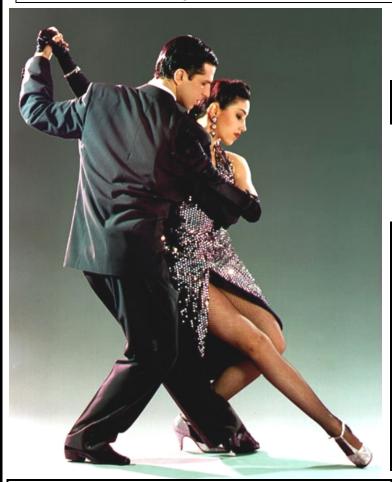
The Tango Society of Boston presents

; Gabriel & Natalia!



Saturday-Monday 18-20 August 2001

All events at the <u>VFW Mt. Auburn Post, 688</u> <u>Huron Avenue, Cambridge</u>

A weekend of workshops and a special showcase exhibition by one of the top performers and teachers from Buenos Aires and Tango x 2

Natalia Games and Gabriel Angió!

Classes

Saturday, 18 August 2001: 11:45 am – 7:00 pm Sunday, 19 August 2001: 11:45 am – 7:00 pm Monday, 20 August 2001: 4:00 pm – 11:00 pm

"La Milonga" (Tango Dance) on Saturday 18 August 2001 from 9:30 p.m. to 1:15 a.m. featuring

- ◆ Special Showcase by ◆
 - ♦ Natalia & Gabriel ♦

See reverse for more information about Natalia & Gabriel + suggested combinations.

Saturday, 18 August 2001			
11:45 am		Registration & warm-up	
Noon - 1:30 pm	T1	Fundamentals of Tango. The basics of Tango. Open to all levels. Essential for beginners & newcomers.	
1:45-3:15 pm	T2	Tango Fundamentals & Variations. Continuation of T1 with introduction of suitable variations. Open to all, including beginners and newcomers.	
3:45-5:15 pm	Т3	Tango Variations 1. Variations for levels through intermediates, always with emphasis on technique. Appropriate embellishments introduced.	
5:30-7:00 pm	T4	Tango Variations 2. Additional variations, technique & embellishments.	
9:30 pm- 1:15 am	"L	a Milonga" with special exhibition showcase by Natalia Games and Gabriel Angió!	

Sunday, 19 August 2001			
11:45		Registration & warm-up	
Noon- 1:30 pm	Т5	Tango Technique for Men & Women. Will be taught separately, then together. For intermediates & up. Embellishments.	
1:45- 3:15 pm	Т6	Tango Technique & Variations. Further development of technique, variations and embellishments. Intermediate and up.	
3:45- 5:15 pm	М7	Milonga. For intermediate tango dancers and up.	
5:30- 7:00 pm	V8	Vals. For intermediate tango dancers and up.	

Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.

Monday, 20 August 2001				
7:30-9:00 pm	A 1	Tango for Advanced Dancers: More advanced material taught at the discretion of the instructor.		
9:30-11:00 pm	A2	Tango for Advanced Dancers (cont'd): Continuation of A1 (which is a prerequisite for A2, i.e., students should take either just A1 or both A1+A2).		
4:00-7:00 pm	S1-3	Special Small Group Sessions: Three special 1-hour sessions (4-5pm, 5-6pm, 6-7pm). Get together with your friends and make your own with at least 8 persons total. \$25 per person per session with enrollment in at least two of T1-T6, \$35 otherwise. Can be any level from review of fundamentals to advanced material like saltos (jumps) and choreography for performances.		

TangoLine™: 617-699-OCHO (-6246) E-mail: info@bostontango.org

The Tango Society of Boston—Gabriel & Natalia

About Natalia Games & Gabriel Angió

Natalia Games and Gabriel Angió have been dancing together for 10 years, since June of 1991, when they won the Buenos Aires competition of Tango "Hugo del Carril." They have studied with the legends of tango, such as Mingo Pugliese, Antonio Todaro, Pepito Avellaneda, Jose Vazques (Lampazo) and Raúl Bravo. They have been performers for 5 years in the worldwide tour of the acclaimed Tango show Tango x 2 which played on Broadway in New York and many of the major cities of the world, including Boston.

They are well known as performers in Buenos Aires, where they have performed in the major theatres: Municipal Theatre, General San Martín, Avenida Theatre, Alvear Theatre, Astral Theatre and Miquelangelo, as well as during the Tango Congress <u>CITA-2001</u> and at invited performances at all the major Milongas in Buenos Aires.

Internationally, they have performed and taught at major Tango festivals around the world, including in Moscow, Hong Kong, Japan, USA, Mexico, Canada and several countries in Europe.

Their latest project is the Tango show "Tango en Construccion," which has just debuted in Buenos Aires.

Suggested Combinations and Descriptions of Workshops

If you are	You should take
Beginner or Newcomer to Argentine Tango (first time, or less than 2 months), or still working on the very basics	Take the Fundamentals: T1 and T2 .
Advanced Beginner: Have taken a several classes and can dance comfortable about the room	Take the Fundamentals: T1-T2. Then take either T3-T4 for some variations, or work with a partner for more intensive technique in T5-T6 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros). Generally been dancing at least 1 year.	You can take all Saturday and and Sunday workshops: T1-T6, M1, V1. If that is too much for you, you can take T3-T6 and M1/V1 if you are more advanced, or T1-T4 and M1/V1 if you are less so.
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years.	Take all workshops (Superpass). Or take just Sunday and Monday workshops.
All Levels	Consider teaming up with your friends and make your own small group class S1-S3 on Monday to supplement other workshops! Whatever level and topics you and your friends choose! Limited availability!

<u>Prices, Discounts, Registration</u>: Registering in advance gets you the lowest prices—less than <u>\$9 per hour of instruction</u> (for members in advance taking multiple workshops). The best deal is one of the passes (we have introduced "<u>Make your Own Pass</u>" this time)! Students get an additional 30% discount. See attached registration form for full details and à *la carte* rates. To get the advance rate, please mail attached registration form with your payment, <u>postmarked by 13 August 2001</u> to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to a Wednesday Tango Dance Break by 15 August, <u>or send it electronically</u> (see below).

<u>Electronic Payment</u>: We accept <u>electronic payments</u> with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact, PayPal.com gives you a one-time \$5 credit too! Check **www.bostontango.org/misc/payment.html** for details.

<u>Private lessons</u>: Gabriel and Natalia will <u>not</u> be giving private lessons. However, you can assemble your own small group with friends in any of three 1-hour sessions **S1-S3** from 4-7 pm on Monday, 20 August. Call Vicky at 617-212-6516 to reserve a slot and make arrangements for payment.

<u>Directions and Parking</u>: VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Maps available on our web site (see links below).

<u>Out-of-Town Visitors</u>: Check <u>http://www.bostontango.org/misc/hotels.html</u> for hotel information (including special rates) and maps. Also see <u>http://www.bostontango.org/visitors/index.html</u>.

More information: See http://www.bostontango.org/ or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Gabriel & Natalia, 18-20 August 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information			
Name	Phone	(home)	(work)
Full address			
	E-mail		
Today's Date:	Total Amount enclosed:	Cheque No.	•
Member Discount			
Check at least one of the follow	ing to qualify for the Member ra	te.	
☐ I am a renewing member (me	of Boston member through September ember # if available:). Please fill a a new member (fill out membership for	out membership form and add	\$10 below.
College Student Discount			
☐ For college student discount,	check this box and enclose a photoco	py of a current student ID.	

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on next page before selecting workshops!

Session/Item		In Advance		At the Door		Full-time	
	(check appropriate boxes)	Member	Non- mem	Member	Non- mem	student	Total
Sun	☐ T1: Tango Fundamentals (1½ hr) ☐ T2: Fundamentals/Variations (1½ hr) ☐ T3: Intermediate Variations 1 (1½ hr) ☐ T4: Intermediate Variations 2 (1½ hr) ☐ T5: Technique for Men/Women(1½ hr) ☐ T6: Tango Tech/Variations (1½ hr) ☐ M1:Milonga (intermediate) (1½ hr) ☐ V1:Vals (intermediate) (1½ hr)	\$20 each	\$25 each	\$25 each	\$30 each		\$
	Saturday "La Milonga" w/ Exhibition by Gabriel & Natalia!	\$8*	\$12	\$12*	\$15	Subtract 30%	\$
	☐ A1: Advanced Tango 1 (1½ hr)	\$25	\$30	\$30	\$35		\$
Mon	☐ A2: Advanced Tango 2 (1½ hr)	each	each	each	each		Φ
Σ	☐ S1-3: Special sessions (1 hr each)			ops (\$35 each ot ntact Vicky at 61			
	SUPERPASS (ALL of above, except S1-3, including La Milonga)	\$140*	_	\$180*	_		\$
	Tango Society Membership <u>or</u> <u>renewal</u>	\$10 (fill out i	membershi	p form on rever	se)		\$
GRAND TOTAL					\$		

^{*&}lt;u>La Milonga</u> included in all passes (including "make your own"). See suggested combinations on previous page for "Make your own pass."

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 13 August 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **15 August 2001**.

Or preferably, check out <u>www.bostontango.org/misc/payment.html</u> for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check <u>(advance PayPal registrations only through midnight 14 August 2001)!</u>

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

	Last Name	First Name	Today's Date (mo/dy/yr)	
-	Street Address, Apt. No.		Home Phone	\dashv
-	City, State, ZIP		Work Phone	\dashv
-	E-mail		Occupation	\dashv
-	Other interests and expertise			
	product or service (or indirect income from a	years, organized, ho ther than on behalf of any dance-related eve in the above activitie	nosted, sponsored or sold a Tango-related of the Tango Society), or have derived di rent, product or service (Associate Member es nor derived income from any of the se	rect o
only mai belo	ected mailings are so to those who don't laddress on file. Plead ow if you want paper or ladded an ebut would still like all	have a current e- ase check the box mailings anyway. mail address above	I would like the following of my perinformation withheld from any pubsemi-public directory: (check only if cable) All information withheld (fully privating)	lic o <i>appli</i>
rela app □	n interested in the fited activities (pleasily) Dances and milongas Classes and worksho	following Society- e check <u>all</u> that sps mittee (newsletter, s, publicity, etc.).	☐ Home phone withheld ☐ Work phone withheld ☐ Postal address withheld ☐ E-mail address withheld ☐ I am willing to have my name and maddress provided or sold to (check of the check of the	<i>ne)</i> Tango
	Being a Board men		Tango-related <u>and</u> others the Boardeem to be of interest to membersNo one!	
		e for \$10 (per person	n, if more than one person joining) for each	
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The Boston Tango Calendar™: www.bostontango.org