

The Tango Society of Boston presents

¡Pablo Veron w/ Noel Strazza!



**Sat, Sun, Mon
17-19 Feb 2001**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops in Argentine Tango by world-famous star of the movie *The Tango Lesson* and star of *Broadway's Tango Argentino*
Pablo Veron with Noel Strazza!

Classes

Sat, 17 Feb 2001: 10:45am–5:30 pm
Sun, 18 Feb 2001: 11:45am–6:30 pm
Mon, 19 Feb 2001: 7:30 – 11:00 pm

“La Milonga” (Tango Dance) on Saturday, 17 Feb 2001 from 8:30 p.m. to 12:30 a.m.

Pablo Veron is probably the best known Tango dancer in the world today through his starring in the movie **The Tango Lesson**. He is widely considered one of the greatest Tango dancers of his generation and has even danced at the White House for the president! Noel Strazza has been Pablo Veron’s dance partner since last year, teaching and performing exhibitions with him. **More about Pablo and Noel on reverse.**

Detailed Schedule and General Descriptions

Saturday, 17 February 2001		
10:45 am	Registration & warm-up	
11am-noon	T1	Tango Fundamentals 1. Recommend for all. Open to beginners.
12:15-1:15 pm	T2	Tango Fundamentals 2. Recommended for all. Open to beginners with T1.
2:00-3:00 pm	T3	Tango Technique & Figures 1. Recommended for all. Open to more experienced beginners with T1+T2.
3:15-4:15 pm	T4	Tango Technique & Figures 2. Recommended for all. Open to more experienced beginners with T1-T3.
4:30-5:30 pm	V1	Tango Vals (Waltz) 1. Vals rhythm and technique. Use of Tango figures in Vals.
8:30 pm-12:30	“La Milonga” Tango Dance party with Hors d’oeuvres & refreshments. Proper dress requested.	

Sunday, 18 February 2001		
11:45 am	Registration & warm-up	
12 noon - 1 pm	T5	Intermediate Tango 1. For intermediate to advanced dancers.
1:15-2:15 pm	T6	Intermediate Tango 2. For intermediate to advanced dancers.
3:00-4:00 pm	V2	Tango Vals (Waltz) 2. For more advanced dancers.
4:15-5:15 pm	A1	Advanced Tango 1. For advanced dancers.
5:30-6:30 pm	A2	Advanced Tango 2. For advanced dancers.

Note: All class descriptions are general and may be adapted or varied at instructors’ discretion.

Monday, 19 February 2001		
7:30-9 pm	A3	Advanced 3-4. For the most advanced dancers only. Please check with the instructor on Sunday if you are unsure (refunds will be given if you preregistered but do not take A3-A4 based on instructor’s recommendation). A1+A2 are prerequisites.
9:30 – 11 pm	A4	

Important: Please read “Suggested combinations” on next page before selecting workshops!

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Pablo Veron (cont'd)

More on Pablo Veron and Noel Strazza

Pablo Veron is probably the most famous, and widely acknowledged as probably the most talented, of his generation of Tango dancers. He was the principal star and choreographer of the movie **The Tango Lesson**, which is the best-known Tango movie in recent years. He won the **American Choreography Award** in 1998 and danced at the **White House for the Clintons** in 1999. He was guest artist and star of **Broadway's Tango Argentino at the Gershwin Theatre**, and has danced in innumerable other exhibitions and dance companies, including **Les Folies Bergere** in Paris.

Noel Strazza has been dancing as Pablo Veron's partner since last August giving workshops and exhibitions in Europe, the U.S. and Canada, including at the **Värmland Classic Festival** in Sweden. She has studied at the **National School of Dances** and the **Contemporary Dance School of Teatro San Martin**. In 1998 she won the special award as dancer and choreographer at the 5th Festival of Amazonas in Brazil.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take the Fundamentals: T1 and T2 . If you feel comfortable with these, consider adding additional workshops on Saturday.
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-T4 plus V1 . Do not skip any of the early workshops!!
Intermediate dancer: Can dance giros comfortably and incorporate them naturally into your dancing.	Take all Saturday workshops and intermediate (T5-T6 and V2) on Sunday. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions and also know boleos, sacadas and ganchos.	Take all weekend workshops. The most advanced dancers should also take Monday's A3-A4 .

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—as little as **\$13 per hour of instruction** (for members in advance taking multiple workshops). The best value for advanced dancers is the **Weekend Pass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 12 February 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard or e-check using **PayPal.com** (advance registrations only through midnight 14 February). No extra charge and a lot more convenient and less paperwork for all—in fact PayPal.com gives you a one-time \$5 credit too! Check **www.bostontango.org/misc/payment.html** for details.

Private lessons: Private lessons will be available only during the daytime on Monday, 19 February 2001. Please contact Ugo at **ugualberto@hotmail.com** or **617-876-8456** for details or to schedule a private lesson.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. More detailed directions and maps are also available on our web site (see links below).

Out-of-Town Visitors: Check **<http://www.bostontango.org/misc/hotels.html>** for hotel information (including special rates) and maps. Also see **<http://www.bostontango.org/visitors/index.html>**.

Other information: No partner is necessary (there are partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga.

More information: See **<http://www.bostontango.org/>** or call Shahruckh at 617-877-5666.

Registration Form (please print neatly)

Pablo Veron with Noel Strazza, 17-19 February 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through March 2001 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the door		Full-time student	Total
		Member	Non-mem	Member	Non-mem		
Sat	<input type="checkbox"/> T1: Tango Fundamentals 1	Any 1/\$20		Any 1/\$25		Subtract 30%	\$ _____
	<input type="checkbox"/> T2: Tango Fundamentals 2	Any 2/\$40		Any 2/\$50			
	<input type="checkbox"/> T3: Tango Technique & Figures 1	Any 3/\$55	\$25 each	Any 3/\$70	\$30 each		
	<input type="checkbox"/> T4: Tango Technique & Figures 2	Any 4/\$65		Any 4/\$85			
	<input type="checkbox"/> V1: Tango Vals (Waltz) 1 (Beg/Int)	All 5/\$75		All 5/\$95			
Sun	<input type="checkbox"/> T5: Tango Intermediate 1	Any 1/\$20		Any 1/\$25			
	<input type="checkbox"/> T6: Tango Intermediate 2	Any 2/\$40		Any 2/\$50			
	<input type="checkbox"/> V2: Tango Vals (Waltz) 2 (Adv)	Any 3/\$55	\$25 each	Any 3/\$70	\$30 each		
	<input type="checkbox"/> A1: Tango Advanced 1	Any 4/\$65		Any 4/\$85			
	<input type="checkbox"/> A2: Tango Advanced 2	All 5/\$75		All 5/\$95			
<input type="checkbox"/> Saturday "La Milonga"		\$5	\$7	\$7	\$10		\$ _____
<input type="checkbox"/> Weekend pass (Sat-Sun workshops + Saturday Milonga)		\$130	—	\$160	—		\$ _____
Mon	<input type="checkbox"/> A3: Advanced Tango 3 (1½ hr)*	\$30	\$40	\$35	\$45		\$ _____
	<input type="checkbox"/> A4: Advanced Tango 4 (1½ hr)*	each	each	each	each		\$ _____
<input type="checkbox"/> Tango Society Membership <u>or</u> <u>renewal</u>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you).					\$ _____
GRAND TOTAL							\$ _____

*A3/A4 are for the most advanced dancers. Please check with instructor on Sunday if you are unsure (refunds will be given if you have preregistered for A3-A4 but do not take them based on the instructor's recommendation). A1+A2 are prerequisites for A3-A4.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 12 February 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance registrations only through midnight 14 February 2001**), and get a \$5 discount from PayPal.com for doing so!

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (1 year) Renewal (1 year) Mem # _____ Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail	Occupation	
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

I prefer to receive my newsletter in the following form(s) (please check only those that apply)

- U.S. Mail
- E-mail with full text of newsletter
- E-mail containing only URL to Web copy

I am interested in the following Society-related activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:

- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for one year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055. (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Cheque No. _____ Amount enclosed \$ _____

How did you find out about the Society or where did you get this form? _____

For society use only

MN	TY		
MS	MT		

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E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org