiza!

**See reverse for more information about "El Pulpo" and Luiza and for  
suggested combinations.**

## Detailed Schedule and General Descriptions

| <u>Saturday, 17 June 2000</u> |   |
|-------------------------------|---|
| 11:45 am-<br>12 noon          | <i>Registration &amp; warm-up</i>   |
| Noon-1:30<br>pm               | <b>T1</b> <b>Basics &amp; Pasos Girados.</b> Basic elements of<br>Tango and the first turns.  |
| 1:45-3:15<br>pm               | <b>T2</b> <b>Pasos Girados.</b> More work on turns, intro to<br>changing direction.   |
| 3:45-4:45<br>pm               | <b>T3</b> <b>Cambio de Frente.</b> Changing directions  |
| 5:00-6:00<br>pm               | <b>T4</b> <b>Suspension.</b> A fundamental aspect of El<br>Pulpo's style and technique which allows<br>control of direction and roundness |
| 8:30 pm-<br>12:30 am          | <b>"La Milonga I" with New York Tango Trio and<br/>special exhibition by El Pulpo and Luiza!</b>  |

| <u>Sunday, 18 June 2000</u> |   |
|-----------------------------|---|
| 12:45-<br>1:00 pm           | <i>Registration &amp; warm-up</i>   |
| Noon-<br>1:30 pm            | <b>T5</b> <b>Suspension (cont'd).</b> More advanced<br>application of El Pulpo's technique. Introduction<br>to sacadas & ganchos.                 |
| 1:45-3:15<br>pm             | <b>T6</b> <b>Improvisation and Ganchos.</b> Using ganchos in<br>improvisational Tango dancing.  |
| 3:45-4:45<br>pm             | <b>T7</b> <b>Improvisation and Sacadas.</b> Using sacadas in<br>improvisational Tango dancing.  |
| 5:00-6:00<br>pm             | <b>T8</b> <b>Ganchos &amp; Sacadas.</b> More elaborate<br>combinations of ganchos & sacadas. (See over<br>for more advanced workshops on Monday.) |
| 8:30 pm-<br>12:30 am        | <b>"La Milonga II" with New York Tango Trio and<br/>special exhibition by El Pulpo and Luiza!</b>   |

Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.

See overleaf for details on Monday's Advanced workshops

# The Tango Society of Boston—"El Pulpo" & Luiza (cont'd)

| Monday, 19 June 2000 (for experienced Tango dancers only!) |                        |   |
|--|------------------------|---|
| 7:15-7:30 pm   | Registration & warm-up |   |
| 7:30-9:00 pm   | A1                     | Enganches, ganchos y sacadas. Combinations with different types of enganches, ganchos and sacadas. (It is recommended, even for advanced dancers, to take most of the T5-T8 workshops before taking A1-A2.) |
| 9:30-11:00 pm  | A2                     |   |

## About "El Pulpo" and Luiza

**Norberto Esbrez** has 12 years of professional experience as a dancer, tango teacher and choreographer. He has learned from Rodolfo Dinzel and worked for the most important theaters and show-places in Buenos Aires, such as Teatro San Martin, Café Tortoni and many others. Norberto is the third generation of *tangueros* in his family. He carries eighty years of tango tradition and history: His grandfather and father were both bandoneon players. For more than a decade Norberto devoted himself to Tango and deeply researched and developed a very personal technique and style. Complex but continuous and smooth sequences of ganchos, sacadas and enganches are totally improvised. In the milongas in Buenos Aires he is known as "**El Pulpo**": the octopus.

**Luiza Paes** began to study and dance tango with El Pulpo 2½ years ago. She started working as El Pulpo's assistant at his classes in his studio now teaches with El Pulpo in all his international tours and congresses.

Norberto & Luiza have toured and taught tango in the United States, France, Germany, Italy, Russia, Brasil and, of course, Argentina. In March of this year they taught at the prestigious CITA-2000 (International Congress of Argentine Tango) festival in Buenos Aires.

## Suggested Combinations and Descriptions of Workshops

| If you are ...  | You should take  |
|---|--|
| <b>Brand new</b> to Argentine Tango or still working on the very basics   | Take the Basics: <b>T1</b> and <b>T2</b>   |
| <b>Advanced Beginner:</b> Have taken more than a few classes and can dance comfortable about the room   | Take all Saturday's workshops: <b>T1-T4</b> .  |
| <b>Intermediate Argentine Tango dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros)  | Take all Saturday and and some Sunday workshops: <b>T1-T8</b> .  |
| <b>Advanced Argentine Tango dancer:</b> Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. | Take at least all Sunday workshops: <b>T5-T8</b> . More advanced dancers should take <b>A1-A2</b> . Owing to El Pulpo's unique technique, we strongly recommend that even the most advanced dancers take <b>T3-T4</b> as well. |

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—as little as **\$8 per hour of instruction** (for members in advance). Multiple workshops cost less and the Milongas (parties on Sunday) cost less with 6 or more workshops. The best value for advanced dancers is the complete **SuperPass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to reach by 12 June 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring your registration to a Wednesday Tango Dance Break, or send it electronically (see below).

**Electronic Payment:** We now accept electronic payments with VISA or MasterCard using PayPal.com. No extra charge and a lot more convenient and less paperwork for everyone—in fact we give you a 5% discount for trying it out and PayPal.com gives you a \$5 credit too! Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details.

**Private lessons:** A limited number of private lessons will be available approximately June 14-20 in the Cambridge area. A private lesson before the workshops will let you take more workshops and get more out of them, and a private lesson after the workshop will help solidify the material from the workshop. Call Vicky at 617-212-6516 or send her e-mail at [vickymag@aol.com](mailto:vickymag@aol.com) to schedule a private lesson.

**Directions and Parking:** VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

**More information:** See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

# Registration Form (please print neatly)

“El Pulpo” and Luiza, 17-19 June 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

## Personal Information

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

## Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2000 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

## College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the “In Advance” section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

| Session/Item<br>(check appropriate boxes)   |  | In Advance  |                 | At the Door     |              | Full-time student       | Total           |
|---|--|---|-----------------|-----------------|--------------|-------------------------|-----------------|
|   |  | Member  | Non-mem         | Member          | Non-mem      |                         |                 |
| Sat   | <input type="checkbox"/> T1: Basics (1½ hr)                                      | Any 1/\$15  | 1/\$20          | 1/\$20          | 1/\$25       | <b>Subtract<br/>30%</b> | \$ _____        |
|   | <input type="checkbox"/> T2: Pasos Girados (1½ hr)                               | Any 2/\$30  | 2/\$35          | 2/\$35          | 2/\$45       |                         |                 |
|   | <input type="checkbox"/> T3: Cambio de frente (1 hr)                             | Any 3/\$40  | 3/\$50          | 3/\$50          | 3/\$60       |                         |                 |
|   | <input type="checkbox"/> T4: Suspencion (1 hr)                                   | Any 4/\$50  | 4/\$60          | 4/\$60          | 4/\$75       |                         |                 |
| Sun   | <input type="checkbox"/> T5: Suspencion (cont'd) (1½ hr)                         | Any 5/\$60  | 5/\$70          | 5/\$70          | 5/\$85       |                         | \$ _____        |
|   | <input type="checkbox"/> T6: Ganchos/Improvisation (1½ hr)                       | Any 6/\$70  | 6/\$80          | 6/\$80          | 6/\$95       |                         |                 |
|   | <input type="checkbox"/> T7: Sacadas/Improvisation (1 hr)                        | Any 7/\$75  | 7/\$90          | 7/\$90          | 7/\$105      |                         |                 |
|   | <input type="checkbox"/> T8: Ganchos y Sacadas (1 hr)                            | All 8/\$80  | 8/\$95          | 8/\$95          | 8/\$115      |                         |                 |
| Mon   | <input type="checkbox"/> A1: Enganches, ganchos & sacadas + combinations (1½ hr) | 1/\$20  | 1/\$25          | 1/\$25          | 1/\$30       |                         | \$ _____        |
|   | <input type="checkbox"/> A2: Continuation of A1 (1½ hr)                          | 2/\$30  | 2/\$40          | 2/\$40          | 2/\$50       |                         |                 |
| <input type="checkbox"/> Saturday “La Milonga I” w/ NYTT & complimentary Trapiche wines!  |  | Any 1/ \$12 (\$10*)   | 1/ \$15         | 1/ \$15         | 1/ \$20      | *\$ _____               |                 |
| <input type="checkbox"/> Sunday “La Milonga II” w/ NYTT and complimentary Trapiche wines! |  | Both/ \$22 (\$18*)  | 2/ \$30 (\$25*) | 2/ \$30 (\$25*) | 2/ \$40      |                         |                 |
| <input type="checkbox"/> Super pass (all of above including both Milongas)                |  | <b>\$110</b>  | <b>\$135</b>    | <b>\$135</b>    | <b>\$165</b> |                         | \$ _____        |
| <input type="checkbox"/> Tango Society Membership <i>or renewal</i>                       |  | \$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you). |                 |                 |              | \$ _____                |                 |
| <b>GRAND TOTAL</b>  |  |   |                 |                 |              |                         | <b>\$ _____</b> |

\*Lower price for Milonga in parentheses applies if you are taking 6 or more workshops.

**New!** Register and pay electronically using your VISA or MasterCard and PayPal.com (**and get a 5% + \$5 discount for doing so!**). Check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details.

For advance registration, please make out your cheque or money order to “The Tango Society of Boston, Inc.” and mail **to reach by 12 June 2000**, to “The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.”

## Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)