

<u>Junior Cervila</u> is one of the most dynamic young dancers of Buenos Aires. He was one of the primary dancers in the **Academy Award Nominated film**, "**Tango**," by Carlos Saura. He has also taught and performed with Mora Godoy at CITA 2002, the most prestigeous Tango Congress in the world. More on Junior Cervila overleaf.

Saturday, 18 January 2003				
11:45 am	Registration & warm-up			
Noon -	T1	Tango Fundamentals for all. Important		
1:30 pm		fundamental elements of Tango, lead/follow.		
2:00-3:30	T2	Figures & Technique. Builds on T1. Ochos,		
pm		giros, and related figures.		
3:45-5:15	Т3	Technique & Embellishments.		
pm		Embellishments for Men & Women.		
5:30-7:00	Т4	Combinations & Navigation. Combination		
pm		of previous elements plus new figures. Use in		
•		navigation on the dance floor.		
9:00 pm- 1:00 am	"La Milonga" Tango Dance Party. Complimentary hors d'oeuvres. Elegant dress ★ ★ E <u>xhibition by "Junior" & partner (tba)!</u> ★			

Detailed Schedule and General Descriptions

Sunday, 19 January 2003			
11:45		Registration & warm-up	
Noon –	Т5	Intermediate Tech for Men & Women.	
1:30 pm	_	More advanced figures/embellishments.	
2:00 -	Т6	Barridas & Boleos. Learn these popular	
3:30 pm		and dramatic figures!	
3:45 –	T7	Advanced Variations 1. Advanced	
5:15 pm		variations at discretion of instructor.	
5:30 – 7:00 pm	Т8	Advanced Variations 2: Exhibition Tango. Adaptable to social Tango too.	

Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.

TangoLine[™]: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—"Junior" Cervila (cont'd)

More about Junior

Junior Cervila is one of the most talented Tango dancer, teacher and choreographer to come out of Argentina today. He was featured in the <u>film by Carlos Saura "Tango</u>," which <u>won an Oscar nomination for Best Foreign Film in 1998</u>. In addition to starring in the film, he was principal assistant to choreographer <u>Juan Carlos Copes</u>. He also danced in the famous <u>Broadway production of Tango Argentino</u> and with Guillermina Quiroga as part of Julio Iglesias's world tour. Junior is currently on tour in the production of his own show, "Latin Dance." He has performed throughout Europe, Asia and Latin America, starring in productions in Japan, the UK, Portugal, Russia, Germany, Central and South America as well as the United States. Junior's classes primarily focus on proper technique for social dancing; however, some elements in the more advanced classes will also be suitable for exhibition. His workshops are excellent for those interested to learn how to navigate smoothly on a crowded dance floor as well as for those who wish to be challenged by demanding figures. He has been praised by many students for his ease of teaching style and the lucidity in his communication techniques.

Suggested Combinations

If you are	You should take		
Brand new to Tango.	Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3-T4 .		
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-T4. Do not skip any of the early workshops!		
Intermediate dancer: Can dance giros comfortably and incorporate them naturally into your dancing.	Take all weekend workshops T1-T8 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)		
Advanced dancer: Can do giros comfortably in both directions and also know boleos and sacadas.	Take all weekend workshops T1-T8 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.)		

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$8 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, <u>postmarked by 13 January 2003</u> to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 15 January 2003, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 15 January). No extra charge and a lot more convenient and less paperwork for all. Check **www.bostontango.org/misc/payment.html** for details. *Note:* Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private Lessons, contact Vicky Magaletta at 781-641-1283.

<u>Directions and Parking</u>: VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building or on street. More detailed directions & maps also available on our web site (see links below).

<u>Out-of-Town Visitors</u>: Check <u>http://www.bostontango.org/misc/hotels.html</u> for hotel information (including special rates) and maps. Also see <u>http://www.bostontango.org/visitors/index.html</u>.

<u>Other information</u>: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <u>http://www.bostontango.org/</u> or call Vicky at 781-641-1283 or Clifton at 617-782-4684, or send e-mail to **info@bostontango.org**.

Boston Tango Calendar[™]: www.bostontango.org

Registration Form (please print neatly)

"Junior" Cervila, 18-19 January 2003

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name	Phone	(home)	(work)
Full address			
	E-mail		
Today's Date:	Total Amount enclosed:	Cheque No	
Member Discount			

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through <u>Mar 2003</u> or later (member # if available: _____)
- □ I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- □ I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

□ For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

Session/Item		In Advance		At the Door		Full-time	
	(check appropriate boxes)		Non- mem	Member	Non- mem	student	Total
Sat	 □ T1: Tango Fundamentals (1½ hr) □ T2: Figures & Technique (1½ hr) □ T3: Technique & Embellishment (1½ hr) □ T4: Combinations & Navigation (1½ hr) 	Any 1/\$15 2/\$30* 3/\$45* All 4/\$55*	\$20 each	Any 1/\$20 2/\$40* 3/\$55* All 4/\$65*	\$25 each		\$
Sun	 □ T5: Int. technique men/women (1½ hr) □ T6: Barridas & Boleos (1½ hr) □ T7: Advanced Variations I. (1½ hr) □ T8: Advanced/Exhibition Tango (1½ hr) 	Any 1/\$15 2/\$30* 3/\$45* All 4/\$55*	\$20 each	Any 1/\$20 2/\$40* 3/\$55* All 4/\$65*	\$25 each	Subtract 30%	Ψ
 □ "La Milonga" (Tango Dance) with ★ Hors d'oeuvres and refreshments! ★ Performance by "Junior" Cervila 		\$8**	\$10	\$10**	\$12		\$
SUPERPASS (ALL of above, including La Milonga on Sat night)		\$95		\$120			\$
□ Tango Society Membership or renewal		\$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr (please fill out membership form on reverse)				\$	
	GRAND TOTAL					\$	

*Multiple-workshop prices (e.g., 3/\$40) apply only to workshops taken <u>on the same day</u>. **<u>La Milonga</u> included in Superpass.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 13 January 2003**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **15 January 2003**.

Or preferably, check out <u>www.bostontango.org/misc/payment.html</u> for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check <u>(advance PayPal registrations only through midnight 15 January 2003)</u>!

Please also check the following box, if applicable

□ I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

□ New member (annual) □ Renewal (annual) Mem # ___ □ Courtesy Mailing List only (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)		
Street Address, Apt. No.	Home Phone			
City, State, ZIP	Work Phone			
E-mail	Occupation			
Other interests and expertise				

Please check <u>one</u> of the following boxes

- □ I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- □ I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

We normally send a monthly paper mailing and a monthly e-mail newsletter. Please check if you would prefer <u>not</u> to get paper mailings.

□ I have an e-mail address and prefer <u>not</u> to receive paper mailings in addition.

I am interested in the following Society activities (please check *all* that apply)

- Dances and milongas
- Classes and workshops
- □ Help in hosting visiting Tango maestros
- Assisting in a committee (newsletter, membership, events, publicity, etc.).
 Please indicate area(s) of interest:
- □ Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (<u>check only if applicable</u>)

- □ All information withheld (fully private)
- □ Home phone withheld
- □ Work phone withheld
- Postal address withheld
- □ E-mail address withheld

I am willing to have my name and mailing address provided or sold to (<u>check one)</u>

- Only organizers/providers of Tangorelated events or products
- □ Tango-related <u>and</u> others the Board may deem to be of interest to members
- □ No one!

Please enclose your cheque for for the amount below (*per person, if more than one person join-ing*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: <u>The Tango Society of Boston, Inc.</u>, <u>P. O. Box 390055, Cambridge, MA 02139-0055</u>. (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save money & paperwork and get multi-year memberships (prices below are per person) \square \$12 for 1 year \square \$19 for 2 years \square \$26 for 3 years \square \$32 for 4 years \square \$38 for 5 years

Cheque No. _____ Amount enclosed \$_____

If a new member, how did you find out about the Society? _____

For society use only