

# Tango Noticias

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## Interview with

# Lorena Gasse & Airel Barrionuevo

by Phoebe J. Grant

*Lorena Gasse and Airel Barrionuevo are in Chicago for 4 weeks to bring their 9-month-old son – Agustin – to visit his grandpa and to teach Argentine tango. Between workshops, performances and privates I had the opportunity to sit down with them and talk with them about their style of tango and the reasons behind their partnership in the dance. Lorena and Airel will be here throughout much of May – for more information please contact Phoebe Grant at [windycity-tango@yahoo.com](mailto:windycity-tango@yahoo.com).*

**TN:** Lorena, you previously lived here, is that correct?

**LG:** Yes, but not in Chicago – in Urbana. My father was a student there while I was in elementary and junior high school. Then we returned to Córdoba (Argentina).

**TN:** Where is Córdoba relative to Buenos Aires, and what is it like?

**AB:** Córdoba is about 10 hours driving time from B.A., slightly north and in the central part of Argentina.

**LG:** Córdoba is the 2<sup>nd</sup> largest city in Argentina, principally known for tourism. It is in the foothills of the Andes.

**TN:** How did the two of you meet?

**LG:** In 1996 we were both dancing in a group – *Sangre Latina*, but mostly dancing salsa, folklore and other

Latino dances. Because of our height differences, we usually had other partners.

**AB:** Yes, I danced with taller women and she had to dance with the shorter men.

**TN:** Did you start dating right away when you met?

**LG:** No, but we became close friends almost immediately. We each were dating other people and we started out talking about the problems we were each having with our companions.

**AB:** We started spending a lot of time together and then we were together a lot with dancing more tango; then we started dating.

**TN:** Why did you start dancing more tango?

**LG:** We were dancing salsa and other dances, but we liked tango the best. And, it was something we both wanted to develop more. So, as we danced more tango, we realized it was important to have that special feeling with the person with whom you are partnered.

**AB:** We made the decision to study tango, including going to Buenos Aires.

**TN:** Has tango become central to you? If so, how? All at once or in stages?

**LG:** As soon as we started dancing tango, we fell in love with it.

**AB:** After we realized that we wanted to pursue tango, I studied for 2 years – 13 hours a day.



**LG:** And he still worked during this time. I was finishing my college degree and I hardly ever saw him.

**TN:** When you're not dancing, teaching, performing tango, what do you do? Do you have "day" jobs?

**LG:** We both work for the telephone company, but I just work half-days. Airel is a supervisor of installations.

**AB:** And Lore does international information service.

**TN:** How has Agustin changed your lives?

**LG:** Oh, my, he is the most wonderful thing that has happened to us. I just couldn't believe how he has made our lives complete and full. (*Comfortable nursing Agustin off and on during the interview...*)

**AB:** (*Who was changing a messy diaper when I arrived for the interview...*) It's amazing to watch him grow and learn every day.

**TN:** Who watches Agustin while you work and dance?

**LG:** My mother has him during the morning while I work.

**AB:** And, my mother has him in the evenings when

we dance. They both are missing him now.

**TN:** Who were/are your favorite tango instructors? Who influenced you the most?

**LG:** Erica Boaglia and Adrian Aragon, who were in *Tango x 2*. And, of course, Miguel "Angel" Zotto and his brother Osvaldo as well as Milena Plebs. Also Diego Escobar from Córdoba; he's now dancing in *Tango x 2* with Angel.

**AB:** Also, for Canyengue, Luis Pablo Soisa.

**TN:** You now have your own performance group. How did that happen?

**AB:** The director of the group where we met did everything – he selected the music, planned the performances and choreography, even if the style of dance wasn't necessarily his strength.

**LG:** He wouldn't allow collaboration by any of the dancers, even if they were better at a particular dance. So we left and formed *Proyección Danza* with other people who previously also had left the other group.

**AB:** We each contribute

*continued on page 12*

## May

### 1st – 18th Lorena Gasse & Ariel Barrioneuvo Workshops and Private Lessons

Continuing their stay in Chicago, Loren and Airel will offer additional workshops as well as be available for private lessons through May 18<sup>th</sup>. See the *WindyCityTango, Inc.* ad on page 13 for details.

Sat., 3<sup>rd</sup> – Noon; 2 Workshops: *Boleos and Ganchos in Tango & Vals* and *Performance Movements: Destagues, Saltos and Finis*

Fri., 9<sup>th</sup> – 7:00 pm; Workshop: *Elements and Codes of Salon Tango and Vals*; prior to the **Recuerdo Club** milonga.

Sat., 10<sup>th</sup> – Noon; Workshops: *Techniques for improving your posture and dancing: Boleos and Ganchos in Milonga*; and, *Arrastres and Barridas in Tango & Vals*.

Fri., 16<sup>th</sup> – 7:00 pm; Workshop: *The difference between Tango and Vals*; prior to the **Lake Street Gallery** milonga where they will showcase.

Sat., 17<sup>th</sup> – Noon; Workshops: *Dibujos for elegant salon dancing Variations and Adagios for Tango*; and, *Argentine Folkloric Social Dances*.

Sun., 18<sup>th</sup> – 3:00 pm; Guided review practica.

Contact Phoebe J. Grant at (312) 342-4335 or [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) or visit [www.tangoparatodos.com](http://www.tangoparatodos.com) for additional information.

### 20th – 28th Paulo Araujo Returns!

Workshops will be limited due to the Memorial Day weekend and ample time will be available for private lessons with Paulo through May 28<sup>th</sup>. A brief outline of the schedule follows; see the *WindyCityTango, Inc.* ad on page 13 for details.

Tues., 20<sup>th</sup> – 7:30 pm; free class. Showcase performance at **720 Club**

Wed., 21<sup>st</sup> – 6:30 pm; Workshop: *Embrace and Posture for Tango and Vals*; 8:00 pm; Guest instructor for Fred and Yermen teaching *Playing with the musicality of Vals*.

Thurs., 22<sup>nd</sup> – 7:30 pm; Guest instructor for Sean and Yanira teaching *Tango Candombe-style Milonga*.

Fri., 23<sup>rd</sup> – 7:30 pm; Workshop: *Tango taken to the next level for YOU*; prior to a **special Memorial Weekend at Recuerdo Club**

Sun., 25<sup>th</sup> – 7:00 pm; Guest instructing for Erica and Douglas

Tues., 27<sup>th</sup> – 7:30 pm; Workshop and Practica: *"Paulo's styles"* at 720 Club.

Contact Phoebe J. Grant at (312) 342-4335 or

[WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) or visit

[www.tangoparatodos.com](http://www.tangoparatodos.com) for additional information.

## Lake Street Milonga

**“Dos de Mayo”  
&  
“Motorcycle Mama”**

**942 W. Lake (at Peoria), Chicago**  
**\$10 - light refreshments; BYOB**

9:00 pm – 1:00 am

**2<sup>nd</sup> – “Dos de Mayo”** – It’s a “Cinco de Mayo” celebration a few days early! Join us for tango, extra Latin tandas, some Mexican treats and a shot of Tequila. **LATE OPENING** – due to a gallery opening we will begin at 10:00 pm.

**16<sup>th</sup> – “Motorcycle Mama”** – Get out your “Easy Rider” attitude and attire – leather, denim, a few chains. Join us for a sassy Spring milonga!

Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611 check [tangoparatodos.com](http://tangoparatodos.com) for details

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**Carlos Copello & Alicia Monti**

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**Aurora Lubiz & Jorge Firpo!**

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## Chicago Classes

**On-Going Classes:** call instructors for details or check the teachers' pages on our website [www.tangonoticias.com](http://www.tangonoticias.com):

- ▶ [Al Gates](#)
- ▶ [Séan Erwin and Yanira Collado](#)
- ▶ [Pamela Strateman](#)
- ▶ [Bob Dronski and Kathleen Kreher](#)
- ▶ [Elena Robles](#)
- ▶ [Erica Sutton and Douglas Rivera](#)
- ▶ [Carlos Favre and Michelle Costello](#)
- ▶ [Fred Romero](#)

## Chicago Milongas

### **Mondays**

*Souk, 1552 N. Milwaukee*

8:30 pm—midnight \$5 cover

Complimentary class from 7-8:30 pm

Visit [www.chicagotango.com](http://www.chicagotango.com) for more information.

### **Tuesdays**

*Club 720, 720 North Wells 3<sup>rd</sup> Floor, Chicago*

8:00 pm – midnight; \$5 cover, cash bar

Complimentary lessons 7:30-8:30 pm on the mezzanine with rotating guest instructors. On 20th, Paulo Araujo will teach the free class "Enhancing YOUR leading and/or following.

Visit [www.Club720.com](http://www.Club720.com) for more information.

### **Thursdays**

*Milonga Loca – at one of two locations: Erie Street Café, 536 W. Erie or Mi Ciudad, 3041 W. Irving, Chicago*

8:30 pm – midnight No charge

Beginners' lesson: \$5, 7:30 – 8:30 pm with Pamela Strateman

Check [www.milongaloca.com](http://www.milongaloca.com) for each week's location or contact Bill Duvall at 773.549.0935 [williamduvall@ameritech.net](mailto:williamduvall@ameritech.net)

### **First & Third Fridays May 2<sup>nd</sup> and 16<sup>th</sup>**

*Lake Street Milonga, 942 W. Lake (at Peoria), Chicago*

9:00 pm – 1:00 am \$10; light refreshments; BYOB

**2<sup>nd</sup>** – "Dos de Mayo" – It's a "Cinco de Mayo" celebration a few days early! Join us for tango, extra Latin tandas, some Mexican treats and a shot of Tequila. LATE OPENING – due to a gallery opening we will begin at 10:00 pm.

**16<sup>th</sup>** – "Motorcycle Mama" – Get out your "Easy Rider" attitude and attire – leather, denim, a few chains. Join us for a sassy Spring milonga!

Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611, or check [www.tangoparatodos.com](http://www.tangoparatodos.com) for details.

### **Fridays – May 9<sup>th</sup> & 23<sup>rd</sup>**

*Recuerdo, 6137 N. Northwest Hwy, Chicago*

9:00 pm – 3:00 am \$15

Each of these milongas will be preceded by a WindyCityTango, Inc. workshop from 7:30-9:00 pm: "Elements and Codes of Salon Tango and Vals" with Lorena and Airel on the 9th; "Tango taken to the next level for YOU" with Paulo Araujo on the 23rd; contact Phoebe J. Grant at [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) for more information on the workshops." Contact Carlos Favre or Michelle Costello at 312.593.3553 or <http://www.recuerdoclub.com/>

### **Last Friday of the Month – May 30<sup>th</sup>**

*Milonga Nuestro Tango, Inc.*

*Latvian Community Center, 4146 N. Elston (at Hamlin)*

8:00 pm – midnight \$10; includes light buffet; BYOB

Contact Valentina Cisar 773.763.8729, Carmen Pinto 773.279.9414, or Phoebe J. Grant 312.342.4335

[WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com)

### **Saturdays May 3<sup>rd</sup>, 17<sup>th</sup>, 24<sup>th</sup>**

*Recuerdo Club, 6137 N. Northwest Hwy, Chicago*

9:00 pm – 3:00 am \$15

Complimentary beginner's lesson with the price of admission at 8:30 pm.

Contact Carlos Favre or Michelle Costello at 312.593.3553 or

<http://www.recuerdoclub.com/>

## Chicago Practicas

### **Thursdays – 7:30 to 9:30 pm**

*Dance Connection, 3117 N. Clybourn, Chicago*

Drop-in Class: 7:30-8:15; practica 8:15 onwards.

**May 15<sup>th</sup>: Embellishments for Men and Women**

**May 22<sup>nd</sup>: Candombe-style milonga with Paulo Araujo**

Cost \$12 with class; \$7 for practica.

Contact Séan Erwin, [drtango@hotmail.com](mailto:drtango@hotmail.com), or 773.274.9564 for details.

### **Fridays – 7:30 to 11:00 pm**

*Lake Shore Athletic Club, Main Aerobic Room*

1320 W. Fullerton, Chicago Cost \$12

Free Parking

Contact Al Gates at 773.994.8180 or [www.tangochicago.com](http://www.tangochicago.com) for details.

### **Sundays – 8:00 to 10:00 pm**

*Schopf Gallery on Lake, 942 W. Lake, Chicago*

Cost \$5; Drop-in class 7:00-8:00 pm; \$10; includes the practica

Contact Erica Sutton 773.505.1577 or [www.tangoparatodos.com](http://www.tangoparatodos.com) for details.



## Part I

By Jorge Luis Borges  
Translated by Séan Erwin

The following essay by Borges, *Historia del tango*, was first printed in its entirety in the 1955 edition of *Evaristo Carriego*, a collection of essays each treating themes central to the history of Argentina; certain sections from this particular essay appeared in *La Nación* as early as 1952. The simple facts and dates of its composition might not seem very important except I find it noteworthy and provocative that Borges chose to publish an extended treatment of the history of tango during the precise time that Perón<sup>1</sup> was actively attempting to suppress Borges' writing and lecturing.<sup>2</sup> What also attracted me to this piece were the article's early date and the proximity of Borges' account to tango's earliest developments. From the standpoint of published tango literature, Borges' account is nearly entirely neglected in discussions devoted to the history of tango despite the fact that Borges clearly puts himself forward as not just a researcher and historian but as an 'eye-witness' to tango's origins and subsequent transmission.<sup>3</sup> The essay will be published in its entirety in the May, June and July issues of *Noticias*.

S. Erwin

Vicente Rossi, Carlos Vega, and Carlos Muzzio Sáenz Peña, each a careful historian, have all investigated in a different manner the origin of tango. It doesn't cost me anything to say that I subscribe to all of their conclusions—as well as to another. There is also a history of the fate of the tango that the cinema periodically divulges. According to this sentimental version, the tango was born in the riverbank tenements of Buenos Aires (the

like an axiom in geometry. My own memories (and I am over fifty) and the inquiries into the oral tradition that I have undertaken certainly do not confirm it.

I have conversed with José Saborido, author of the tangos, *Felicia* and *La morocha*; with Ernesto Poncio, author of *Don Juan*. I have spoken to the brothers of Vicente Greco, author of *La viruta* and *La tablada*; to Nicolis Paredes — once the political boss of

Montevidean cradle for tango's origins; Poncio (who was from the *barrio*<sup>6</sup> of *Retiro*) opted for Buenos Aires and for his own *barrio*; those *porteños* from the South of the city invoked *la calle*<sup>7</sup> *Chile*; those from the northern part of town, the orgiastic *calle Temple* or the *calle Junin*.

In spite of the divergences I have enumerated, which could be easily multiplied by asking anyone from *La Plata* or from around *Rosario*, my advisers are in agreement on one essential fact — the origin of the tango was in the brothels; they also were in agreement on the date of its origins, which none felt was much before 1880 or after 1890. Even the most primitive instrumentation of the first orchestras — piano, flute, violin, and later the bandoneón — confirms, by the sheer cost of these instruments, that testimony about the brothels — it is a proof that the tango did not arise from the riverbanks. At the riverbanks, and no one can ignore it, the six strings of the guitar were sufficient.

Other confirmations are also to be seen — the lasciviousness of the dance-figures, the obvious connotations of certain titles (*El choclo*, *El fierrazo*<sup>8</sup>), and what I observed as a boy in Palermo and, years later, in *La Chacarita* and in *Boedo*: that on the streetcorners pairs of men would dance, because the women of the town did not want to participate in a dance so licentious and vicious. Evaristo Carriego portrayed it in his *Misas herejes*:<sup>9</sup>

*continued on page 7*



*Boca*, by virtue of the area's photogenic features); all of the 'dignified people' had rejected it in the beginning. Around 1910, indoctrinated by the good example of Paris, they finally opened their doors to that interesting *orillero*.<sup>4</sup> This *bildungsroman*<sup>5</sup>, this 'portrait of the poor young man' which was tango, is now taken to be a species of incontrovertible true,

Palermo — and to a gaicho singer related to him. I allowed them just to talk; I carefully abstained from formulating questions that might suggest particular answers. All those questioned about the transmissions of the tango, the topography, and even the geography gave responses that were singularly diverse. Saborido (an Uruguayan) preferred a

continued from page 6

*En la calle, la buena gente derrocha*

*Sus guarangos decires más lisonjeros,*

*Porque al compás de un tango, que es “La morocha,”*

*Lucen ágiles cortes dos orilleros.<sup>10</sup>*

On another page, with a wealth of poignant details, Carriego shows us a poor wedding party; the brother of the groom is in jail; there are two boys so out of control that the neighborhood *guapo* has to pacify them with threats; there is suspicion, animosity and vulgarity, but

*El tío de la novia, que se ha creído*

*obligado a fijarse si el baile toma*

*buen carácter, afirma, medio ofendido,*

*que no se admiten cortes, ni aun en broma.*

*Que, la modestia a un lado, no se la pega*

*ninguno de esos vivos...seguramente.*

*La casa será pobre, nadie lo niega:*

*todo lo que se quiera, pero decente—<sup>11</sup>*

The uncle – prompt and severe – into whose character these two stanzas forever give us a momentary glimpse, indicates very well the first reaction of the people in the face of the tango — “that reptile from the brothel,” as Lugones would define it with laconic disdain (*El payador*, p. 117). Many years were required before the city’s northern neighborhoods could impose the tango — by

then made decent by Paris, of course— on the slums, and I do not really know if everyone has been conscripted. What was once a devilish orgy is today a manner of walking.

### In June, part II: *El tango pendenciero*

#### Footnotes

<sup>1</sup> Colonel Juan Domingo Perón was ‘officially’ elected president of Argentina early in 1946. Shortly before this election – in October, 1945 – Perón was politically disgraced, exiled then recalled eight days later. After that recall, Borges published the following statement: “The situation in Argentina is very serious, so serious that a great number of Argentines are becoming Nazis without even being aware of it.” Perón was overthrown by a rival faction of the military in 1955.

<sup>2</sup> Perón took his first steps against Borges in 1946 when he ‘promoted’ Borges from his position as library assistant to *Inspector of Poultry and Rabbits* in the market at Córdoba. Other measures taken against Borges by Perón included, but were not limited to, the imprisonment of his sister and placing his mother under house arrest in 1948

<sup>3</sup> Something Borges carefully intimates when he cites his age in the opening paragraphs of the essay.

<sup>4</sup> Literally a ‘person of the



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riverbank,’ i.e., someone from the slums.

<sup>5</sup> Often a kind of psychological novel detailing the rise of someone from ‘rags to riches.’

<sup>6</sup> Neighborhood or city-section.

<sup>7</sup> *Calle=Street*

<sup>8</sup> The ‘corn-cob’ and ‘iron rod’ respectively.

<sup>9</sup> ‘Heathen Masses’

<sup>10</sup> “The ‘good people’ on the street squander/their rude, yet most flattering, praises,/since to the beat of the tango, *La morocha*,/two *orilleros*

show off agile *cortes*.”  
<sup>11</sup> “The bride’s uncle believes himself obligated to make sure that the dancing takes on a good character. He states, half-offended, that they will not be allowing *cortes* here, not even as a joke.

All modesty to the side – not that even one of these ‘excellent men’ would get it – this house may be poor— no one would deny that— but, whatever one might say, it is decent.” ☺

*Tango with Sean and Yanira*

## *Practica at Dance Connection*

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Photo by Studio Mari



## Regional Supplement to Tango Noticias

To add, change or update information appearing in this section please send your notices to [central\\_tango@hotmail.com](mailto:central_tango@hotmail.com)

### Champaign-Urbana, IL

#### Contacts:

Leonardo: [Tangoleon@aol.com](mailto:Tangoleon@aol.com); 217.328.1311

Joe Grohens: [grohens@uiuc.edu](mailto:grohens@uiuc.edu); 217.328.1008

**Milongas:** *Tango Society of Central Illinois* – Monthly milongas held at *Phillips Recreation Center*, Springfield and *McCullough*, Urbana. Sat. - May 3, 9:00 p-12:00 a; \$5 for dance / \$7 with pre-milonga beginner lesson at 7:30p. ("Introduction to milonguero style"). For more information contact Leonardo at above e-mail/phone.

**Practicas:** Sundays 8:00-10:00 p at Erwin's.

**Classes and Other Events:** For schedules visit [www.centraltango.com](http://www.centraltango.com).

### Milwaukee, WI

#### Contacts:

[www.milwaukeeetango.com](http://www.milwaukeeetango.com)

Marek: [argtango@hotmail.com](mailto:argtango@hotmail.com) 414.817.6775

**Milongas:** *La Conexión*; – Every 2<sup>nd</sup> and 4<sup>th</sup> – Saturdays May 3rd and 17th – at Gary Allen Dance Studio (611 S. Layton Blvd. = 27th St.); NOTE: On May 3rd, there will be no pre-milonga class and the milonga will be from 10:00 p-2:00 a. On May 17th, the regular schedule resumes with a free beginner class 8:00-9:00 p; Milonga 9:00 p-1:00 a; Admission \$10 (\$7 w/ student ID, light buffet provided.; BYOB

**Classes:** Sundays: at Kinetic Dance Studio (3068 S. 13th St. at Oklahoma)

Intermediate/Advanced 2:30-4:30 p; Beginners' 4:30-6:00 p; \$50 for 5 classes or \$15/person/class drop-in rate. Contact Marek to pre-register or to schedule privates.

### Madison, WI

#### Contacts:

Steven Fosdal: [steve@fosdal.net](mailto:steve@fosdal.net); 608.288.8339

Anna Snider: [asnider@nutrapark.com](mailto:asnider@nutrapark.com); 608.836.7716

Web Site: <http://tango.doit.wisc.edu>

**Practicas:** *Pasión del Tango* at Union South (227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson;) Tuesdays 7:00-10:30 p; Free.

### Twin Cities, MN

#### Contacts:

*Tango Society of Minnesota* - [Mntango.org](http://Mntango.org)

Steve Lee: 612.729.5306

[tango@winternet.com](mailto:tango@winternet.com)

[www.geocities.com/twincities-tango](http://www.geocities.com/twincities-tango)

Lois Donnay: 612.822.8436

[donnay@donnay.net](mailto:donnay@donnay.net)

Frank Williams: 612.379.4565

[Frankw@tc.umn.edu](mailto:Frankw@tc.umn.edu)

#### Milongas:

*Tango Society of Minnesota:* 2<sup>nd</sup> Saturday/monthly at *Dancesport Dance Studio* in Hopkins; lesson 8:00-9:00 p; dancing 9:00 p-1:00 a; Admission: \$5 for members or \$8 for others. *Steve Lee's Tango Plus*; Friday after 2<sup>nd</sup> Saturday of each month; 9:00 p-1:00 a; lesson 9:00-9:30 p.; Admission: \$5. *Michael Corder's Mini-Milongas* at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p; Admission: \$2; 612.342.0902.

#### Practicas:

*Rebecca Trost's Tango Practicas*; Tuesdays 9:00-10:30 p; \$2.

*Four Season's Dance Studio* (1637 Hennepin Ave., Minneapolis); Mondays 9:00-10:30 p; \$4; 612.342.0902.

*Lake Harriet Dance Studio* (6438 Lyndale Ave., Richfield) Structured *practica* w/ Steve

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Lee 9:00-10:30 p; \$4 unstructured, \$5 structured.

**Classes:** *please see the following websites for details:* [www.mntango.org/tsoncal](http://www.mntango.org/tsoncal) <http://i.am.tctango>

#### Visiting Teachers:

**Florencia Taccetti** – *ongoing at Four Seasons Dance Studio*; contact at 612.379.4565 or [ftaccetti@yahoo.com](mailto:ftaccetti@yahoo.com)

For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listin> fo/ and subscribe to 'TSOM- announce.'

### Ames, IA

#### Contacts:

Valerie Williams: [www.vjw.biz/docs/amessocdnc.htm](http://www.vjw.biz/docs/amessocdnc.htm); [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

**Tango Salon:** Classes resuming; contact Valerie at above phone/e-mail for further information.

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Visit Our Website  
at  
[tanganoticias.com](http://tanganoticias.com)

*All Night Tango Party - Buenos Aires Style*  
*Dusk till Dawn Milonga*



**May 10, 2003**

**Floor opens for dancing @ 10:00pm**

Potluck: Bring some finger food/snacks to share.  
*Soft-drinks, paper-plates, cups and napkins  
will be provided.*

**Admission \$7 for students,  
\$10 for non-students**

Pittsfield Grange, 3337 Ann Arbor-Saline Road  
1/2 mile south of I-94 (exit #175), just past Meijer's  
More info: <http://www.umich.edu/~umtango>  
Ph: 734 327 0642

**Lori Burton:**

[Argentinatangodetroit.com](http://Argentinatangodetroit.com);  
586.726.2370

**Amy & Ray:**

[MotorCityMilongueros.com](http://MotorCityMilongueros.com);  
[AmyandRay@comcast.net](mailto:AmyandRay@comcast.net)

**Milongas:**

*Milonga de la Motor City Milongueros:* Tuesdays at Father O'Kelly Knights of Columbus Hall (23663 Park, Dearborn), 7:00-10:00 p; contact them at above e-mail/phone for details.

*La Practica:* Thursdays at the *Pittsfield Grange*; (1/2 mi. S of I94 on Ann Arbor/Saline Rd., exit 175); 7:00-10:00 p; Admission: \$10

(\$5 w/ student ID)

**Milonga at Cafe Zola:** Friday, May 3rd in a cafe that is reminiscent of the cafes in Buenos Aires (without the smoke); 11:00 p-2:00 a; (112 W. Washington, Ann Arbor; 734.769.2020); \$5.

**Special Events:**

*Noche Latinas* – Fri. May 9<sup>th</sup> at Giovanni Caboto Club (21275 Parent, Windsor, Ontario).

**Angel G. Clementes** will be in town through mid-May; contact Amy y Ray to schedule private lessons. Sunday, May 4<sup>th</sup> – Vals 1:00-3:00 p (\$15/member); Milonga 3:30-5:00 p (\$10/member) at Pittsfield Grange (see address above). Tuesday, May 6<sup>th</sup> - Milonga & Vals 8:00-9:30 p; (Rhythm Card + \$7.00 or \$15.00/person); also available for Private Lessons @ \$50.00 per lesson; Ballroom Dance Studio and Argentine Tango Club of Detroit RHYTHM -N- SHOES (2172 Franklin Road, Bloomfield Hills; 248.334.0299, Fax 248.334.0845). *Latin & Argentine Tango Club 10<sup>th</sup> Anniversary Celebration* – October 17<sup>th</sup> at Giovanni

Caboto Club (21275 Parent, Windsor, Ontario).

**Lori Burton:**

[Argentinatangodetroit.com](http://Argentinatangodetroit.com) or [Lori@Argeintinetangodetroit.com](mailto:Lori@Argeintinetangodetroit.com); 586.254.0560

**Milongas:**

*Argentine Tango Detroit/Tango Suave*; three times weekly see website for details.

*Brickhouse.* Auburn Road, Utica; 8:00 p; \$7.

*Sky Club.* Tuesdays- on hold  
**Classes: Argentine Tango Detroit:** every day of the week, 7758 Auburn, Utica; see website for details.

**Workshops/Special events:**

Gloria and Eduardo Arquimbau August 20-24

Wednesday, August 20<sup>th</sup> -

6:00-9:30 p classes at

Sangria's Sky Club Milonga

Thursday, August 21<sup>st</sup> - 6:00-9:30 classes Sangria's Sky Club

Friday August 22<sup>nd</sup> - 6:00-9:30 classes at Tango Suave Milonga

Saturday August 23<sup>rd</sup> - 1:00-4:00 classes; 4:00-5:00

Almuerzo (lunch); 5:00-8:00 classes; and then Tango Suave Milonga - Special Milonga of the 40's-50's in honor of our guests Gloria y Eduardo!!!!

## **Kansas City, MO**

**Contacts:**

Korey Ireland; [korey@kodair.com](mailto:korey@kodair.com) or 816.931.9545;

<http://www.kodair.com/tango>

**Milongas:** Wednesdays at *Fedora on the Plaza*; 210 W. 47<sup>th</sup>; Lesson w/ Mitch Weiner 7:00-8:00 p; Live music by *Tango Lorca* 8:00-11:00 p; Free. "La Ceremonia"; Sundays at *Westport Presbyterian Church* (201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p;

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## **Fairfield, IA**

**Contacts:**

Heartland Social Dance Association - Michael Dean Goodman Ph.D., D.D., Director; 641-919-3700  
Workshops: Friday, May 30<sup>th</sup> thru Sunday, June 1<sup>st</sup> - Carlos Favre and Michelle Costello of Chicago at the Morning Star Studios (east side of the Fairfield Town Square): Friday, May 30<sup>th</sup> - Free tango demo and talk by Carlos & Michelle 8:00-8:30 p; Intro group lesson #1: 8:30-10:00 p (\$10; \$5 repeaters); Tango Practica (dancing and practice) 10:00-11:30p. (free for those who took the lesson, \$3 for others); Saturday, May 31<sup>st</sup> - Group classes on vari-

ous Argentine tango skills (\$16 for each 90-minute class; \$12 repeaters) - Beginners: Lesson #2 9:15-10:45 a; Intermediate: Lesson #3 11:00 a-12:30 p; Lesson #4 1:30-3:00 p; Lesson #5 3:15-4:45 p; Open Dance (ballroom, swing/Lindy, Latin, disco with Argentine tango mixed in) 8:00 p-midnight (\$8); Private lessons for individuals or couples - by appointment - Saturday, May 31<sup>st</sup> (after 5pm) and Sunday, June 1<sup>st</sup> (morning).

## **Detroit, MI**

**Contacts:**

Amy & Ray:  
[MotorCityMilongueros.com](http://MotorCityMilongueros.com);  
313.561.3236

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Milonga 8:30-10:30 p; live music by *Tango Lorca*; \$5/person including pre-milonga class. Monthly Saturday night on Dec. 14; hosted by Toi Shaw at the Swing Club, 6101 Martway, Mission; dancing 8:00-11:00 p. **Practicas:** Sundays 5:00-7:00 p at *The Hurricane* (Westport and Broadway)

**Classes:** Tuesdays at Woodside Health Club (200 W. 47th Place); Beginning & Technique 7:00-8:30 p; Intermediate/Milonga 8:30-10:00 p; \$5/person/class (no classes until 14th; practica only on 7th). Roxanne McKenny classes; Tuesdays (Body Parts Technique series = improve your dance); Thursdays (Legoland = get out of the rut); Fridays (Tango Basics = building community); Weekends (variety of topics to freshen your repertoire); contact Korey Ireland at above e-mail/phone.

## Mt. Vernon, MO

**Contacts:** Karen Whitesell: 417.471.1001; Fax 417.471.1002; www.the-learningdepot.com/murrays-1/ **Classes:** Wednesdays at *Murray's Vintage Venue* (202 S Hickory, Mt. Vernon); 7:00-9:00 p; All Levels; \$5/person/class.

## St. Louis, MO

**Contacts:** Carter Maier: tngomn@hotmail.com Estella & Randy: tangoartists@tangorosa.com Lourdes Ylagan: Lylagan@path.wustl.edu **Milongas:** *Club Viva*; second Tuesday of every month; contact Roxanne. *Soulard Coffee Garden*; 910 Geyer Ave.; call 314.241.1464 *Monthly Milonga*; at Focal Point; Admission: \$10; Call Estella & Randy **Practicas:** First two Mondays at *Focal Point* in Maplewood,

MO; 8:00-10:00 p; Admission: \$5; call 314.849.3007.

**Classes:** Estella & Randy: call for classes or see schedule at www.tangorosa.com Roxanne: Basic, Intermediate, and Advanced

## Tulsa, OK

**Contact:** Bob & Gretchen Manhart; OKTANGO@prodigy.net **Milongas:** Contact for details. **Classes:** Every other Saturday 6-8 p. \$8/person or \$15/couple.

## Fayetteville, AR

**Contact:** Elayne Hency at *Elayne's Dance-The Art of Social Dance*; elaynesdance@aol.com; 479.521.6683 or 479.263.6683 **Practicass & Milongas:** Contact for more details. **Classes:** Mondays, monthly sessions – contact for schedule

## Ann Arbor, MI

**Contacts:** www.umich.edu/~umtango; umtango@umich.edu 734.327.0642

**Membership/Fees:** All events are free for members and 1st timers; membership is \$10 for students, \$15 for non-students per 4 month semester

**Classes/Practicass:** every Wednesday (check website for location); 8:00-11:00 p.

**Milongas:** Saturday, May 3rd - Milonga en Cafe Zola (112 W. Washington); 10:30 p-??; \$3.00 cover Saturday, May 10th - All-Night Milonga at Pittsfield Grange, (3337 Saline Rd.); 10:00 p-Sunrise; \$7(students)/\$10(non-students)

Fridays, May 16th and May 30th and Saturdays, May 10th and 24th - Milonga Picantes at Pendleton Room, Michigan

Union (530 S. State St.); Beginners' lesson 8:00-9:00 p; dancing 9:00 p-1:00a. Workshops: Angel G. Clementes - Monday, May 5th - Introduction to Milonga Traspie 7:30-9:30 p; Wednesday, May 7th - Milonga Traspie 2 7:30-9:30 p; There will be a practica following each class 9:30-11:00p; all the classes and practicas will be in Room G115 of Angell Hall on the UofM campus in Ann Arbor; after April 26, if there is space available, the drop-in price for each class is \$10; Questions/concerns: call Ramu at 734.327.0642. (check website for details).

## Denver and Boulder, CO

**Contacts:** deb@danceoftheheart.com

**Milongas:** **Boulder** - 2<sup>nd</sup> and last in Boulder at *Bantaba*; intro. class 8:30-9:30 p. (check w/ Deb for special topic each time); milonga 9:30 p-??; \$10 for class

and milonga; \$7 for milonga. [www.danceoftheheart.com](http://www.danceoftheheart.com); Deb Sclar: **Denver** - every Friday at *Marilyn's Mercury Café*; [www.mercurycafe.com](http://www.mercurycafe.com) **Colorado Springs** - every Wednesday at *Rum Bay* (Fat Alley Jazz upstairs room); 7:00 p-????; [www.tangosprings.com](http://www.tangosprings.com) **Practicass: Boulder** - Mondays: 10:00 p-??? at *Bantaba* **Classes:** **Boulder** - Mondays at *Bantaba*; Fundamentals 7:00-8:30 p; Intermediate 8:30-10:00 p.

To add, change or update information appearing in this section please send your notices to [central\\_tango@hotmail.com](mailto:central_tango@hotmail.com)



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Advertise in both the *Tango Noticias* newsletter and our website [www.tangonoticias.com](http://www.tangonoticias.com). The cost of advertising per month on the website is only an additional 50% of the monthly newsletter fee:

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1/4 page	\$35		\$17	\$52
1/2 page	\$50		\$25	\$75
whole page	\$85		\$42	\$127

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where we have our strengths. We do the tango part of the group. Another one of the dancers is very good at folkloric dances.

TN: Wait a minute, I thought you told me Airel was a "Professor of Folklore." Why does this other dancer plan the folkloric dances?

LG: Well, yes, Airel is a professor of folkloric dances, and he knows the traditional customs very well.

AB: But Mario (one of the *Proyección Danza* partners) goes beyond and interprets the folklore into a more modern style – he projects the tradition into the future.

LG: That's why we named our group – *Projection Dance*. We go from the basics and create movements we feel are more contemporary.

TN: Do you believe there is such a thing as an authentic, pure tango? If so, how would you describe it? If not, what alternative way(s) might you have for describing the diversity of tango styles?

AB: Yes, the milonguero style comes very close to the authentic. But, through time, the dance and the music have evolved and sometimes they combine with other dances or music, like jazz or swing to create a contemporary style.

TN: Which came first – the music or the dance? Which comes first for you?

AB: Well, the music made the dance popular, but, really, the dance started from the steps of *candombe* and then the steps and movements were adopted by

those dancing to the music of tango. Since then the music has evolved and the movements have changed as various dancers have interpreted the music.

TN: Tango has seen a sharp resurgence both in Argentina and abroad since the early 80's. What causes would you assign for this resurgence?

LG: The generation of our parents listened to tango as the music of their parents – our grandparents. But, like young people all around the world in those days, they were attracted to rock and roll. They know the music, but most of them don't dance tango.

AB: And then there was the period of time – from the mid-'60's until 1983 – when the military was in control and listening to music, let alone dancing, and all other social and fun activities were prohibited. During this time, I think tango was still popular in some areas of Europe possibly because during the military controls many of the artists and musicians left Argentina. When democracy began in the '80's, people had the freedom to enjoy music again. I think they were looking to reclaim their identity and so began to compose, listen to and dance tango again.

TN: Other than the older generation of tango masters, who were tango dancers before the prohibition – pardon my cynicism, do you think some of the younger instructors and performers are in it for the money?

LG: That's not cynicism. Tango has become a profession. For a dancer in

Argentina, it's really the only style at which you can earn a living. But, to be good, you have to have a feeling for the music.

TN: Do you feel that tango is misrepresented (misunderstood) and/or distorted outside of Argentina? How about within Argentina? If it is misrepresented, how is it misrepresented and what do you see to be the cause(s) for it?

AB: Yes, and this goes back to the last question. The commercialism of tango presents it in a not necessarily pure form, as you said before.

LG: That's not right or wrong. If people want to pay money to see a tango show or to take lessons from an instructor that doesn't represent good technique, then that's their decision. They may or may not ever realize that what they've seen or learned is not true, because with all the interpretations who can say ...

TN: Do you see gender politics (relations of power, dominance and submission, victimization, et al.) coming into play in the way(s) tango is now danced? If you do see such relations at work between the sexes, around what kinds of issues do they seem to come out? Do you believe these issues are the core issues or do they operate as masks for more sensitive, and, in your eyes, more central issues?

AB: Gender differences are inherent to tango, perhaps more so than other forms of dance. Well, it's the same for all dances that have a lead and follow relationship. Someone has to lead,

so someone has to be in control.

LG: Although samba is just the opposite in terms of the gender relationship – because in samba it is the female who is in control and the male who is following her and trying to please her, though there still is leading and following. But, this is life. It is more so this way still in Argentine society than in America – it still is "machismo".

TN: Tango as dance, music and tradition is considered by many Argentines, whether they actually dance tango or not, as somehow expressive and central to understanding the very essence of Argentine nationality – as even central to understanding the essence of Argentineness. Do you see the tango as operating in this way – if so, could you put into words the way(s) you see tango as somehow expressive of this Argentine essence?

AB: I do not think that tango is central to understanding the Argentine nature. But tango does represent aspects, characteristics of Argentine society and culture. Argentine women, by their nature, are sensual in the way they walk and dress, for example. This isn't BECAUSE of tango, but it might suggest why we feel it and express it as we do. Tango is a reflection of our society.

LG: As in the question about gender differences, Argentine men – like leaders in tango – not only are in control but also tend to be flattering, *et cetera*. I think tango is a consequence of our culture. ☺

# WindyCityTango, Inc. workshops and events for May 2003

## LORENA GASSE & ARIEL BARRIONUEVO - through May 18

<u>Fri., May 2</u>	Showcase at <b>Lake Street</b> milonga (\$10 admission; NOTE: milonga begins at 10:00 p.)		SCHOPF GALLERY 942 W. Lake St. @ Peoria
<u>Sat., May 3</u>			
12:00 - 1:30 p.	<b>Boleos and Ganchos in Tango and Vals</b>	Intermediate	DANCE CONNECTION
2:00 - 4:00 p.	<b>Performance Movements (destagues, saltos &amp; finis)</b>	Intermediate/Advanced	3117 N. Clybourn
	NOTE: this Performance class is by reservation only and is priced separately for the 2 hours		
<u>Fri., May 9</u>			
7:30 - 9:00 p.	<b>Elements and Codes of Salon Tango and Vals (including musicality)</b>	All Levels	RECUERDO CLUB
9:00 p. - 3:00 a.	Stay to dance at the <b>Recuerdo Club</b> milonga (\$15 admission separate; <a href="http://www.RecuerdoClub.com">www.RecuerdoClub.com</a> )		6137 N. Northwest Hwy.
<u>Sat., May 10</u>			
1:00 - 2:30 p.	<b>Techniques to improve your posture &amp; dancing (torso, waist rotation, feet movement)</b>	All Levels	DANCE CONNECTION
3:00 - 4:30 p.	<b>Arrastres &amp; Barridas in Tango and Vals</b>	Intermediate +	3117 N. Clybourn
<u>Fri., May 16</u>			
7:00 - 8:30 p.	<b>Boleos &amp; Ganchos in Milonga</b>	All Levels	SCHOPF GALLERY
9:00 p. - 1:00 a.	Stay to dance at the <b>Lake Street</b> milonga (\$10 admission separate)		942 W. Lake St. @ Peoria
<u>Sat., May 17</u>			
1:00 - 2:30 p.	<b>Dibujos (drawing on the floor) for elegant salon dancing (for leaders and followers)</b>	All Levels	DANCE CONNECTION
3:00 - 4:30 p.	<b>Variations &amp; Adagios for Tango</b>	Intermediate	3117 N. Clybourn
<u>Sun., May 18</u>			
1:00 - 2:30 p.	<b>Argentine Folkloric Social Dances</b>	All Levels	
3:00 - 5:30 p.	<b>Review Practica</b>	All Levels	
	NOTE: the Folkloric Dance workshop will be offered only with adequate advance reservations; the Review Practica is priced separately (with volume discounts to WCT workshop attendees).		

## PAULO ARAUJO returns – May 19-28

<u>Tues., May 20</u>			
7:30 - 8:30 p.	<b>Enhancing YOUR leading and/or following</b>	All Levels	720 CLUB, 3rd Floor
8:30 p. - midnight	Stay to dance at the <b>720 Club</b> milonga (\$5 cover, cash bar, but lesson is FREE!!)		720 N. Wells at Superior
<u>Wed., May 21</u>			
6:30 - 8:00 p.	<b>Embrace and Posture for Tango and Vals</b>	All Levels	LATVIAN COMMUNITY CENTER
8:00 - 9:30 p.	Guest Instructor for Fred & Yermen Romero <b>Playing with the Musicality of Vals</b>	Intermediate	4146 N. Elston at Hamlin
<u>Thurs., May 22</u>			
7:30 - 9:00 p.	Guest Instructor for Sean Edwin & Yanira Collado <b>Tango Candombe</b>	All Levels	DANCE CONNECTION
9:00 - .... p.	Practica with Sean & Yanira	All Levels	3117 N. Clybourn
<u>Fri., May 23</u>			
7:30 - 9:00 p.	<b>Tango taken to the next level for YOU (including musicality)</b>	All Levels	RECUERDO CLUB
9:00 p. - 3:00 a.	Stay to dance at the special Memorial Weekend <b>Recuerdo Club</b> milonga (\$15 admission separate)		6137 N. Northwest Hwy.
<u>Sun., May 25</u>			
7:00 - 8:30 p.	Guest Instructor for Erica Sutton & Douglas Rivera <b>Fun with Milonga Rhythms</b>	All Levels	SCHOPF (LAKE ST) GALLERY
8:30 - 10:00 p.	Practica with Erica & Douglas	All Levels	942 W. Lake St. at Peoria
<u>Tues., May 27</u>			
7:30 - 8:30 p.	<b>Paulo's style and review practica</b>	All Levels	720 CLUB, 2nd Floor
8:30 p. - midnight	Stay to dance on the 3rd Floor at the <b>720 Club</b> milonga (\$5 cover, cash bar)		720 N. Wells at Superior

**NOTE:** WCT reserves the right to cancel workshops without adequate enrollment. Also, all Intermediate (& above) level workshops assume at least a fundamental understanding of the style or technique being taught.

### Directions to workshops (LORENA & AIREL as well as PAULO ARAUJO):

**Saturdays - May 3, 10, and 17 and Sun., May 18** - DANCE CONNECTION, 3117 N. Clybourn Ave. (? block S of Belmont/Western/Clybourn intersection, on E side of Clybourn); NOTE - if you are driving E on Belmont, you will be under the Western Ave. overpass when you make a "soft" right on to Clybourn

**Fridays, May 9 and 23** - RECUERDO CLUB, 6137 N. Northwest Highway (visit [www.RecuerdoClub.com](http://www.RecuerdoClub.com) for directions and additional information)

**Fri., May 16 and Sun., May 25 (evening)** - SCHOPF GALLERY, 942 W. Lake St. (2? blocks W of Halstead at Peoria, 1 block N of Randolph, on N side of Lake St.)

**Tuesdays - May 20 and 27** - 720 CLUB, 720 N. Wells St., 3<sup>rd</sup> floor (at SW corner of Wells and Superior Sts.)

**Wed., May 21** - LATVIAN COMMUNITY CENTER, 4146 N. Elston Ave. (1? blocks N of Irving Park Rd. on W side of Elston at Hamlin); NOTE - if you are driving E on Irving Park Rd., you cannot turn N onto Elston, you need to turn N on Hamlin (1 light W of Elston)

**Pricing for WCT, Inc. workshops (NOTE: all "guest instructing" priced by the hosts): with LORENA & AIREL:** 1 workshop = \$22 at the door; \$20 with advance registration; with advance payment (required), any 3 workshops = \$59; any 6 workshops = \$110; Performance Movements (by reservation only) or Review Practica = \$30 (but, you receive a \$2 discount from price of Review Practica for each workshop or private lesson taken). **with PAULO ARAUJO:** 1 workshop = \$30 at the door; \$27 with advance registration; Tues., May 27 review = \$20; with advance payment (required), 2 WCT workshops = \$50, all 3 = \$65; **Also note: the Tues., May 20 class at 720 Club is FREE!!!**

**Private lesson pricing and availability:** (Cost of studio space is additional if necessary but free space probably is available.) **LORENA & AIREL:** \$60 for any private lesson; 3 or more individuals may schedule a small group class at \$30/person/hour. Private lessons available thru Sat., May 17. **PAULO ARAUJO:** \$75 for any private lesson; 3 or more individuals may schedule a small group class at \$35/person/hour. Private lessons available Tues., May 20<sup>th</sup> thru Tues., May 28<sup>th</sup>.

**Payment options: check** to Phoebe J. Grant (mail to: 2721 N. Central Park Ave., Chicago IL 60647-1123) or by **credit card** (Visa or MasterCard) over the internet at [www.PayPal.com](http://www.PayPal.com) (use Notes section on Send Money page to indicate which workshops and provide phone number and/or e-mail for communication about any changes; payments via PayPal are to [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com)).

**SPECIAL: Paid attendance at each workshop or private will enter you into drawing for a free future WCT workshop!!!**

Hosted by Phoebe J. Grant & Leroy Hearon, Jr. with assistance from Ana Savitzky and Oacy Veronesi **A WindyCityTango, Inc. Event 2003**

Contact Phoebe J. Grant at (312) 342-4335 or [WindyCityTango@yahoo.com](mailto:WindyCityTango@yahoo.com) or visit [www.tangoparatodos.com](http://www.tangoparatodos.com)