

The Tango Society of Boston presents

# ¡ Miriam Larici & Hugo Patyn !

**Sat, Sun, Mon**  
**31 Mar, 1-2 Apr**  
**2001**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

**A weekend of workshops in Argentine Tango by stars of Broadway's *Forever Tango* Miriam Larici & Hugo Patyn!**

**Classes**

Sat, 31 Mar 2001: 11:45 am-5:45 pm  
 Sun, 1 Apr 2001: 12:45 pm-6:45 pm  
 Mon, 2 Apr 2001: 7:30-11:00 pm



**“La Milonga” (Tango Dance) on Saturday, 31 Mar 2001 from 9:00 p.m. to 1:00 a.m. featuring renowned guest DJ Michel Auzat from Montreal!**

**Miriam Larici** was on the original *Forever Tango* cast and remained on that cast for 10 years, longer than any other member. **Hugo Patyn** appeared in Carlos Saura’s film *Tango!* and was one of the most recent members of the *Forever Tango* cast. In addition to being performers, they are also quintessential social dancers and will focus on social dancing in their teaching, with the added flair that comes from their performance background. **More about Miriam and Hugo on reverse.**

**Detailed Schedule and General Descriptions**

Saturday, 31 March 2001		
11:45 am	Registration & warm-up	
Noon-2:00 pm	T1	<b>Tango Fundamentals 1 and 2.</b> Recommend for all levels. Balance, body position & weight (individually and with a partner), men understanding woman’s weight, leading & following, figures & combinations incorporating above. <b>Special attention by Miriam to women’s technique throughout all workshops.</b>
2:30-4:00 pm	T2	
4:15-5:45 pm	T3	<b>Tango/Vals 3.</b> More Tango technique and figures. <b>Using and adapting Tango figures in Vals (Tango Waltz).</b>
9:00 pm-1:00 am	<b>“La Milonga” Tango Dance party featuring Special Guest DJ Michel Auzat of Montreal and Exhibition by Miriam and Hugo. Hors d’oeuvres &amp; refreshments. Proper dress.</b>	

Sunday, 1 April 2001		
12:45 pm	Registration & warm-up	
1:00-3:00 pm	T4	<b>Intermediate Tango 1 and 2.</b> Close embrace, changing to and from close embrace. Boleos & barridas, sacadas, figures & combinations incorporating these and others.
3:30-5:00 pm	T5	
5:15-6:45 pm	T6	<b>Tango/Vals 6.</b> More advanced Tango figures, their use in Vals.
<b>Note: All class descriptions are general and may be adapted or varied at instructors’ discretion.</b>		

Monday, 2 April 2001		
7:30-9 pm	A1	<b>Advanced 1-2.</b> For advanced dancers. Advanced material, techniques and combinations, including <b>ornaments and embellishments</b> for both Men and Women.
9:30 – 11 pm	A2	

**Important: Please read “Suggested combinations” on next page before selecting workshops!**

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: info@bostontango.org**

# The Tango Society of Boston—Miriam & Hugo (cont'd)

## More on Miriam Larici and Hugo Patyn

**Miriam Larici** has been dancing since the age of 5, and has performed with many Tango companies in Japan, has had roles on Broadway, and even in the movie *The Mambo Kings*. But of course, it is her long-standing engagement in *Forever Tango* that recognizes her greatness in Tango (it is in fact Miriam's photograph that is used in the Forever Tango logo). Despite this renown, she is known as a down-to-earth and very giving teacher (women will find her attention to the women's part and technique especially rewarding).

**Hugo Patyn** was choreographer and director of the show *Tal Come is ... Tango* presented in Buenos Aires for the last 2 years. He has danced with several leading Tango orchestras of Buenos Aires and in several Tango shows (*Michelangelo, Tango Mundo*) and theatres, including the Colon Theatre of Buenos Aires. He was also featured in Carlos Saura's film *Tango* (which received an Oscar nomination).

**Miriam and Hugo** have recently teamed up, and we are proud to welcome them in their inaugural teaching tour of the United States!

## Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Tango.	Take the Fundamentals: <b>T1</b> and <b>T2</b> . If you feel comfortable with these, consider adding <b>T3</b> .
<b>Advanced Beginner:</b> Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: <b>T1-T3</b> . Do not skip any of the early workshops!
<b>Intermediate dancer:</b> Can dance giros comfortably and incorporate them naturally into your dancing.	Take all weekend workshops <b>T1-T6</b> and benefit from the <b>Weekend Pass</b> pricing. (The Saturday classes are very important even for experienced dancers.)
<b>Advanced dancer:</b> Can do giros comfortably in both directions and also know boleos, sacadas and ganchos.	Take all weekend and Monday workshops and benefit from the <b>Advanced Superpass</b> pricing.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—as little as **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers are the **Weekend Pass** and **Advanced Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 26 March 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, or send it electronically (see below).

**Electronic Payment:** We accept **electronic payments** with VISA or MasterCard or e-check using **PayPal.com** (advance registrations only through midnight 28 March). No extra charge and a lot more convenient and less paperwork for all—in fact PayPal.com gives you a one-time \$5 credit too! Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details.

**Private lessons:** Private lessons will be available primarily April 2-3, 2001 (and possibly Mar 29-20). Please contact Ugo at [ugualberto@hotmail.com](mailto:ugualberto@hotmail.com) or **617-876-8456** for details or to schedule a private lesson.

**Directions and Parking:** **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. More detailed directions and maps are also available on our web site (see links below).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**Other information:** No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga.

**More information:** See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

# Registration Form (please print neatly)

Miriam Larici and Hugo Patyn, 31 March – 2 April 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

## Personal Information

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

## Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2001 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

## College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the door		Full-time student	Total						
		Member	Non-mem	Member	Non-mem								
Sat	<input type="checkbox"/> T1: Tango Fundamentals 1	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	<b>Subtract 30%</b>	\$ _____						
	<input type="checkbox"/> T2: Tango Fundamentals 2	Any 2/\$40		Any 2/\$50									
	<input type="checkbox"/> T3: Tango/Vals Intermediate 1	All 3/\$50		All 3/\$65									
Sun	<input type="checkbox"/> T4: Tango Intermediate 2	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			<b>Subtract 30%</b>	\$ _____				
	<input type="checkbox"/> T5: Tango Intermediate/Adv 1	Any 2/\$40		Any 2/\$50									
	<input type="checkbox"/> T6: Tango/Vals Intermediate/Adv	All 3/\$50		All 3/\$65									
<input type="checkbox"/> Saturday "La Milonga" w/Exhibition and DJ Michel Auzat		\$5	\$8	\$8	\$10	<b>Subtract 30%</b>	\$ _____						
<input type="checkbox"/> Weekend Pass (Sat-Sun workshops + Saturday Milonga)		\$90	—	\$110	—					<b>Subtract 30%</b>	\$ _____		
Mon	<input type="checkbox"/> A1: Advanced Tango 1 (1½ hr)	\$20	\$25	\$25	\$30							<b>Subtract 30%</b>	\$ _____
	<input type="checkbox"/> A2: Advanced Tango 2 (1½ hr)	each	each	each	each								
<input type="checkbox"/> Advanced SuperPass (Sat, Sun, Mon workshops + Saturday Milonga)		\$120	—	\$150	—			<b>Subtract 30%</b>	\$ _____				
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you).											
<b>GRAND TOTAL</b>							\$ _____						

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 26 March 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance registrations only through midnight 28 March 2001!**)

# The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

## Membership Application/Renewal—Please print clearly

- New member (annual)  Renewal (annual) Mem # \_\_\_\_\_  Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

**Please check one of the following boxes**

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

**Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.**

- I have indicated an e-mail address above but would still like all paper mailings.

**I am interested in the following Society-related activities (please check all that apply)**

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest: \_\_\_\_\_
- Being a Board member or committee chairperson \_\_\_\_\_

**I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)**

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

**I am willing to have my name and mailing address provided or sold to (check one)**

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

**Save us both paperwork and get multi-year memberships (prices below are per person)**

- \$10 for 1 year  \$20 for 2 years  \$30 for 3 years  \$40 for 4 years  \$50 for 5 years

Cheque No. \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_

If a new member, how did you find out about the Society? \_\_\_\_\_

**For society use only**

MN	TY		
MS	MT		

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: info@bostontango.org**

**The Boston Tango Calendar™: www.bostontango.org**