

The Tango Society of Boston presents

Carina Losano w/ Fabio Bonini!

Change in teachers!

Sat, Sun

16-17 November 2002

All events at the **VFW Mt. Auburn Post,**
688 Huron Av, Cambridge

Weekend of workshops with one of the best of the younger generation of women teachers in Argentina

Carina Losano!

with guest instructor Fabio Bonini

Classes

Sat, 16 Nov 2002: Noon – 7:00 pm

Sun, 17 Nov 2002: Noon – 7:00 pm

Just \$90 for all 12 hours of instruction!

(for members in advance — classes may be taken individually too)

“La Milonga” (Tango Dance) on Saturday
16 November 2002 from 9:00 p.m. to 1:00 a.m.
featuring Tango DJ Michel Auzat of Montreal and
performance showcase by Carina & Pablo



Carina Losano has been dancing since the age of three, and has been named Cultural Ambassador for Argentina Tango by the Secretary of Culture of Buenos Aires. Her numerous accomplishments include instructing Madonna in the Tango for her role in the movie Evita, performing at the presidential inauguration for George W. Bush, and performing Argentine Tango at the Kennedy Center in Washington, DC. More on Carina and Fabio overleaf.

Detailed Schedule and General Descriptions

| Saturday, 16 November 2002 | | |
|----------------------------|--|---|
| 11:45 am | Registration & warm-up | |
| Noon - 1:30 pm | T1 | Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all. |
| 2:00-3:30 pm | T2 | Basic Figures/Ochos. Forward and back ochos, and additional figures that develop from the ochos. Builds on T1. |
| 3:45-5:15 pm | T3 | Introduction to Giros & Sacadas (grapevine turn). The all-important Tango “turn,” from which much of Tango develops. |
| 5:30-7:00 pm | T4 | Tango/Vals/Milonga. Recognizing difference between the three dances, and how the above figures are used in each. A first in Boston. |
| 9:00 pm- 1:00 am | “La Milonga” Tango Dance Party. Complimentary hors d’oeuvres. Elegant dress. ★★ Showcase exhibition by Carina & Pablo ★★ ★★ Music by DJ Michel Auzat of Montreal ★★ | |

| Sunday, 17 November 2002 | | |
|---|------------------------|---|
| 11:45 | Registration & warm-up | |
| Noon – 1:30 pm | T5 | Giros Comprehensive. Both left & right giros, with sacadas for men. Highly recommended intermediate-level class! |
| 2:00 – 3:30 pm | T6 | Barridas, Boleos, etc. The multitude of exciting figures that develop from the giros. |
| 3:45 – 5:15 pm | T7 | Boleos & Back Sacadas. More advanced variations building on the giros. |
| 5:30 – 7:00 pm | M8 | Milonga (intermediate). Review of fundamentals, footwork, embellishments, other material. |
| Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors. | | |

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Carina & Fabio (cont'd)

More about Carina & Fabio

Carino Losano has been dancing since the age of 3. Her Tango experience started a decade ago when she assisted in the production of **Tango Argentino** with Juan Carlos Copes, Eduardo Arquimbau, Gloria & Rodolfo Dinzel and Carlos Rivarola. She has since studied Tango intensively under legendary masters **Juan Carlos Copes**, **Eduardo Arquimbau** and **Pepito Avellaneda** as well as with the “middle generation” teachers such as **Gustavo Naveira**. She thus represents a blend of the traditions of Tango dance and culture, as well as more modern innovations in the teaching of Tango.

In addition to her widely-publicized role in coaching **Madonna** for her role in the movie **Evita**, she also participated in the choreography for that movie, and has performed and choreographed for many other movies (some award-winning) and for television. She continues to coach dancers in **Madonna**'s more recent tours. She was also selected to be the representative for the **Solo Tango** all-Tango TV station in Buenos Aires.

Fabio Bonini originally hails from Brazil, with such diverse credentials as champion of (the authentic) Samba in São Paulo, and director of dance events there. In recent years, he has extended his lifelong devotion to dance into **Argentine Tango**, and is now a regular Tango performer and teacher, and is devoted to exchanging dance knowledge between Brazil, Argentina and the United States.

Instruction for both men and women will be primarily by Carina Losano, with Fabio Bonini assisting.

Suggested Combinations

| <i>If you are ...</i> | <i>You should take</i> |
|---|--|
| Brand new to Tango. | Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3-T4 . |
| Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room. | Take all Saturday's workshops: T1-T4 . Do not skip any of the early workshops! |
| Intermediate dancer: Can dance giros comfortably and incorporate them naturally into your dancing. | Take all weekend workshops T1-M8 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.) |
| Advanced dancer: Can do giros comfortably in both directions and also know boleos and sacadas. | Take all weekend workshops T1-M8 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.) |

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just **\$7 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 11 November 2002 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 13 November 2002, or send it electronically (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 12 November). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: Owing to their busy schedule in and out of Boston, private lessons will not be available.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building or on street. More detailed directions & maps also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <http://www.bostontango.org/> or call Vicky at 781-641-1283 or Shahrukh at 617-877-5666, or send e-mail to info@bostontango.org.

Registration Form (please print neatly)

Carina & Fabio, 16-17 November 2002

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through **Dec 2002** or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

| Session/Item (check appropriate boxes) | | In Advance | | At the Door | | Full-time student | Total | | |
|---|---|---|--------------|--------------|--------------|-------------------------|----------|-------------------------|----------|
| | | Member | Non-mem | Member | Non-mem | | | | |
| Sat | <input type="checkbox"/> T1: Tango Fundamentals (1½ hr) | Any 1/\$15 | \$20 each | Any 1/\$20 | \$25 each | Subtract 30% | \$ _____ | | |
| | <input type="checkbox"/> T2: Basic Figures/Ochos (1½ hr) | 2/\$30* | | 2/\$40* | | | | | |
| | <input type="checkbox"/> T3: Introduction to Giros (1½ hr) | 3/\$40* | | 3/\$50* | | | | | |
| | <input type="checkbox"/> T4: Tango/Vals/Milonga (1½ hr) | All 4/\$50* | | All 4/\$60* | | | | | |
| Sun | <input type="checkbox"/> T5: Giros comprehensive (1½ hr) | Any 1/\$15 | \$20 each | Any 1/\$20 | \$25 each | | | Subtract 30% | \$ _____ |
| | <input type="checkbox"/> T6: Barridas, Boleos, etc. (1½ hr) | 2/\$30* | | 2/\$40* | | | | | |
| | <input type="checkbox"/> T7: Boleos, back sacadas, etc. (1½ hr) | 3/\$40* | | 3/\$50* | | | | | |
| | <input type="checkbox"/> M8: Intermediate Milonga (1½ hr) | All 4/\$50* | | All 4/\$60* | | | | | |
| <input type="checkbox"/> "La Milonga" (Tango Dance) with hors d'oeuvres and refreshments! ★ Performance by Carina & Fabio ★ Music by Michel Auzat of Montreal | | \$8** | \$10 | \$10** | \$12 | Subtract 30% | \$ _____ | | |
| <input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night) | | \$90 | — | \$115 | — | | \$ _____ | | |
| <input type="checkbox"/> Tango Society Membership <i>or renewal</i> | | \$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr (please fill out membership form on reverse) | | | | | \$ _____ | | |
| GRAND TOTAL | | | | | | | \$ _____ | | |

*Multiple-workshop prices (e.g., 3/\$40) apply only to workshops taken on the same day.

**La Milonga included in Superpass.

If you pre-registered for the cancelled workshops by Graciela González, you will automatically have your registrations transferred to this workshop (Or you can have it transferred to a future workshop or get a refund.) And regardless of which workshops you signed up for earlier, you can switch to an equal number of any workshops for this weekend. Please send e-mail with your request to info@bostontango.org.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 11 November 2002**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **13 November 2002**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 12 November 2002!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

New member (annual) Renewal (annual) Mem # ____ Courtesy Mailing List only (2 months)

| | | |
|-------------------------------|------------|-------------------------|
| Last Name | First Name | Today's Date (mo/dy/yr) |
| Street Address, Apt. No. | | Home Phone |
| City, State, ZIP | | Work Phone |
| E-mail | | Occupation |
| Other interests and expertise | | |

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

We normally send a monthly paper mailing and a monthly e-mail newsletter. Please check if you would prefer not to get paper mailings.

- I have an e-mail address and prefer not to receive paper mailings in addition.

I am interested in the following Society activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Help in hosting visiting Tango maestros
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:

- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for for the amount below (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save money & paperwork and get multi-year memberships (prices below are per person)

- \$12 for 1 year \$19 for 2 years \$26 for 3 years \$32 for 4 years \$38 for 5 years

Cheque No. _____ Amount enclosed \$_____

If a new member, how did you find out about the Society? _____

For society use only

| | | | |
|----|----|--|--|
| MN | TY | | |
| MS | MT | | |

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org