

The Tango Society of Boston presents

# Orlando & Mariana !

Saturday-Sunday  
16-17 October 2004

All events at the VFW Mt. Auburn Post, 688 Huron Avenue,  
Cambridge

**A weekend of workshops** and a special showcase exhibition by  
stars from the **World Tango Congress & the Miami Festival**  
**Orlando Paiva Jr & Mariana Melling!**

### Classes

Sat, 16 October 2004: 11:45 am – 6:00 pm

Sun, 17 October 2004: 11:45 am – 6:00 pm

### *La Milonga*

on Saturday

16 October 2004 from 8:30 p.m. to 12:00 a.m.

featuring

**Special Showcase by  
Orlando & Mariana**

See reverse for more information about  
Orlando & Mariana.



### Saturday, 16 October 2004

11:45 am		<i>Registration &amp; warm-up</i>	
Noon - 1:15 pm	T1	Tango de Salon 1. Important for all. The basics of Orlando & Mariana's style will be presented, with emphasis on posture, feet position & how to maintain circulation on the dance floor elegantly.	
1:45-3:00 pm	T2	Tango de Salon 2. Builds on T1, with additional emphasis on elegance in social dancing, including the freedom of open and close embrace and the language of lead & follow in navigating the dance floor..	
3:15-4:30 pm	T3	Tango de Salon 3. Continuing with the technique of elegant social dancing, a variety of delux walking styles and figures will be presented along with techniques for leading that enables the follower to feel free using leaning.	
4:45-6:00 pm	T4	Tango Molinetes & Sacadas. An intensive introduction to 2 of the most fundamental adornments and dramatic expression in Tango.	
8:30 pm-1200 am	"La Milonga" with special exhibition showcase by Orlando & Mariana		

### Sunday, 17 October 2004

11:45 am		<i>Registration &amp; warm-up</i>	
Noon-1:15 pm	V1	Vals. The Tango waltz, based on the unique style of Orlando & Mariana, with emphasis on rhythm and spins.	
1:45-3:00 pm	T5	Tango Improvisation 1. How to make use of the range of vocabulary and your social dance resources to strike a beautiful dance.	
3:15-4:30 pm	T6	Playing with Boleos & Sacadas. An intensive yet dynamic technique for integrating Boleos with sacadas will be presented with original figures created by Orlando & Mariana.	
4:45-6:00 pm	T7	Elegant Tango Expression. Advanced Paiva tango expression techniques at the discretion of Orlando and Mariana. It May include colgadas and other figures.	

Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.

TangoLine™: 617-699-OCHO (-6246)

E-mail: [info@bostontango.org](mailto:info@bostontango.org)

# The Tango Society of Boston—Orlando & Mariana

## About Orlando Paiva, Jr. and Mariana Melling

**Orlando Paiva, Jr. and Mariana Melling** are inheritors of the style developed by the legendary Orlando Paiva, Sr. In the words of his father, Orlando Jr. and Mariana have not only “maintained the basis of my style, they have perfected it. They have such elegance and romanticism, you must see them!” Orlando & Mariana are among the most unique and elegant salon Tango dancers to come from Argentina today. Their workshops have been incredibly received in festivals across continents from the World Tango Festival in Argentina (where they appeared with the Band, **Color Tango**) to Las Vegas, Portland and Miami. Their dance is characterized by fluidity, precision and esthetic movements. **“They make of the Tango a three-minute romance.”** The hallmark of the Paiva style is a figure known as the bridge. Orlando & Mariana have taught this style and its figures to dancers in Germany and Spain as well as Vancouver and Dallas. And now, for the first time, they will bring this uniquely elegant style to Bostonians and New Englanders. You won’t want to miss their first visit to Boston.

## Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
<b>Beginner or Newcomer</b> to Argentine Tango (first time, or less than 2 months), or still working on the very basics	Take the Fundamentals: <b>T1</b> and <b>T2</b> .
<b>Advanced Beginner:</b> Have taken a several classes and can dance comfortable about the room	Take <b>T1-T4</b> , and perhaps 2-3 of the remaining classes.
<b>Intermediate Argentine Tango dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros). Generally been dancing at least 1 year.	Take <b>all</b> the classes. This is a rare opportunity to study such a diverse set of Tango styles from its masters! It is important <b>not</b> to skip T1 and T2 since the foundations of the “salon style” is important to all that follows.
<b>Advanced Argentine Tango dancer:</b> Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years.	Take all workshops ( <b>Superpass</b> ). It is important <b>not</b> to skip the earlier classes owing to the uniqueness of their teaching styles.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best deal is the **Superpass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, postmarked by 15 October 2004 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to an Argentine Tango on Wednesday by 13 October, **or send it electronically** (see below).

**Electronic Payment:** We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact, PayPal.com gives you a one-time \$5 credit too! Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details.

**Private lessons:** For Private lessons, call Vicky at 617-721-4872 to reserve a slot.

**Directions & Parking:** **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Special Car Rental Rates via Enterprise Rent-A-Car. Dial Toll free 800-593-0505 or visit [www.enterprise.com](http://www.enterprise.com). Give our Tango Society Corporate Number, which is **10E-8801**.

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**More information:** See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981.

# Registration Form (please print neatly)

**Orlando & Mariana, 16-17 October 2004**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

## Personal Information

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

## Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through October 2004 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add amount below.
- I am enrolling concurrently as a new member (fill out membership form and add \$15 or higher to the payment)

## College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

**Important: Please read "Suggested combinations" on next page before selecting workshops!**

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Salon 1 (1.15hr)	T1: \$15	\$20 each	T1: \$20	\$25 each	<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> T2: Tango Salon 2 (1.15 hr)	T1-2: \$30		T1-2: \$40					
	<input type="checkbox"/> T3: Tango Salon 3 (1.15 hr)	T1-3: \$40		T1-3: \$50					
	<input type="checkbox"/> T4: Molinetes & Sacadas (1.15 hr)	T1-4: \$50		T1-4: \$60					
Sun	<input type="checkbox"/> V1: Vals (1.15 hr)	Any 1/\$15	\$20 each	Any 1/\$20	\$25 each			<b>Subtract 30%</b>	\$ _____
	<input type="checkbox"/> T5: Tango Improvisation (1.15 hr)	Any 2/\$30		Any 2/\$40					
	<input type="checkbox"/> T6: Boleos & Sacadas (1.15 hr)	Any 3/\$40		Any 3/\$50					
	<input type="checkbox"/> T7: Dynamic Expression (1.15 hr)	All 4/\$50		All 4/\$60					
<input type="checkbox"/> Saturday "La Milonga" w/Exhibition by Orlando & Mariana!		\$10*	\$12	\$12*	\$15	<b>Subtract 30%</b>	\$ _____		
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		<b>\$95</b>	—	<b>\$110</b>	—		\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or</i> <i>renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____		
<b>GRAND TOTAL</b>							\$ _____		

\*La Milonga included in Superpass.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 15 October 2004**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Argentine Tango Break on Wednesday by **13 October 2004**.

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 15 October 2004!**)