

The Tango Society of Boston presents

¡Milonga with Facundo & Kely!

**Sat, Sun
15-16 Jan 2005**

All events at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

A weekend of workshops in the Milonga by undisputed Milonga masters

Facundo & Kely Posadas!



Plus Exhibition by Facundo & Kely Saturday night!

Classes

Sat, 15 Jan 2005: 11:45 am – 6:00 pm

Sun, 16 Jan 2005: 11:45 am – 6:00 pm

“La Milonga” (Tango Dance)

Saturday, 15 Jan 2005

from 8:30 p.m. to 12:30 a.m. featuring

◆ Showcase by Facundo & Kely ◆

Facundo and Kely Posadas are among the best-loved teachers and are much sought after around the world for their Tango and especially their incomparable **Milonga**. Whether you are already a Milonga dancer, or want to learn this essential dance in the Tango family from its best exponents, these are the teachers to learn it from! **More about Facundo & Kely on reverse, as well as suggested combinations.**

Detailed Schedule and General Descriptions

Saturday, 15 January 2005		
11:45	Registration & warm-up	
Noon - 1:15 pm	M1	Milonga Fundamentals. Basic rhythm, technique and “feel” of the Milonga.
1:45- 3:00 pm	M2	Milonga Technique & Intro to Traspie. Technique and variations. Intro to “traspie” (syncopations) in Milonga.
3:15- 4:30 pm	M3	Milonga Variations. Additional variations.
4:45- 6:00 pm	M4	Milonga Variations (cont’d). Some more complex variations, including a few with traspie.
8:30 pm- 12:30	“La Milonga” with exhibition by Facundo & Kely!	

Sunday, 16 January 2005		
11:45	Registration & warm-up	
Noon – 1:15 pm	V1	Vals Romantico. Facundo & Kely will teach a special technique for expressing the romantic aspect of the Tango Waltz for men & women.
1:45 – 3:00 pm	M5	Milonga con Traspie Variations. Solid treatment of Milonga with traspie (quick weight changes & syncopations).
3:55 – 4:30 pm	M6	Milonga Candombera. The “candombe” influence is present in all Facundo & Kely’s Milonga, Appropriate for High Intermediate/Advanced dancers.
4:45 – 6:00 pm	M7	Milonga Candombera (cont’d). Further development of Milonga with candombe.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Facundo & Kely (cont'd)

More on Facundo and Kely

Kely has danced Tango since the age of 7, when her parents would dance to the “Golden Age” music of the '40s. **Facundo's** Tango roots go back two generations—his great uncle was the author of 40 Tangos, many of them performed by the famous orchestras of Troilo, di Sarli and Salgán. He was dancing **Candombe** by the age of 3, and was dancing **Tango, Milonga and Creole Vals** (the mainstream dances of the time) at 13.

Facundo and Kely first danced with each other for six years as teenagers. They were then separated for 30 years by the events of their lives, and were finally reunited in 1991. Dancing was their invisible bond during that time, and they married shortly thereafter. They now own a dance studio in Buenos Aires and are sought after worldwide as Tango and Milonga dancers and teachers. Their speciality is the Milonga and Candombe, and we have taken advantage of this by having them teach only Milonga during this workshop.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Milonga (even if you have done Tango).	Take the Fundamentals: M1 and M2 . If you have done a fair amount of Argentine Tango, or are comfortable with partner dances, you can take M3 and M4 as well.
Advanced Beginner: Have done some Milonga before and can dance Milonga comfortably around the room.	Take all Saturday's workshops: M1-4 .
Intermediate Milonga dancer: Can dance Milonga comfortably including at least a little traspie.	Take all Saturday and Sunday workshops: M1-7 and V1 . Do not skip M1-4 unless you have studied with Facundo & Kely before, as it is important to understand their technique and style of teaching for the rest of the
Advanced Milonga dancer: Very comfortable with Milonga, including traspie.	Take all workshops including M6-M7 , or if you can only take 1 day, take all Sunday workshops.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just over **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate or advanced dancers is the **Weekend Pass** or **Advanced SuperPass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 14 January, 2005 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only through 14 January 2005). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private lessons, contact Vicky at 617-721-4872 (leave message for callback) or at vicky@bostontango.org to reserve a slot.

Directions, Parking & Public Transportation: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers). For those planning to take public transportation, Bus# 72 and #75 departing from Harvard Station (accessible on the Red Line Subway) are available. Bus #75 leaves you across the street from the VFW, and #72 drops you off 6 short blocks away on Huron Ave and Aberdeen Rd. Check www.mbta.com for schedules and fares.

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981

Registration Form (please print neatly)

Facundo & Kely Posadas, 15-16 January, 2005

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information check if information is new or changed

Name _____ Phone _____ (home) _____ (work)

Full address _____

E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through January 2005 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total								
		Member	Non-mem	Member	Non-mem										
Sat	<input type="checkbox"/> M1: Milonga Fundamentals (1.5 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	Subtract 30%	\$ _____								
	<input type="checkbox"/> M2: Milonga Tech./Traspie (1.5 hr)	Any 2/\$40		Any 2/\$50											
	<input type="checkbox"/> M3: Milonga Variations(1.5 hr)	Any 3/\$50		Any 3/\$60											
	<input type="checkbox"/> M4: Milonga Variations (cont'd) (1.5hr)	All 4/\$55		All 4/\$65											
Sun	<input type="checkbox"/> V1: Vals Romantico (1.5 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			Subtract 30%	\$ _____						
	<input type="checkbox"/> M5: Traspie variations (1.5 hr)	Any 2/\$40		Any 2/\$50											
	<input type="checkbox"/> M6: Milonga Candombera (1.5 hr)	Any 3/\$50		Any 3/\$60											
	<input type="checkbox"/> M7: Mil. Candombera (cont'd) (1.5 hr)	All 4/\$55		All 4/\$65											
<input type="checkbox"/> "La Milonga" (Tango Dance) with exhibition by Facundo & Kely! *Hors d'oeuvres and refreshments! *Special Valentine's Day Prizes		\$12*	\$15	\$15*	\$18					Subtract 30%	\$ _____				
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$100	—	\$130	—							Subtract 30%	\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please fill out membership form on reverse)				Subtract 30%	\$ _____								
GRAND TOTAL														\$ _____	

Multiple workshop prices (e.g.,3/\$45) apply only to workshops taken on the same day. *La Milonga included in superpass.

For advance registration, please make out your check or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 14 January 2005**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **12 January 2005**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 14 January 2005!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.