

# Tango Noticias

*Happy New Year!*

C O N T E N T S

*Special Edition: Remembering Tango...Nada Mas*

*Cover Photo by Artist StudioMari*

*Interview with the photographer in February*

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# DEATH OF AN ERA

By Fred Romero

We walked into this big, empty place with a **FOR RENT** sign outside. My first thought was “what a dump.” The ceiling was caved in. A huge piece of pipe was hanging down, protruding as in one big obscene gesture. The floor looked like the Marines had used it for training exercises – tanks and all. The walls had been white at some point in time, but now they were just colorless. In a word, the place looked dismal.

My friend turned to me and said: “What do you think?”

“What do I think? I think we should get the hell out of here before this place collapses and buries us under a huge pile of rubble.”

My friend remained calm, and, in a very determined voice, said: “I am going to make this place the best milonga in Chicago.”

“It will cost you a fortune to fix it up.”

“I have the resources to get it fixed,” he replied, undaunted by my lack of optimism. I have to admit that, by now, his enthusiasm was starting to be contagious.

“OK” I said, “let’s look at the possibilities.” The place was spacious. It could easily hold over 100 people, with plenty of space for dancing. I started getting in my head the picture my friend had been holding in his for quite a while.

“I’ll get the ceiling fixed and put down a great maple or oak floor for dancing. I’ll set up round little tables for 2 or 4 to give it a cozy feeling. I want it to look and feel like a milonga in Buenos Aires.”

Then came his most astonishing announcement yet: “I’m going to paint the walls red.”

“Red? Are you opening a

milonga or a bordello?” Those of you who know how irreverent I can be know I would have no problem saying something like this. But my friend just laughed and said something about the origins of tango being in bordellos, so red would be very fitting.

“Red will give it a warm feeling” was his answer. We talked about a couple of other minor issues. At the end of our talk, I gave him the name of a guy I knew could handle the whole remodeling project and we left.

I did not come back to the place until the day before opening night. When I walked in I thought I was in the wrong place! A magnificent dance floor was being waxed and polished. The ceiling was no longer giving us obscene gestures. Instead, there had been installed a very good lighting system that could make the place as bright as daylight, or as dark and romantic as needed. A powerful sound system was in place. And, of course, the walls were a nice, soft shade of dark, passionate red.

Throughout the remodeling process we had talked about names for the place. I had suggested names like *Tango Bar*, *La Cumparsita* or *Tango Corner*. My friend wanted a name more in tune with what he wanted to accomplish. In the end, he picked a name from a very famous tango titled: *Una emoción*.

Opening night came. My friend got on the floor, welcomed all of us and announced the official opening of the place he had decided to call *Tango...Nada Mas*. This was more than just a name; it was to be a way of life. My friend knew that he could make a lot of money renting out his place for other functions, yet he decided to dedicate his place

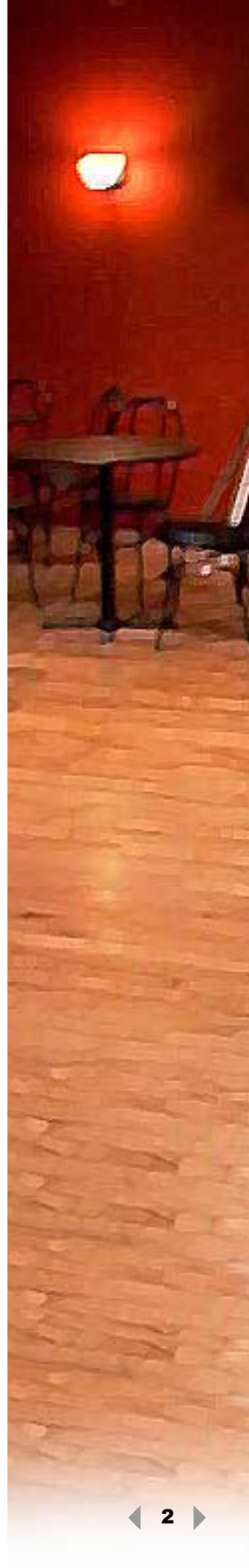
exclusively to tango. His passion and love for tango were greater than his desire to make money.

By now of course you know that my friend is Bob Dronski. Both Bob and his wife, Kathy, worked endless hours to make *TNM* a great milonga. Those who are familiar with running a milonga know how time-consuming preparations can be to make sure the food, drinks, music, set-ups etc. are just right. Those who attend milongas will just have to take my word for it – running a milonga takes a lot of time and hard work.

But Bob did not stop there. He also wanted to make *TNM* a place where people could learn how to dance tango. He and Kathy taught a lot of classes. He spent a lot of money advertising and trying to bring new people to the community. And the most important thing of all: he brought to Chicago the best tango teachers available: Gavito and Marcela, Carlos and Alicia, Facundo and Kelly, Nito and Elba, Leandro and Andrea – to name only some of the most prominent ones.

And now, it all has come to an end. Bob has just announced that *Tango...Nada Mas* is closed. The closing of *TNM* is a great loss to the Chicago tango community. It deprives the community of the most elegant place to dance tango on a Saturday night, but, above all, it leaves a feeling of emptiness in those of us who know how passionate Bob is about tango.

I attended the first milonga at *TNM*. I did not have the heart to attend the last one. However, I think I speak for the community at large when I say we will miss *Tango...Nada Mas*. It really is the end of an era in Chicago.



# REMEMBERING *Tango...nada mas*

The following statements are all responses to the question: 'What do you most vividly remember from the first time you attended a milonga at *Tango...NadaMas*?'  
— collected by Séan Erwin

One of the first times I went to *Tango...nada mas*, Bob introduced that night a fellow who stood up and sang several tangos *a capella*. I was mesmerized and moved by the passion of his singing. I'll never forget that night, and I'll never forget *Tango...nada mas*.

**Mark Rector**

*Tango...nada mas* was always the milonga that reminded me the most of Buenos Aires. I enjoyed the atmosphere created by the tables around the dance floor, the great music, the warmth of the Chicago milongueros and its gracious hosts. I will miss *Tango...nada mas*.

**Babette Klein**

Even as a novice, the ambiance impressed me immediately – this is where tango was to be danced. Over the past few years, as I traveled to other tango communities, I discovered that TNM was renowned for its warm décor and devoted hosts.

**Phoebe J. Grant**

When I first entered the romantically dusky corridor of *Tango...nada mas*, there was a feeling of excitement and exhilaration, a feeling – of tango!

**Denise J. Gillespie**

*Tango...nada mas* had a great floor and atmosphere for tango. It was very similar to *Gricel* in Buenos Aires.

**Miguel DiBiasi**

The first time I entered *Tango...nada mas*, I remember being struck shy by the bright red walls and the shadowy tables, flickering with candle-light – and all those seemingly larger-than-life couples moving across the floor. I wanted nothing more than to find an empty seat, and watch.

**Séan Erwin**

My first impression of *Tango...nada mas* was the warmth of the studio. Fred Romero took his Wednesday dance class and everything was scary but inviting. I have grown to be very fond of Bob and Kathy. Bob has supplied me music and Kathy has been a regular dance partner.

**Dr. Robert Brazil**

My first experience at *Tango...nada mas* was scary. I was very new to tango and unfamiliar with the Northwest side of Chicago. I was impressed with the layout and the quality of the dancing; but I was a bit uncomfortable.

**Valerie Wright**

*Tango...nada mas* – for me an aesthetically pleasing place which added much to the 'Romanticism of Tango!'

**Leroy Hearon**

The first and most immediately memorable thing for me about my first visit to

*Tango...nada mas* was the music and the smell of coffee when I walked in the door. It was a very sensual thing. Next, there was the red walls and the floor surrounded by the tables. It was another world – intimate and small, inviting me to some new adventure.

**Janet Rieck**

At first blush, what struck me most about *Tango...nada mas* was the incredible attention to detail I saw. The dancing of Bob and Kathy was beauty in motion – small, controlled, polished.

**Cyd Bloom**

My first impression of *Tango...nada mas*? I remember a large beautiful floor!

**Joe Gustafson**

My first impression of *Tango...nada mas* was the attention to detail I saw in the interior's décor – from the color of the walls to the quality of the table-clothes, from the selection of the music to the large dance floor.

**Dan Byrnes**

I felt fortunate to be at the first milonga at TNM and so unfortunate to attend December 13<sup>th</sup> – it was a Friday the 13<sup>th</sup> for me. Sincere thanks to Bob and Kathy for the gift they gave to us.

**Valentina Cisar**

The most exciting night for me at *Tango...nada mas* was the night when the *Forever Tango* people came after their show. The energy there was intoxicating.

**Tom Barnard**

My first impressions of *Tango...nada mas*? Red walls and black curtains giving the place such a 'tango atmosphere.' The name of the place also implied that I'd be dancing nothing else but Argentine tango – this would be nice as I was accustomed to doing ballroom dancing elsewhere. Also I liked the music they were playing.

**Louis Kwaan**

TNM was my very first milonga. I remember the dark, sensual décor – the mesmerizing dancers. Although I didn't know the steps, I was still asked to dance. That helped inspire me to take lessons.

**Kathleen Ahearn**

It took me three months of lessons before I got up the courage to go to a milonga at *Tango...nada mas*. I got there too early, and I didn't know anyone. Then I was surprised that, when people started arriving, I realized I already knew some of them – one was from Swing dance; one was a former client. And then they all sat at my table. That night it was somebody's birthday and it turned into a big party. Since then I have never missed a single Saturday.

**Lidia**



# Michigan Tango Festival

January 24-26, 2003 Ann Arbor, MI

*“Tango Rhythm & Connection”*

The information in this flier and all future updates are available at: <http://www.umich.edu/~umtango/festival.html>

Please join us, the Michigan Argentine Tango Club and the Metro Detroit area tango dancers, for our first tango festival at the University of Michigan. Enjoy the charm of downtown Ann Arbor and the University Campus.

- **Social dancing: 3 Milongas! - Fri, Sat & Sun.**
- **Workshops on Rhythmic Close Embrace Tango.**
- **An intense dance-filled, fun weekend with dancers from the Mid-West and Ontario.**

## Lessons & Workshops with Tom Stermitz

The beginner's lessons and workshops during the weekend will focus on rhythmic close-embrace tango and will be led by Tom Stermitz of Denver Colorado. Tom is one of the active teachers in the Denver area and the organizer of bi-annual Milonguero Weekend Festival in Denver, Colorado. For more details check <http://www.tango.org>

Tom's classes are designed to have you up and dancing social Argentine Tango as quickly as possible. His approach to teaching tango is from the inside out, emphasizing improvisation, fundamentals, heart & soul, rhythm & music, and the connection between the leader and follower.

Tom has been teaching and organizing Argentine Tango classes and events for 6 years in the Denver area. He has been an invited teacher in LA, Berlin, and at the Portland Tango Fest.

## Festival Milonga Schedule 3 Milongas; 16 + hours of dancing!

**Friday, Jan 24 –Vandenberg Room, Michigan League**

Welcome Milonga (DJ: Tom Stermitz): 8:00pm – 1:00am

**Saturday, Jan 25 -Pendleton Room, Michigan Union**

Beginners Lesson 8:00pm - 9:00pm

Milonga Picante (DJ: Tom Stermitz) 9:00pm - 1:30am

**Sunday, Jan 26 -Pendleton Room, Michigan Union**

Marathon Milonga!

(DJ's: Tom Stermitz/Ramu Pyreddy) 5:30pm - ??

Dress party-casual for the milongas.

Elegant attire suggested for Saturday Milonga.

*“For information on housing with locals, locations/directions and other details please visit the website <http://www.umich.edu/~umtango/festival.html>”*

## Saturday/Sunday Workshop Schedule Pendleton Room, Michigan Union

**Workshop A:** Close Embrace Fundamentals

Saturday, Jan 25: 4:00pm - 5:30pm

Open to All (new beginners and experienced)

**Workshop B:** Close Embrace Vocabulary

Saturday, Jan 25: 5:45pm - 7:15pm

Pre-requisite: At least 2 months of Tango

**Workshop C:** Ochos, Pivots and Preparation for the Turn

Sunday, Jan 26: 12:30pm - 2:00pm

Pre-requisite: At least 4 months of Tango

**Workshop D:** Explorations of Rhythm in Vals & Milonga

Sunday, Jan 26: 2:15pm - 3:45pm

*Pre-requisite: At least 4 months of Tango \*The Saturday beginners' workshop and milonga are free for people trying Argentine tango for the first time. Bring friends!!!!*

## Workshops/Milongas Prices/Payment

**Dance Pass** for the weekend includes all three milongas: \$15 (\$10 for students).

**Workshops** - All 4 with early registration, postmarked by January 15 - \$35 (\$20 for Students)

*Please make your check payable to:*

“Michigan Argentine Tango Club” and mail with your registration form to:

Michigan Argentine Tango Club

4358 First Street

Wayne, MI 48184-2121

We will accept registrations at the door, but please help us by registering early.

Questions/concerns:

Dudhi Karsono: [d\\_karsono@hotmail.com](mailto:d_karsono@hotmail.com) 734.467.3929

or Ramu Pyreddy [umtango@umich.edu](mailto:umtango@umich.edu) 734.327.0642

**See you in Ann Arbor!**



## Chicago Classes

**On-Going Classes:** call instructors for details or check the teachers' pages on our website [www.tangonoticias.com](http://www.tangonoticias.com):

- ▶ [Al Gates](#)
- ▶ [Séan Erwin and Yanira Collado](#)
- ▶ [Bob Dronski and Kathleen Kreher](#)
- ▶ [Elena Robles](#)
- ▶ [Erica Sutton and Douglas Rivera](#)
- ▶ [Fred Romero](#)

## Chicago Milongas

### Tuesdays

*Club 720, 720 North Wells 3<sup>rd</sup> Floor, Chicago*  
 8:00 pm – midnight; \$5 cover, cash bar  
 Complimentary lessons 8:00 - 9:00 pm with rotating guest instructors. Either Sean Erwin & Yanira Collado or Leroy Hearon & Phoebe J. Grant will teach during January.  
 Visit [www.Club720.com](http://www.Club720.com).

### Thursdays - resumes December 26

*Erie Café Milonga, 312 W. Erie, Chicago*  
 8:00 pm – midnight No charge, valet parking  
 Complimentary lessons 7:00 – 8:00 pm  
 Contact Bill Duvall at [williamduval@ameritech.net](mailto:williamduval@ameritech.net)

### First & Third & "Blue Moon" Fridays January 3<sup>rd</sup>, 17<sup>th</sup>, 24<sup>th</sup>

*Lake Street Milonga, 942 W. Lake (at Peoria), Chicago*  
 9:00 pm – 1:00 am \$10; light refreshments  
 Bada Bing! Lake Street goes "Gangster Now and Then"  
 3<sup>rd</sup> – **It's Soprano's Style**. Think big Jersey hair, shiny suits, and pinkie rings!  
 17<sup>th</sup> – **Al Capone's Birthday**. This original gangster would be 104 today. A speakeasy-style milonga with fishnet stockings and pin stripe suits.  
 24<sup>th</sup> – **Chicago Blues** is this theme. Expect some great blues sets throughout the night to get us in the mood. Looks for southern-styled snacks, too!  
 Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611, or Erica Sutton 773.505.1577 [www.tangoparatodos.com](http://www.tangoparatodos.com) for details

### Last Friday of the Month – December 27th & January 31st

*Milonga Nuestro Tango*  
*Latvian Community Center*  
 4146 N. Elston (at Hamlin)  
 8:00 pm – midnight \$10; includes light buffet; BYOB  
 Contact Valentina Cisar 773-763-8729, Carmen Pinto 773.279.9414, or Phoebe Grant 312.342.4335  
[www.WindyCityTango@yahoo.com](http://www.WindyCityTango@yahoo.com)

### Saturdays

We are sad to report that *Tango...nada mas* has closed. Stand by for new Saturday milongas in the near future. Log into [www.tangonoticias.com](http://www.tangonoticias.com) for updates regarding location of Saturday night milongas in January.

## Chicago Practicas

### Thursdays – 7:30 to 9:30 pm

**Dance Connection**, 3117 N. Clybourn, Chicago  
 Workshop: 7:30-8:30; practica 8:30 onwards.  
 Cost \$10 includes workshop and practica. Contact Séan Erwin, [drtango@hotmail.com](mailto:drtango@hotmail.com), or 773.274.9564 for details.

### Fridays 7:30 – 11:00 pm

**Lake Shore Athletic Club, Main Aerobic Room**  
 1320 W. Fullerton, Chicago - Cost \$12  
 Free Parking. Contact Al Gates at 773.994.8180 or [www.tangochicago.com](http://www.tangochicago.com) for details.

### Fridays 8:30 – 10:30 pm

**Gloria & Eduardo Arquimbau School of Authentic Argentine Tango**  
 7646 N. Sheridan Road, Chicago - Cost \$5  
 Contact Elena Robles at *Tango Sentido Production, Inc.*  
[www.tangoinchicago.com](http://www.tangoinchicago.com) or 773.550.2646

### Sundays 8:00 – 10:00 pm

**Gallery on Lake**  
 942 W. Lake, Chicago - Cost \$5  
 Drop-in class 7:00-8:00 pm; \$10; includes the practica  
 Contact Erica Sutton 773.505.1577 or [www.tangoparatodos.com](http://www.tangoparatodos.com)

### Sundays 6:00 – 8:00 pm

7646 N. Sheridan Road, Chicago - Cost \$5  
 Contact Elena Robles at *Tango Sentido Production, Inc.*  
[www.tangoinchicago.com](http://www.tangoinchicago.com) or 773.550.2646.

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 it takes two.*

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## December

### 29th – Year End Class and Party with Tangoparatodos

6:00 – 8:00 pm, Lake Street Gallery, 942 W. Lake, Chicago  
 \$15 includes practica until 10:00 pm  
 Erica and Douglas will hold a special year-end class with topics by request: close embrace, musicality, embellishing with style and passion, and techniques while smiling for starters. Stick around and Party in the Practica 8-10 pm. During the practica, let's have some Cocktail Hours! Erica and Douglas will bring special beverages. If you don't make the class the practica alone is still \$5.  
 Contact Erica Sutton 773.505.1577  
[www.tangoparatodos.com](http://www.tangoparatodos.com) for details.

### 31st – New Year's Eve Party

Latvian Community Center, 4146 N. Elston Ave., Chicago  
 8:30 pm – 2:30 am;  
 \$60 per person all evening OR \$25 per person entering after 11:30 pm  
 Enjoy a shimmering evening with a sparkly *crystal* theme with hors d'oeuvres, main course buffet, and dessert. Also look forward to a champagne toast at midnight, party favors, and music by Carlos Favre. Formal attire not required but enthusiastically welcomed. BYOB AND BYOC (Bring your own *crystal* for champagne/wine). Reserved seating for parties of 4-8 people. **Space is limited so reservations are required and the payment deadline is December 24th.** To purchase tickets and for further information, contact any of your hosts:  
 Beth Braun 773.271.7119  
[bethdanceb@aol.com](mailto:bethdanceb@aol.com); Daniel Byrnes

312.337.1174 [byrnesdaniel@hotmail.com](mailto:byrnesdaniel@hotmail.com);  
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 Carmen Pinto  
 773.279.9414  
[cpinto@bradfordexchange.com](mailto:cpinto@bradfordexchange.com).

## January

### 15th – 22nd Nito and Elba Garcia Workshops and Private Lessons

Sponsored by *WindyCity Tango, Unlimited* in conjunction with Fred Romero  
 Returning to Chicago, Nito and Elba will begin their week as the guest instructor for Fred and Yermen Romero on Wed., Jan. 15 from 8:00 – 9:30 pm. at the Latvian Community Center (4146 N. Elston at Hamlin); the price for this class on “Tango for the Salon” is \$15.

The following evening, Thurs., Jan. 16, they will guest instruct for Sean Erwin and Yanira Collado from 7:30 – 8:30 pm. at the *Dance Connection* (3117 N. Clybourn); the price for this class on “Solidas” is \$12.

On Friday, Jan. 17, Nito and Elba will teach “La Marca (The Lead and following the Lead)” from 6:30 – 8:00 p. and “Milonga 1” from 8:00-9:30 p. at the Latvian Community Center. Nito and Elba will showcase at the Lake St. milonga (942 W. Lake St.) later that evening.

The Saturday, Jan. 18 workshops - at *Dance Connection* - begin at 12:30 p.: “Milonga 2” (12:00-1:30 p.); **Boleos** (2:00-3:30 p.); and, **Giros** (4:00-5:30 p.).

On Sunday afternoon, Nito and Elba return to the Latvian Community Center to teach **Vals** (2:00-3:30 p.) and **Enrosques** (4:00-5:30 p.). Sunday evening, Nito and Elba will guest instruct for Erica Sutton and Douglas Rivera at 942 W. Lake St., working on “Elementary Concepts” for \$10 including the practica from 8:30-10:00 p.

*WCT reserves the right to cancel workshops without adequate enrollment, so contact Phoebe J. Grant at (312) 342-4335 / [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) to pre-register.* See *WindyCity Tango* ad on page 8 for further details.



### Lessons with Erica & Douglas of Tango Para Todos

Come dance with us as we explore  
 Connection, Creativity and Improvisation!

#### January, 5

1st Sunday of every Month  
 Fundamentals & Techniques of Tango  
 5:00 - 6:45pm  
 \$15/person

#### Tango Lesson

Every Sunday  
 7:00 - 8:00pm  
 \$10/person  
 (includes the practica)

#### Practica

Every Sunday  
 8:00 - 10:00pm  
 \$5/for the practica only

We are mixing it up in 2003 ... Come practice with the best tango music, as well as salsa, merengue, bachata....!

For more information go to [www.tangoparatodos.com](http://www.tangoparatodos.com) or call 773.505.1577

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## WindyCityTango, Unlimited

**Happy Holidays to all!!!**

### Upcoming (sponsored or endorsed) Events



Wed., Jan. 15 thru  
Wed., Jan. 22, 2003  
**Nito & Elba  
Garcia**

Sponsored by:  
Fred Romero &  
Phoebe J. Grant  
See ad on pg. 8

February 7 thru 17

**Buenos Aires with Stella Ling (of San Francisco)**  
smling@msn.com

March 16 thru 23

**C.I.T.A.  
Congreso Internacional de Tango Argentino**  
Travel to Buenos Aires with WCT

**Thank you, Bob and Kathy, for the years of  
fabulous Saturday milongas. We all will miss  
Tango...nada mas, the hallmark of Argentine  
tango venues in the U.S.**

**Coming to Chicago in  
2003 with WCT**

**Antonio "Junior" Cervila  
Carolina Zokalski y Diego DiFalco  
Marcelo Martins e Vanessa Galvao**

*Another Brazilian discovery by Julie Koidin*

**"El Pulpo" y Luiza**

**Paulo Araujo returns in May 2003**

**Winner(s) of a FREE future WCT event from attendance  
at the Paulo Araujo workshops is/are:**

**Olga Kokavrova, Kiyoko Lerner, Joan McGee,  
Ala Peluchowski, & Patricia Ward**

*Random drawing for 1 certificate per each 50 attendees.*

**contact Phoebe J. Grant**

[WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) (312) 342-4335

# WindyCityTango, Unlimited presents Nito y Elba Garcia

## January 15 to 22, 2003

teaching workshops and available for private lessons

*The founders of "La Academia de Tango" in Argentina, Nito and Elba Garcia are renowned around the world and particularly in the United States for their expertise and elegance as teachers and performers.*

<b>Wed., Jan. 15</b> 8:00 - 9:30 p.	Guest Instructor for Fred & Yermen Romero <b>Salon Tango</b> LATVIAN COMMUNITY CENTER • 4146 N. Elston Ave. at Hamlin	Regular class pricing Intermediate
<b>Thurs., Jan. 16</b> 7:30 - 8:30 p.	Guest Instructor for Sean Erwin & Yanira Collado <b>Salidas</b> DANCE CONNECTION • 3117 N. Clybourn Ave.	Regular class pricing All Levels
<b>FRI., JAN. 17</b> 6:30 – 8:00 p. 8:00 - 9:30 p.	<b>La Marca</b> (The Lead and following the Lead) <b>Milonga 1</b> LATVIAN COMMUNITY CENTER • 4146 N. Elston Ave. at Hamlin	All Levels All Levels
<b>Sat., Jan. 18</b> 12:00 - 1:30 p. 2:00 - 3:30 p. 4:00 - 5:30 p.	<b>Milonga 2</b> <b>Boleos</b> <b>Giros</b> DANCE CONNECTION • 3117 N. Clybourn Ave.	Intermediate Intermediate Intermediate
<b>Sun., Jan. 19</b> 2:00 - 3:30 p. 4:00 - 5:30 p.  7:00 - 8:30 p.	<b>Vals</b> <b>Enrosques</b> LATVIAN COMMUNITY CENTER • 4146 N. Elston Ave. at Hamlin Guest Instructor for Erica Sutton & Douglas Rivera <b>Elementary Concepts</b> LAKE ST. GALLERY • 942 W. Lake St. at Peoria	Intermediate Intermediate / Advanced  Regular class pricing All Levels

NOTE: WCT reserves the right to cancel workshops without adequate enrollment.

Also, all Intermediate level workshops assume at least a fundamental understanding of the style or technique being taught.

Workshop locations:

Wed., Jan. 15, Fri., Jan. 17 and Sun., Jan. 18 (afternoon) - LATVIAN COMMUNITY CENTER, 4146 N. Elston Ave. (1½ blocks N of Irving Park Rd. on W side of Elston at Hamlin ; NOTE that if you are driving W on Irving Park Rd., you cannot turn N onto Elston, you need to turn N on Hamlin)

Thurs., Jan. 16 and Sat., Jan. 18 – DANCE CONNECTION, 3117 N. Clybourn Ave. (½ block S of Belmont / Western / Clybourn intersection, on E side of Clybourn; NOTE - if you are driving W on Belmont, you will be under the Western Ave. overpass when you make a "soft" right on to Clybourn)

Sun., Jan. 18 (evening) – LAKE ST. GALLERY, 942 W. Lake St. (2\_ blocks W of Halstead at Peoria, 1 block N. of Randolph, on N side of Lake St.)

Workshop pricing: 1 workshop = \$25 at the door; \$23 with advance registration. With advance payment, for example, any 4 workshops = \$90; all 7 workshops = \$150. NOTE: all "guest instructing" priced by the hosting instructors.

Private lesson pricing: \$100 for any private lesson (plus cost of studio space if necessary); 4 or more individuals may schedule a small group class at \$40/person/hour. Private lessons available Thursday, Jan. 16 to Wednesday, Jan. 22, 2003.

Payment options: check to Phoebe J. Grant (mail to: 2721 N. Central Park Ave., Chicago IL 60647-1123) or by credit card (Visa or MasterCard) over the internet at [www.PayPal.com](http://www.PayPal.com) (use Notes section on Send Money page to indicate which workshops and provide phone number and/or e-mail for communication about any changes; payments via PayPal are to [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com)).

**SPECIAL: Paid attendance at each workshop or private will enter you into drawing for a free future WCT workshop!!!**

Hosted by Phoebe J. Grant & Fred Romero

A WindyCityTango, Unlimited Event 2002

**Contact Phoebe J. Grant at (312) 342-4335 or [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) or visit [www.tangoparatodos.com](http://www.tangoparatodos.com)**



*Tango with Sean and Yanira*

## *Tango with Séan & Yanira*

Private Instruction and Ongoing,  
Semi-Private Group Classes  
For details contact  
drtango@hotmail.com or 773.274.9564

Also ongoing Group Classes on Wednesdays  
at *Rhythm TLC* – 327 N. Aberdeen –  
to register, phone 773.625.2053

Renew your tango in the New Year  
And try out a new location!!

## *Practica at Dance Connection*

*with Séan and Yanira*

**Every Thursday in January from 7:30-9:30.**

Cost: \$10 includes both practica and opening workshop.

Where?

Dance Connection at 3117 North Clybourne  
Just south of the intersection of Clybourne, Belmont  
and Western. AMPLE PARKING.

Questions? drtango@hotmail.com or 773.274.9564

Photo by Studio Mari

## Regional Supplement to Tango Noticias

To add, change or update information appearing in this section please send your notices to [central\\_tango@hotmail.com](mailto:central_tango@hotmail.com)

### Champaign-Urbana, IL

#### Contacts:

Leonardo: [Tangoleon@aol.com](mailto:Tangoleon@aol.com);  
217.328.1311

Joe Grohens: [grohens@uiuc.edu](mailto:grohens@uiuc.edu);  
217.328.1008

**Milongas:** *Tango Society of Central Illinois* – Monthly milongas held at *Phillips Recreation Center*, Springfield and McCullough, Urbana.

Saturdays – 9:00 p-12:30 a;  
\$3 for dance / \$5 with pre-milonga lesson. For more information contact Leonardo at above e-mail/phone.

**Practicas:** Sundays  
8:00-10:00 p at Erwin's.

**Classes and Other Events:**  
For schedules visit  
[www.prairienet.org/white-steeet/tango.html](http://www.prairienet.org/white-steeet/tango.html).

### Milwaukee, WI

#### Contacts:

[www.milwaukeeetango.com](http://www.milwaukeeetango.com)

Nina Tatarowicz:  
[ninatanguera@yahoo.com](mailto:ninatanguera@yahoo.com);  
414.305.9906

Marek: 414.817.6775

**Milongas:** *La Conexión*; every 2<sup>nd</sup> and 4<sup>th</sup> – Friday: Jan. 10 at EastTowne Ballroom; Milonga 9:00 p-1:00 a.; Jan. 24 at *Milwaukee Elks Lodge* (5555 W. Good Hope Rd.); Free beginner class 8:00-9:00 p; Milonga 9:00 p-1:00 a; Admission \$15 (\$8 w/ student ID, \$21 includes Fish Fry Dinner) includes 1 free drink; light buffet provided.

**Classes:** contact Nina or Marek to pre-register or to schedule privates.

Sundays: Intermediate /

Advanced 2:30-4:00 p;

Advanced Basic 4:00-5:30 p;

Basic 5:30-7:00 p; \$40 for 4 classes or \$15/person/class drop-in rate.

**Thursdays** at Kinetic Dance Studio (3068 S. 13th St. at Oklahoma): Technique – 6:30-8:00 p; \$10/person/drop-in rate.

### Madison, WI

#### Contacts:

Steven Fosdal: [steve@fosdal.net](mailto:steve@fosdal.net);  
608.288.8339

Anna Snider: [asnider@nutrapark.com](mailto:asnider@nutrapark.com); 608.836.7716

Web Site: <http://tango.doit.wisc.edu>

**Practicas:** *Pasión del Tango* at Union South (227 N. Randall St.; Univ. of Wis. campus at the corner of

Randall and Johnson;  
Tuesdays 7:00-10:30 p; Free.

### Twin Cities, MN

#### Contacts:

*Tango Society of Minnesota* -  
[Mntango.org](http://Mntango.org)

Steve Lee: 612.729.5306

[tango@winternet.com](mailto:tango@winternet.com)

[www.geocities.com/twincities-tango](http://www.geocities.com/twincities-tango)

Lois Donnay: 612.822.8436

[donnay@donnay.net](mailto:donnay@donnay.net)

Frank Williams: 612.379.4565

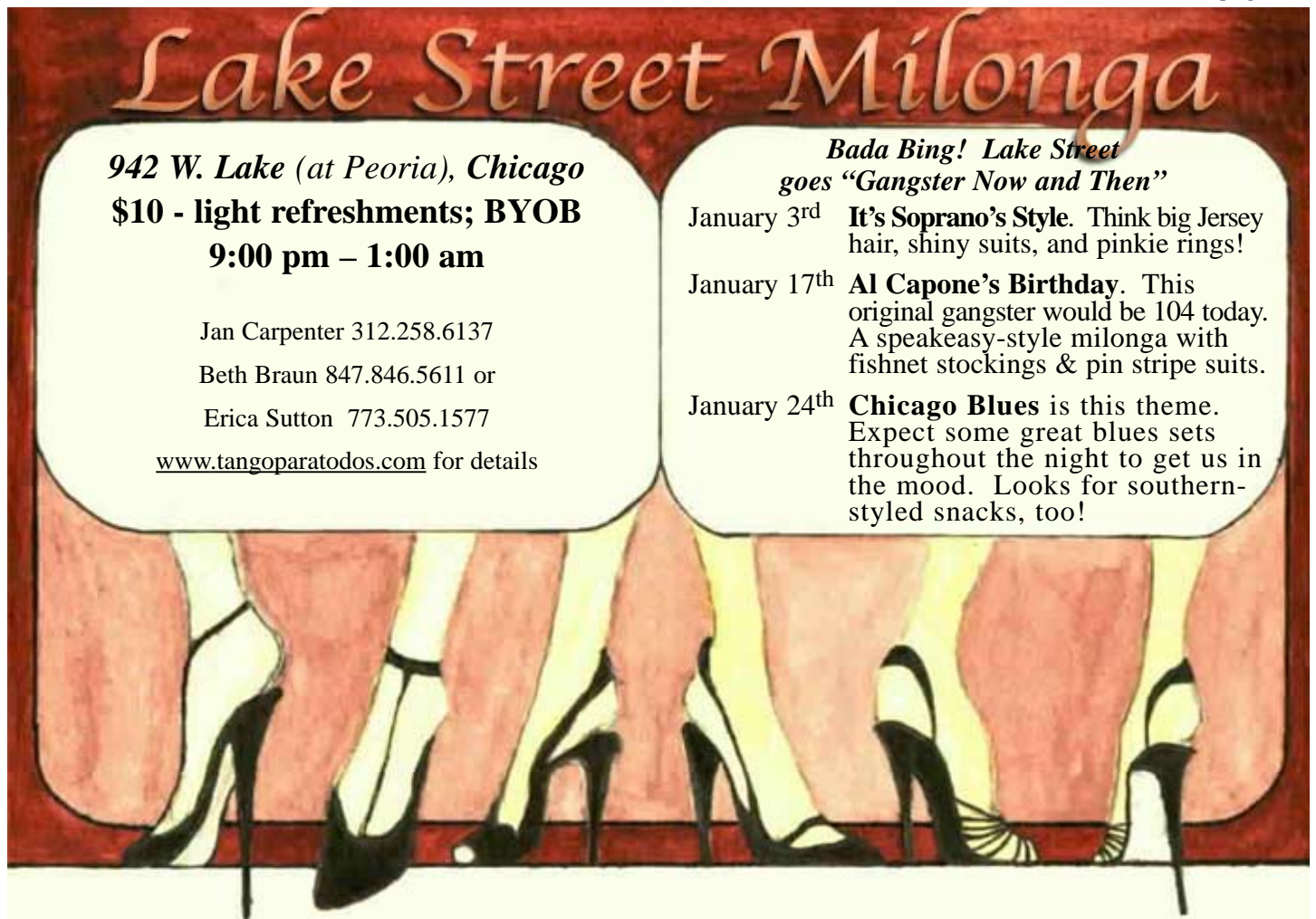
[Frankw@tc.umn.edu](mailto:Frankw@tc.umn.edu)

#### Milongas:

*Tango Society of Minnesota*:

2<sup>nd</sup> Saturday/monthly at *Dancesport Dance Studio* in Hopkins; lesson 8:00-9:00 p; dancing 9:00 p-1:00 a; Admission: \$5 for members or \$8 for others.

*continued on page 11*



## Lake Street Milonga

**942 W. Lake (at Peoria), Chicago**  
**\$10 - light refreshments; BYOB**  
**9:00 pm – 1:00 am**

Jan Carpenter 312.258.6137  
Beth Braun 847.846.5611 or  
Erica Sutton 773.505.1577  
[www.tangoparatodos.com](http://www.tangoparatodos.com) for details

**Bada Bing! Lake Street goes "Gangster Now and Then"**

January 3<sup>rd</sup> **It's Soprano's Style.** Think big Jersey hair, shiny suits, and pinkie rings!

January 17<sup>th</sup> **Al Capone's Birthday.** This original gangster would be 104 today. A speakeasy-style milonga with fishnet stockings & pin stripe suits.

January 24<sup>th</sup> **Chicago Blues** is this theme. Expect some great blues sets throughout the night to get us in the mood. Looks for southern-styled snacks, too!

Steve Lee's *Tango Plus*; Friday after 2<sup>nd</sup> Saturday of each month; 9:00 p-1:00 a; lesson 9:00-9:30 p; Admission: \$5. *Michael Cordner's Mini-Milongas* at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p; Admission: \$2; 612.342.0902.

**Practicas:**

*Rebecca Trost's Tango Practicas*; Tuesdays 9:00-10:30 p; \$2.

*Four Season's Dance Studio* (1637 Hennepin Ave., Minneapolis); Mondays 9:00-10:30 p; \$4; 612.342.0902.

*Lake Harriet Dance Studio* (6438 Lyndale Ave., Richfield) Structured *practica* w/ Steve Lee 9:00-10:30 p; \$4 unstructured, \$5 structured.

**Classes:** please see the following websites for details: [www.mntango.org/tsonmcal](http://www.mntango.org/tsonmcal) <http://i.am.tctango>

**Visiting Teachers:**

**Florencia Taccetti** – ongoing at *Four Seasons Dance Studio*; contact at 612.379.4565 or [ftaccetti@yahoo.com](mailto:ftaccetti@yahoo.com)

For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM-announce.'

## Ames, IA

**Contacts:**

Valerie Williams: [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

**Tango Salon:** *Café Diem*, 323 Main Street, Ames; Sundays – 4:00-7:00 p; \$5 includes class(es); ; contact Valerie Williams at above e-mail/phone.

Classes: Beginning Class and Technique during first 1 hour of Tango Salon at *Café Diem*; Intermediate Figures at 5:00 p at same venue; contact Valerie Williams at above e-mail/phone.

## Detroit, MI

**Contacts:**

Amy & Ray: [MotorCityMilongueros.com](http://MotorCityMilongueros.com); [AmyandRay@comcast.net](mailto:AmyandRay@comcast.net) ; 313.561.3236

Lori Burton: [Argentinatangodetroit.com](http://Argentinatangodetroit.com); 586.726.2370

**Amy & Ray:**

**Milonga:** *La Pituca*; Every 1<sup>st</sup> Saturday at 2666 Park Ave., Dearborn; 9:00 p-1:00 a; Admission: varies depending on guests, etc.

**Peña;** Thursdays at the Pittsfield Grange; 7:00-10:00 p; Admission: \$10 (\$5 w/student ID). Guest hosts while Amy & Ray are in Buenos Aires except not on Dec. 26<sup>th</sup> and Jan. 2<sup>nd</sup>; Amy & Ray return on Jan. 16<sup>th</sup>

**Classes:**

Wednesdays (beginning 15<sup>th</sup>) at Grosse Pointe War Memorial – series of 7 classes at 7:30 p.; contact [www.warmemorial.org](http://www.warmemorial.org) or (313) 881-7511.

**Lori Burton:**

[www.Argentinatangodetroit.com](http://www.Argentinatangodetroit.com); [Lori@argentinatangodetroit.com](mailto:Lori@argentinatangodetroit.com); or 586.254.0560

**Milongas:**

Argentine Tango Detroit/Tango Suave; three times weekly see website for details.

Brickhouse. Auburn Road, Utica; 8:00 p; \$7.

Sky Club. Tuesdays  
Classes: Argentine Tango Detroit: every day of the week, 7758 Auburn, Utica; see website for details.

## Kansas City, MO

**Contacts:**

Korey Ireland; [korey@kodair.com](mailto:korey@kodair.com) or 816.931.9545;

<http://www.kodair.com/tango>

**Milongas:** Wednesdays at *Fedora on the Plaza*; 210 W. 47<sup>th</sup>; Lesson w/ Mitch Weiner 7:00-8:00 p; Live music by *Tango Lorca* 8:00-11:00 p; Free. "La Ceremonia"; Sundays at *Westport Presbyterian Church*

(201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p; Milonga 8:30-10:30 p; live music by *Tango Lorca*; \$5/person including pre-milonga class. Monthly Saturday night on Dec. 14; hosted by Toi Shaw at the Swing Club, 6101 Martway, Mission; dancing 8:00-11:00 p.

**Practicas:** Sundays 5:00-7:00 p at *The Hurricane* (Westport and Broadway)

**Classes:** Tuesdays at Woodside Health Club (200 W. 47<sup>th</sup> Place); Beginning & Technique 7:00-8:30 p; Intermediate/Milonga 8:30-10:00 p; \$5/person/class (no classes until 14<sup>th</sup>; practica only on 7<sup>th</sup>). Roxanne McKenny classes; Tuesdays (Body Parts Technique series = improve your dance); Thursdays (Legoland = get out of the rut); Fridays (Tango Basics = building community); Weekends (variety of topics to freshen your repertoire); contact Korey Ireland at above e-mail/phone.

## Mt. Vernon, MO

**Contacts:**

Karen Whitesell: 417.471.1001; Fax 417.471.1002; [www.thelearningdepot.com/murrays-1/](http://www.thelearningdepot.com/murrays-1/)  
**Classes:** Wednesdays at *Murray's Vintage Venue* (202 S Hickory, Mt. Vernon); 7:00-9:00 p; All Levels; \$5/person/class.

## St. Louis, MO

**Contacts:**

Roxanne McKenny: [stltango@aol.com](mailto:stltango@aol.com)  
Carter Maier: [tgomn@hotmail.com](mailto:tgomn@hotmail.com)  
Estella & Randy: [tangoartists@tangorosa.com](mailto:tangoartists@tangorosa.com)  
Lourdes Ylagan: [Lylagan@path.wustl.edu](mailto:Lylagan@path.wustl.edu)

**Milongas:**

*Club Viva*; second Tuesday of every month; contact Roxanne. *Soulard Coffee Garden*; 910 Geyer Ave.; call 314.241.1464

*Monthly Milonga*; at Focal Point; Admission: \$10; Call Estella & Randy  
**Practicas:** First two Mondays at *Focal Point* in Maplewood, MO; 8:00-10:00 p; Admission: \$5; call 314.849.3007.

**Classes:**

Estella & Randy: call for classes or see schedule at [www.tangorosa.com](http://www.tangorosa.com)  
Roxanne: Basic, Intermediate, and Advanced

## Tulsa, OK

**Contact:**

Bob & Gretchen Manhart; [OKTANGO@prodigy.net](mailto:OKTANGO@prodigy.net)  
**Milongas:** Contact for details.  
**Classes:** Every other Saturday 6-8 p. \$8/person or \$15/couple.

## Fayetteville, AR

**Contact:**

Elayne Hency at *Elayne's Dance-The Art of Social Dance*; [elaynesdance@aol.com](mailto:elaynesdance@aol.com); 479.521.6683 or 479.263.6683  
**Practicas & Milongas:** Contact for more details.  
**Classes:** Mondays, monthly sessions – contact for schedule

## Ann Arbor, MI

**Contacts:**

Ramu Pyreddy: [www.umich.edu/~umtango](http://www.umich.edu/~umtango); 734.327.0642

**Classes/Practicas:** every Wednesday at Michigan League (911 N. University); 8:00-11:00 p; free for members and 1<sup>st</sup> timers; membership is \$10; non-members - \$15 per 4 month semester.

**Milonga:** Saturday, 11<sup>th</sup> at Michigan Union (530 S. State St.); beginners' lesson 8:00-9:00 p; dancing 9:00 p-1:00a.

**Festival:** 24<sup>th</sup>-26<sup>th</sup>; 2 workshops on each Sat. and Sun. by Tom Stermitz of Denver. For more information see ad page 4.

**Visit Our Website  
at  
[www.tangonoticias.com](http://www.tangonoticias.com)**