

The Tango Society of Boston presents

# *Nito & Elba!*

Saturday-Sunday  
16-17 April 2005

All events at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

A weekend of workshops on Milonguero Style Tango Techniques from one of the Legendary Masters. special showcase exhibition!

## **Nito & Elba Garcia!**

### Classes

Sat, 16 April 2005: 11:45 am – 6:00 pm  
Sun 17 April 2005: 11:45 am – 6:00 pm

**“La Milonga” Saturday, 16 April 2005  
from 8:30 p.m. to 12:00 a.m.  
featuring Showcase by Nito & Elba**



### Saturday, 16 April 2005

11:45		Registration & warm-up
Noon - 1:15 pm	T1	<b>Tango Fundamentals &amp; Navigation.</b> Connection, Lead & Follow using basic elements (Salida, cruzada) Highly recommended for all levels.
1:45- 3:00 pm	T2	<b>Ochos &amp; Basic Adornments,</b> Additional techniques for leading and following. Special attention devoted to developing the ocho for women and other basic embellishments. Open to beginners with T1.
3:15- 4:30 pm	T3	<b>Giros (Turns) &amp; Enrosques.</b> Molinetes or grapevine turns for women and basic enrosques (Sacadas) for men, essential elements in Tango.
4:45- 6:00 pm	M1	<b>Milonga Avellaneda.</b> Introduction and development, rhythm and basic elements of one of the most distinctive and legendary styles of Milonga that few teach. Previous exposure to milonga recommended.
8:30- 12:00 am	<b>“La Milonga” with hor d’oeuvres, door prizes &amp; exhibition by Nito &amp; Elba</b>	

### Sunday, 17 April 2005

11:45		Registration & warm-up
Noon – 1:15 pm	V1	<b>Vals Criollo.</b> Classic Tango Vals using techniques of the milonguero style that is not often taught outside of Buenos Aires.
1:45– 3:00 pm	T4	<b>Improvisational Embellishments.</b> For both men and women with a focus on developing improvisations for men and sensual embellishments for women. Builds on basic embellishment from T2 taught on Saturday.
3:15 – 4:30 pm	T5	<b>Embellishments for men &amp; women.</b> Add beauty, dynamic and interest to your dancing using unique embellishment styles from the milonguero dancers of Argentina.
4:45 – 6:00 pm	T6	<b>Advanced Variations.</b> Improvisation and musicality using milonguero style technique and elegance as developed by Nito & Elba.
<b>Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.</b>		

TangoLine™: 617-699-OCHO (-6246)

E-mail: [info@bostontango.org](mailto:info@bostontango.org)

# The Tango Society of Boston—Nito & Elba (cont'd)

## About Nito & Elba

**Nito & Elba** are among the most legendary milonguero style dancers remaining today. They have trained many of the young dynamic stage and film dancers and are known for their musicality and elegance. Nito was raised in Avellaneda, a town in Argentina renowned for tango, where he began learning to dance in 1953. The authenticity and skill of Nito's dancing **won him 15 competitions between 1955 and 1965**. The following year, Nito went on to star as the **principal dancer with Osvaldo Pugliese's orchestra** in the tango show "Cielo de Barrilete" at the Marconi Theater and Dado Rojo. In 1977, Nito began dancing with **Elba**, whose elegance and precision complement Nito's refined yet dramatic style. Since 1990 they have been dancing and teaching internationally in Mexico, the United States and Europe. Nito and Elba won the prestigious Lobo del Mar award in 1996 for their outstanding contribution to the arts and was presented with the "Person of the City" award in Mar del Plata for 1997. They are always in high demand as guest teachers at the most prestigious Tango Congresses in the world, including **CITA-2000 through 2004 in Buenos Aires**.

## Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Argentine Tango or Milonga, or still working on the basics	Definitely take <b>T1</b> and <b>T2</b> and if you are making good progress <b>T3</b> and <b>M1</b> as well. These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality.
<b>Advanced Beginner:</b> Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: <b>T1-T3, M1. T2 and T3</b> will introduce "figures for the dance floor," i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing close to your partner. <b>T3</b> will teach more challenging techniques, and <b>M1</b> will introduce you to the Milonga rhythm, played in 10-20% at social dances.
<b>Intermediate Argentine Tango/Milonga dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros)	Take all <b>Sat</b> and <b>Sun</b> . Nito and Elba's milonguero floorcraft material and technique in <b>T1-T3</b> and <b>M1</b> are indispensable, and you will get more out of them than the beginners. <b>T4 &amp; T5</b> will add more advanced Tango material, again with a view to floorcraft and exploiting available space on the floor. <b>V1</b> will completely incorporate the romantic Waltz into your dance and include material on using the body effectively for Vals turns. <b>T6</b> will seek to inspire you to a sensual dance.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—just over **\$8 per hour of instruction** (for members in advance taking multiple workshops). The best deal for intermediate and advanced dancers is the **Superpass Pass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, received by 15 April 2005 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to an Argentine Tango Break Break by 13 April, or send it electronically by 15 April (see below).

**Electronic Payment:** We accept electronic payments with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all. Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

**Private lessons:** For Private lessons, call Vicky at 781-395-1513 or at [vicky@bostontango.org](mailto:vicky@bostontango.org) to reserve a slot.

**Directions and Parking:** VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Argentine Wednesday Tango Dance Break** flyers).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**More information:** See <http://www.bostontango.org/> or call Vicky at 781-395-1513 or Clifton at 617-413-2981.

# Registration Form (please print neatly)

**Nito & Elba Garcia, 16-17 April 2005**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

**Personal Information**       check if information is new or changed

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

**Member Discount**

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through April 2005 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership area and add amount below.
- I am enrolling concurrently as a new member (fill out membership area and add \$15 or higher to the payment)

**College Student Discount**

- For college student discount, check this box and enclose a photocopy of a current student ID.

**Make Your Selections Below**

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

**Important: Please read "Suggested combinations" on next page before selecting workshops!**

Session/Item (check appropriate boxes)		Advance (by 2/18/05)		At the Door		Full-time student	Total				
		Member	Non-mem	Member	Non-mem						
<b>Sat</b>	<input type="checkbox"/> T1: Tango Fundamentals (1.15 hr)	Any 1/\$20	\$25 each	Any 1/\$20	\$30 each	<b>Subtract 30%</b>	\$ _____				
	<input type="checkbox"/> T2: Tango Adornments (1.15 hr)	Any 2/\$35		Any 2/\$45							
	<input type="checkbox"/> T3: Tango Enrosques-Giros (1.15 hr)	Any 3/\$45		Any 3/\$55							
	<input type="checkbox"/> M1: Milonga Avellaneda (1.15 hr)	All 4/\$55		All 4/\$65							
<b>Sun</b>	<input type="checkbox"/> V1: Vals Criollo (1.15 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> T4: Tango Improvisation (1.15 hr)	Any 2/\$35		Any 2/\$45							
	<input type="checkbox"/> T5: Tango Embellishments (1.15 hr)	Any 3/\$45		Any 3/\$55							
	<input type="checkbox"/> T6: Advanced Variations (1.15 hr)	All 4/\$55		All 4/\$65							
<input type="checkbox"/> "La Milonga" with exhibition by <b>Guillermina &amp; Gustavo!</b>		\$12*	\$15	\$15*	\$18					<b>Subtract 30%</b>	\$ _____
<input type="checkbox"/> <b>SUPERPASS (ALL of above, including La Milonga)</b>		<b>\$95</b>	—	<b>\$125</b>	—						\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)				\$ _____					
<b>GRAND TOTAL</b>						\$ _____					

\***La Milonga** included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 15 April 2005**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Break by **13 April 2005**.

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 15 April 2005!**)