

Tango Noticias

C O N T E N T S

2 A Little Essay On Floorcraft

by Robin Thomas

3 Chicago Tango

4 Chicago Events

5 Selections from A Cheap Death

Author: Deirdre Guthrie

9 Central Tango



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www.tangonoticias.com

A Little Essay On Floorcraft

by Robin Thomas

The following piece was written for the Triangulo website and then submitted also to Tango Noticias. Triangulo is one of the milongas for which Robin acts as the DJ in New York.



Dancing in a milonga is a little bit like driving on a highway. There are lanes, usually two – an inner lane and an outer one. I can't move from one to the other without looking first to make sure that I can do so safely. Generally it is preferable to be in the outermost lane because then I have one less side to have collisions on. The middle of the room is a definite no-go area; dancing there is tantamount to taking a stroll on the middle of a highway median. It causes potential danger to myself and my partner and everyone around me. There is really no excuse for moving back and forth across lanes or cutting across the room. There is a simple truism that eludes too many of our tango friends: *tango is not a race – there is no finish line.* Therefore, there is no reason to overtake. I can dance as quickly or as slowly as I want, taking whatever size step I like while keeping in mind that we all need to move around the dance floor at relatively the same speed.

Patience! We have available to us a number of techniques to slow ourselves down when the pair in front of us is not advancing quickly – we can always simply take a big step and then pause. We can turn and turn and turn, always moving forward a little bit with each turn. Or we can take back steps without ever taking such a large back step against the line of dance that we ourselves become a nuisance. There's nothing wrong with covering miles and miles over the same small area doing lit-

tle circles behind the person in front of us as we wait for them to move on. And, of course, there's the simple rock step, very easy and fun to play with musically, which allows us to remain in one place indefinitely.

Being patient gives me a chance to be creative in response to my environment – a beautiful thing – rather than showing off my lack of imagination by dancing as though I were in a vacuum. By the same token, I may have learned some *very expensive figures*, but, at all costs, I need to avoid doing stationary figures on a crowded floor. First, I need to learn to make them move incrementally. Keep them advancing! After all, we don't just dance with our partner; we dance with the entire room. When I start dancing in the middle of a song, I'll discover that my colleagues have already established a *ronda* – the revolving circle of dancers that I have to join. I don't join this already established *ronda* by plonking myself smack-dab in one of the lanes, having a wee chat with my partner, and then launching off. This will make people pile up behind me or, worse, try to overtake me by passing to my side, probably hitting someone else in another lane. My own bad habits might not get my partner hurt, but they're likely to cause someone else to have a collision. Zigzagging is a big no-no, as is cutting across the room.

In Buenos Aires, no matter how elegant or musical you are, if I cut the floor like a jigsaw I am considered a jerk. These are a few rules I take from my experience there and elsewhere:

There is no reason in a salon to overtake. Overtaking is bad form.

• Don't stop the flow of traffic for more than a few

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seconds. Otherwise, the leader behind me will be forced to overtake me, switch lanes and risk hurting someone else.

• Stay in my lane! If I move diagonally to the line of dance, I'm asking to get hit. Or, by moving suddenly in front of someone else, I may cause them to get hurt. Just because my partner doesn't get hurt doesn't mean that the two couples behind me won't bump because

of my sloppy floor-craft.

• Finally, as a footnote, I need to exercise extreme caution when leading and executing *boleos*. People can really get hurt. If you are led to do a high *boleo*, you have the option to keep it low. If I lead a high *boleo*, I must be certain that I will not hit anyone.

[Please click here to respond to Robin's Essay](#)

Chicago Classes

On-Going Classes: call instructors for details or check the teachers' pages on our website www.tangonoticias.com:

- ▶ [Al Gates](#)
- ▶ [Séan Erwin and Yanira Collado](#)
- ▶ [Bob Dronski and Kathleen Kreher](#)
- ▶ [Elena Robles](#)
- ▶ [Erica Sutton and Douglas Rivera](#)
- ▶ [Fred Romero](#)

Chicago Milongas

Tuesdays

Club 720, 720 North Wells 3rd Floor, Chicago

Sponsor: Chicago Tango Club Argentine

8:00 pm – midnight; \$5 cover

Complimentary lessons available at 8:00 until the floor gets crowded
Contact Charlotte Vikstrom 773.493.0666 for details.

First & Third Fridays – October 4th & 18th

Lake Street Milonga, 942 W. Lake (at Peoria), Chicago

9:00 pm – 1:00 am \$10; light refreshments

4th – “Harvest Moon” – We begin fall as the heavens do – with a harvest moon. Just come to celebrate the luscious, sensuous season of autumn. Wear your favorite fall colors, enjoy some savory fall treats, and don't forget your sweater!

18th – “Our Big Fat Greek Milonga” – We celebrate another facet of the international character of Argentine tango. Who is your favorite? Zorba, Dionysus, Diana, Pandora...? Ouzo at the door; dolmas and baklava at the buffet. Brush up on your Greek line dancing. Opah! Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611, or Erica Sutton 773.505.1577 www.tangoparatodos.com for details

Last Friday of the Month – October 25th

*Milonga Nuestro Tango; Latvian Community Center
4146 N. Elston (at Hamlin)*

7:30 pm – midnight – \$10; includes light buffet; BYOB

Featured performance this month by Paulo Araujo of Rio de Janeiro, Brazil

Contact Valentina Cisar 773-763-8729, Carmen Pinto 773.279.9414, or Phoebe Grant 312.342.4335 www.WindyCityTango@yahoo.com

Saturdays

Tango...nada mas; 6137 N. Northwest Hwy, Chicago

9:00 pm – 2:00 am (Free Introductory Class at 8:30)

\$15 includes light buffet. Contact Bob Dronski www.tango-nadamas.com 773.792.2099 for details.

Chicago Practicas

New Practica Beginning Thursday, October 24

Thursdays from 7:30 to 9:30

Belle Plaine Studio

2014 West Belle Plaine (just North of Irving Park and the intersection of Lincoln and Damen) Cost \$7

Contact Séan Erwin or Yanira Collado at drtango@hotmail.com or 773.274.9564 for details.

Fridays beginning at 8:00 pm

Tango...nada mas

6137 N. Northwest Hwy, Chicago Cost \$5

Contact Bob Dronski 773.792.2099 for details.

Fridays 7:30 – 11:00 pm

Lake Shore Athletic Club, Main Aerobic Room

1320 W. Fullerton, Chicago Cost \$12

Free Parking

Contact Al Gates at 773.994.7929 or

www.tangochicago.com for details.

Sundays 8:00 – 10:00 pm

Gallery on Lake

942 W. Lake, Chicago Cost \$5

Drop-in class 7:00-8:00 pm; \$10; includes the practica

Contact Erica Sutton 773.505.1577 or www.tangoparatodos.com for details.

Sundays 6-8 pm

7646 N. Sheridan Road, Chicago Cost \$5

Contact *Tango Sentido Production, Inc.* www.tangoinchicago.com or 773.550.2646.

“Happy Dancing Shoes” from Jan

With the holidays just around the corner, now is the time to place an order for a custom pair of tango shoes direct from Buenos Aires. Shoes are by Susana who has been making beautiful shoes for Chicago dancers for years.

Select one of 10 styles. Then pick:
material - leather, suede, patent, lame, lace
color - up to eight different colors
heel height - from 1 to 4 inches

Shoes are \$90 each plus \$15 for shipping (2-day air)

Gift Certificates available. Be a hero and buy her the shoes. Your lucky tanguera will select the style she wants.

Jan Carpenter
jcarpent@ssax.com
312.321.1615



October

1st – 3rd Cecilia Gonzalez Private Lessons

If you were lucky, you attended Cecilia's workshops last weekend. Cecilia will be in town for a few more days and is available for private lessons. Contact Phoebe J. Grant

25th – November 29th Paulo Araujo Returns for Workshops and Privates

Paulo will be in and out of Chicago for five weeks. He will offer a series of classes exclusively for his continuing students, as well as introductory classes and exploratory workshops for all levels. In addition, Paulo will be featured at several of Fred Romero's Wednesday classes and Erica Sutton's Sunday classes. Here is Paulo's first weekend's schedule:

Friday, 10/25 Showcase performance at *Nuestro Tango Milonga* – 4146 N. Elston

Saturday, 10/26 Dance Connection – 3117 N. Clybourn
 noon-1:30 pm Walking & the Embrace - All levels
 2:00-3:30 pm Turns for Leaders and Followers - Intermediate
 4:00-5:30 pm Turns – Constant & with Interruptions - Prior Students

Sunday, 10/27 Dance Connection – 3117 N. Clybourn
 noon -1:30 pm Posture & Balance - All levels
 2:00-3:30 pm Vals: Musicality & Syncopations - Intermediate
 4:00-5:30 pm Vals: Sophisticated Patterns - Prior Students

Sunday, 10/27 Lake Street Gallery – 942 W. Lake Street
 7:00-8:30 pm Structure, Movement & Interpretation - All levels

Workshop pricing: 1 workshop = \$30 (except at Fred's and Erica's classes) with progressive discounts for multiple workshops; 10% discount for pre-registration with advance payment. See ad page **10** for details & exceptions. Private & small group lessons are available. Contact Phoebe J. Grant at WindyCityTango@yahoo.com or 312.342.4335

22nd – November 7th Gloria and Eduardo Return to the Midwest

Contact *Tango Sentido Production, Inc.* www.tangoinchicago.com or 773.550.2646.

November

10th Fall Brango Brunch

Chicago Yacht Club, Belmont Harbor, Chicago

Noon – 4:00 pm

\$40 general admission/\$36 to CTCA members

With the possibility of the yacht club being moved and not ready for the annual Spring event, the **Brango** is moving to the fall. Enjoy fabulous food, wonderful lake views, a large wood floor, and parking close by (bring quarters). Dress is "elegantly casual." Advance ticket sales only! None will be sold at the door. To purchase, send check and self-addressed envelope to: Carmen Pinto, 5320 N. Lowell Apt #208, Chicago, IL 60630; (773) 279-9414 or Charlotte Vikstrom, 5832 Stony Island, Chicago, IL 60637. Contact Charlotte Vikstrom, 773.493.0666, for details.

December

26th – January 6th, 2003 Christmas in Buenos Aires with Gloria and Eduardo

Enjoy a three-hour group class every day for ten days. Lodging is included. Current estimated price is \$550-\$650, depending on group size. The group size minimum is ten and the maximum is 15. Your deposit of \$250 is required not later than September 10th. Partners of either gender will be provided from local tangueros and tangueras. After 30 hours of classes and dancing every night at the Buenos Aires milongas,

you will become a much different dancer. Hurry and make your plans for a vacation you will never forget.

For reservations and/or questions call Elena or Danny 773.550.2646. Please send your deposit to: *Tango Sentido Production, Inc.*, 4751 W Touhy Ave., Suite 201, Lincolnwood, IL 60712

January

15th –22nd Nito and Elba Workshops and Private Lessons

Sponsored by *WindyCity Tango, Unlimited* in conjunction with Fred Romero.

Contact Phoebe J. Grant at WindyCityTango@yahoo.com or 312.342.4335

Other National Tango Events

October 4th-6th – Buenos Aires in Las Vegas

Co-produced by Christy Cote, this weekend of intense Argentine tango instruction and dancing features 25 master teachers, live music and drawings for free trips and tango merchandise. For more information, visit the www.lasvegastango.com website or see/contact Phoebe J. Grant for flyers/applications at WindyCityTango@yahoo.com or 312.342.4335.

October 16th-20th – Portland TangoFest 2002

Join Phoebe and Leroy for **another** superb weekend of fabulous tango instruction and dancing starring Miriam Larici & Hugo Paytn with over 40 other Argentine tango instructors. This is a really FUN event. Lodging with local tangophiles may be available. For more information, visit the www.claysdancestudio.com website or see/contact Phoebe J. Grant for flyers/applications at WindyCityTango@yahoo.com or 312.342.4335.

Selections from A Cheap Death

By Deirdre Guthrie

This month TN publishes a second installment of two chapters from Deirdre Guthrie's book, *A Cheap Death*. Again, its main character, Cody, is a crime reporter who dances tango. TN will publish a final selection from Deirdre's book in our November issue.

Chapter Thirty-four: The Phantom Dance

Cody put her dance-sore feet up on the card table and tapped her pen on her notebook. Then she began to write:

Dearest Pilar:

Although I don't have news yet, I have inquired at the office of the Grandmothers of the Plaza del Mayo about your son.

She had woken up early and taken the train to the city center, entering the moldy smelling office on *Avenida Corrientes*, and scanning the wallboard posted with scores of photographs of young, smiling women — all *desapericidos*. A jolt of electricity shot up her spine when she spied Pilar's face among them.

I explained your story to the receptionist. She told me the blood would be stored at

their bank until the year 2050, until the last of the stolen children has probably died. I explained you wanted to know if your son has tried to find you, if there has been a match in the DNA. She took your envelope and told me to return in three days. I promise as soon as I return I will contact you immediately with more news.

In the meantime, I wondered if you remembered El Catedral, a warehouse in San Telmo, and its magical "phantom dance?" There is a framed poster of you in a pinstriped suit on the wall of the stairwell. You look gorgeous! When I asked the proprietor about the poster, all he could say was, "Pilar? She is one of our city's patron saints!"

Cody dropped her pen and stared out the window streaked with hot rain. She had entered the phantom milonga with Enrique, a cook who worked in a cafe near the train station in *Olivos*. When she first sat at his counter, he greeted her with typical *porteño* verve, "*Buen apetita, guapa!*" brandishing a plate of sweaty little empanadas. She ate six of them, filled with sumptuous meat and cheese, and watched him behind the stove, merrily tapping his foot to *Hugo Diaz*, looking like a Viking with his brassy hair and untrimmed beard.

"And vino?" he said, already pouring her a glass of Chianti.

"No, water is fine," she insisted.

"But you say you dance

tango!" he protested. "Wine and tango are essential to enhance the nostalgia."

She laughed and agreed to wait until he finished his shift, so he could take her to a special milonga, off the tourist track, *El Catedral*. At



closing time he wiped his hands on his apron, muddied with stains, and untied it, leading her outside to straddle his Vespa motor-scooter. When they arrived at the warehouse in San Telmo, it was past midnight and things were just getting started. As they climbed the stairwell, Cody froze on the landing, and gaped at a poster of Pilar on the wall; sitting with legs wide apart on a barstool, the blood-red stilettos with the black trim cradling each foot, her white, starched collar unbuttoned to expose her throat, and a white Panama hat with a black brim placed jauntily on her head.

Cody glanced down at her feet in those shoes. She continued up the stairs to the dance floor, drinking in the scene of exposed brick walls scrawled with graffiti, a dance floor of bone-breaking cement split in chunks, pairs of women tossing back their long hair, and men sliding their fingers into the back pockets of their jeans, lit only by flickering candlelight. The pink-haired barista served her a fruit punch, while behind her, on the wall, a slide show projected a stream of surreal

nonsense: dogs walking people in collars, men climbing curtains to flee mice, communion cups holding false teeth instead of the sacrament. Cody had just squatted upon some floor pillows when the candlelight was

snuffed out.

"This is the phantom dance. Stand up," urged Enrique, grasping her elbow.

He pulled her to her feet, and gave her a little push, so she had no choice but to stumble forward with her hands out in front of her, until her shoe scuffed the edge of the dance floor. She took a few baby steps forward but was still thinking of ducking out, when a shadow next to her suddenly turned and blocked her path. She froze, staring at the figure's long hair in silhouette.

The shadow made the first move, assuming the position of the lead. Cody leaned in until their chests were lightly touching. The roomful of dancers began to move then, miraculously on cue, counterclockwise, without music. At first they danced cautiously, then gathering confidence, channeled the momentum of some inner music and broke out with little flourishes here and there, a gaucho, a split-kick, a spin. Cody listened to the eerie stillness broken only by the sound of toes sliding and scuffing against insteps, the stamping of heels, panting of breath, hum of nylon rubbing against stiff trousers,

continued on page 6

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continued from page 5

and the occasional soft moan or hushed sigh.

As Cody moved against her partner she felt the bristling tension between their bodies, resisting and stretching the limits of possibilities within the structure of the dance. She had no anticipation of what was to come, only a spontaneous reaction to the barest flinch of shoulder. She moved into and out of his body heat, exhilarated by their connectivity. Then all of a sudden it changed. There was a drop, a pause, not for an embellishment, but for something else. *It's my turn*, she realized.

They switched hands and Cody assumed the lead. She took a tentative step forward but the shadow drew back a

bit shakily. She inhaled and then plunged forward and this time the shadow reacted more solidly. Encouraged, she kept moving, rocking back and forth when stalled by other dancers, turning when pinned into a corner, until she and her mystery partner were dancing without restraint, kicking and hooking around each others legs, trading arms back and forth, so that it was unclear who was leading or following. Finally, she let herself be drawn into an embrace so tight she couldn't tell if it was his heart or her own, whose pulse echoed like the distant roar within a seashell.

Cody pressed her cheek against her partner's. A light rain began to fall though the

ceiling, gaping with holes. Just as they had begun, the dancers ceased all at once, and one by one, began to melt back into the corners of the room. Cody's partner stepped back and Cody gazed back up at him, faceless, unknown. He suddenly leaned forward and kissed beads of moisture from her forehead down to the bridge of her nose, making her shiver from head to toe in the shimmering, moonlit heat. And then he pulled away, disappearing into the crowd. Cody lifted her pen again.

Is not the whole world full of phantoms? she wrote, feeling even now as if Pilar's presence hovered over her, a crippled guardian angel with wings.

*Thank you maestra.
You've inspired this journey,
Un beso grande,
Cody*

Chapter Thirty-six: Waking

Cody watched the storm clouds swelling in the sky and felt the electric charge prickling her skin. She listened to the incessant traffic outside bleating like angry cattle, and thought of the performance she'd seen in *La Boca* that afternoon, how the dancers had stood, back to back, in a spotlight, waiting until the music began; a violent staccato bristling with tension, followed by a flourish of violins.

The woman had spun, tassels stitched to her black dress flying helter-skelter, and pushed the man on his

back so that he fell upon his knees. But the man caught himself with his hands and turned slowly, peering at her from under the brim of his hat, reaching in supplication at the hem of her skirt.

Ah, at last the woman advances, Cody thought.

But, involuntarily, she clenched her teeth as the music tore on, a sweeping tsunami, building up and collapsing upon itself as the dancers continued their fight. She was soon exhausted by the drama, the prospect of endless battle, no nearer to being resolved with the roles reversed.

She undressed and stood in the shower, turning on the faucet, and gasping when it began spitting cold water, but needing to cool her blood. Then she lay naked on top of the sheets, closing her eyes, the gentle wind from the ceiling fan upon her, idly weighing her desire for freedom against her longing to hold a man's gaze as his eyes swept a dance hall. She furrowed her brow and swung her legs off the bed, rummaging in a drawer until she found her notepad. She began to scratch out a letter.

*Dear J,
Last time in bed you whispered how open
I was, how willing.
But you mistake my body
for an empty vessel,
don't see I am letting go.
The more you enter, the
more I dissolve.
You are fucking a cloud.
Your explosion is sucked
into my cells
and pissed away like rain.*

continued on page 7

continued from page 5

*Still I stay, experience the full brunt
of your intended annihilation, seduced.
For it feels familiar, below you,
Smashed.
But soon I will crawl on top and you will see me,
no longer a centimeter in your pupil,
but a towering spectre of limbs and snarl,
freed from your gaze, having regained my height.*

The buzzer rang and interrupted Cody's writing. Cody pulled on a robe. It was a telegram from Pilar. She signed for it, closed the door, flopped back on the bed, wiping the sweat from her forehead with the edge of her hand, and opened the envelope.

Dear Cody,

Yes, please do send word of my son the moment you hear anything. I am amazed that after so many years I still dare to hope with such fervor. I wait impatiently. And yes, I remember El Catedral well, a place known in the old days to shelter outcasts of every stripe, so that even dancing there became a political act. And the ritual of the phantom dance, it is seductive isn't it? The idea of being drawn to your missing half in the void of a dark dance hall? I do enjoy following your journey. Here are a few notes on tango etiquette you might want to consider as a stranger in a strange land:

1. First understand, there is no need to accept every man's invitation to dance. In fact the men who approach you uninvited are amateurs, imposing themselves on you.

2. Consider, instead, feeling their gaze, and if you are interested, simply returning it with a slight nod.

3. Then wait for them to approach you, as close as a few feet, so that you know they see you clearly (and aren't looking at the woman behind you).

4. It's important the connection is unambiguous. Trust your instincts and only dance with men who are willing to hold a space for you in their embrace.

5. Study the milongeros. They have earned their position in the milonga for a reason, regardless of what their status may be on the outside.

As for the phantom dance, I suppose its challenge lies in putting yourself out on that dance floor, blind and stumbling in the dark, vulnerable amidst chaos, and yet still remaining open, unafraid of a stranger's embrace.

The challenge, mi corazón, is to do it with the lights on.

Pilar

Cody set the paper by her side and gazed at the ceiling fan above, lazily mixing her thoughts with the surrounding currents of air.

In November Chapter 38 – Milonguero

WindyCityTango, Unlimited

Upcoming (sponsored or endorsed) Events

Thursday, Sept. 26 thru Wednesday, Oct. 3

Cecilia Gonzalez
Workshops and Privates

Sponsored by: Ray Barbosa & Phoebe J. Grant

Attendance enters you in a drawing for a free future WCT workshop.

Friday, Oct. 4 thru Sunday, Oct. 6
Buenos Aires in Las Vegas

Wednesday, Oct. 16 thru Monday, Oct. 21
Portland TangoFest

Wednesday, Oct. 23 thru Saturday, Nov. 2
Primavera Portena 2002

The "ultimate" tango tour to Buenos Aires with Judy y Jon

Sunday, November 10, 2002
Brango at the Belmont Yacht Club
Sponsored by the Chicago Tango Club Argentine

Friday, Oct. 25 thru Friday, Nov. 29
Paulo Araujo
returns to Chicago

Offering workshops and privates
"in cooperation with Oacy Veronesi"
See ad page 10

Wed., Jan. 15 thru Wed., Jan. 22, 2003
Nito and Elba

Sponsored by: Fred Romero & Phoebe J. Grant

Also coming to Chicago in 2003 with WCT
Metin

Antonio "Junior" Cervila
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Netza Roldan & Elena Shalaev
Random drawing for 1 certificate per each 50 attendees.

Contact Phoebe J. Grant

WindyCityTango@yahoo.com (312) 342-4335



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Regional Supplement to Tango Noticias

To add, change or update information appearing in this section please send your notices to central_tango@hotmail.com

Champaign-Urbana, IL

Contacts:

Leonardo:
Tangoleon@aol.com;
217.328.1311
Joe Grohens:
grohens@uiuc.edu;
217.328.1008

Milongas: *Tango Society of Central Illinois* – Monthly milongas held at *Phillips Recreation Center*, Springfield and McCullough, Urbana.

Saturdays – Oct. 5 and 19 – 9:00 p-12:30 a; \$3 for dance / \$5 with pre-milonga lesson. For more information contact Leonardo at above e-mail/phone.

Practicas: Sundays 8:00-10:00 p at Erwin's.

Workshops: Sat., at Phillips Recreation Center; guest

instructors Fred and Yermen Romero of Chicago; 5:00-6:30 p – Salon style tango, 6:45 - 8:00p.- Vals; contact Leonardo at above e-mail/phone.

Classes and Other Events:

For schedules visit www.prairienet.org/white-steel/tango.html.

Milwaukee, WI

Contacts: www.milwaukee-tango.com

Nina Tatarowicz:
ninatanguera@yahoo.com;
414.305.9906

Marek: 414.817.6775

Milongas: *La Conexión*; every 2nd and 4th Friday – at *Milwaukee Elks Lodge* (5555 W. Good Hope Rd.); Free beginner class 8:00-9:00 p; Milonga 9:00 p-1:00 a; Admission \$15 (\$8 w/ student

ID, \$21 includes Fish Fry Dinner) includes 1 free drink; light buffet provided.

Practicas: Mondays 8:00-9:30p.

Classes: Kinetic Dance Studio (3068 S. 13th St. at Oklahoma); contact Nina or Marek to pre-register or to schedule privates:

Sundays: Intermediate 4:00-5:30 p; Beginners 6:00-7:30 p; \$40 for 4 week session \$15/person/class drop in rate. Thursdays: Technique – 6:30-8:00 p; \$10/person/drop-in rate.

Madison, WI

Contacts:

Steven Fosdal: steve@fosdal.net; 608.288.8339
Anna Snider: asnider@nutrapark.com; 608.836.7716
Web Site: <http://tango.doit.wisc.edu>

Milongas: Saturdays at Union South (see address at Practica listing); 8:00-11:00 p; \$4 person; contact Steven & Anna for more details.

Practicas: *Pasión del Tango* at Union South (227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson; Tuesdays 7:00-10:30 p; Free.

Twin Cities, MN

Contacts:

Tango Society of Minnesota - Mntango.org
Steve Lee: 612.729.5306
tango@winternet.com
www.geocities.com/twinciti-estango
Lois Donnay: 612.822.8436
donnay@donnay.net
Frank Williams:
612.379.4565

continued on page 11

Lake Street Milonga

942 W. Lake (at Peoria), Chicago
\$10 - light refreshments; BYOB
9:00 pm – 1:00 am

Jan Carpenter 312.258.6137
Beth Braun 847.846.5611 or
Erica Sutton 773.505.1577
www.tangoparatodos.com for details

October 4th – “Harvest Moon”
We begin fall as the heavens do – with a harvest moon. Just come to celebrate the luscious, sensuous season of autumn. Wear your favorite fall colors, enjoy some savory fall treats, and don't forget your sweater!

October 18th – “Our Big Fat Greek Milonga”
We celebrate another facet of the international character of Argentine tango. Who is your favorite? Zorba, Dionysus, Diana, Pandora...? Ouzo at the door; dolmas and baklava at the buffet. Brush up on your Greek line dancing. Opah!

WindyCityTango, Unlimited

presents the return of **Paulo Araujo** to Chicago

Oct. 25 thru 27, 2002

teaching workshops &
available for private lessons
through Nov. 29, 2002

Fri., Oct. 25 8:00 p. – 12:30 a. *Nuestro Tango Milonga*
Featuring a showcase by Paulo Araujo (Admission to the Nestro Tanto Milonga is \$10 per person.)
LATVIAN COMMUNITY CENTER, 4146 N. ELSTON AVE

Sat., Oct. 26 12:00 - 1:30 p. *Walking & the Embrace* All Levels*
(an introduction to Paulo's technique)

Sat., Oct. 26 2:00 - 3:30 p. *Turns for Leaders and Followers* Intermediate*

Sat., Oct. 26 4:00 - 5:30 p. *Turns* – constant turns & interruptions in turns Prior Students*

Sun., Oct. 27 12:00 - 1:30 p. *Posture & Balance* All Levels*

Sun., Oct. 27 2:00 - 3:30 p. *Vals: musicality & syncopations* Intermediate*

Sun., Oct. 27 4:00 - 5:30 p. *Vals: sophisticated patterns* Prior Students*

*DANCE CONNECTION, 3117 N. CLYBOURN AVE

Sun., Oct. 27 7:00 - 8:30 p. *Structure, Movement & Interpretation* All Levels**

Sun., Oct. 27 8:30 -10:00 p. *General Practica* - Tango Paratodos All Levels**

**LAKE ST. GALLERY, 942 W. LAKE STREET

SPECIAL: Paid attendance at each workshop or private will enter you into drawing for a free future WCT workshop!!!

Advance registration with payment to assure gender balance is requested with 10% additional discount. Walk-ins accommodated at the discretion of Paulo Araujo as well as WindyCityTango.

Specific workshop focus or even location and/or time subject to change, so check with Phoebe J. Grant to confirm.

Workshop pricing (except for classes at/with Fred Romero's or Erica Sutton's/Lake St.): 1 workshop = \$30; Progressive discounts for multiple workshops; 10% discount for advance payment.

Private lessons will be available through November 29.

Private lesson pricing: \$75 for any private lesson plus cost of studio space if not at 2721 N. Central Park Ave. or other private location; 6 or more individuals may schedule a small group class at \$35/person/hour.

Payment options include: cash or check to Phoebe J. Grant (mail to: 2721 N. Central Park Ave., Chicago IL 60647-1123) or by credit card (Visa or MasterCard) over the internet at

www.PayPal.com (use Notes section on Send Money page to indicate which workshops

and provide phone number and/or e-mail for communication about any changes; payments via **PayPal** are to WindyCityTango@yahoo.com).

Hosted by Leroy Hearon, Jr. & Phoebe J. Grant in cooperation with Oacy Veronesi
A WindyCityTango, Unlimited Event 2002

For further details: contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com or visit Erica Sutton's website www.tangoparatodos.com to find a link to **PayPal** enabling payment by credit card (with a \$5 discount for first time users!!!)

continued from page 9

Frankw@tc.umn.edu

Milongas:

Tango Society of Minnesota: 2nd Saturday/monthly at *Dancesport Dance Studio* in Hopkins; lesson 8:00-9:00 p; dancing 9:00 p-1:00 a; Admission: \$5 for members or \$8 for others.

Steve Lee's Tango Plus; Friday after 2nd Saturday of each month; 9:00 p-1 a; lesson 9:00-9:30 p; Admission: \$5.

Michael Cordner's Mini-Milongas at Four Season's Dance Studio (1637 Hennepin Ave., Minneapolis); Sundays 7:00-9:30 p; Admission: \$2; 612.342.0902.

Practicass:

Rebecca Trost's Tango Practicas; Tuesdays 9:00-10:30 p; \$2.

Four Season's Dance Studio (1637 Hennepin Ave., Minneapolis); Mondays 9:00-10:30 p; \$4; 612.342.0902.

Lake Harriet Dance Studio (6438 Lyndale Ave., Richfield) Structured *practica* w/ Steve Lee 9:00-10:30 p; \$4 unstructured, \$5 structured.

Classes: please see the following websites for details: www.mntango.org/tsonmcal <http://i.am.tctango>

Visiting Teachers:

Florencia Taccetti – ongoing at *Four Seasons Dance Studio*; contact at 612.379.4565 or ftaccetti@yahoo.com

For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM-announce.'

Ames, IA

Contacts:

Valerie Williams:
vjw@cnde.iastate.edu;
515.232.7374;

Tango Salon: *Café Diem*, 323 Main Street, Ames; beginning Sept. 8, dancing changes to

Sundays – 4:00-7:00 p. call for information or check website.

Classes: Beginning Class and Technique during first 1 hour of "Tea Time" dance at *Café Diem*. Workshops: Samba on Sept. 3; Samba Basic - 7:00-8:15 p; Samba Steps – 8:15-9:45 p; contact Valerie Williams at above e-mail/phone.

Detroit, MI

Contacts:

Amy & Ray:
MotorCityMilongueros.com;
AmyandRay@comcast.net ;
313.561.3236
Lori Burton:
Argentinatangodetroit.com;
LnBrtn@compserv.net;
586.726.2370 or
586.254.0560

Amy & Ray:

Milonga: *La Pituca*; Every 1st Saturday at 2666 Park Ave., Dearborn; 9:00 p-1:00 a; Admission: varies depending on guests, etc. **NOTE: this milonga will resume in September when Amy and Ray return from Buenos Aires. Peña;** contact them at above e-mail/phone for beginning date. Thursdays at the Pittsfield Grange; 7:00-10:00 p; Admission: \$10 (\$5 w/ student ID).

Classes:

Mondays (beginning Sept. 30 thru Dec. 2) at Huron High (Geddes and Huron Parkway, Ann Arbor); Beginning 7:30-8:45 p; Intermediate 8:45-9:55 p; call Ann Arbor Rec & Ed at 734.994.2300, ext. 228 (info.)/128 (availability).
Tuesdays at DanceSport Academy of Michigan, Dearborn. All levels 8-9 p.

Lori Burton:

Milongas:
Argentine Tango
Detroit/Tango Suave; three times weekly see website for details.
Brickhouse; Auburn Road,

Utica; 8:00 p; Admission: \$7.
Sky Club; Tuesdays- on hold until after Labor Day.

Classes: *Argentine Tango Detroit*: every day of the week at 7758 Auburn, Utica; see website for details

Workshops: Milena Plebs and Ezequiel Farfaro series of workshops Friday, Oct. 25 thru Sunday, Oct. 27; see ad page 5 in *Tango Noticias* or contact Lori Burton by e-mail/phone.

Kansas City, MO

Contacts:

Korey Ireland;
korey@kodair.com or
816.931.9545;
<http://www.kodair.com/tango>

Milongas: Wednesdays at *Fedora on the Plaza*; 210 W. 47th; Lesson w/ Mitch Weiner 7:00-8:00 p; Live music by *Tango Lorca* 8:00-11:00 p; Free. "La Ceremonia"; Sundays (except Sept. 1) at *Westport Presbyterian Church* (201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p; Milonga 8:30-10:30 p; live music by *Tango Lorca*; \$5/person including pre-milonga class.

Practicass: Sundays 5:00-7:00 p at *The Hurricane* (Westport and Broadway)

Classes: Tuesdays at Woodside Health Club (200 W. 47th Place); Beginning & Technique 7:00-8:30 p; Intermediate/Milonga 8:30-10:00 p; \$5/person/class. Roxanne McKenny classes; Tuesdays (Body Parts Technique series = improve your dance); Thursdays (Legoland = get out of the rut); Fridays (Tango Basics = building community); Weekends (variety of topics to freshen your repertoire); contact Korey Ireland at above e-mail/phone.

Mt. Vernon, MO

Contacts:

Karen Whitesell:

417.471.1001;
Fax 417.471.1002;
www.thelearningdepot.com/murrays-1/

Classes: Wednesdays at *Murray's Vintage Venue* (202 S Hickory, Mt. Vernon); 7:00-9:00 p; All Levels; \$5/person/class.

St. Louis, MO

Contacts:

Roxanne McKenny:
stltango@aol.com
Carter Maier:
tngomn@hotmail.com
Estella & Randy:
tangoartists@tangorosa.com
Lourdes Ylagan:
Lylagan@path.wustl.edu

Milongas:

Club Viva; second Tuesday of every month; contact Roxanne. *Soulard Coffee Garden*; 910 Geyer Ave.; call 314.241.1464
Monthly Milonga; at Focal Point; Admission: \$10; Call Estella & Randy

Practicass: First two Mondays at *Focal Point* in Maplewood, MO; 8:00-10:00 p; Admission: \$5; call 314.849.3007.

Classes:

Estella & Randy: call for classes or see schedule at www.tangorosa.com
Roxanne: Basic, Intermediate, and Advanced

Tulsa, OK

Contact:

Bob & Gretchen Manhart;
OKTANGO@prodigy.net

Milongas: Contact for details.
Classes: Every other Saturday 6-8 p. \$8/person or \$15/couple.

Fayetteville, AR

Contact:

Elayne Hency at *Elayne's Dance-The Art of Social Dance*;
swinglayne@aol.com;
479.521.6683 or
479.263.6683

Practicass & Milongas: Contact for more details.

Classes: Mondays, monthly sessions – contact for schedule

To add, change or update information appearing in this section please send your notices to central_tango@hotmail.com