

The Tango Society of Boston presents

i Claudio & Agustina !

from "Megaexposicion Tango"



Sat, Sun
19-20 August 2006

All events at the **SPRINGSTEP,**
98 Geo. P. Hassett Drive, Medford Square

Weekend of workshops with

Claudio & Agustina!

Classes

Sat, 19 August 2006: Noon – 6:00 pm

Sun, 20 August 2006: Noon – 6:00 pm

Just \$95 for all 12 hours of instruction!

"La Milonga" (Tango Dance) on Saturday
19 August 2006 from 8:30 p.m. to 1:00 a.m.

★★ Performance by Claudio & Agustina ★★

Claudio & Agustina are one of the most dynamic young dancers of Buenos Aires. They performed at the First International Tango Fair in Buenos Aires and Megaexposicion Tango at the Palais de Glace in

Buenos Aires. They have toured with legendary tango orchestras including the Nestor Marconi Orchestra, Sexteto Mayor, and more recently, Color Tango. More on Claudio & Agustina overleaf.

Detailed Schedule and General Descriptions

Saturday, 19 August 2006

11:45 am	<i>Registration & warm-up</i>	
Noon - 1:15 pm	T1	Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all.
1:45- 3:00 pm	T2	Basic Figures/Ochos. Forward and back ochos, and additional figures that develop from the ochos. Builds on T1.
3:15- 4:30 pm	T3	Dynamic Giros & Barridas (grapevine turn). The all-important Tango "turn" plus nice drags.
4:45- 6:00 pm	M1	Intro. to Milonga. Brief introduction to the milonga rhythm, music & interpretation.
8:30 pm- 1 am	"La Milonga" Tango Dance Party. Complimentary hors d'oeuvres. Elegant dress. <u>Showcase exhibition by Claudio & Agustina</u>	

Sunday, 20 August 2006

11:45 am	<i>Registration & warm-up</i>	
Noon – 1:15 pm	T4	Sensual Volcadas & Colgadas. For both men and women with a focus on developing them for sensual dancing.
1:45 – 3:00 pm	T5	Adornments for Men & Women. Beautiful embellishments design to showcase the man and woman.
3:15 – 4:30 pm	V1	Vals Technique & Musicality. Brief introduction to the Tango Waltz, with emphasis on technique and musicality.
4:45 – 6:00 pm	T6	Sacadas & Ganchos for Men and Women (advanced). Techniques for dynamic sacadas & ganchos (hooks) for leaders and followers.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Claudio & Agustina (cont'd)

More about Claudio & Agustina

Claudio Asprea & Agustina Videla are one of the most talented Tango dancers and instructors to come out of Argentina today. They are featured regularly on Argentine television (ATC), with their interpretation of Gallo Ciego, El Flete & Canaro en Paris airing frequently on the channel, "Solo Tango." They have toured with numerous orchestras such as the New York Tango Trio, the Cuarteto Piazzolando & with the band headed by Nuevo Tango maestro Pablo Ziegler. In addition, they have participated in numerous Tango festivals and fairs, officially representing Argentina at the Universal Lisbon fair (expo 1998). They have performed throughout Europe & North America, teaching workshops along the way. They were incredibly well received this past year at the legendary Savoy Center in Saratoga, New York and here in Boston. Their workshops are excellent preparation for those interested to learn how to navigate smoothly on a crowded dance floor as well as for those who wish to be challenged by demanding figures. Claudio & Agustina have been praised by many students for their ease of teaching style and their incredibly individual attention given during workshops.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3 .
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-M1 . Do not skip any of the early workshops!
Intermediate dancer: Can dance giros comfortably and recognize vals & milonga rhythms.	Take all weekend workshops T1-T6, M1-V1 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions, know boleos and sacadas & are comfortable with some vals and milonga techniques.	Take all weekend workshops T1-T6, M1-V1 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.)

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, received by 18 August 2006 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to an Argentine Tango Break through 16 August 2006, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 18 August). No extra charge and a lot more convenient and less paperwork for all. Check **www.bostontango.org/misc/payment.html** for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private Lessons, contact Vicky Magaletta at 617-721-4872.

Directions and Parking: **Springstep, 98 Geo. P. Hassett Dr., Medford Square** (off Exit 32 from Interstate 93) across the street from Medford Town Hall—Accessible by MBTA Bus 96 from Harvard Square, Bus 94 from Davis Square (Red Line) and Bus 101 from Malden Center or Sullivan Square (Orange Line). Parking available. More detailed directions & maps also available on our web site (see links below).

Out-of-Town Visitors: Check **http://www.bostontango.org/misc/hotels.html** for hotel information (including special rates) and maps. Also see **http://www.bostontango.org/visitors/index.html**.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See **http://www.bostontango.org/** or call Vicky at 617-721-4872 or Clifton at 617-413-2981, or send e-mail to **vicky@bostontango.org** or **Clifton@bostontango.org**.

Registration Form (please print neatly)

Claudio & Agustina, 19-20 August 2006

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through **Aug 2006** or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$15	\$20 each	Any 1/\$20	\$25 each	Subtract 50%	\$ _____		
	<input type="checkbox"/> T2: Basic Figures/Ochos (1½ hr)	2/\$30*		2/\$40*					
	<input type="checkbox"/> T3: Dynamic Giros/Barridas (1½ hr)	3/\$40*		3/\$50*					
	<input type="checkbox"/> M1: Intro to Milonga (1½ hr)	All 4/\$50*		All 4/\$60*					
Sun	<input type="checkbox"/> T5: Sensual Volcadas/Colgadas (1½ hr)	Any 1/\$15	\$20 each	Any 1/\$20	\$25 each		Subtract 50%	\$ _____	
	<input type="checkbox"/> T6: Adornments for all. (1½ hr)	2/\$30*		2/\$40*					
	<input type="checkbox"/> M2: Intermediate Milonga. (1½ hr)	3/\$40*		3/\$50*					
	<input type="checkbox"/> T7: Sacadas & Ganchos (1½ hr)	All 4/\$50*		All 4/\$60*					
<input type="checkbox"/> "La Milonga" (Tango Dance) with hors d'oeuvres and refreshments! ★ Performance by Claudio & Agustina		\$12**	\$15	\$15**	\$18			Subtract 50%	\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$95	—	\$110	—				\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)				\$ _____			
GRAND TOTAL						\$ _____			

*Multiple-workshop prices (e.g., 3/\$40) apply only to workshops taken on the same day.

** La Milonga included in Superpass.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 18 August 2006**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Dance Break on Wednesdays by **16 August 2006**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 18 August 2006!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.