

# Tango Noticias

*Merry Christmas! Happy Chanukah!*

## C O N T E N T S

**2 Searching for  
Tango Among *the*  
*Porteños***

by Kara Wenham

**4 Chicago Tango**

**5 Coming Alive**

by Natalie Pepa

**7 Chicago Events**

**9 Central Tango**



Visit Our Website  
at

[www.tangonoticias.com](http://www.tangonoticias.com)

# Searching for Tango Among the Porteños

Buenos Aires  
Correspondent  
Kara Wenham

*Though at one time a member of the Chicago tango community, Kara currently resides in Buenos Aires where she has lived and worked for the past two years.*

There is something truly remarkable about the people here in Buenos Aires. The other day it was somehow all put into perspective for me. As a non-tango dancing, *porteña*, friend of mine commented:

*I never listen to tango music, have never been to a milonga, and have never danced tango. It has really never been something that I personally was ever a part of. However, whenever I travel abroad I become extremely emotional and nostalgic, and as soon as I hear a tango it makes me cry!*

This immediately struck me as very odd, and yet totally logical behaviour. Somehow, even though this woman has never involved herself with tango in any way, she identifies herself immediately with the tango once she is abroad. Perhaps this is to say that the tango, as it is felt and understood – consciously or unconsciously – and as it is part of the *porteño* culture, is much more embedded within the psyche of the people than I would have imagined.

It's true, I hear tango music in the taxis, I hear it at the *kiosco* (corner store), and I see posters of famous tango singers all over the place. I pass *Anibal Troilo Street* almost every day, and I did once see an entire tango orchestra playing in the passageway in the subway. However, from what I've heard described of tango's 'Golden Age' and the things that I have read, it seemed to me that tango, as a living and breathing cultural phenomenon, had somehow died and passed away. Gone are the days of the live orchestras playing in every milonga imaginable. Gone are the days of the *porteño* culture and tango music living hand in hand with each other, feeding one another. Gone are the days when the provinces of Buenos Aires used to listen to tango; now they seem to prefer the *cumbia*. Now we often find ourselves at milongas sitting around the *viejo milongueros* as they tell us of the codes and stories of yesteryear.

The youth here say that tango is for older people. They say that it is for their parents and their grandparents. They prefer to keep their radio dials tuned to the pop, *cumbia* or national rock stations. So what seem to remain are relics of the past – and yet, there is the dance. The dance seems to have grown and changed through so many shapes and forms, leaving the music and the

culture behind. In fact, it has even left the country behind and discovered itself in other places with customs of their own. It could even be said that tango has been reborn inside and outside of Argentina *because* it travelled abroad. Perhaps people are creating their own orchestras and their own customs to inform the dance. At any rate, the dance, it seems, has moved from being a social dance to an intensely studied modern dance form.

I believed most of all of this...up until the other day when this woman – this non-tango dancer friend of mine – told me of her reaction to hearing a tango when she was abroad. More or less I still feel that tango definitely is not what it used to be. Of course it isn't – time has passed and things have changed. But perhaps it is still much more alive than I would have thought. Please, let me say that I am referring specifically to Buenos Aires and not the world in general. It is true that one has here in Buenos Aires many different milongas to choose from each night, and the city is rife with classes and what have you. However, I am speaking in the general sense of the city and how I feel as I live in it. I feel that certainly that tango has implanted itself within the consciousness of the *porteños* in such a way that many identify themselves with it. Perhaps tango

speaks for their displaced past, or that of their parents and grand-parents. Perhaps, too, tango speaks for the people who are presently lining in queues for passports outside the Spanish and Italian embassies – passports which will hopefully take them to a place of more opportunity and security than what they feel their Argentina can, for the present moment, offer them. Ironically, most of them are looking to go back to where they, or their family, had left in the first place.

One very clear example of tango still being very much alive is found in no other place than in the cabs of the taxi drivers. I have had countless conversations with *taxistas* – sometimes right outside my house – at four or five in the morning coming back from the milonga. Most of them don't dance tango, but they do know all the songs and sing them by heart. Some of them wrote tango songs and often play them as well. I met one that was writing a novel about tango and one that played the bandoneon and explained to me how it functions along with the entire history of the instrument. Twice I've had taxi drivers give me tapes of different orchestras that they liked – one *Pugliese* and the other *De Caro*. I even met one taxi driver who keeps tapes and CDs in his trunk and sells them to people who might be interested.

*continued on page 3*

## WindyCityTango, Unlimited

**Happy Holidays to all!!!** Thank you for supporting us during our first full year of bringing the best instructors from around the world to share their tangoesque with the Chicago community.

### Upcoming (sponsored or endorsed) Events

Tuesday, December 17, 2002

Happy Birthday to  
**Charlotte Vikstrom**  
at Club 720

Wed., Jan. 15 thru  
Wed., Jan. 22, 2003

**Nito & Elba  
Garcia**

Sponsored by:  
Fred Romero &  
Phoebe J. Grant



### Also coming to Chicago in 2003 with WCT

**Metin • Antonio "Junior" Cervila  
Carolina Zokalski y Diego DiFalco  
Marcelo Martins e Vanessa Galvao**

Another Brazilian discovery by Julie Koidin

**"El Pulpo" y Luiza  
and the return of Paulo Araujo**

**Buenos Aires with Stella Ling  
February 7 thru 17  
smling@msn.com**

Winner(s) of a FREE future WCT event from attendance  
at the Paulo Araujo workshops is/are:

**Olga Kokavrova, Kiyoko Lerner, Joan McGee,  
Ala Peluchowski, & Patricia Ward**

Random drawing for 1 certificate per each 50 attendees.

**contact Phoebe J. Grant**

[WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) (312) 342-4335

continued from page 2

What I love is that these people have a very strong connection to tango, as I do. However their connection arises not from the dance, but from the music. They often tell me two things. One: that tango, in its origins, didn't start with the dance. In fact, the dance came last. Tango's origin was in the letters, the poetry and the singing. And two: the most important thing about the tango is to feel it – that tango is a *feeling*. The fact that the *taxistas* are so connected to tango highlights even more for me that, yes, tango is the folkloric dance of the city; it wasn't born of the upper class. Certainly the upper class did listen to and dance tango – and now one finds all kinds of people coming to Buenos Aires and trying tango. But outside of the milonga circuit, the people that seem to know a lot about the tango, and the people with whom I come into contact, are the workers – the *taxistas*, the guy at the *kiosco*, the waiters. For me, some of my conversations with these people have been more insightful than, say, with somebody like myself who only dances it. We dancers talk about the lead and technique, the musicality, and about the intimacy of the embrace and, oh (!), how our feet ache! The *porteños* share with me what tango means to them, how important the words are, and what the *lunfardo* lyrics mean. In

essence, I understand from them that tango is a big slice of the *porteño* culture and that I see and understand only so much from where I sit as a dancer. For myself, it has been extremely enriching living and learning the customs and etiquettes of this city. I say – *for this city* – because tango seems to be so specifically just for this city, whereas the folkloric music seems to speak more for the rest of the country.

So I went from an extremely optimistic view of dancing tango in the States to a less optimistic view in Buenos Aires as I saw that it wasn't as important a part of daily life there that I had hoped or imagined it to be. This I think was due in part to my own naiveté in projecting the fairytales I had heard onto the plain reality of life here. However after some time, little by little I began to feel much more encouraged. Now that my perspectives are based a little bit more in reality, I feel more hopeful about the life and growth of tango as a cultural phenomenon. I feel that new music and new singers addressing our concerns now would play a major role. I also feel that tango as danced abroad is, and will play, a big role in tango's future growth. And, if tango is indeed sleeping for a little while, perhaps this is not such a bad thing. In fact, maybe that is exactly what it needs.

## Chicago Classes

**On-Going Classes:** call instructors for details or check the teachers' pages on our website [www.tangonoticias.com](http://www.tangonoticias.com):

- ▶ [Al Gates](#)
- ▶ [Séan Erwin and Yanira Collado](#)
- ▶ [Bob Dronski and Kathleen Kreher](#)
- ▶ [Elena Robles](#)
- ▶ [Erica Sutton and Douglas Rivera](#)
- ▶ [Fred Romero](#)

## Chicago Milongas

### **Tuesdays**

*Club 720, 720 North Wells 3<sup>rd</sup> Floor, Chicago*  
 More information available at [www.Club720.com](http://www.Club720.com)  
 8:00 pm – midnight; \$5 cover, cash bar  
 Complimentary lessons 8:00 - 9:00 pm on mezzanine with rotating guest instructors. Alternating Instructors for December and January: Sean and Yanira, Leroy and Phoebe.  
 December 17<sup>th</sup> Special Event – A birthday celebration for Charlotte Vikstrom! *The club will be closed on December 31st.*  
 Contact Phoebe Grant 312.342.4335 [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com)

### **First & Third Fridays – December 6<sup>th</sup> & 20<sup>th</sup>**

*Lake Street Milonga, 942 W. Lake (at Peoria), Chicago*  
 9:00 pm – 1:00 am \$10; light refreshments  
 6<sup>th</sup> – “Holiday Spirit” – Dress in your holiday best and bring a favorite goody to share.  
 20<sup>th</sup> – “Sparkly-white Night” – Wear white (with something sparkly if you like). We will have candles and twinkly lights to sparkle up the evening.  
 Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611, or Erica Sutton 773.505.1577 [www.tangoparatodos.com](http://www.tangoparatodos.com) for details.

### **Thursdays**

*Milonga Lorca, Erie Café, 536 W. Erie, Chicago*  
 Thursdays, 10 p.m. to 2 a.m., \$5 beginner lesson at 9 p.m.  
 No cover/free valet parking Milongas are cancelled until December 26th. Contact: Bill Duvall 312-266-2300 or [williamduvall@ameritech.net](mailto:williamduvall@ameritech.net)

### **Last Friday of the Month – December 27<sup>th</sup>**

*Milonga Nuestro Tango*  
*Latvian Community Center*  
 4146 N. Elston (at Hamlin)  
 8:00 pm – midnight \$10; includes light buffet; BYOB  
 Contact Valentina Cisar 773-763-8729, Carmen Pinto 773.279.9414, or Phoebe Grant 312.342.4335  
[www.WindyCityTango@yahoo.com](http://www.WindyCityTango@yahoo.com)

### **Saturdays**

*Tango...nada mas; 6137 N. Northwest Hwy., Chicago*  
 9:00 pm – 2:00 am (Free Introductory Class at 8:30)  
 \$15 includes light buffet  
 Contact Bob Dronski [www.tangonadamas.com](http://www.tangonadamas.com) 773.792.2099 for details.

## Chicago Practicas

### **Thursdays from 7:30 to 9:30**

#### *Belle Plaine Studio*

Drop-in Class: 7:30-8:15; practica 8:15 onwards.  
 2014 West Belle Plaine (slightly North of Irving Park between Lincoln and Ashland; Belle Plaine runs west from Lincoln)  
 Cost \$8.

### **No practica held on Thursday, December 26<sup>th</sup>**

Contact Séan Erwin, [drtango@hotmail.com](mailto:drtango@hotmail.com), or 773.274.9564 for details.

### **Fridays beginning at 8:00 pm**

#### *Tango...nada mas*

6137 N. Northwest Hwy, Chicago Cost \$5  
 Contact Bob Dronski 773.792.2099 for details.

### **Fridays 7:30 – 11:00 pm**

#### *Lake Shore Athletic Club, Main Aerobic Room*

1320 W. Fullerton, Chicago Cost \$12  
 Free Parking  
 Contact Al Gates at 773.994.8180 or [www.tangochicago.com](http://www.tangochicago.com) for details.

### **Fridays 8:30 – 10:30 pm**

#### *Gloria & Eduardo Arquimbau School of Authentic Argentine Tango*

7646 N. Sheridan Road, Chicago Cost \$5  
 Contact Elena Robles at *Tango Sentido Production, Inc.*  
[www.tangoinchicago.com](http://www.tangoinchicago.com) or 773.550.2646

### **Sundays 8:00 – 10:00 pm**

#### *Gallery on Lake*

942 W. Lake, Chicago Cost \$5  
 Drop-in class 7:00-8:00 pm; \$10; includes the practica  
**Special Event:** December 1<sup>st</sup> – *The Essence of Paulo Araujo.*  
 Paulo's last workshop in Chicago for this visit 7:00-8:30 pm with practica following.  
 Contact Erica Sutton 773.505.1577 or [www.tangoparatodos.com](http://www.tangoparatodos.com) for details.

### **Sundays 6:00 – 8:00 pm – CANCELLED IN DECEMBER**

7646 N. Sheridan Road, Chicago Cost \$5  
 Contact Elena Robles at *Tango Sentido Production, Inc.*  
[www.tangoinchicago.com](http://www.tangoinchicago.com) or 773.550.2646.

*Advertise in Tango Noticias  
 &  
 Tango Noticias Web Site!  
 call 773.274.9564*

# COMING ALIVE

*From the diaries of  
Eugenia Fox*

By Natalie Pepa

*Continued from our  
November issue  
For Part I, please go to  
tango-noticias.com*

**I**t wasn't long till I got up and walked over to where he stood – I missed his cool touch. He took my hand and pulled me onto the balcony, pressed me against the stone railing. His strong thighs against mine, his belly diving into me, everything shouted his desire. A sudden gust of wind blew from somewhere, the chill of marble at my back and his body—hard and cold—sent a shiver through me as if I had swallowed icy air.

“Let’s go somewhere,” he repeated.

“Where do you suggest...” I began.

“I know a place where we’ll be comfortable. I have a car.”

And suddenly I no longer cared about caution or appearances or anything else. All I wanted was to feel the naked body of this man against mine and to lose myself in the moment. I had been too long without it. I wanted this stranger to make me

come alive again.

“I’ll tell my friends and I’ll be out,” I said.

Only Lorena was sitting at the table, fanning herself. She said she needed to rest for a while; it was too uncomfortable to dance in this heat. When I told her I felt the same and had decided to leave, she thought it strange I was so hot when I hadn’t danced yet. I didn’t think of correcting her – the dance floor was crowded after all – so I picked up my things and left.

Carlos stood outside leaning against a white, sports Mercedes. I realized I had not made a bad choice. A man in Buenos Aires with a good car is not an easy find. With the economy the way it had been most men have only meager jobs, let alone a car. A car like this meant settled money.

Wordlessly he held the door for me and I slid in. The seats felt a bit damp and there was that strange smell again – distant sea foam. But I forgot it all when he sat down in the drivers’ seat and we drove off. We didn’t talk. He put his right hand on my thigh and moved it under my dress. I leaned back and relaxed. After a while I pulled his hand away.

“Let’s leave something for later,” I said.

He brought his hand to his face and inhaled deeply.

“Sea smell,” he said and smiled without looking at me.

We drove through

Palermo, the plush neighborhood of Buenos Aires, and he turned at one of the small roads and into the driveway of one of those hourly motels that have sprung up all over the capitol. These are places you can hire for two hours or more—places for trysts providing air conditioning, comfort and absolute anonymity. He drove up to a window, tapped keys on a board, pushed cash into a slot and in a few minutes a light went on indicating the number of our room.

Carlos drove his car into what looked like a parking garage, found number 31, and parked. We walked up a winding staircase. The door was open. I had never been to one of these places before and had no idea what to expect. There was a little alcove with two plush pink chairs and a small cabinet between them – I suppose it provided a place where you could sit to remove your fishnet stockings in an erotic way. Beyond, there was a fairly large room overtaken by a giant bed and mirrors everywhere. I had little chance to look any more because Carlos began taking off my dress.

Somehow we were naked, somehow he was all over me—in places that I did not know existed or had felt before. I began to remember what it was I had missed for five months. Carlos knew a woman’s body intimately and, if he did not adore it, he certainly knew how to pre-

tend. And he was insatiable—like a drowning man gasping for air. I was lost for what seemed like hours, moving through a strange paradise that was part reality and part fantasy, a voyage on a ship somewhere in the middle of the ocean. I simply remember holding onto this man whose skin remained cold to the touch as the waves lifted me and brought me back down again, and again, and again.

Finally, sometime near dawn, I fell asleep. I woke up feeling chilled to the bone even though the air conditioner had been turned off. My head was spinning. Carlos’ scent permeated the whole room. I picked up the phone and a disembodied voice asked what my pleasure would be. “Get me a taxi,” I said. Then I got up and dressed.

I felt alive again, as if I had been given an energizing life potion. My blood tingled as it coursed through my body. I felt no anger toward Carlos for disappearing without a word. It had been what it had been. We had given each other pleasure for one night and that was all it was supposed to be. The next day I told Lorena the whole story.

She was surprised.

“You danced with him at *Niño Bien*?” she asked. “I think I would have noticed.”

“I believe you were dancing then too,” I said.

“Wow – I’m sorry I missed him. He sounds fab-

*continued on page 6*

continued from page 5

ulous. Can I have him next time?" she asked with a naughty smile.

"I think he's left Buenos Aires," I said. "Maybe when he's in town next time..."

Two weeks later I was at a flea market and stopped at one of the stands. I love browsing through old books and magazines. I noticed a copy of *Artes publicas* – which is one of the finest art journals in Buenos Aires; it covers all artistic venues. I bought the only issue left – it was four years old, but I was happy to have it. When I flipped through it later I was suddenly confronted with a picture of Carlos. It was a crowd scene at a *milonga*, and he was being featured. His last name was Nieves, a member of a patrician family whose other members had included senators, a former judge of the Supreme Court, and a brother who was a prominent heart surgeon. The feature in the magazine was a farewell party for Carlos, who was leaving for *Ushuaia* where the family owned one of their many resorts throughout the country. The article's focus was on the fact that the city was going to lose one of the best tango dancers for several months. I couldn't wait to show the picture to Lorena.

"Him?" she said, when I showed her the magazine. "Eugenia, are you crazy?"

"Of course it's him," I said. "Why, do you know him?"

She nodded, then told me to sit down. I didn't like

the look on her face. She looked scared.

"It's Carlos Nieves," she said, "but that's an old picture. God, was he gorgeous. And what a lady's man – the women would die for a dance with Carlos. He would pick one each evening and have his way with her. But that was a few years back..."

I was about to speak but she continued.

"Are you really, really sure?" she asked, looking at the picture in the magazine.

"It's him, Lorena, I have no doubt. That's exactly how he looked."

"I guess so, especially since you mention the Mercedes," Lorena said.

She put her hand to her chest, then ran it to her throat as if warming herself.

"I don't know how you'll take this, but I have to tell you. Carlos comes from money and respectability, but he was a drifter, the black sheep of the family. All he ever wanted to do was drink, make love and dance the tango. He had no lofty purpose in life. Four years ago he went to *Ushuaia* to run his family's hotel."

I stared at Lorena and held my breath. What she was saying felt unreal, but I knew there was a truth about to be revealed, and I was both drawn and repelled by it.

"Just a few days after arriving he got drunk at one of the bars," Lorena continued, "then got into his car and left. Somewhere in the night he missed the road and drove into the sea. His



**In the world of Tango,  
it takes two.**

**In the world of real estate investments  
it also takes two,  
you and Henry Holt.**

**Don't use just anyone with  
a real estate license  
Use a specialist!**

**For a commitment  
to your  
future investments  
contact**

**Henry E. Holt II**

**Inland Real Estate Sales, Inc.**  
2901 Butterfield Road • Oak Brook, IL 60523  
(630) 954-4447 • Fax (630) 954-5695  
Email: [holt@inlandgroup.com](mailto:holt@inlandgroup.com) • [www.inlandresales.com](http://www.inlandresales.com)

drowned, frozen body was recovered on shore a few days later. The white Mercedes he was so fond of is still somewhere under the waters."

I put my hands to my face and tucked myself in to stop the shaking.

"Several women say they've been with him since," Lorena said. "Last year a French woman came to Buenos Aires to get over a broken heart. She swore she spent a night with him – like you – though

nobody saw them dance, nobody saw them leave. When she went back to Paris a few weeks later she was a changed woman. Instead of the sad creature she was when she arrived, she looked radiant and happy. I guess Carlos has found a mission after all."

## December

### 31<sup>st</sup> – New Year's Eve Party and Milonga

Latvian Community Center, 4146 N. Elston (at Hamlin).

9:00 pm – 2:00 am

Cost: \$50 per person; BYOB

Join your hosts – Valentina Cisar, Carmen Pinto, Phoebe Grant, Beth Braun, Dan Byrnes, Babette Klein, and Jan Carpenter for a great evening of dancing and dining. Hor d'oeuvres, main course, and dessert will be served through out the evening.

Special DJ, party favors and good fun! Contact Valentina Cisar 773-763-8729, Carmen Pinto 773.279.9414, Phoebe Grant 312.342.4335

[WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com), Jan Carpenter 312.258.6137 or Beth Braun 847.846.5611.

Have another party to attend and want to come later after dinner? After 11:30, join the party in progress and enjoy champagne and dessert with party favors for only \$20 per person. Advanced ticket sales are required for all. See any of the hosts for ticket purchase. The deadline is December 20th.

### 26<sup>th</sup> – January 6<sup>th</sup>, 2003 Christmas in Buenos Aires with Gloria and Eduardo

Enjoy a three-hour group class every day for ten days. The group size minimum is ten and the maximum is 15. Partners of either gender will be pro-

vided from local tangueros and tangueras. For reservations and/or questions call Elena or Danny 773.550.2646.

## January

### 15<sup>th</sup> –22<sup>nd</sup> Nito and Elba Garcia Workshops and Private Lessons

Sponsored by *WindyCity Tango, Unlimited* in conjunction with Fred Romero. Schedule of workshops is forthcoming.

Contact Phoebe J. Grant at [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) or 312.342.4335

*Lake Street Milonga*

**942 W. Lake (at Peoria), Chicago**  
**\$10 - light refreshments; BYOB**  
**9:00 pm – 1:00 am**

Jan Carpenter 312.258.6137  
Beth Braun 847.846.5611 or  
Erica Sutton 773.505.1577  
[www.tangoparatodos.com](http://www.tangoparatodos.com) for details

**December 6<sup>th</sup> – “Holiday Spirit”**  
Dress in your holiday best and bring a favorite goody to share.

**December 20<sup>th</sup> – “Sparkly-white Night”**  
Wear white (with something sparkly if you like). We will have candles and twinkly lights to sparkle up the evening.

*Tango with Sean and Yanira*

***Tango with Séan & Yanira***

Private Instruction and Ongoing,  
Semi-Private Group Classes  
For details contact  
drtango@hotmail.com or 773.274.9564

Also ongoing Group Classes on Wednesdays  
at ***Rhythm TLC*** – 327 N. Aberdeen –  
to register, phone 773.625.2053

Thursdays in December

***The Belle Plaine Practica***

*with Séan and Yanira*

Thursdays from 7:30-9:30.

**NO PRACTICA ON THURSDAY, DECEMBER 26<sup>th</sup>**

Cost: \$8 includes both practica and opening class.  
2014 W. Belle Plaine Studio, Chicago  
Located just North of Irving Park and East  
of the intersection of Lincoln and Irving.  
Questions? drtango@hotmail.com or 773.274.9564

**NEW LOCATION BEGINNING IN JANUARY!**

Beginning Thursdays in January the practica will be held  
at ***DANCE CONNECTION***  
3117 N. Clybourne – same day, same time.

Photo by Studio Mari



## Regional Supplement to Tango Noticias

To add, change or update information appearing in this section please send your notices to [central\\_tango@hotmail.com](mailto:central_tango@hotmail.com)

### Champaign-Urbana, IL

#### Contacts:

Leonardo: [Tangoleon@aol.com](mailto:Tangoleon@aol.com);  
217.328.1311

Joe Grohens: [grohens@uiuc.edu](mailto:grohens@uiuc.edu);  
217.328.1008

**Milongas:** *Tango Society of Central Illinois* – Monthly milongas held at *Phillips Recreation Center*, Springfield and McCullough, Urbana.

Saturdays – 9:00 p-12:30 a;  
\$3 for dance / \$5 with pre-milonga lesson. For more information contact Leonardo at above e-mail/phone.

**Practicas:** Sundays  
8:00-10:00 p at Erwin's.

**Classes and Other Events:**  
For schedules visit  
[www.prairienet.org/white-steet/tango.html](http://www.prairienet.org/white-steet/tango.html).

### Milwaukee, WI

#### Contacts:

[www.milwaukeeetango.com](http://www.milwaukeeetango.com)  
Nina Tatarowicz:  
[ninatanguera@yahoo.com](mailto:ninatanguera@yahoo.com);  
414.305.9906

Marek: 414.817.6775

**Milongas:** *La Conexión*; every 2<sup>nd</sup> and 4<sup>th</sup> Friday – at *Milwaukee Elks Lodge* (5555 W. Good Hope Rd.); Free beginner class 8:00-9:00 p; Milonga 9:00 p-1:00 a; Admission \$15 (\$8 w/ student ID, \$21 includes Fish Fry Dinner) includes 1 free drink; light buffet provided.

**Practicas:** Mondays 8:00-9:30p.

**Classes:** for December - at *Kinetic Dance Studio* (3068 S. 13<sup>th</sup> St. at Oklahoma) contact Nina or Marek to pre-register or to schedule privates.

Sundays: Intermediate /  
Advanced 2:30-4:00 p;  
Advanced Basic 4:00-5:30 p;  
Basic 5:30-7:00 p; \$40 for 4 classes or \$15/person/class drop-in rate.

Thursdays: Technique – 6:30-8:00 p; \$10/person/drop-in

rate.

**Thursdays** at Kinetic Dance Studio (3068 S. 13th St. at Oklahoma): Technique – 6:30-8:00 p; \$10/person/drop-in rate.

### Madison, WI

#### Contacts:

Steven Fosdal: [steve@fosdal.net](mailto:steve@fosdal.net);  
608.288.8339

Anna Snider: [asnider@nutrapark.com](mailto:asnider@nutrapark.com); 608.836.7716  
Web

Site: <http://tango.doit.wisc.edu>

**Practicas:** *Pasión del Tango* at Union South (227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson; Tuesdays 7:00-10:30 p; Free.

### Twin Cities, MN

#### Contacts:

*Tango Society of Minnesota* -  
[Mntango.org](http://Mntango.org)

Steve Lee: 612.729.5306

[tango@winternet.com](mailto:tango@winternet.com)  
[www.geocities.com/twincities-tango](http://www.geocities.com/twincities-tango)

Lois Donnay: 612.822.8436  
[donnay@donnay.net](mailto:donnay@donnay.net)  
Frank Williams: 612.379.4565  
[Frankw@tc.umn.edu](mailto:Frankw@tc.umn.edu)

#### Milongas:

*Tango Society of Minnesota*: 2<sup>nd</sup> Saturday eachmonth at *Dancesport Dance Studio* in Hopkins; lesson 8:00-9:00 p; dancing 9:00 p-1:00 a; Admission: \$5 for members or \$8 for others.

*Steve Lee's Tango Plus*; Friday after 2<sup>nd</sup> Saturday of each month; 9:00 p-1:00 a; lesson 9:00-9:30 p;. Admission: \$5.

*Michael Corder's Mini-Milongas* at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p; Admission: \$2; 612.342.0902.

#### Practicas:

*Rebecca Trost's Tango Practicas*; Tuesdays 9:00-10:30 p; \$2.

*Four Season's Dance Studio*

(1637 Hennepin Ave., Minneapolis); Mondays 9:00-10:30 p; \$4; 612.342.0902.

*Lake Harriet Dance Studio* (6438 Lyndale Ave., Richfield) Structured *practica* w/ Steve Lee 9:00-10:30 p; \$4 unstructured, \$5 structured.

**Classes:** please see the following websites for details: [www.mntango.org/tsomcal](http://www.mntango.org/tsomcal) <http://i.am.tctango>

#### Visiting Teachers:

**Florencia Taccetti** – ongoing at *Four Seasons Dance Studio*; contact at 612.379.4565 or [ftaccetti@yahoo.com](mailto:ftaccetti@yahoo.com)

For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM-announce.'

### Ames, IA

#### Contacts:

Valerie Williams: [v@vjw.biz](mailto:v@vjw.biz);  
515.232.7374;

**Tango Salon:** *Café Diem*, 323 Main Street, Ames; Sundays - 8<sup>th</sup> and 22<sup>nd</sup> in December – 4:00-7:00 p; \$5 includes class(es); contact Valerie Williams at above e-mail/phone.

**Classes:** Beginning Class and Technique during first 1 hour of Tango Salone dance at *Café Diem*. Intermediate Figures at 5:00 p at same venue; contact Valerie Williams at above e-mail/phone.

### Detroit, MI

#### Contacts:

Amy & Ray:  
[MotorCityMilongueros.com](http://MotorCityMilongueros.com);  
[AmyandRay@comcast.net](mailto:AmyandRay@comcast.net) ;  
313.561.3236

Lori Burton:  
[Argentinatangodetroit.com](http://Argentinatangodetroit.com);  
586.726.2370

#### Amy & Ray:

**Milonga:** *La Pituca*; Every 1<sup>st</sup> Saturday at 2666 Park Ave., Dearborn; 9:00 p-1:00 a;

Admission: varies depending on guests, etc.

**Peña;** Thursdays at the Pittsfield Grange; 7:00-10:00 p; Admission: \$10 (\$5 w/student ID).

#### Classes:

On hold until Amy & Ray return from Buenos Aires in mid-Jan.

#### Lori Burton:

[www.Argentinatangodetroit.com](http://www.Argentinatangodetroit.com) or [Lori@argentinatangodetroit.com](mailto:Lori@argentinatangodetroit.com); 586.254.0560

#### Milongas:

*Argentine Tango Detroit/Tango Suave*; three times weekly see website for details.

*Brickhouse*. Auburn Road, Utica; 8:00 p; \$7.

*Sky Club*. Tuesdays  
**Classes:** *Argentine Tango Detroit*: every day of the week, 7758 Auburn, Utica; see website for details. **Workshops:** Miriam Larici and Hugo Paytn; Sun., Dec. 15 and Mon., Dec. 16; 3 workshops each day; contact Lori Burton at above e-mail or phone for more information.

### Kansas City, MO

#### Contacts:

Korey  
[korey@kodair.com](mailto:korey@kodair.com) or  
816.931.9545;

<http://www.kodair.com/tango>

**Milongas:** Wednesdays at *Fedora on the Plaza*; 210 W. 47<sup>th</sup>; Lesson w/ Mitch Weiner 7:00-8:00 p; Live music by *Tango Lorca* 8:00-11:00 p; Free. "La Ceremonia"; Sundays at *Westport Presbyterian Church* (201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p; Milonga 8:30-10:30 p; live music by *Tango Lorca*; \$5/person including pre-milonga class. Monthly Saturday night on Dec. 14; hosted by Toi Shaw at the Swing Club, 6101 Martway, Mission; dancing 8:00-11:00 p.

*continued on page 12*

**Practicass:** Sundays 5:00-7:00 p at *The Hurricane* (Westport and Broadway)

**Classes:** Tuesdays at Woodside Health Club (200 W. 47th Place); Beginning & Technique 7:00-8:30 p;

Intermediate/Milonga 8:30-10:00 p; \$5/person/class. Roxanne McKenny classes; Tuesdays (Body Parts Technique series = improve your dance); Thursdays (Legoland = get out of the rut); Fridays (Tango Basics = building community); Weekends (variety of topics to freshen your repertoire); contact Corey Ireland at above e-mail/phone.

### Mt. Vernon, MO

**Contacts:**

Karen Whitesell: 417.471.1001; Fax 417.471.1002; www.the-learningdepot.com/murrays-1/

**Classes:** Wednesdays at *Murray's Vintage Venue* (202 S Hickory, Mt. Vernon); 7:00-9:00 p; All Levels; \$5/person/class.

### St. Louis, MO

**Contacts:**

Roxanne McKenny: stltango@aol.com  
Carter Maier: tngomn@hotmail.com  
Estella & Randy: tangoartists@tangorosa.com  
Lourdes Ylagan: Lylagan@path.wustl.edu

**Milongas:**

*Club Viva*; second Tuesday of every month; contact Roxanne. *Soulard Coffee Garden*; 910 Geyer Ave.; call 314.241.1464  
*Monthly Milonga*; at Focal Point; Admission: \$10; Call Estella & Randy

**Practicass:** First two Mondays at *Focal Point* in Maplewood, MO; 8:00-10:00 p; Admission: \$5; call 314.849.3007.

**Classes:**

Estella & Randy: call for classes or see schedule at www.tangorosa.com  
Roxanne: Basic, Intermediate, and Advanced

### Tulsa, OK

**Contact:**

Bob & Gretchen Manhart; OKTANGO@prodigy.net  
**Milongas:** Contact for details.  
**Classes:** Every other Saturday 6-8 p. \$8/person or \$15/couple.

### Fayetteville, AR

**Contact:**

Elayne Hency at *Elayne's Dance-The Art of Social Dance*; elaynesdance@aol.com; 479.521.6683 or 479.263.6683  
**Practicass & Milongas:** Contact for more details.  
**Classes:** Mondays, monthly sessions – contact for schedule

### Denver & Boulder, CO

**Contacts:**

www.danceoftheheart.com; Deb Sclar: deb@danceoftheheart.com

**Milongas:**

Boulder - 2nd and last Saturdays (14th and 28th of Dec.) in Boulder at Bantaba; intro. class 8:30-9:30 p. (check w/ Deb for special topic each time); milonga 9:30 p-??; \$10 for class and milonga; \$7 for milonga.

Denver - every Friday at Marilyn's Mercury Café; www.mercurycafe.com  
Colorado Springs - every Wednesday at Rum Bay (Fat Alley Jazz upstairs room); 7:00 p-????; www.tangosprings.com

**Practicass:** Boulder - Mondays: 10:00 p-??? at Bantaba

**Classes:**

Boulder - Mondays at Bantaba; Fundamentals 7:00-8:30 p; Intermediate 8:30-10:00 p.

### The Editors of Tango Noticias



**Senior Regional Editor:**

Dr. Sean Erwin  
773.274.9564  
drtango@hotmail.com



**Chicago Events Editor:**

Jan Carpenter  
312.258.6137  
tangojan@hotmail.com



**Layout & Design:**

Connie Orbeta  
tangoconnie@mac.com



**Illustrator & Cover art:**

Yanira Collado  
yanira\_collado@hotmail.com



**Central Tango Editor:**

Phoebe J. Grant  
WindyCityTango@yahoo.com  
312.342.4335



**Staffwriter:**

Natalie Pepa  
npepa@aol.com

The editors of *Tango Noticias* reserve the right to alter any contribution to reflect considerations of content or style. All correspondence and manuscripts submitted to *Tango Noticias* are submitted at the risk of the contributor; all become property of the publisher. No part of this publication may be reproduced in any format without the consent of the publishers. Committed to promoting an open forum for instructional and entertainment purposes, the opinions and advertising displayed in *Tango Noticias* are the sole responsibility of the authors; they do not necessarily reflect the opinions of the publishers. Please call or e-mail Editors Sean Erwin or Jan Carpenter with your copy or questions. *Tango Noticias* is a not-for-profit, independent, monthly newsletter whose objective is to provide timely information about happenings of interest to members of Chicago's Tango community. u