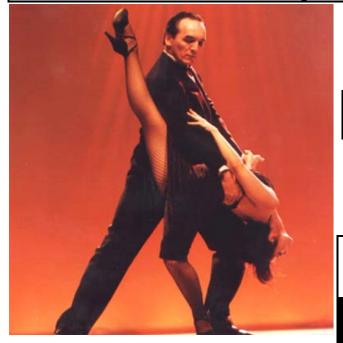
The Tango Society of Boston presents

; Hector Falcon!

from Tango Buenos Aires



# Sat, Sun 17**-18 April 2004**

All events at the <u>VFW Mt. Auburn Post</u>, <u>688 Huron Av, Cambridge</u>

**Hector Falcon!** 

A weekend workshop in **Chacarera** (Argentine Folk Dance) & **Innovative Stage Tango** 

<u>Classes</u> Sat & Sun, 17-18 Apr 2004: 1:00 – 5:30 pm <u>Just \$75 for all 8 hours of instruction!</u>

*"La Milonga"* (Tango Dance) on Saturday 18 April 2004 8:30 p.m. to 12:30 a.m.

Performance by\_ Hector Falcon & Cecilia Saia

# Note on the Chacarera (Argentine Folk Dance):

The Chacarera is a folk dance from Argentina that is easy to learn. It is played in many milongas across Buenos Aires in the same way salsa might be played, as a break from Tango during the evening. Visually, it resembles Flamenco in that the dancers are separated and face each other. The music has a lively rhythm that can be clapped to or stomped. Don't miss this chance to learn this popular dance for the <u>first time</u> in Boston.

	Saturday, 17 April 2003		Sunday, 18 April 2003								
12:45 am	Registration & warm-up			12:45 am		Registration & warm-up					
1:00 - 3:00 pm	C1	<b>Chacarera Fundamentals for all.</b> Important fundamental elements of Chacarera, including position, basic elements (castanet), half and full-turns (zapateo).		1:00 - 3:00 pm	T1	<b>Colgadas, Volcadas &amp; Techniques for</b> <b>Jumps.</b> Dynamic single axis turns (colgadas). Sensual Leg drops. Touch the sky with Hector's innovative techniques for jumps for both leader and follower! Recommended for Intermediate Dancers.					
3:30-5:30 pm	C2	<b>Intermediate Chacarera.</b> Builds on <b>C1</b> . Introduction to double chacarera and additional technique of the castanet and winnowing forms. Introduction to "chacarera trunca" if time permits.		3:30-5:30 pm	T2	<b>Vals Cruzado from the Soul.</b> Danced the Tango Waltz from the soul with improvised musicality and innovative figures developed recently by Hector.					
8:30 pm- 12:30 am	12:30 Complimentary hors d'oeuvres. Elegant dress.					Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.					

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

# The Tango Society of Boston—Hector Falcon (cont'd)

# About Hector

**Hector Falcon** is one of the most talented Tango dancer, teacher and choreographer to come out of Argentina today. He studied Tango with several masters such as Los Dinzel, Pepito Avellaneda, the one and only Juan Carlos Copes and Antonio Todaro who is considered to be the best tango teacher of all times. Hector has danced in several international shows including Miguel Angel Zotto's production of <u>Tango X2</u>. Earlier last year Hector also toured the US with the show, "<u>Tango Buenos Aires</u>" of which he is the choreographer and lead dancer. The show came to Boston in February, 2003. He has performed throughout Europe, Africa, Asia, Latin America, Australia, and starring in productions in Japan, Korea, the UK, Germany, Central and South America as well as the United States. He has participated in many renowned Tango Shows in Buenos Aires including "El Qearandi", "La Veda", "Senor Tango", and performed in shows in "Cano 14", "Michelangelo", "Café Tortoni." He has also participated in the show of Mariano Mores Orchestra and the Sexteto Tango Orchestra. His Tango classes primarily focus on proper technique for social dancing; however, some elements in the more advanced classes will also be suitable for exhibition.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—about **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, <u>received by April 16, 2004</u> to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to an Argentine Tango Dance Break through April 14, 2004, <u>or send it electronically</u> (see below).

**Electronic Payment:** We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight April 16). No extra charge and a lot more convenient and less paperwork for all. Check **www.bostontango.org/misc/payment.html** for details. *Note:* Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

**Private lessons:** For Private Lessons, contact Vicky Magaletta at 617-721-4872.

<u>Directions and Parking</u>: VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building or on street. More detailed directions & maps also available on our web site (see links below).

<u>Out-of-Town Visitors</u>: Check <u>http://www.bostontango.org/misc/hotels.html</u> for hotel information (including special rates) and maps. Also see <u>http://www.bostontango.org/visitors/index.html</u>.

<u>Other information</u>: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <u>http://www.bostontango.org/</u> or call Vicky at 617-721-4872 or Clifton at 617-413-2981, or send e-mail to <u>vicky@bostontango.org</u> or clifton@bostontango.org.

# Boston Tango Calendar™: www.bostontango.org

# **Registration Form (please print neatly)**

Hector Falcon, 17-18 April 2004

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

# Personal Information (□ check and also fill out reverse if information is new or changed) Name \_\_\_\_\_\_ Phone (H) \_\_\_\_\_\_ (w) \_\_\_\_\_\_ Full addres \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_E-mail \_\_\_\_\_\_\_ Today's Date: \_\_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_\_ Check No. \_\_\_\_\_\_\_ Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through <u>Mar 2004</u> or later (member # if available: \_\_\_\_\_)
- □ I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

## College Student Discount

□ For college student discount, check this box and enclose a photocopy of a current student ID.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

	Session/Item	In Adva	ance	At the [	Door	Full-time	Total		
	(check appropriate boxes)	Member	Non- mem	Member	Non- mem	student			
Sat	<ul> <li>C1: Chacarera Fundamentals (2hrs)</li> <li>C2: Intermediate Chacarera (2hrs)</li> </ul>	Any 1/\$20 2/\$37	\$25 each	Any 1/\$25 2/\$47	\$30 each	Subtract 30%			
Sun	<ul> <li>□ T1: Colgadas, Volcadas &amp; Techniques for Jumps (2hrs)</li> <li>□ T2: Vals Cruzado from the Soul (2hrs)</li> </ul>	Any 1/\$20 2/\$37	\$25 each	Any 1/\$25 2/\$47	\$30 each		\$		
1	'La Milonga" (Tango Dance) with hors d'oeuvres and refreshments! ★ Performance by Hector and Cecilia	\$11*	\$13	\$13*	\$15		\$		
	SUPERPASS (ALL of above, <u>including La Milonga on Sat night</u> )	\$75	_	\$90			\$		
	□ Tango Society Membership <u>or renewal</u> \$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please fill out membership form on reverse)								
GRAND TOTAL									

### \*La Milonga included in Superpass.

For advance registration, please make out your check or money order to "The Tango Society of Boston, Inc." and mail <u>received by April 16, 2004</u>, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Argentine Tango Dance Break by <u>April 14, 2004</u>.

Or preferably, check out <u>www.bostontango.org/misc/payment.html</u> for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check <u>(advance PayPal registrations only through midnight April 16, 2004)</u>!

## Please also check the following box, if applicable

□ I would like to help in the organization of future events or be on one of the committees. The Tango Society of Boston is a volunteer-run nonprofit organization.