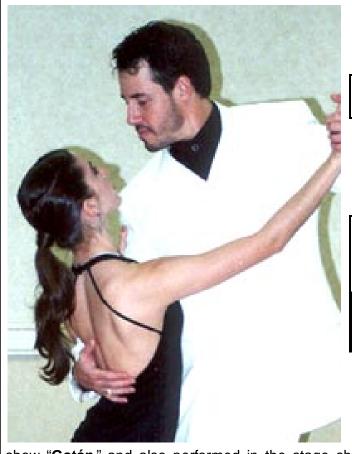
The Tango Society of Boston presents

; Fabian Salas & Carolina!



Saturday-Sunday 18-19 November 2000

All events at the VFW Mt. Auburn Post, 688 Huron
Avenue, Cambridge

<u>A weekend of workshops</u> and a special showcase exhibition by one of the best and most revolutionary Tango teachers in the world:

Fabian Salas with Carolina del Rivero!

Classes

Saturday, 18 Nov 2000: 10:45 am - 6:15 pm Sunday, 19 Nov 2000: 11:45 am - 7:15 pm

"La Milonga" (Tango Dance) on Saturday
18 November 2000 from 8:30 p.m. to 12:30 a.m.

◆ Special Showcase by Fabian & Carolina ◆

About Fabian Salas & Carolina del Rivero

<u>Fabián Salas</u> is a multitalented tango teacher, dancer, and choreographer. He was a member of the original cast (1994-1995) of the award-winning (Best Musical) Argentine Tango

show "<u>Gotán</u>," and also performed in the stage show "<u>El Patio de la Morocha</u>" (1993-1994) at the "Teatro Municipal General San Martin" in Buenos Aires. He was one of the dancers in the movie "<u>Evita</u>" and one of the three principal dancers in the award-winning movie "<u>The Tango Lesson</u>." Tireless researcher and maestro, Fabián Salas has opened new ways in the conception of the dance, creating an unmistakable style of Tango. He is the cofounder (with <u>Gustavo Naveira</u>) of the <u>CITA Tango Congresses in Buenos Aires</u>, and is much sought after as a teacher and performer by the tango lovers around the world.

<u>Carolina del Rivero</u> has been dancing ballet and modern for most of her life, including studying at the prestigious <u>Teatro Colon in Buenos Aires</u> and then at the <u>Teatro San Martin</u>. She has studied and danced Tango with several renowned Tango maestros in Buenos Aires, including <u>Gustavo Naveira and Fabian Salas</u>, and has performed in numerous Tango Shows in Buenos Aires and around the world.

Saturday, 18 November 2000					
10:45	Registration & warm-up				
11 am- 12:30 pm	Tango. The essentials of Fabian's technique, necessary to get the most out of the weekend! Open to all levels.				
12:45- 2:15 pm	T2 Structure and Elements. Breakdown of the structure of Tango and its most important elements. Intro to turns (giros).				
3:00- 4:30 pm	Т3	Intermediate Tango. More on leading & following turns. Sacadas & boleos.			
4:45- 6:15 pm	V1	Tango Vals. Understanding Vals (waltz) rhythm. Various vals combinations.			
8:30 pm-	"La Milonga" with special exhibition by Fabián Salas & Carolina del Rivero!				

Sunday, 19 November 2000				
11:45 am	Registration & warm-up			
Noon- 1:30 pm	Т4	Intermediate Tango II. Development of additional combinations and variations. More sacadas and boleos.		
1:45-3:15 pm	V2	Intermediate Tango Vals. More Tango Vals combinations, variations and technique.		
4:00-5:30 pm	A 1	Advanced Tango I. Advanced material selected by Fabián and Carolina.		
5:45-7:15 pm	A2	Advanced Tango II. More advanced material.		
Note: All class descriptions are general and may be adapted or				

Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.

E-mail: info@bostontango.org

TangoLine™: 617-699-OCHO (-6246)

The Tango Society of Boston—Fabian Salas & Carolina

Suggested Combinations and Descriptions of Workshops

If you are	You should take
Brand new to Argentine Tango or still working on the very basics	Take the Fundamentals: T1 and consider T2 .
Advanced Beginner: Have taken a few classes and can dance comfortable about the room	Take all Saturday's workshops: T1-T3, V1 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Saturday and and some Sunday workshops: T1-T4, V1-V2.
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	Take all workshops T1-T8 . We do not recommend skipping Saturday's workshops unless you have <i>(a)</i> studied with Fabian Salas before and <i>(b)</i> danced Tango for more than 3 years.

<u>Prices, Discounts, Registration</u>: Registering in advance gets you the lowest prices—less than <u>\$10 per hour of instruction</u> (for members in advance taking multiple workshops). The best value for advanced dancers is the complete <u>SuperPass</u>. Students get an additional 30% discount on top of this. See the attached registration form for full details and à *la carte* rates. To get the advance rate, please mail the attached registration form with your payment, <u>postmarked by 13 November 2000</u> to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, <u>or send it electronically</u> (see below).

<u>Electronic Payment</u>: We now accept <u>electronic payments</u> with VISA or MasterCard using PayPal.com (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact, PayPal.com gives you a one-time \$5 credit too! Check <u>www.bostontango.org/misc/payment.html</u> for details.

<u>Private lessons</u>: Private lessons will be available on Monday, 20 November and possibly on Tuesday 21 November. Call Vicky at 781-799-0129 to schedule a private lesson. (Priority will be given to those registered for workshops.)

<u>Directions and Parking</u>: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Here are more detailed directions—maps also available on our web site (see links below).

From Memorial Drive, Cambridge: Proceed West and turn right onto Fresh Pond Parkway (direction Arlington). Stay to the left and turn left at the first light onto Mt. Auburn Street. Right at first light onto Aberdeen St. Left at end of Aberdeen onto Huron Av. VFW is about 0.5 mile on the left.

From Alewife Brook Parkway (Route 16W): Alewife will turn into Fresh Pond Parkway (still Route 16). Follow Route 16 signs and it will turn you right onto Huron Av. Route 16 will then turn left again at the next light, but continue straight on Huron Av. VFW is about 0.5 mile on left.

From Harvard Square: Take Garden St. Turn left at second light onto Concord Av. Turn left onto Huron Av (major intersection with traffic light). Stay on Huron Av, crossing Fresh Pond Parkway (Route 2, 3). VFW is about 0.5 miles further on left.

From Mass Pike (I-90) East (New York, Western Mass): Take Exit 17 Newton/Watertown and follow signs to Watertown (Galen St). After 0.3 miles, you will reach large intersection. Go slightly left to Mt. Auburn St (Route 16 East). Left onto Aberdeen St (after about 2 miles), then left at end of Aberdeen onto Huron Av. VFW is about 0.5 mile on the left.

By MBTA (Bus): Your best bet is probably Route 72 from Harvard Square, which takes you to the corner of Huron & Aberdeen, from where it's a 5-minute walk continuing on Huron. Alternatively, routes 71 and 73 from Harvard Square take you up to the corner of Mt. Auburn St and Aberdeen. Walk up Aberdeen and turn left on Huron (10-minute walk).

<u>Out-of-Town Visitors</u>: Check <u>http://www.bostontango.org/misc/hotels.html</u> for hotel information (including special rates) and maps. Also see <u>http://www.bostontango.org/visitors/index.html</u>.

More information: See http://www.bostontango.org/ or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Fabian & Carolina, 18-19 November 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

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Name	Phone	(home)	(work)
Full address			
	E-mail		
Today's Date:	Total Amount enclosed:	Cheque No	
Member Discount			
☐ I am already a Tango S☐ I am a renewing memb	following to qualify for the Member ra Society of Boston member through December for (member # if available:). Please fill ently as a new member (fill out membership for	r 2000 or later (member # if availat out membership form and add \$10	•
College Student Discour	<u>nt</u>		
☐ For college student dis	count, check this how and enclose a photoco	ny of a current student ID	

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item		In Advance		At the Door		Full-time	Total
(check appropriate boxes)		Member	Non-mem	Member	Non-mem	student	Total
Sat	☐ T1: Tango Fundamentals (1½ hr) ☐ T2: Structure & Elements (1½ hr) ☐ T3: Intermediate Tango (1½ hr) ☐ V1: Tango Vals (Waltz) (1½ hr)	Any 1/\$20 Any 2/\$35 Any 3/\$50 All 4/\$60	\$25 each	Any 1/\$25 Any 2/\$45 Any 3/\$65 All 4/\$75	\$30 each		¢
Sun	☐ T4: Intermediate Tango II (1½ hr) ☐ V2: Intermediate Vals (1½ hr) ☐ A1: Advanced Tango I (1½ hr) ☐ A2: Advanced Tango II (1½ hr)	Any 1/\$20 Any 2/\$35 Any 3/\$50 All 4/\$60	\$25 each	Any 1/\$25 Any 2/\$45 Any 3/\$65 All 4/\$75	\$30 each	Subtract 30%	\$
☐ Saturday "La Milonga" w/ Exhibition by Fabian Salas and Carolina!		\$5	\$7	\$7	\$10		\$
	Advanced Super pass (all of above including Milonga)	\$115		\$140	_		\$
☐ Tango Society Membership <u>or</u> <u>renewal</u>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here □ (we will mail one to you).				\$	
GRAND TOTAL						\$	

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 13 November 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out <u>www.bostontango.org/misc/payment.html</u> for details on how to register and pay electronically using your VISA or MasterCard and PayPal.com (advance registrations only), **and get a 1-time \$5 discount from PayPal.com for doing so!**

Please also check the following box, if applicable

□ I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

□N	ew membe	er (1 ye	ar) 🗖 F	Renewal (1 year) M	1em #		Courtesy Mailing List (2 months)	
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	E-mail						Occupation	
	Other interest	s and expe	ertise					
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lowi <u>that</u> □	I prefer to receive my newsletter in the following form(s) (please check only those that apply) U.S. Mail E-mail with full text of newsletter E-mail containing only URL to Web copy				I would like the following of my personal information withheld from any public of semi-public directory: (check only if applicable) All information withheld (fully private listing)			
I am interested in the following Society-related activities (please check all that apply) Dances and milongas Classes and workshops Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest: Being a Board member or committee chairperson				owing Society-check <u>all</u> that thee (newsletter, publicity, etc.). (s) of interest:	☐ Home phone withheld ☐ Work phone withheld ☐ Postal address withheld ☐ E-mail address withheld ☐ I am willing to have my name and ma address provided or sold to (check one ☐ Only organizers/providers of Tarelated events or products ☐ Tango-related and others the Board deem to be of interest to members ☐ No one!			
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How	did you fir	nd out a	about the	e Society or where	did yo	ou get thi	s form?	
For s	ociety use o	only						
MN	TY							
MS	MT							

TangoLine™: 617-699-OCHO (-6246) E-mail: info@bostontango.org
The Boston Tango Calendar™: www.bostontango.org