

The Tango Society of Boston presents

¡ Guillermina & Gustavo !

**Saturday-Sunday
19-20 February 2005**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops on Sensual Tango Techniques & Romantic Waltz rhythm, special showcase exhibition with one of the foremost Choreographers and teachers from Buenos Aires

Guillermina Quiroga & Gustavo Rosas!

Classes

Sat, 19 February 2005: 11:45 am – 6:00 pm

Sun 20 February 2005: 11:45 am – 6:00 pm



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“La Milonga” Saturday, 19 Feb 2005

from 8:30 p.m. to 12:00 a.m.

featuring Showcase by Guillermina & Gustavo

Guest Tango DJ Tine Herreman from Yale TangoClub of New Haven

Saturday, 19 February 2005

11:45		<i>Registration & warm-up</i>	
Noon - 1:15 pm	T1	Tango Fundamentals, Navigation, Essential Floorcraft, change of direction. Highly recommended for all levels.	
1:45- 3:00 pm	T2	Ochos, Leading and following. Special attention devoted to developing the ocho for women and leading them properly & elegantly for men. Open to beginners with T1.	
3:15- 4:30 pm	T3	Giros (Turns). Molinetes or grapevine turns for women, basic displacement (Sacadas) techniques for men, essential elements in Tango.	
4:45- 6:00 pm	V1	Tango Waltz (Vals) Introduction. Introduction and development, rhythm and basic elements and figures according to Guillermina & Gustavos' style and elegance.	
8:30- 12:00 am	“La Milonga” with exhibition by Guillermina & Gustavo! Guest Tango DJ Tine Herreman of Yale Tango Club of New Haven		

Sunday, 20 February 2005

11:45		<i>Registration & warm-up</i>	
Noon – 1:15 pm	T4	Sensual Volcadas. For both men and women with a focus on developing volcadas with passion and sensuality for social dancing.	
1:45– 3:00 pm	T5	Colgadas. Dynamic and sensual development of the hanging and single axis turn patterns for both men and women.	
3:15 – 4:30 pm	V2	Tango Waltz Dynamics. Improvisation, embellishments and dynamic navigation and turns for the Tango waltz set to Guillermina & Gustavo's elegant style.	
4:45 – 6:00 pm	T6	Dramatic Improvisation using Ganchos & Boleos. For high-intermediate and advanced Tango dancers. Dynamic Improvisation using ganchos (hooks) & boleos.	

Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Guillermina & Gustavo (cont'd)

About Guillermina & Gustavo

Guillermina Quiroga won the first Tango contest of the city of Buenos Aires just a year after she started dancing 16 years ago! She has since performed in *Tango x 2*, been principal dancer for **Mariano Mores'** orchestra, dancer with the US and Europe tours of *Broadway's Forever Tango*, exclusive principle dancers with **Julio Iglesias'** Tango world tour, and performed in *Tango Magic* and *Tango Argentino* in **Lincoln Center** and **Carnegie Hall**. She has featured in several recent movies on Tango, including *Assassination Tango*.

Guillermina is also a remarkable choreographer, and choreographed the *Libertango* performance of Russian figure skaters **Pasha Gritsuk & Evgeni Platov**, with which they won the *World Championship in 1997* and *the Olympic Gold Medal in 1998!* She also performed choreographies for *Forever Tango* (Tony Award nominee).

Gustavo Rosas has been spreading his style of dancing all over Europe and Argentina since 1996. Gustavo started as a young dancer dancing at the Milongas in Buenos Aires where he developed a very unique style joining the traditional form and the new tango dynamics. His dance was highly influenced by Nito & Elba, Gloria & Eduardo, Chicho, Suzuki Avellaneda, Gustavo Naviera, & Carlos Gavito, many of whom were his teachers. He participated in the Stage production in the Paris Tango Festival 2004. His most recent stage appearance was last summer at Los Tangos de la Cabala, a tango show created and produced by his partner Guillermina Quiroga.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or Milonga, or still working on the basics	Definitely take T1 and T2 and if you are making good progress T3 and V1 as well. These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality.
Advanced Beginner: Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: T1-T3, V1. T2 and T3 will introduce "figures for the dance floor," i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing close to your partner. T3 will teach more challenging techniques, and V1 will introduce you to the Tango Waltz rhythm, played in 10-20% at social
Intermediate Argentine Tango/Milonga dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Sat and Sun . Guillermina and Gustavo's floorcraft material and technique in T1-T3 and V1 are indispensable, and you will get more out of them than the beginners. T4 & T5 will add more advanced Tango material, again with a view to floorcraft and exploiting available space on the floor. V2 will completely incorporate the romantic Waltz into your dance and include material on using the body effectively for Vals turns. T6 will seek to inspire you to a dramatic dance.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just over **\$8 per hour of instruction** (for members in advance taking multiple workshops). The best deal for intermediate and advanced dancers is the **Superpass Pass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, received by 18 February 2005 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to an Argentine Tango Break Break by 16 February, **or send it electronically** by 18 February (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private lessons, call Vicky at 781-395-1513 or at vicky@bostontango.org to reserve a slot.

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the *Argentine Wednesday Tango Dance Break* flyers).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Vicky at 781-395-1513 or Clifton at 617-413-2981.

Boston Tango Calendar™: www.bostontango.org

Registration Form (please print neatly)

Guillermina Quiroga & Gustavo Rosas, 19-20 February 2005

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information check if information is new or changed

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through February 2005 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership area and add amount below.
- I am enrolling concurrently as a new member (fill out membership area and add \$15 or higher to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on next page before selecting workshops!

Session/Item (check appropriate boxes)		Advance (by 2/18/05)		At the Door		Full-time student	Total				
		Member	Non-mem	Member	Non-mem						
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1.15 hr)	Any 1/\$20	\$25 each	Any 1/\$20	\$30 each	Subtract 30%	\$ _____				
	<input type="checkbox"/> T2: Tango Ochos (1.15 hr)	Any 2/\$35		Any 2/\$45							
	<input type="checkbox"/> T3: Tango Giros (1.15 hr)	Any 3/\$45		Any 3/\$55							
	<input type="checkbox"/> V1: Vals Fundamental (1.15 hr)	All 4/\$55		All 4/\$65							
Sun	<input type="checkbox"/> T4: Tango Volcadas (1.15 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			Subtract 30%	\$ _____		
	<input type="checkbox"/> T5: Tango Colgadas (1.15 hr)	Any 2/\$35		Any 2/\$45							
	<input type="checkbox"/> V2: Vals Dynamics (1.15 hr)	Any 3/\$45		Any 3/\$55							
	<input type="checkbox"/> T6: Ganchos & Boleos (1.15 hr)	All 4/\$55		All 4/\$65							
<input type="checkbox"/> "La Milonga" with exhibition by Guillermina & Gustavo!		\$12*	\$15	\$15*	\$18					Subtract 30%	\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		\$95	—	\$125	—						\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)				\$ _____					
GRAND TOTAL						\$ _____					

***La Milonga** included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 18 Feb 2005**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Break by **16 Feb 2005**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 18 February 2005!**)