; Milonga with Facundo & Kely!

Sat, Sun, Mon 19-21 Jan 2002

All events at the VFW Mt. Auburn
Post, 688 Huron Avenue,
Cambridge

A weekend of workshops in the Milonga by undisputed Milonga masters

Facundo & Kely Posadas!

Plus Exhibition by Facundo & Kely Saturday night!



Sat, 19 Jan 2002: 11:45 am – 6:00 pm Sun, 20 Jan 2002: 11:45 am – 6:00 pm Mon, 21 Jan 2002: 7:00 pm – 10:30 pm



"La Milonga" (Tango Dance)
Saturday, 19 Jan 2002
from 9:30 p.m. to 1:15 a.m. featuring
◆ Showcase by Facundo & Kely ◆

<u>Facundo and Kely Posadas</u> are among the best-loved teachers and are much sought after around the world for their Tango and especially their incomparable <u>Milonga</u>. Whether you are already a Milonga dancer, or want to learn this essential dance in the Tango family from its best exponents, these are the teachers to learn it from! **More about Facundo & Kely on reverse, as well as suggested combinations.**

Detailed Schedule and General Descriptions

Saturday, 19 January 2002				
11:45	Registration & warm-up			
Noon - 1:30 pm	M1 Milonga Fundamentals. Basic rhythm, technique and "feel" of the Milonga.			
2:00- 3:30 pm	M2	Milonga Technique & Intro to Traspie. Technique and variations. Intro to "traspie" (syncopations) in Milonga.		
3:45- 4:45 pm	М3	Milonga Variations. Additional variations.		
5:00- 6:00 pm	M4	Milonga Variations (cont'd). Some more complex variations, including a few with traspie.		
9:30 pm- 1:15 am	"La	a Milonga" with exhibition by Facundo & Kely!		

Sunday, 20 January 2002				
11:45	Registration & warm-up			
Noon – 1:30 pm	М5	Milonga con Traspie. Solid treatment of Milonga with traspie (quick weight changes & syncopations).		
2:00 – 3:30 pm	М6	Milonga con Traspie Variations. More variations and traspie technique.		
3:45 – 4:45 pm	М7	Milonga Candombera. The "candombe" influence is present in all Facundo & Kely's Milonga, but will be explained in more detail.		
5:00 – 6:00 pm	M8	Milonga Candombera (cont'd). Further development of Milonga with candombe.		

Note: All class descriptions are general and will be adapted

or varied at the discretion of the instructors.

Monday, 21 January 2002					
7:00 – 8:30 pm	A 1	Advanced I & II. Advanced material in Milonga selected at the			
0.00 - 10.30 pm	Λ2	discretion of the instructor.			

TangoLine™: 617-699-OCHO (-6246) E-mail: info@bostontango.org

The Tango Society of Boston—Facundo & Kely (cont'd)

More on Facundo and Kely

Kely has danced Tango since the age of 7, when her parents would dance to the "Golden Age" music of the '40s. **Facundo**'s Tango roots go back two generations—his great uncle was the author of 40 Tangos, many of them performed by the famous orchestras of Troilo, di Sarli and Salgán. He was dancing **Candombe** by the age of 3, and was dancing **Tango**, **Milonga and Creole Vals** (the mainstream dances of the time) at 13.

Facundo and Kely first danced with each other for six years as teenagers. They were then separated for 30 years by the events of their lives, and were finally reunited in 1991. Dancing was their invisible bond during that time, and they married shortly thereafter. They now own a dance studio in Buenos Aires and are sought after worldwide as Tango and Milonga dancers and teachers. Their speciality is the Milonga and Candombe, and we have taken advantage of this by having them teach only Milonga during this workshop.

Suggested Combinations

If you are	You should take
Brand new to Milonga (even if you have done Tango).	Take the Fundamentals: M1 and M2 . If you have done a fair amount of Argentine Tango, or are comfortable with partner dances, you can take M3 and M4 as well.
Advanced Beginner: Have done some Milonga before and can dance Milonga comfortably around the room.	Take all Saturday's workshops: M1-4.
Intermediate Milonga dancer: Can dance Milonga comfortably including at least a little traspie.	Take all Saturday and and Sunday workshops: M1-8. Do not skip M1-4 unless you have studied with Facundo & Kely before, as it is important to understand their technique and style of teaching for the rest of the workshops.
Advanced Milonga dancer: Very comfortable with Milonga, including traspie.	Take all workshops including A1-A2, or if you can only take 2 days, take all Sunday and Monday workshops. It is not recommended that you take A1-A2 without taking at least M5-8.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just over \$9 per hour of instruction (for members in advance taking multiple workshops). The best value for intermediate or advanced dancers is the Weekend Pass or Advanced SuperPass. Students get an additional 30% discount on top of this. See the attached registration form for full details and à la carte rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 14 January 2002 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, or send it electronically (see below).

<u>Electronic Payment</u>: We accept <u>electronic payments</u> with VISA or MasterCard using **PayPal.com** (advance registrations only through 15 January 2002). No extra charge and a lot more convenient and less paperwork for all. Check <u>www.bostontango.org/misc/payment.html</u> for details. *Note:* Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

<u>Private lessons</u>: Private lessons will be available between 16-22 January in the Cambridge area. Contact Vicky at 781-641-1283 (leave message for callback) or at <u>vickymag@aol.com</u> to reserve a slot.

<u>Directions and Parking</u>: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the *Wednesday Tango Dance Break* flyers).

<u>Out-of-Town Visitors</u>: Check <u>http://www.bostontango.org/misc/hotels.html</u> for hotel information (including special rates) and maps. Also see <u>http://www.bostontango.org/visitors/index.html</u>.

<u>More information</u>: See <u>http://www.bostontango.org/</u> or call Vicky at 781-641-1283 or Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Facundo & Kely Posadas, 19-21 January 2002

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (□ check if	information is new or char	nged)	
Name	Phone	(home)	_ (work)
Full address			
	E-mail		
Today's Date:	Total Amount enclosed:	Cheque No	
Member Discount			
Check at least one of the following to	o qualify for the Member rate		
, ,	of Boston member through March her # if available:). Pleas a new member (fill out members	se fill out membership form and	d add payment below.
College Student Discount			
☐ For college student discount, c	heck this box and enclose a pho	tocopy of a current student ID.	

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

	Session/Item	In Advance		At the Door		Full-time	
	(check appropriate boxes)	Member	Non- mem	Member	Non- mem	student	Total
Sat	 ☐ M1: Milonga Fundamentals (1½ hr) ☐ M2: Milonga Tech./Traspie (1½ hr) ☐ M3: Milonga Variations(1 hr) ☐ M4: Milonga Variations (cont'd) (1 hr) 	Any 1/\$15 Any 2/\$30 Any 3/\$40 All 4/\$50	\$20 each	Any 1/\$20 Any 2/\$40 Any 3/\$50 All 4/\$60	\$25 each		\$
Sun	 ☐ M5: Milonga with Traspie (1½ hr) ☐ M6: Traspie variations (1½ hr) ☐ M7: Milonga Candombera (1 hr) ☐ M8: Mil. Candombera (cont'd) (1 hr) 	Any 1/\$20 Any 2/\$35 Any 3/\$45 All 4/\$55	\$25 each	Any 1/\$25 Any 2/\$45 Any 3/\$55 All 4/\$65	\$30 each	Subtract	Ψ
	La Milonga" (Tango Dance) with Exhibition by Facundo & Kely!	\$8*	\$12	\$12*	\$15	30%	\$
☐ Weekend pass (ALL of above, including La Milonga on Sat night)		\$100	1	\$130	_		\$
Mon	☐ A1: Int/Adv Milonga 1 (1½ hr)	A1: \$20	\$25	A1: \$25	\$30	D	\$
Ĭ	☐ A2: Int/Adv Milonga 2 (1½ hr)	A1-2: \$40	each	A1-2: \$50	each		Φ
	SUPERPASS (ALL of above, including La Milonga on Sat night)	\$130	_	\$160	<u> </u>		\$
	□ Tango Society Membership <u>or renewal</u> \$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr (please fill out membership form on reverse)				\$		
GRAND TOTAL					\$		

^{*}La Milonga included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 12 Jan 2002**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **14 Jan 2002**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (advance PayPal registrations only through midnight 13 Jan 2002)!

Please also check the following box, if applicable

□ I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please <u>print</u> clearly

La	ast Name	First Name		Today's Date (mo/dy/yr)		
S	Street Address, Apt. No.			Home Phone		
C	City, State, ZIP			Work Phone		
E	-mail			Occupation		
C	Other interests and expe	ertise				
	I have, in the last product or servi- indirect income f	ce (other than on behalf of from any dance-related eve aged in the above activitie	of the Tang ent, produc	nsored or sold a Tango-related event o Society), or have derived direct of t or service (Associate Member) yed income from any of the source		
only mail belov □	to those who gaddress on file wif you want pall have indicated	are sent by U.S. Mail don't have a current e- Please check the box aper mailings anyway. an e-mail address above e all paper mailings.	informat semi-pul <u>cable)</u>	like the following of my personation withheld from any public of blic directory: (check only if application withheld (fully private list		
I am relate apply	interested in ed activities (p) Dances and mile Classes and work Assisting in a membership, e	the following Society- please check <u>all</u> that	☐ Hor ☐ Wo ☐ Pos ☐ E-m I am will address ☐ Onl rela	me phone withheld rk phone withheld stal address withheld nail address withheld ling to have my name and mailing provided or sold to (check one) y organizers/providers of Tango sted events or products		
	Being a Board chairperson	member or committee	dee	go-related <u>and</u> others the Board ma on to be of interest to members one!		
meml Tango 3900 :	bership (no payr o Society of Bos 55. Cambridge.	ment necessary for 2-mon ston, Inc." and mail to: <u>Tr</u>	th courtesy ne Tango s rships are	an one person joining) for each year' mailing list), made payable to "The Society of Boston, Inc., P. O. Boston processed immediately but mailed intembership materials.)		
				nips (prices below are per person) □ \$32 for 4 years □ \$38 for 5 year		
Cheq	ue No	Amount enclosed \$				
lf a ne	ew member, how	did you find out about the	Society? _			
For so	ociety use only					
For so	ociety use only					

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