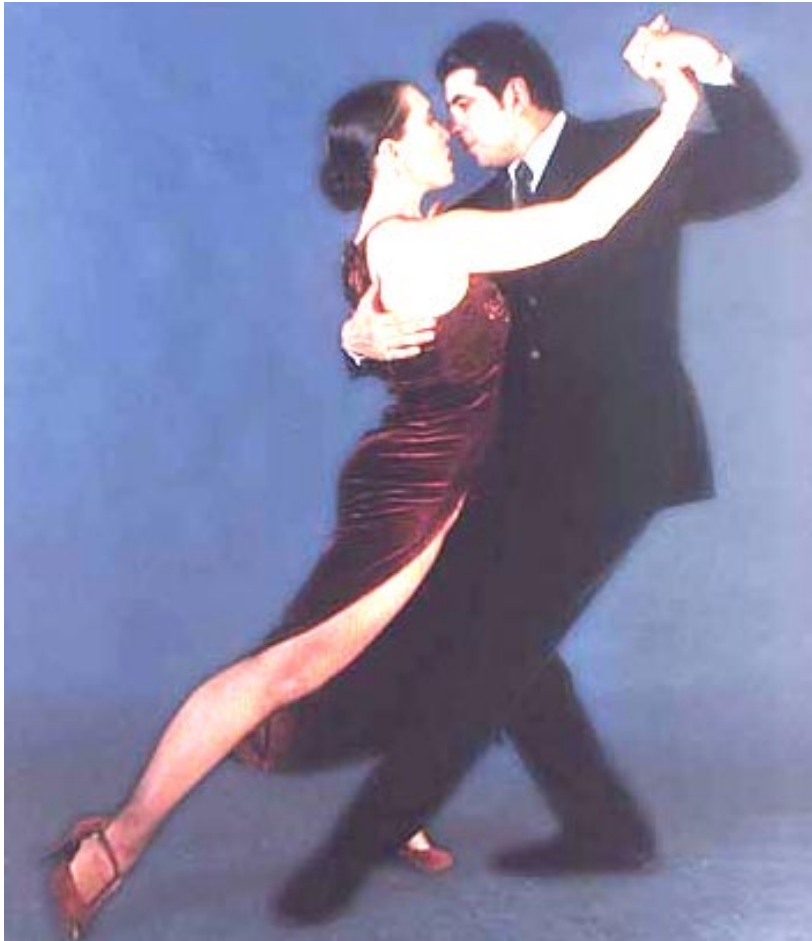


The Tango Society of Boston presents

¡ Julio & Corina !

Balmaceda

de la Rosa



**Sat, Sun, Mon
16-18 Sep 2000**

All events at the **VFW Mt. Auburn Post, 688
Huron Avenue, Cambridge**

A weekend of workshops and a special showcase exhibition by Tango and Vals specialists from Buenos Aires and "Forever Tango":

Julio Balmaceda and Corina de la Rosa!

Classes

Sat, 16 Sep 2000: 12:45 – 6:00 pm
Sun, 17 Sep 2000: 12:45 – 6:00 pm
Mon, 18 Sep 2000: 7:30 – 11:00 pm

**"La Milonga" (Tango Dance) on Saturday
16 Sep 2000 from 8:30 p.m. to 12:30 a.m.**

◆ **Special Showcase by Julio & Corina** ◆

Julio and Corina are considered one of the best proponents of the Tango Vals (Waltz) in the world, so many classes are in the Tango Vals—do take advantage of this opportunity. **More about Julio & Corina on the reverse.**

Detailed Schedule and General Descriptions

Saturday, 16 September 2000		
12:45 pm	Registration & warm-up	
1-2 pm	T1	Fundamentals of Tango. Themes of couple relationship, musicality, dynamics & rhythm will be developed through the weekend, always with a focus on proper technique.
2:15-3:15	T2	Intermediate Tango I
3:45-4:45	V1	Vals I. Dynamics and syncopations of Vals, as contrasted with Tango, "soft and floating movements" in Vals, etc., will be developed throughout the weekend in the Vals
5:00-6:00	S1	Musicality. How to dance to different orchestras using the fundamentally different orchestras of d'Arienzo, di Sarli and Pugliese to illustrate.
8:30 pm-12:30	"La Milonga" with special exhibition by Julio & Corina!	

Sunday, 17 September 2000		
12:45 pm	Registration & warm-up	
1-2 pm	T3	Intermediate Tango II
2:15-3:15	T4	Intermediate Tango III
3:45-4:45	V2	Intermediate Vals II
5:00-6:00	V3	Intermediate Vals III
Note: All class descriptions are general and may be adapted or varied at instructors' discretion.		

Monday, 18 September 2000		
7:30-9 pm	A1	Advanced Tango
9:30 – 11 pm	A2	Advanced Vals

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Julio & Corina (cont'd)

About Julio and Corina

Julio Balmaceda and Corina de la Rosa are highly respected teachers in Buenos Aires, and are considered one of the most elegant couples in Buenos Aires. Julio is the son of the **legendary Miguel Balmaceda**, who has taught many well-known professional Tango dancers. After his father died in 1991, Julio took over his classes at the most prestigious tango salons in Buenos Aires: Canning, Grisel, El Parakultural, Almagro, and La galeria del Tango, and so kept up the family tradition. Consequently, Julio now has the honour of being considered one of the youngest milongueros in Buenos Aires.

Corina de la Rosa started dancing at age of 6, and graduated from the National Institute of Dance in Argentina. She started in classical dance and then dedicated herself to the Tango, learning its secrets by dancing with the best old milongueros. Julio and Corina met in 1996 and have been dancing together since then.

They joined the cast of the prestigious Tango show "**Forever Tango**" in 1998, and have also performed with the well-known orchestra "Color Tango." They have taught and toured extensively in Europe and Argentina, and just recently have started teaching in the U.S. We are pleased to be able to present them to Boston on one of their first U.S. tours. They were featured teachers in the prestigious **CITA-2000** congress in Buenos Aires earlier this year.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the very basics	Take the Fundamentals: T1 and T2 .
Advanced Beginner: Have taken a few classes and can dance comfortable about the room	Take all Saturday's workshops: T1, T2, V1, S1 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Saturday and Sunday workshops: T1-T4, V1-V3, S1 .
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	Take all workshops including A1-A2 , or if you can only take 2 days, take all Sunday and Monday workshops.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—as little as **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best value for advanced dancers is the complete **SuperPass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 11 September 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, **or send it electronically** (see below). **IMPORTANT: These workshops are limited to 20 men and women (you do not have to take it with a partner) each. Please check www.bostontango.org or TangoLine™ at 617-699-6246 for current availability.**

Electronic Payment: We now accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact PayPal.com gives you a \$5 credit too! Check www.bostontango.org/misc/payment.html for details.

Private lessons: Private lessons will be available, mostly during the daytime, on Sep 12-15, Sep 18, and possibly Sep 19. Please contact Vicky Magaletta at 781-799-0129 to schedule a private lesson.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. More detailed directions and maps are also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Julio & Corina, 16-18 September 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through September 2000 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door (if available)		Full-time student	Total				
		Member	Non-mem	Member	Non-mem						
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1 hr)	Any 1/\$15	\$20 each	\$20 each or All 4/\$65	\$25 each	Subtract 30%	\$ _____				
	<input type="checkbox"/> T2: Intermediate Tango I (1 hr)	Any 2/\$30									
	<input type="checkbox"/> V1: Vals I (1 hr)	Any 3/\$40									
	<input type="checkbox"/> S1: Musicality (1 hr)	All 4/\$50									
Sun	<input type="checkbox"/> T3: Intermediate Tango II (1 hr)	Any 1/\$15	\$20 each	\$20 each or All 4/\$65	\$25 each			Subtract 30%	\$ _____		
	<input type="checkbox"/> T4: Intermediate Tango III (1 hr)	Any 2/\$30									
	<input type="checkbox"/> V2: Intermediate Vals II (1 hr)	Any 3/\$40									
	<input type="checkbox"/> V3: Intermediate Vals III (1 hr)	All 4/\$50									
Mon	<input type="checkbox"/> A1: Advanced Tango (1½ hr)	1/\$20	1/\$25	1/\$25	1/\$30					Subtract 30%	\$ _____
	<input type="checkbox"/> A2: Advanced Vals (1½ hr)	2/\$40	2/\$50	2/\$50	2/\$60						
<input type="checkbox"/> Saturday "La Milonga" w/ Exhibition by Julio and Corina!		\$5	\$7	\$7	\$10	Subtract 30%	\$ _____				
<input type="checkbox"/> Advanced Super pass (all of above including Milonga)		\$115	—	\$150	—		\$ _____				
<input type="checkbox"/> Tango Society Membership <i>or</i> <i>renewal</i>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you).					Subtract 30%				\$ _____
GRAND TOTAL											\$ _____

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 11 September 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically using your VISA or MasterCard and PayPal.com (advance registrations only), **and get a \$5 discount from PayPal.com for doing so!**

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (1 year) Renewal (1 year) Mem # _____ Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail	Occupation	
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

I prefer to receive my newsletter in the following form(s) (please check only those that apply)

- U.S. Mail
- E-mail with full text of newsletter
- E-mail containing only URL to Web copy

I am interested in the following Society-related activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:

- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for one year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055. (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Cheque No. _____ Amount enclosed \$ _____

How did you find out about the Society or where did you get this form? _____

For society use only

MN	TY		
MS	MT		

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E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org