The Tango Society of Boston presents

# ; Guillermo & Fernanda!

# 15-17 July 2000 \*\* Plus \*\* Two Consecutive Milonga Nights with <u>Trio Pantango</u> from Buenos Aires!

Saturday/Sunday/Monday, 15-17 July 2000
All events at the VFW Mt. Auburn Post, 688 Huron
Avenue, Cambridge

A weekend of workshops (plus a special Monday evening class) with IDO Argentine Tango Champions and Tony Award winning stars of Forever Tango:

Fernanda and Guillermo Merlo!

## **Classes**

Saturday, 15 July 2000: 12:45 pm - 6:00 pm Sunday, 16 July 2000: 11:45 am - 6:15 pm Monday, 17 July 2000: 7:15 pm - 11:00 pm

"La Milonga" on Saturday and Sunday 15 & 16 July 2000 from 8:30 p.m. to 12:30 a.m.

- ◆ Trio Pantango of Buenos Aires both nights
- ◆ Special Showcase by **Guillermo and Fernanda!**

See reverse for more information about Guillermo and Fernanda and for suggested combinations.

# **Detailed Schedule and General Descriptions**

Saturday, 15 July 2000			
12:45 pm	Registration & warm-up		
1:00-2:00	T1	Fundamental Technique of Tango.	
pm		Balance, connection, crusada, lead/follow	
2:15-3:15	T2 Combinations and Improvisation.		
pm		and development of above elements.	
3:45-4:45	Т3	Giros (turns) for Men and Women. Men	
pm		and women taught separately (intensive).	
5:00-6:00	T4	Giros cont'd. Use intensive technique of	
pm		T3 with partners (T3 is prerequisite)	

Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.

adapted o	varied at the discretion of the histractors.
8:30 pm-	"La Milonga I" with Trio Pantango & special
12:30 am	exhibition by Guillermo and Fernanda!

		Sunday, 16 July 2000	
11:45 am	Registration & warm-up		
Noon-	T5 Boleos for Men and Women Men and women		
1:00 pm		taught separately (intensive).	
1:15-2:15	Т6	Boleos cont'd. Use intensive technique of T5 with	
pm		partners (T5 is prerequisite)	
2:45-3:45	T7	Ganchos for Men and Women Men and women	
pm		taught separately (intensive).	
4:00-5:00	Т8	Ganchos cont'd. Use intensive technique of T7	
pm		with partners (T7 is prerequisite)	
5:15-6:15		Special class w/ personal attention. No new	
pm	Т9	material per se but teachers will help all individually.	
·		Highly recommended! (Prereq: Any two of T1-T8)	
8:30 pm-	"La Milonga II" with <u>Trio Pantango</u> and special		
12:30 am		exhibition by Guillermo and Fernanda!	

See overleaf for details on Monday's Advanced workshops

TangoLine™: 617-699-OCHO (-6246) E-mail: info@bostontango.org

# The Tango Society of Boston—Guillermo & Fernanda (cont'd)

Monday, 17 July 2000 (for experienced Tango dancers only!)			
7:15 pm	Registration & warm-up		
7:30-9:00 pm	A1	Advanced Tango. Tango technique for advanced dancers. Combinations will be used to	
9:30-11:00 pm	A2	illustrate all the technique points in that combination. (Even for advanced dancers, it is recommended to take at least four of <b>T1-T8</b> to get the most out of <b>A1-A2</b> ).	

#### **About Guillermo and Fernanda Merlo**

<u>Guillermo and Fernanda Merlo</u> are among the best regarded young Tango dancers and teachers in the world. They have been featured in some of the top Tango Congresses in the world, including <u>CITA-2000 in Buenos Aires</u>, the <u>London Tango Festival</u> (1999, 2000) and the <u>US Tango Congress in Miami</u> (1999, 2000). Guillermo has been part of the cast of <u>Forever Tango</u>, where he won a <u>Tony Award</u> for his choreography. Guillermo and Fernanda went on to produce their own show <u>Tango Dreams</u>. Guillermo has been dancing Tango professionally since he was 12 and has been featured in <u>National Geographic's Tango</u>, and other TV appearances. Fernanda has been dancing since 13, and achieved a high stature as a ballet dancer before embracing Tango in 1993. They have both studied with some of the greatest names among the "old guard" of Tango, and have established themselves as among the Tango greats of their generation.

In 1999, they were awarded the title of <u>IDO Champions in the Argentine Tango division</u>. That same year, they visited the Middle East, and pioneered the introduction of Argentine Tango in countries like Israel and Egypt. They travel all over the world as ambassadors of the Argentine Tango and are received with acclaim wherever they go!

### **Suggested Combinations and Descriptions of Workshops**

If you are	You should take
Brand new to Argentine Tango or still working on the very basics	Take the Fundamentals: T1 and T2 plus T9
Advanced Beginner: Have taken a few classes and can dance comfortable about the room	Take all Saturday's workshops: T1-T4 plus T9
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Saturday and and some Sunday workshops: <b>T1-T9</b> .
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	Take all workshops including A1-A2. Guillermo and Fernanda have specifically requested that advanced dancers attend most or all of earlier workshops to get the most out of the more advanced sessions.

<u>Prices, Discounts, Registration</u>: Registering in advance gets you the lowest prices—as little as <u>\$9 per hour of instruction</u> (for members in advance taking multiple workshops). The best value for advanced dancers is the complete <u>SuperPass</u>. Students get an additional 30% discount on top of this. See the attached registration form for full details and à *la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to <u>reach</u> by 11 July 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, <u>or send it electronically</u> (see below).

<u>Electronic Payment</u>: We now accept <u>electronic payments</u> with VISA or MasterCard using **PayPal.com**. No extra charge and a lot more convenient and less paperwork for all—in fact we give you a 5% discount for trying it out and PayPal.com gives you a \$5 credit too! Check <u>www.bostontango.org/misc/payment.html</u> for details.

<u>Private lessons</u>: A limited number of private lessons will be available July 17-18. Call Shahrukh at 617-877-5666 or send e-mail to **info@bostontango.org** to schedule a private lesson.

<u>Directions and Parking</u>: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check the **Wednesday Tango Dance Break** listing on our web site for more detailed directions, or the "Out of Town Visitors" link below for maps.

<u>Out-of-Town Visitors</u>: Check <u>http://www.bostontango.org/misc/hotels.html</u> for hotel information (including special rates) and maps. Also see <u>http://www.bostontango.org/visitors/index.html</u>.

More information: See <a href="http://www.bostontango.org/">http://www.bostontango.org/</a> or call Shahrukh at 617-877-5666.

Boston Tango Calendar™: www.bostontango.org

# **Registration Form (please print neatly)**

Guillermo and Fernanda, Trio Pantango, 15-17 July 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information	
----------------------	--

Name	Phone	(home)	(work)
Full address			
	E-mail		
Today's Date:	Total Amount enclosed	: Cheque N	lo
Member Discount			
Check at least one of t	he following to qualify for the Member	rate.	
☐ I am a renewing m	ngo Society of Boston member through Septen nember (member # if available:). Please currently as a new member (fill out membersh	e fill out membership form and ac	dd \$10 below.
College Student Disc	<u>ount</u>		
For college studer	nt discount, check this box and enclose a ph	otocopy of a current student ID	(Spring 2000 ID is

#### **Make Your Selections Below**

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

	Session/Item	In Advance		At the Door		Full-time	Total
	(check appropriate boxes)	Member	Non-mem	Member	Non-mem	student	iotai
Sat	☐ T1: Basic elements (1 hr) ☐ T2: Combinations & improv (1 hr) ☐ T3: Turns I (see description) (1 hr) ☐ T4: Turns II (see description) (1 hr)	\$15 each or T1-T2/\$25 T1-T4/\$40	\$20 each	\$20 each or T1-T2/\$30 T1-T4/\$55	\$25 each		\$
Sun	☐ T5: Boleos I (see desc) (1 hr) ☐ T6: Boleos II (see desc) (1 hr) ☐ T7: Ganchos I (see desc) (1 hr) ☐ T8: Ganchos II (see desc) (1 hr) ☐ T9: *Special (see desc) (1 hr)	T1-T9/\$80 or Any 4/\$55 \$10**	\$15**	T1-T9/\$100 <b>or</b> Any 4/\$70 \$15**	\$20**	Subtract	**\$
Mon	☐ A1: Advanced Material (1½ hr) ☐ A2: Advanced (cont'd) (1½ hr)	1/\$20 2/\$35	\$25 each	1/\$25 2/\$45	\$30 each	30,0	\$
	Saturday "La Milonga I" w/ Trio Pantango from Buenos Aires! Sunday "La Milonga II" w/ Trio Pantango from Buenos Aires!	\$10 each or \$18 for both	\$15 each	\$15 each	\$20 each		*\$
	Super pass (all of above including both Milongas)	\$115	_	\$140	_		\$
	Tango Society Membership <u>or</u> <u>renewal</u>	\$10 (fill out membership form on reverse). If form not available, enclose fee & check here □ (we will mail one to you).					\$
					GRA	ND TOTAL	\$

<sup>\*</sup>Attendance at special class (T9) requires attendance at at least two other classes from T1-T8.

New! Register and pay electronically using your VISA or MasterCard and PayPal.com (and get a 5% + \$5 discount for doing so!). Check out www.bostontango.org/misc/payment.html for details.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail <u>to reach by 11 July 2000</u>, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

<sup>\*\*</sup>T9 is included at no cost for those taking all T1-T8.

<ul> <li>□ I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)</li> </ul>