

The Tango Society of Boston presents

i "Junior" Cervila!

from Carlos Saura's "Tango"



Sat, Sun

20-21 March 2004

All events at the VFW Mt. Auburn Post,
688 Huron Av, Cambridge

Weekend of workshops with one of the premier dancers from the Academy Award Nominated film, "Tango"

"Junior" Cervila!

with partner to be announced

Classes

Sat, 20 Mar 2004: Noon – 7:00 pm

Sun, 21 Mar 2004: Noon – 7:00 pm

Just \$95 for all 12 hours of instruction!

**"La Milonga" (Tango Dance) on Saturday
20 March 2004 from 8:30 p.m. to 12:30 a.m.**

★★ **Performance showcase by** ★★

★★ **Junior & partner (tba)** ★★

Junior Cervila is one of the most dynamic young dancers of Buenos Aires. He was one of the primary dancers in the Academy Award Nominated film, "Tango," by Carlos Saura. He has also taught and performed with Mora Godoy at CITA 2002, the most prestigious Tango Congress in the world. More on Junior Cervila overleaf.

Detailed Schedule and General Descriptions

Saturday, 20 March 2004		
11:45 am	<i>Registration & warm-up</i>	
Noon - 1:30 pm	T1	Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all.
2:00-3:30 pm	T2	Basic Figures/Ochos. Forward and back ochos, and additional figures that develop from the ochos. Builds on T1
3:45-5:15 pm	T3	Introduction to Giros & Sacadas (grapevine turn). The all-important Tango "turn."
5:30-7:00 pm	T4	Tango/Vals/Milonga. Recognizing difference between the three dances and their figures.

Sunday, 21 March 2004		
11:45	<i>Registration & warm-up</i>	
Noon – 1:30 pm	T5	Giros Comprehensive. Both left & right giros, with sacadas for men & women.
2:00 – 3:30 pm	T6	Barridas, Boleos, etc. The exciting figures developed from the giros.
3:45 – 5:15 pm	T7	Boleos & Back Sacadas. More advanced variations & techniques.
5:30 – 7:00 pm	M8	Milonga (intermediate). Review of fundamentals, footwork, embellishments.

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—"Junior" Cervila (cont'd)

8:30 pm-
12:30
am

"La Milonga" Tango Dance Party.
Complimentary hors d'oeuvres. Elegant dress.
★★ Showcase exhibition by "Junior"

Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.

More about Junior

Junior Cervila is one of the most talented Tango dancer, teacher and choreographer to come out of Argentina today. He was featured in the film by Carlos Saura "*Tango*," which **won an Oscar nomination for Best Foreign Film in 1998**. In addition to starring in the film, he was principal assistant to choreographer **Juan Carlos Copes**. He also danced in the famous **Broadway production of *Tango Argentino*** and with Guillermina Quiroga as part of Julio Iglesias's world tour. Junior is currently on tour in the production of his own show, "Latin Dance." He has performed throughout Europe, Asia and Latin America, starring in productions in Japan, the UK, Portugal, Russia, Germany, Central and South America as well as the United States. Junior's classes primarily focus on proper technique for social dancing; however, some elements in the more advanced classes will also be suitable for exhibition. His workshops are excellent preparation for those interested to learn how to navigate smoothly on a crowded dance floor as well as for those who wish to be challenged by demanding figures. He has been praised by many students for his ease of teaching style and the lucidity in his communication techniques.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3-T4 .
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the	Take all Saturday's workshops: T1-T4 . Do not skip any of the early workshops!
Intermediate dancer: Can dance giros comfortably and incorporate them naturally into your dancing.	Take all weekend workshops T1-M8 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions and also know boleos and sacadas.	Take all weekend workshops T1-M8 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.)

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 17 March 2004 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 17 March 2004, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 17 March). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private Lessons, contact Vicky Magaletta at 781-641-1283.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building or on street. More detailed directions & maps also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <http://www.bostontango.org/> or call Vicky at 781-641-1283 or Clifton at 617-413-2981, or send e-mail to vicky@bostontango.org or Clifton@bostontango.org.

Registration Form (please print neatly)

“Junior” Cervila, 20-21 March 2004

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through **Mar 2004** or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the “In Advance” section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read “Suggested combinations” on previous page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total	
		Member	Non-mem	Member	Non-mem			
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	Subtract 30%	\$ _____	
	<input type="checkbox"/> T2: Basic Figures/Ochos (1½ hr)	2/\$40*		2/\$50*				
	<input type="checkbox"/> T3: Introduction to Giros (1½ hr)	3/\$50*		3/\$60*				
	<input type="checkbox"/> T4: Tango/Vals/Milonga (1½ hr)	All 4/\$60*		All 4/\$65*				
Sun	<input type="checkbox"/> T5: Giros comprehensive (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each		Subtract 30%	\$ _____
	<input type="checkbox"/> T6: Barridas, Boleos, etc. (1½ hr)	2/\$40*		2/\$50*				
	<input type="checkbox"/> T7: Boleos, back sacadas, etc. (1½ hr)	3/\$50*		3/\$60*				
	<input type="checkbox"/> M8: Intermediate Milonga (1½ hr)	All 4/\$60*		All 4/\$65*				
<input type="checkbox"/> “La Milonga” (Tango Dance) with hors d’oeuvres and refreshments! ★ Performance by “Junior” Cervila		\$11**	\$13	\$13**	\$15	Subtract 30%		\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$95	—	\$120	—			\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)						\$ _____
GRAND TOTAL								\$ _____

*Multiple-workshop prices (e.g., 3/\$40) apply only to workshops taken on the same day.

**La Milonga included in Superpass.

For advance registration, please make out your cheque or money order to “The Tango Society of Boston, Inc.” and mail **postmarked by 17 March 2004**, to “The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055” or bring to Wednesday Dance Break by **17 March 2004**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 17 March 2004!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.