

The Tango Society of Boston presents

i Andrea Monti & Gato Valdez!

Saturday-Sunday
18-19 February 2006

All events at the **SPRINGSTEP, 98 George P. Hassett Drive, Medford Square, Medford**

A weekend of workshops on Sensual Tango Salon Techniques, Milonga & Tango Waltz, special showcase exhibition with one of the foremost dancers from Buenos Aires

Classes

Sat, 18 February 2006: 11:45 am – 5:30 pm

Sun 19 February 2006: 11:45 am – 5:30 pm

“La Milonga” Saturday, 18 February 2006
from 8:30 p.m. to 12:30 a.m.
featuring Showcase by Andrea & “Gato”



Saturday, 18 February 2006

11:45	Registration & warm-up	
Noon - 1:30 pm	T1	Tango Technique I. posture, position of feet, knees and hips. Balance, changes of weight. Walking technique. Simple embellishment for the walk. Introduction to the turn technique. Recommended for all.
2:00- 3:30 pm	T2	Tango Technique II. Short review of the previous technique class. Turns technique. Turns with syncopation. Boleos exercises, ganchos exercises, embellishments and applications. Builds on T1.
4:00- 5:30 pm	M1	Introduction to Milonga. Musicality, short ochos for speed, embellishments, specific simple patterns and combinations.
8:30- 12:30 am	“La Milonga” with exhibition by Andrea & Gato!	

Sunday, 19 February 2006

11:45 am	Registration & warm-up	
Noon – 1:30 pm	T3	Tango “Entradas” & Sacadas (intermediate). simple turns with walking exit, sequences with entradas, a special technique of Andrea & Gato. Combinations with “Sacadas.”
2:00– 3:30 pm	T4	Tango “Planeos” & “Enrosques” (Advanced). turns to the left with “planeo” and “enrosque”. Turns and counter turns. Combination with “Ganchos.”
4:00 – 5:30 pm	V1	Tango Vals. Rythm and musicality. Specific simple patterns and turns. Combinations.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Andrea Monti (cont'd)

About Andrea Monti & “Gato” Valdez

Andrea Monti & Hugo “Gato” Valdez started dancing together in 1998. They dance “Tango Salón” with refinement and distinction, which is the most attractive style of Tango to be shown on stage. Together they have formed a well-known reputation not only for their elegance, technique and musicality, but also for their “caminar a tierra” which has made them become real representatives of the typical tango “porteño”. As teachers they have developed through many years of experience and work a teaching method based on the technique of posture, balance, axes, weight changes, rhythm and especially on the tango walk, making emphasis on the interpretation of the music, and encouraging the students to express their feelings when dancing. They have taught and shown their style in Argentina, Brazil, the United States, Central America, Norway, Denmark, Holland, Spain, Germany, Australia, New Zealand, South Africa, Malaysia, Singapore and Thailand.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or Milonga, or still working on the basics	Definitely take T1 and T2 and if you are making good progress. These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality.
Advanced Beginner: Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: T1-M1 . T1 and T2 will introduce “figures for the dance floor,” i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing close to your partner. T2 will teach more challenging techniques.
Intermediate Argentine Tango/Milonga dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Sat and Sun . Andrea & Gato's floorcraft material and technique in T1-T4 and M1 & V1 are indispensable, and you will get more out of them than the beginners. T3 & T4 will add more advanced Tango material, again with a view to floorcraft and exploiting available space on the floor. M1 or V1 will completely incorporate the milonga and vals into your dance and include material on using the body effectively for each rhythm, played in 10-20% at social dances. T4 will seek to inspire you to a dramatic dance.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just over **\$10 per hour and a half of instruction** (for members in advance taking multiple workshops). The best deal for intermediate and advanced dancers is the **Superpass Pass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, received by 17 February 2006 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to an Argentine Tango Break Break by 15 February, **or send it electronically** by 17 February (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private lessons, call Vicky at 617-721-4872 or at vicky@bostontango.org to reserve a slot.

Directions and Parking: Springstep, 98 George P. Hassett Drive, Medford. Located off Exit-32, Interstate 93 in Medford Square. Ample parking in lot adjacent to building. Multiple options for public transportation. Check our web site for more detailed directions (also printed on the **Argentine Wednesday Tango Dance Break** flyers).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981.

Registration Form (please print neatly)

Andrea Monti & "Gato" Valdez, 18-19 February 2006

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information check if information is new or changed

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through February 2006 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership area and add amount below.
- I am enrolling concurrently as a new member (fill out membership area and add \$15 or higher to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on next page before selecting workshops!

Session/Item (check appropriate boxes)		Advance (by 11/18)		At the Door		Full-time student	Total
		Member	Non-member	Member	Non-member		
Sat	<input type="checkbox"/> T1: Tango Technique I (1 1/2 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	Subtract 30%	\$ _____
	<input type="checkbox"/> T2: Tango Technique II (1 1/2 hr)	Any 2/\$35		Any 2/\$45			
	<input type="checkbox"/> M1: Milonga (1 1/2 hr)	Any 3/\$55		Any 3/\$70			
Sun	<input type="checkbox"/> T3: Entradas & Sacadas (1 1/2 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each		
	<input type="checkbox"/> T4: Planeos & Enrosques (1 1/2 hr)	Any 2/\$35		Any 2/\$45			
	<input type="checkbox"/> V1: Tango Waltz (1 1/2 hr)	Any 3/\$60		Any 3/\$70			
<input type="checkbox"/> "La Milonga" with exhibition by Andrea & Gato!		\$12*	\$15	\$15*	\$18		\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		\$95	—	\$115	—		\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____
GRAND TOTAL							\$ _____

***La Milonga included in all passes.**

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 17 Feb 2006**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Break by **15 Feb 2006**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 17 February 2006!**)