

The Tango Society of Boston presents the Masters of the Milongueros

; Nito & Elba Garcia!

19-21 May 2001 (Sat, Sun, Mon)

A weekend of workshops with two of the best-loved milongueros from Argentina: **Nito & Elba Garcia!**

IMPORTANT! Saturday's workshops at **Cambridge Community Center, 5 Callender St, Cambridge**
 Sunday & Monday events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** as usual



Classes

Sat, 19 May 2001: 11:45 am - 5:45
 Sun, 20 May 2001: 11:45 am - 5:45
 Mon, 21 May 2001: 7:15 - 11:00 pm

"La Milonga" (Tango Dance party)
 on **SUNDAY, 20 May**
 from 8:30 p.m. to 12:30 am with
Special Showcase by Nito & Elba!

**See reverse for more information
 about Nito and Elba and for
 suggested combinations.**

Detailed Schedule and General Descriptions

Nito and Elba's dancing is highly improvisational, and this is reflected in their teaching as well. So the workshop descriptions below are intentionally somewhat general.

Saturday, 19 May 2001 (Cambridge Community Center)		
11:45 am - noon	<i>Registration & warm-up</i>	
Noon - 2:00 pm	T1	Tango Fundamentals. Basic technique, the Tango walks, ochos, intro to molinete/giros (turns).
2:30-4:00 pm	T2	Tango Technique & Figures. Continuation and extension of T1, more work on giros, illustrated in additional useful figures.
4:15-5:45 pm	T3	Intermediate Tango. More elaborate variations, improvisations, ornaments.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

Sunday, 20 May 2001 (VFW)		
11:45 am - noon	<i>Registration & warm-up</i>	
Noon - 2:00 pm	V1	Intermediate Vals. The Tango Waltz. Prior knowledge of Vals not required, but you must be intermediate-level in Tango or take T1-T3..
2:30-4:00 pm	T4	Intermediate Tango (cont'd). Intermediate to Advanced Tango technique, elements and figures, embellishments.
4:15-5:45 pm	T5	Advanced Tango. Advanced Tango technique, elements, figures and ornaments.
8:30 pm-12:30	"La Milonga" with not-to-be-missed exhibition by Nito & Elba!	

Monday, 21 May 2001 (for advanced Tango dancers) (VFW)		
7:15-7:30 pm	<i>Registration & warm-up</i>	
7:30-9:00 pm	A1	Tango for Advanced Dancers: Advanced material taught at the whim of the instructor. Prepare to be challenged! For advanced dancers only. Partner changes optional.
9:30-11:00 pm	A2	Tango for Advanced Dancers (cont'd): Continuation of A1 (which is a prerequisite for A2, i.e., students should take either just A1 or both A1+A2).

Important: Please read "Suggested combinations" on next page before selecting workshops!

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Nito & Elba (cont'd)

About Nito and Elba

Nito was raised in Avellaneda, a town in Argentina renowned for tango, where he began learning to dance in 1953. The authenticity and skill of Nito's dancing won him 15 competitions between 1955 and 1965. The following year, Nito went on to star as the **principal dancer with Osvaldo Pugliese's orchestra** in the tango show "Cielo de Barrilete" at the Marconi Theater and Dado Rojo. In 1977, Nito began dancing with **Elba**, whose elegance and precision complement Nito's refined yet dramatic style. Since 1990 they have been dancing and teaching internationally in Mexico, the United States and Europe. Nito and Elba won the prestigious Lobo del Mar award in 1996 for their outstanding contribution to the arts and was presented with the "Person of the City" award in Mar del Plata for 1997. They are always in high demand as guest teachers at the most prestigious Tango Congresses in the world, including **CITA-2000 and CITA-2001 in Buenos Aires**.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the basics	Take only the Fundamentals T1 (and T2 if this isn't your first time).
Advanced Beginner: Have taken more than a few classes and can dance comfortable about the room.	Take all Saturday's workshops: T1, T2 and T3 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros). Usually dancing for at least 1½ years.	Take all Saturday workshops and Sunday workshops: T1-T5 and V1 .
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	Take at least all Sunday and Monday workshops: V1, T4-5 and A1-A2 . We also recommend taking Saturday's workshops (and you can benefit from the SuperPass pricing)

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—as little as **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers are the **Weekend Pass** and **Advanced Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 14 May 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard or e-check using **PayPal.com** (advance registrations only through midnight 15 May). No extra charge and a lot more convenient and less paperwork for all—in fact PayPal.com gives you a one-time \$5 credit too! Check www.bostontango.org/misc/payment.html for details.

Private lessons: Private lessons will be available approximately May 17-22, 2001 in the Cambridge or Newton area. Please contact Ugo at ugoberto@hotmail.com or **617-876-8456** for details or to schedule.

Directions and Parking:

Saturday: Cambridge Community Center, 5 Callender St, Cambridge. From Central Square, take Western Av towards Memorial Dr. Turn right onto Howard St (halfway between Central Sq and Memorial Dr) and immediate left onto Callender St. **Special street or lot parking arrangements will be available—call TangoLine™ for details.**

Sunday-Monday: VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Detailed directions and maps are also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, more formal for Sunday night Milonga.

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Nito & Elba, 19-21 May 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2001 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Fundamentals	Any 1/\$20		Any 1/\$25		Subtract 30%	\$ _____		
	<input type="checkbox"/> T2: Tango Technique & Figures	Any 2/\$40	\$25 each	Any 2/\$50	\$30 each				
	<input type="checkbox"/> T3: Tango Intermediate	All 3/\$55		All 3/\$70					
Sun	<input type="checkbox"/> T4: Tango Vals Intermediate	Any 1/\$20		Any 1/\$25					
	<input type="checkbox"/> T5: Tango Intermediate/Advanced	Any 2/\$40	\$25 each	Any 2/\$50	\$30 each				
	<input type="checkbox"/> T6: Tango Advanced	All 3/\$55		All 3/\$70					
<input type="checkbox"/> Sunday "La Milonga" w/Exhibition by Nito and Elba!		\$5*	\$8	\$8*	\$10				\$ _____
<input type="checkbox"/> Weekend Pass (Sat-Sun workshops + Sunday Milonga)		\$90	—	\$110	—				\$ _____
Mon	<input type="checkbox"/> A1: Advanced Tango 1 (1½ hr)	\$20	\$25	\$25	\$30				\$ _____
	<input type="checkbox"/> A2: Advanced Tango 2 (1½ hr)	each	each	each	each		\$ _____		
<input type="checkbox"/> Advanced SuperPass (Sat, Sun, Mon workshops + Sunday Milonga)		\$120	—	\$150	—		\$ _____		
<input type="checkbox"/> Tango Society Membership <u>or renewal</u>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you).					\$ _____		
GRAND TOTAL							\$ _____		

*La Milonga is included with any pass!

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 14 May 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 15 May 2001!**)

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (annual) Renewal (annual) Mem # _____ Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.

- I have indicated an e-mail address above but would still like all paper mailings.

I am interested in the following Society-related activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest: _____
- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save us both paperwork and get multi-year memberships (prices below are per person)

- \$10 for 1 year \$20 for 2 years \$30 for 3 years \$40 for 4 years \$50 for 5 years

Cheque No. _____ Amount enclosed \$ _____

If a new member, how did you find out about the Society? _____

For society use only

MN	TY		
MS	MT		

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E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org