

The Tango Society of Boston presents

# *i* Tango & Milonga with Omar Vega !



Saturday-Monday  
15-17 Dec 2001

All events at the VFW Mt. Auburn Post, 688  
Huron Avenue, Cambridge

A weekend of workshops and special showcase exhibition with one of the foremost Tango & Milonga teachers in Buenos Aires

**Omar Vega  
& Eleonora Pesado!**

### Classes

Sat, 15 Dec 2001: 11:45 am – 6:00 pm

Sun, 16 Dec 2001: 11:45 am – 6:00 pm

Mon, 17 Dec 2001: 7:00 pm – 10:30 pm

**Special Holiday "La Milonga" (Tango Dance)**

Saturday, 15 Nov 2001

from 9:30 p.m. to 1:15 a.m.

featuring

- ◆ Showcase by Omar & Eleonora ◆
- ◆ Celebration of "El Dia del Tango" ◆

See reverse for more information about Omar Vega and Eleonora Pesado and suggested combinations.

### Detailed Schedule and General Descriptions (more details on next page)

Saturday, 15 December 2001		
11:45	Registration & warm-up	
Noon - 1:30 pm	T1	<b>Tango Fundamentals, Technique &amp; Essential Floorcraft.</b> Highly recommended for all levels.
2:00-3:30 pm	T2	<b>Tango Figures and Floorcraft.</b>
3:45-4:45 pm	M1	<b>Milonga Fundamentals, Technique and Floorcraft.</b> Recommended for all.
5:00-6:00 pm	M2	<b>Milonga Figures and Floorcraft.</b> Will introduce traspie (syncopations) (which will be the focus of Sunday's Milonga classes).
9:30 pm-1:15 am	<b>"La Milonga" with exhibition by Omar &amp; Eleonora!</b>	

Sunday, 16 December 2001		
11:45	Registration & warm-up	
Noon - 1:30 pm	T3	<b>Intermediate Tango Figures and Technique.</b>
2:00 - 3:30 pm	M3	<b>Milonga Traspie Technique.</b> Using the body effectively for traspie.
3:45 - 4:45 pm	M4	<b>Intermediate Milonga.</b> Additional development and figures, including some fantasia.
5:00 - 6:00 pm	M5	<b>Intermediate Milonga (cont'd).</b> More complex material.
<b>Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.</b>		

### Monday, 17 December 2001

7:00-8:30 pm	A1	<b>Intermediate/Advanced Milonga 1.</b> For high-intermediate and advanced dancers.
9:00-10:30 pm	A2	<b>Intermediate/Advanced Milonga 2.</b> Continued.

TangoLine™: 617-699-OCHO (-6246)

E-mail: [info@bostontango.org](mailto:info@bostontango.org)

# The Tango Society of Boston—Omar Vega (cont'd)

## About Omar Vega and Eleonora Pesado

**Omar Vega** is one of the best known of the younger generation of Tango dancers in Buenos Aires. He has been dancing and studying Tango since the 1980s with the masters and old milongueros of Buenos Aires. His major influence, however, was the late Tango maestro **Pepito Avelleneda**, and Omar was one of his principal disciples.

Omar has taught throughout the United States and Europe (in addition to Buenos Aires). His trademark is a calm style based on rhythmically flowing movements with small and fast "**traspie**" **syncopations**, which adds a surprising playfulness into his dancing, and an interpretive interplay between the music and the movement.

Omar Vega is also one of the few teachers who specialize and are highly regarded as teachers in both **Tango and Milonga**. He is a master of the Milonga (a dance in the Tango family that is frequently played at Tango dances, and in fact gives its name to the popular designation of a Tango Dance party as a "Milonga") and is one of a small handful of teachers of **Milonga with Traspie** (syncopation). Accordingly, we have structured the workshops to have over **half of them be in the Milonga**. Don't miss this opportunity to learn Omar Vega's unique style of Tango and Milonga!

**Eleonora Pesado** is a professional dancer in Tango and other dance forms for many years, and has recently started teaching with Omar Vega. She has studied with numerous masters of Tango including **Juan Carlos Copes, Osvaldo Zotto, Eduardo Cappussi, Gustavo Naveira** and **Nito & Elba**.

## Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Argentine Tango or Milonga, or still working on the basics	Definitely take <b>T1</b> and <b>M1</b> and add <b>T2</b> and <b>M2</b> if you are making good progress in T1 and M1. These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality.
<b>Advanced Beginner:</b> Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: <b>T1-T2, M1-M2</b> . <b>T2</b> will introduce "figures for the dance floor," i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing closer to your partner. <b>M2</b> will teach similar things for the Milonga, and will introduce traspie (syncopations).
<b>Intermediate Argentine Tango/Milonga dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros)	Take all <b>Sat</b> and <b>Sun</b> . Omar's floorcraft material and technique in <b>T1-T2</b> and <b>M1-M2</b> are indispensable, and you will get more out of them than the beginners. <b>T3</b> will add more advanced Tango material, again with a view to floorcraft and exploiting available space on the floor. <b>M3-5</b> will completely incorporate the exciting traspie into your Milonga, and include material on using the body effectively for traspie
<b>Advanced Argentine Tango/Milonga dancer.</b>	Take at least all Sunday and Monday workshops. Owing to Omar's emphasis of floorcraft, which many intermediate and advanced dancers have not seen before, you should also seriously consider taking Saturday's workshops. If Milonga is your thing, we have even added an "I Love Milonga" discount pass with all the Milonga classes!

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—just over **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best deal for advanced dancers is the **Superpass** or **Milonga Pass** and for intermediate dancers the **Weekend Pass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, postmarked by 10 December 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to a Wednesday Tango Dance Break by 12 November, **or send it electronically** by 11 December (see below).

**Electronic Payment:** We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all. Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

**Private lessons:** Private lessons will be available during December in the Cambridge area. Call Vicky at 617-212-6516 or at [vickymag@aol.com](mailto:vickymag@aol.com) to reserve a slot.

**Directions and Parking:** VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**More information:** See <http://www.bostontango.org/> or call Vicky at 617-212-6516 or Anne at 617-923-8211.

**Boston Tango Calendar™: [www.bostontango.org](http://www.bostontango.org)**

# Registration Form (please print neatly)

**Omar Vega and Eleonora Pesado, 15-17 December 2001**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

**Personal Information**       check if information is new or changed

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

**Member Discount**

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through December 2001 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

**College Student Discount**

- For college student discount, check this box and enclose a photocopy of a current student ID.

**Make Your Selections Below**

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

**Important: Please read "Suggested combinations" on next page before selecting workshops!**

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total			
		Member	Non-mem	Member	Non-mem					
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$15	\$20 each	Any 1/\$20	\$25 each	<b>Subtract 30%</b>	\$ _____			
	<input type="checkbox"/> T2: Tango Figures (1½ hr)	Any 2/\$30		Any 2/\$40						
	<input type="checkbox"/> M1: Milonga Fundamentals(1 hr)	Any 3/\$40		Any 3/\$50						
	<input type="checkbox"/> M2: Tango Intermediate (1 hr)	All 4/\$50		All 4/\$60						
Sun	<input type="checkbox"/> T3: Tango Intermediate (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each		<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> M3: Milonga traspie technique (1½ hr)	Any 2/\$35		Any 2/\$45						
	<input type="checkbox"/> M4: Milonga Intermediate (1 hr)	Any 3/\$45		Any 3/\$55						
	<input type="checkbox"/> M5: Milonga Int. (cont'd) (1 hr)	All 4/\$55		All 4/\$65						
<input type="checkbox"/> Saturday Holiday "La Milonga" celebrating El Dia del Tango with exhibition by Omar & Eleonora!		\$8*	\$12	\$12*	\$15			<b>Subtract 30%</b>	\$ _____	
<input type="checkbox"/> Weekend pass (ALL Sat+Sun) <b>OR</b> <input type="checkbox"/> I-Love-Milonga pass (M1-M5 + A1-A2) <i>(Both include La Milonga on Sat night)</i>		<b>\$100</b>	—	<b>\$130</b>	—				\$ _____	
Mon	<input type="checkbox"/> A1: Int/Adv Milonga 1 (1½ hr)	A1: \$20	\$25 each	A1: \$25	\$30 each	<b>Subtract 30%</b>			\$ _____	
	<input type="checkbox"/> A2: Int/Adv Milonga 2 (1½ hr)	A1-2: \$40		A1-2: \$50						
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		<b>\$130</b>	—	<b>\$160</b>	—				<b>Subtract 30%</b>	\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$10/year (fill out membership form on reverse)								\$ _____
<b>GRAND TOTAL</b>							\$ _____			

**\*La Milonga included in all passes.**

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 10 Dec 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **12 Dec 2001**.

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 11 December 2001!**)

# The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

New member (annual)  Renewal (annual) Mem # \_\_\_\_\_  Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

**Please check one of the following boxes**

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

**Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.**

- I have indicated an e-mail address above but would still like all paper mailings.

**I am interested in the following Society-related activities (please check all that apply)**

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:  
\_\_\_\_\_
- Being a Board member or committee chairperson \_\_\_\_\_

**I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)**

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

**I am willing to have my name and mailing address provided or sold to (check one)**

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

**Save us both paperwork and get multi-year memberships (prices below are per person)**

- \$10 for 1 year  \$20 for 2 years  \$30 for 3 years  \$40 for 4 years  \$50 for 5 years

Cheque No. \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_

If a new member, how did you find out about the Society? \_\_\_\_\_

**For society use only**

MN	TY		
MS	MT		

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: info@bostontango.org**

**The Boston Tango Calendar™: www.bostontango.org**