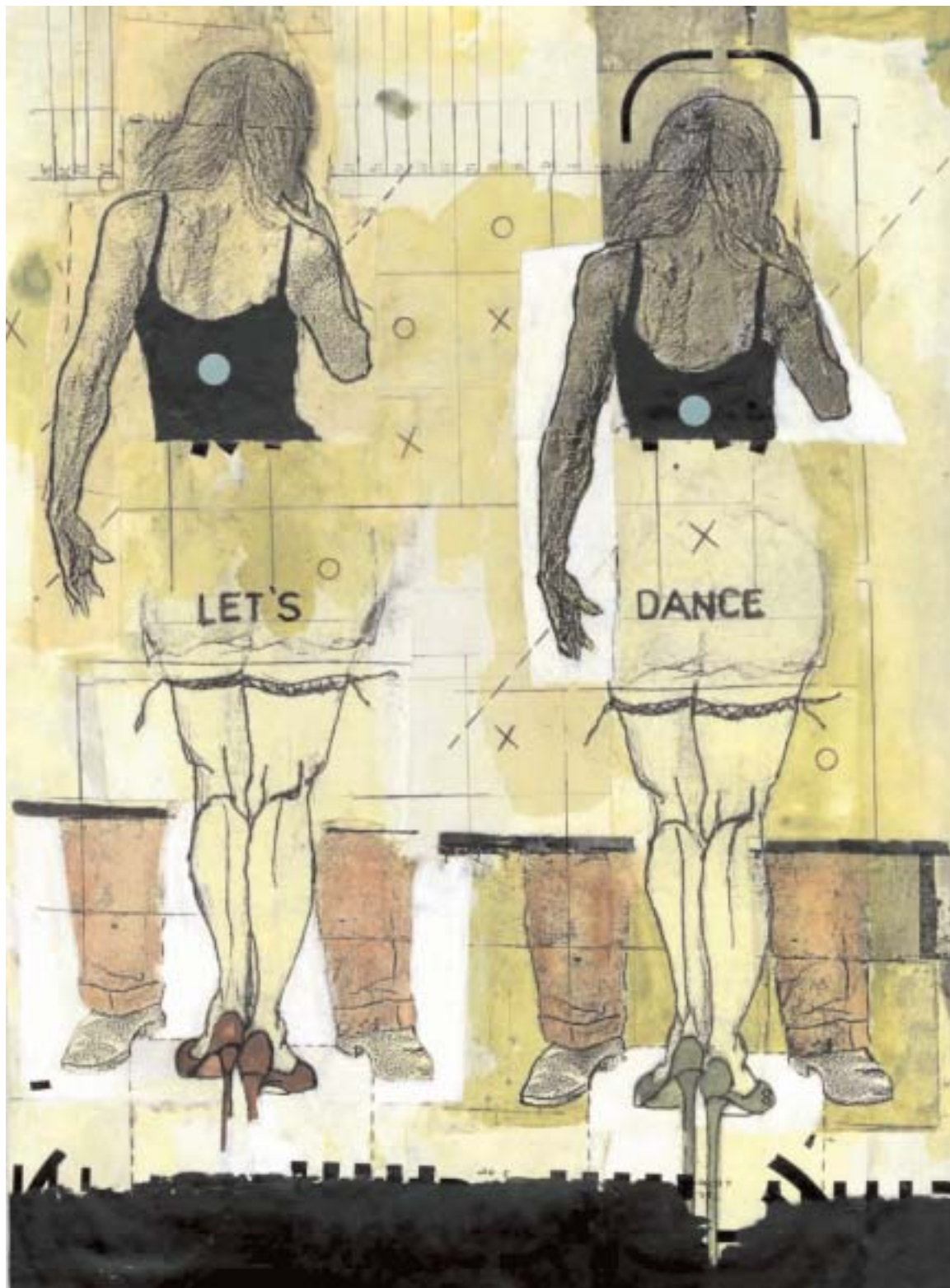


TangoNoticias

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1
**Argentine Tango,
Russian Style**
by Sarah R. Graff

2
**Review: Tango Brunch
at the Drake**
by Sarah R. Graff

4
**Las Vegas Tango
2003**
by Cindy Pamintuan

6
Interpretations
by Natalie Pepa

8
Chicago Tango

9
Chicago Events

11
Central Tango

Argentine Tango, Russian Style by Sarah R. Graff



Author by a canal in St. Petersburg

This year was the 300th anniversary of the city of St. Petersburg, Russia. The city, founded by Peter the Great in the marshlands along the Neva River, is a treasure trove of visual and performing arts. Tango is no exception. I was lucky enough to have the opportunity to visit the city at this historic time and was able to find the thriving local tango scene.

It is not an easy task to find tango in this town, as my partner and I discovered. When

I searched the web for tango in St. Petersburg last year, I found one website that lacked information on weekly events but provided a few contact email addresses. When I emailed the contacts I never got a response and since I found no other source I was out of luck. This year I found the same website and it still did not list weekly events. However, another website came up on my search and although some of the information was dated it contained a contact telephone number. To our surprise, the telephone number did put us in touch with a tanguera. Not only that but it turned out to be the cell phone of one of the local tango instructors who, like all Russians seemed to do, kept her phone with her at all times and answered it religiously, even during her own class! Although it was difficult to hear her over the tango blasting from her classroom loudspeakers, she told us where there would be a milonga on

Saturday nights.

We were also fortunate enough to have known someone in the tango community here in Chicago that had a friend in St. Petersburg who was a new tango convert. George Savitzky provided us with the telephone number of his friend, Pavel, who brought us to a post-class practica one evening located in a ballet studio we never would have found on our own. Both of these contacts proved vital for tapping into the community in St. Petersburg due to the fact that the community is unfortunately divided.

Although everyone is acquainted with one another in the scene in St. Petersburg, there is apparent passive-aggressive animosity between the different teachers in the community. While they might acknowledge that there are other

Saturday we were fortunate enough to happen upon a special milonga – a barbeque milonga!... Dancers freely moved between the grill outside and the milonga inside through a large open window – it was just easier.

teachers, they will not share with you the information on 'the other's' milongas openly. I don't know how this affects the various students of tango there, but it certainly does not make it easy for outsiders just trying to grab a milonga or two while they are in town.

One milonga we went to was hosted by the Tango Argentino club. It was located in a small café on the second floor of a building housing an actor's guild. The security attendant did not want to let us in, telling us that the café was reserved for a special function – there was going to be some tango dancing. We explained that we were there to dance and we were finally let in. The café had a small parquet floor, a bar, and a few tables surrounding the floor - not very different from some of the smaller milongas in Buenos Aires. Everyone was very friendly, not only the dancers but innocent bystanders as well. In fact, one woman approached my

partner and me on the dance floor with exuberance telling us how much she enjoyed watching us dance and presented us with a large chocolate bar! The dancers were not only friendly but uninhibited; the men were not shy about asking me to dance and the women always agreed when my partner asked them to dance. As for the music, the hosts did not play traditional tandas. Couples would dance together for as many songs as they liked. I found that some of the men I danced with automatically stopped after about three, although if they didn't then I would thank them after four. The hosts began the evening with Argentine tango music but as it became later and later they began playing more and more European tangos. While I was not familiar with these tangos, all of the Russians seemed to be not only

familiar with them but enthusiastically enjoying them. My partner and I decided that the music was better to drink to than dance to, so we

ordered more vodka.

Another milonga we attended was hosted by the tango club, Edissa. This milonga was held every Saturday night after a tango class in a ballet school's dance studio. The club puts tables and chairs around the room and decorates each table with tea lights for atmosphere. For their regularly scheduled milongas they provide water and you can bring your own alcoholic beverages but one Saturday we were fortunate enough to happen upon a special milonga – a barbeque milonga! This was not just any barbeque, it was a shish kebab barbeque! After a couple of hours of dancing, a few guys fired up the grill in the courtyard and started grilling chunks of meat threaded onto giant skewers. No vegetables here to taint the shashlik (the local term for this type of grilled meat). Dancers freely moved between the grill outside and the *continued on page 2*



View of Neva River in St. Petersburg

milonga inside through a large open window – it was just easier. For this special barbeque milonga they also had various types of drinks, including piña colodas and red champagne. The host of the milonga, Elvira (no not the Mistress of the Dark), made a point to introduce us to various people throughout the evening and continuously encouraged everyone to dance. Everyone was very friendly at this milonga too. As with the other milongas,

men were not shy about asking the women to dance and women always seemed eager to dance with everyone. Elvira, who was also the DJ, generally played tandas of either three or four songs but she did not play any cortinas between the tandas. Most of the men did not follow the tandas so again I would thank them after four, although I might dance two tangos and two milongas. She also stuck to Argentine tango music throughout the

evening. This club's milonga had a very strong sense of community. At around midnight, Elvira announced that someone from their community was moving to another country and presented him with a parting tango CD and also that it was another woman's birthday. Then she and one of her advanced female students performed to a milonga. The party was still going strong when we left at 3am!

Actually finding tango in St. Petersburg is difficult if you don't speak Russian. Maneuvering in Russia in general is difficult without Russian or a Russian speaker to help you, unless you stick to touristic spots. Fortunately my partner is a native of St. Petersburg so we didn't have a problem there. But, once you find the milongas there is no problem communicating. Many people do speak English as well as other languages (don't even try to get me to say the language of dance). I would highly recommend visiting both tango clubs and attending their milongas in St. Petersburg. Club Tango Argentino is organized by Julia Zuyeva and Aleksey Barbolin and their website is <http://www.tango.spb.ru> and Tango Club Edissa is organized by Elvira Malishevskaya and their website is <http://www.edissa.spb.ru>.



Review: Tango Brunch at the Drake by Sarah R. Graff

What would you say to an afternoon milonga in a grand ballroom with a full brunch, live music, and a tango performance by one of the renowned tango couples from Argentina? Well, that is exactly what you got if you attended the Tango Brunch at the Drake Hotel on September 21st. Beth Braun, through her project TangoVida, has been creatively seeking ways to introduce people in the Chicago area to social Argentine tango and let them know that it can be enjoyed right here in our fair city. At the same time, she has managed to give the Chicago tango community even more opportunities to dance in a variety of

locations. The Drake was yet another new venue to explore and while it was a fabulous opportunity for Chicago tango enthusiasts to dance on a Sunday afternoon, it was also a chance for many who don't dance tango to see what its all about.

"Jean-Marie Grouard, the general manager of the Drake and Alexandre Aador, the Brazilian consulate were enthusiastic about a tango event after a conversation with Julie Koidin." Beth said when asked how she managed such an event. "I had dreamed of a special milonga in the Drake ballroom, so when Julie told me the Drake was interested I volunteered

to organize it." Beth also mentioned that she had additional help from Susan Fiero and Kelli Jagutis who coordinated things at the Drake.

The ballroom itself, designed in an Italian architectural style, had crystal chandeliers and marble floors. Windows all along the eastern side of the room provided a beautiful view of the good weather that day. In the front of the room there was a stage where the musicians played. Large, round tables had been set up all around the room for dining with the center of the room left open for dancing. Guests would circulate around the perimeter of

continued on page 7

TANGO *Practica & classes*

location

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www.mgoro.com/tango.htm OR 773.575.6906

fundamentals class

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COST: \$10

practica

TIME: THURSDAYS FROM 7:30-10:00 PM
COST: \$10 INCLUDES PRACTICA,
OPENING WORKSHOP AND
REFRESHMENTS

halloween practica-party

TIME: THURSDAY, OCTOBER 30
FROM 7:30-10:00 PM
COST: \$10 INCLUDES PRACTICA,
OPENING WORKSHOP & REFRESHMENTS
COSTUME: OPTIONAL

NO PARTNER REQUIRED



Special
halloween
practica-
party
october 30

Las Vegas Tango 2003 by Cindy Pamintuan



Las Vegas

Close to 300 people, including nearly 30 from our own Chicago tango community, registered for the 4th Las Vegas Tango Festival this past Labor Day weekend, Aug. 29th – Sept. 1st, held at the Riviera Hotel in Las Vegas. There's not much to be said about Las Vegas that hasn't been said already so, suffice it to say that if there ever was a place to be designated as party central, this is as festive as it gets.

The event has been held annually at the Riviera Hotel for the last 4 years. Although this venue certainly has been adequate, the hotel seemed dated compared to the more opulent hotels that have sprung up in the last decade or so in the Las Vegas area. Interestingly enough, it was announced early on that this would be the last festival to be held in this hotel. Apparently a deal is in the works for a new venue; the organizers are promising a better place in 2004.

As expected, there was a cornucopia of classes offered for different levels of dancers including your usual tango basics, follower's technique, musicality, social folk dancing, etc... These were held in 3

sizable classrooms aptly named Buenos Aires, Gardel and Tango Mio. There were 14 Argentine masters headed by among others, Eduardo and Gloria Arquimbau, Nito and Elba Garcia and Carlos Gavito. In addition, there were 8 exceedingly competent American teachers. During the 3-day weekend approximately 45 classes were available starting at about 11:30 a.m. on the first day up until a little over an hour before the milongas. Classes lasted an hour and 15 minutes each. These were well attended, numbering well over 100 students in some classes.

Unlike previous years, where the activities were held at the hotel's convention center on the 1st floor, this year the milongas were held at the penthouse of the Monaco Towers. The view of the city from this vantage point

performance, with age-defying contortions!

The accompanying live music from the fabulous Real Tango trio was electrifying. Most people agreed that they played the most danceable live Argentine tango music anyone had ever heard. The trio took turns with recorded music manned by different DJ's for each of the 3 milongas. It's quite a sight seeing a room full of people dancing to magnificent music, all with a different interpretation of it, yet moving harmoniously. The city lights illuminating from beyond further stirred the exhilarating mood in the ballroom.

One of the organizers, in his opening remarks, apologized for the "problems in the past," and said they definitely were working on "improving for the future." If there is a discussion on improving the Las Vegas Tango Festival, then the registration

It's quite a sight seeing a room full of people dancing to magnificent music, all with a different interpretation of it, yet moving harmoniously. The city lights illuminating from beyond further stirred the exhilarating mood in the ballroom.

was simply spectacular. Many of us who were registered at the Riviera stayed in this building. It was very convenient to stay in the same building as the milongas, especially during the all-night Saturday milonga (that lasted until 5:00 a.m.). Conceivably, one could just hop on the elevator to their room and take a quick nap between tandas!

On the night of the first milonga, the show featured Marizabel Arango and Todd Martin from San Diego who did a jaw-dropping candombe number. The main show, however, was at the Saturday formal milonga where all the masters/faculty showed off their individual styles. They were all simply delightful. Not surprisingly, the Arquimbaus brought the house to their feet with their amazing, authentic, and rhythmic movements. Even people who've seen them many times before said this was their most stupendous

process has to be mentioned. One couple was charged for the wrong programs/classes and yet another had to register twice because the first registration couldn't be found anywhere. Although these problems were eventually resolved, it certainly was a hassle to correct them.

All things considered, this 3-day affair was a success and one can only imagine the hard work, time and energy spent in coordinating an occasion of this size. And for their feat, hats off to the festival's organizers namely: Marcos Questas (also an instructor who probably will be coming to Chicago in 2004 with WindyCityTango, Inc.), Hugo Latorre and Christy Cote.

Of the more than 2-dozen of us tango aficionados from the Chicago area who attended, half were repeat attendees. One of the "virgin" festival attendees already has signed up for another out-of- *continued on page 10*

Lake Street Milonga



October 17th & 24th
9:00 pm – 1:00 am

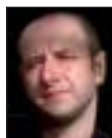
October 24th, Blue Moon
Milonga, wear your
bluest best!

for information call **jan carpenter 312.258.6137** or **beth braun 847.846.5611**
or check www.tangoparatodos.com for details
lake street milonga is located at 942 lake street (at peoria), chicago illinos

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Interpretations

By Natalie Pepa

My friend David Cohen is visiting Buenos Aires from New York and I've invited him for lunch.

He arrives at the house promptly at noon and we head over to the garden.

Osvaldo, my tango teacher, sits next to me. Occasionally he leans over to tell me something, our arms and shoulders touch and we linger that way longer than necessary. Once in a while he simply rubs my arm and smiles.

We pass a large bowl of fresh pasta with olive oil and grated cheese, a salad of greens and tomatoes and several loaves of bread which I picked up at the bakery. It's a simple and tasty meal. As always we have several bottles of vino tinto--red table wine.

"Why does Osvaldo like the close embrace style better than the open?" David asks. He speaks no Spanish and Osvaldo no English, so I act as interpreter.

"It's a purer form," Osvaldo explains, "it's much more primitive and closer to our souls. The touch is the primal form of expressing affection. Human beings communicated with each other with their bodies much earlier than with their speech."

David nods his acquiescence, then says, "The problem is, this close style is dying out. If you look around at the young people, the future of tango, they are dancing in a more open stance."

When I translate David's words, Osvaldo becomes angry.

"He doesn't know shit!" he says, "sure there is a fragment dancing and imitating what they see on stage, but there are plenty of young people who continue with the close embrace. There is something compelling, intuitive that awakens the need to be close to another human being. The showing off displayed by those who imitate what they've seen on stage cries out for attention. In that

style the couple dances for the audience, in the close embrace it is simply for the enjoyment of the dancers."

"He thinks you are not fully aware of all the nuances of tango," I begin my translation and tell David the points made by Osvaldo.

"He is living in denial. Tell him that!" David says, becoming more impassioned, "Tell him I see what is happening in America. In America everyone is following the style of Gustavo Naveira. Either he is deluding himself or he is an idiot."

When Osvaldo hears the name

The touch is the primal form of expressing affection. Human beings communicated with each other with their bodies much earlier than with their speech.

Naveira he grabs his hair and pretends to pull it out at its roots. He spews out a few choice insults both at David and such dancers.

"There is no Naveira style!" Osvaldo affirms in a loud voice. "There is no such thing. Pure commercialism! And those who fall for it are total fools."

I don't repeat the personal attacks. Osvaldo watches me translate, expecting a reaction from David.

"Osvaldo is not completely sold on the Naveira style..." I begin.

Osvaldo cuts in. "What does he think, ha? What?" He is expecting a stronger reaction from David, but I refuse to become the Chinese messenger.

"You obviously don't see things the same way," I continue speaking to David, "I think I'd rather stop being a go between. You need to learn how to speak to each other one-on-one, I'm out of this game."

"Wait, wait a minute," David says, "I want you to tell him something else."

"All right, this and that's all." I say.

"Que dice? Que dice?" insists

Osvaldo leaning forward, holding me by the shoulders. He wants to know what

David is saying.

I take his face in my hands and tell him to calm down, this is not a war, I say. It's only a dance.

"Nena," he says, "it is war."

"Look, this is the way I see it," David says. "The milonguero style is Judaism, Naveira is Jesus Christ. Judaism was the foundation, it preceded the teachings of Jesus, he appropriated it and spread the word. Today you have three times as many Christians as Jews in the world. So whose religion won out? It's all marketing. Naveira is today's Jesus, he will win in the long run. His style will be

the style of the masses."

When I translate this for Osvaldo, he begins to laugh. He likes the

analogy, he tells me, he looks at David and gives him a thumbs up gesture.

They click glasses. ■



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Practicas

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2977 N. Elston, \$5

For performance and
private instruction:

773.252-2382

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javiolgatango@hotmail.com

Photography: Studio Mari www.studioMari.com

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Tango Brunch continued from page 2

the room to visit the various brunch buffet tables.

The food was absolutely exquisite. Anything that you could ever imagine having for brunch was available – even a full dessert table. For those of us who would have preferred to sample the various brunch options slowly between 12 and 4 p.m., we were out of luck since brunch was served only until 2:30 p.m. I needed to dance a few songs, return to brunch and then dance a few more before finishing brunch. I certainly left the Drake ready for a nap!

The live music was provided by Duo Select, Armando Alvarez and Breno Sauer, who performed after Bob Dronski and Kathleen Kreher gave an Argentine tango lesson at SummerDance this year. When I

arrived, Duo Select was playing and a few couples were taking advantage of the dance floor. I found that some of the music Duo Select performed was not the most enjoyable music for dancing. This especially seemed to be the case during the first half of the afternoon while brunch was being served. When brunch was over and the ballroom was mainly composed of tango dancers, their musical choices really picked up and I enjoyed dancing to the live music. Between the sets of live music, tango CDs were played over a sound system. In the beginning, it seemed like there was a little confusion over how the system worked but this small problem was solved over the course of the afternoon.

The performance by Nito and Elba Garcia was the cherry on top of this

Sunday afternoon. When they took their places on the dance floor, a problem occurred with the CD player. They stood holding their pose for a few minutes but then realized it might take awhile and relaxed. Nito then sat down at a nearby table and pretended to continue with brunch! After a hearty laugh from the audience, the CD player was fixed and they began their performance. Their smooth, elegant dancing brought loud applause from all who were present. Even the Drake staff stopped to watch in amazement at their dancing.

I really enjoyed my afternoon at the Drake. I am looking forward to another tango brunch in early 2004.

■

Chicago Tango

Chicago Milongas

MONDAYS

Arkadash Café, 5721 N. Clark (near Bryn Mawyr), Chicago

9:00 p.m. – midnight. \$5 cover; lots of free parking. Lesson from 7:30 – 9:00 p.m.; \$7 For more details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140 or visit www.tangoardiente.com

Cousin's Turkish Dining, 3038 W. Irving Park, Chicago

9:00 pm – midnight. \$5 cover; additional buffet at special price of \$10. Lesson from 8:00 – 9:00pm For more details contact Mary Foley at 630.254.8626 or MariLiz7@aol.com or visit www.chicagotangoloop.com

TUESDAYS

Club 720, 720 N. Wells - 3rd Floor, Chicago

8:00 p.m. – midnight, \$5 cover, cash bar. Complimentary lessons 7:30-8:30 p.m. with rotating guest instructors. Visit www.Club720.com for more information.

WEDNESDAYS

Cousin's Turkish Dining, 2833 N.

Broadway, Chicago (1/2 blk N. of Diversey) 8:30 p.m. – midnight; \$5 cover. Somer at 773.807.5704, somersurgit@hotmail.com, Agape 708.945.4140 or visit www.tangoardiente.com

THURSDAYS

Milonga Loca at one of two locations:

Erie Street Café, 536 W. Erie or Mi Ciudad, 3041 W. Irving, Chicago 8:30 p.m. – midnight; free Beginners' lesson: \$5, 7:30 – 8:30 p.m. Check www.milongaloca.com for each week's location or contact Bill Duvall at 773.549.0935, williamduvall@ameritech.net

FRIDAYS October 17th and 24th

Lake Street Milonga 942 Lake Street (at Peoria), Chicago. 9:00 p.m. – 1:00 a.m. October 24th, "Blue Moon Milonga", wear your bluest best! Call Jan Carpenter 312.258.6137 or Beth Braun 847.846.5611.

FRIDAY October 31st Halloween

Milonga Nuestro Tango, Latvian Community Center, 4146 N. Elston (at Hamlin)

8:30 pm – 12:30 a.m. \$10 includes light buffet; BYOB. Costumes are not required but we won't turn away witches, warlocks, vampiers, goblins, ghosts, or other characters. Treats, and maybe some tricks, will be provided. Preceded by a WindyCityTango, Inc. workshop instructed by Paulo Araujo and featuring an end of his Chicago visit showcase. Contact Valentina Cisar 262.942.4587, Carmen Pinto 773.279.9414, or Phoebe J. Grant at 312.342.4335 or WindyCityTango@yahoo.com.

SATURDAY October 11th, 25th;

November 1st, 15th, 29th; December 6th.

Recuerdo 6137 N. Northwest Hwy, Chicago

9:00 p.m. – 3:00 a.m. \$15 includes light buffet, BYOB Contact Carlos Favre or Michelle Costello at 312.593.3553 or recuerdoclub@aol.com. Visit www.recuerdotangoclub.com for details.

Chicago Practicas

WEDNESDAYS

ñ – restaurant and bar, 2977 North Elston Ave., Chicago

9:00 p.m. – midnight. Hosted by Javier Gomez and Olga Kokavora Drop-in Class: 8:00-9:00 p.m.; \$10. Practica free with class.

THURSDAYS

Dance Connection, 3117 N. Clybourn, Chicago

7:30 to 10:00 pm. Hosted by Sarah Graff and Misha Goro. Drop-in workshop from 7:30-8:30 p.m. followed by practica until 10 p.m. Cost \$10. Includes opening workshop and refreshments. Special Halloween practica party on Oct. 30th. Contact Sarah & Misha at 773.575.6906 or visit www.mgoro.com/tango.html for details.

FRIDAYS

Lake Shore Athletic Club, Main Aerobic Room, 1320 W. Fullerton, Chicago

7:30 – 11:00 p.m. Hosted by Al Gates Cost \$12. Free Parking. Contact Al Gates at 773.994.7929 or www.tangochicago.com for details.

SUNDAYS

Schopf Gallery on Lake, 942 W. Lake, Chicago

8:30 – 10:00 pm. Hosted by Erica & Douglas Cost \$5, New Beginning Tango starts October 5, must be pre-registered. Drop-in Intermediate Tango from 7:30 – 8:30 p.m., \$10. Contact Erica Sutton 773.505.1577 or www.tangoparatodos.com for details.

Chicago Classes

ON-GOING CLASSES

Call instructors for details or check the teachers' pages on our website www.tangonoticias.com:

- **Al Gates**
- **Misha Goro and Sarah Graff**
- **Pamela Strateman**
- **Elena Robles**
- **Erica Sutton and Douglas Rivera**
- **Carlos Favre and Michelle Costello**
- **Fred Romero**
- **Javier Gomez and Olga Kokavora**

Chicago Events

October

1st – "The Forbidden Dance, Tango!"

Photography Exhibit, ñ - Argentine Fine Food & Spirits, 2977 N. Elston, Chicago 7 - 8 p.m. exhibit; tango class 8 - 9 p.m. (\$10) taught by Javier and Olga; Practica 9 - 12:00 a.m.

Mari has been working away to create the most stunning, enticing and exhilarating new photography exhibit. Portraits include members of the Chicago tango community. For more info. contact Mari at 773-472-6825 or StudioMari@mac.com. You can also check Mari's website: www.StudioMariChicago.com.

3rd – "Tango Pasion" Concert and Milonga

Paramount Theatre, 23 East Galena Blvd., Aurora, IL. 8:00 p.m. concert time; milonga immediately following the concert Group Ticket Discount: \$40 on the main floor, \$32 in the balcony; milonga is free. Simply the most exhilarating Argentine dance musical today! Extraordinary costumes, magical music, flawless expertise, passion and power combine to bring you what tango is really about. Tango Pasion features the world's best tango orchestra, Sexteto Mayor, and the world's greatest tango dancers, performing the choreography of Hector Zaraspe. In cooperation with the Paramount Arts Theatre, there will be a "Tango Pasion" milonga immediately following the performance at the North Island Center, across the street from the Paramount Theatre. There is no cover charge. Enjoy hors d'ouvres and a full cash bar. Some dancers from the performance will join the milonga. This event is sponsored by TangoVida. Purchase tickets with checks or cash in advance from Beth Braun in person at the local milongas. Contact Beth at 847.846.5611 or Bethdance11@aol.com. Information also at www.tangoparatodos.com

10th - Tango and The Implicit View

The Morgan Park Academy Art Center 2153 West 111th Street, Chicago, IL. 7:00 - 11:00 p.m., free. A special opportunity to view over 100 pieces of art work by 20 Chicago artists and

dance tango in a unique environment. There will be an opportunity to learn some tango basics in a 1-hour lesson from 7-8 p.m. A milonga will follow from 8-11 p.m. The art is available for purchase with a substantial portion of the proceeds going to support the Morgan Park Academy school. For information, contact Allan A. Teske at 773-239-4440 or ateske821@aol.com

21st – 31st – Paulo Araujo

He's back!!!! Paulo Araujo will return to Chicago from the Portland TangoFest with Phoebe J. Grant of WindyCityTango, Inc. for at least 10 days and nights of workshops and private lessons. He will guest instruct at several local Argentine tango classes. As with his last visit in April, Paulo will begin his tour of Chicago with a FREE introductory class at Club 720 on Tues., Oct. 21 prior to the milonga there. Wed., Oct. 22 he will guest instruct for Elena Robles and Danny Novak's Tango Sentido class. Thurs., Oct. 23 will bring him to Misha Goro and Sarah Graff's class at Dance Connection. On Fri., Oct 24, there will be one or two WCT workshops at the Latvian Community Center prior to a practica or milonga. WCT workshops will continue on Saturday and Sunday (3 each day) at Dance Connection. Paulo may travel to Milwaukee for a workshop and the milonga on Sat., Oct. 25. Sun. evening, Oct. 26, Paulo will again guest instruct for Erica Sutton and Douglas Rivera at Schopf Gallery on Lake. Mon., Oct. 27, he returns to teach another Tango Sentido class. On Tues., Oct 28, there will be a WCT workshop prior to the Club 720 milonga. Paulo will again guest instruct for Fred and Yermen Romero at the Latvian Community Center on Wed., Oct. 29. And, on Fri., Oct. 31, WCT will offer a Paulo workshop prior to the milonga Nuestro Tango at the Latvian Community Center. Paulo may extend his stay through Nov. 2, so watch for an additional Saturday of WCT workshops and a possible appearance at the Brango on the Chicago Yacht Club. For information on workshop time locations, topics, pricing as well as to schedule private lessons, contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com. Workshops will be listed at www.tangoparatodos.com.

November

10th – "Brango" The Eighth Annual Champagne Brunch Tango

Chicago Yacht Club at Belmont Harbor from 12:00 p.m. – 4:00 p.m. Cost is \$40 with a 10% discount to members of the Chicago Tango Club Argentine. Reservations must be received by Oct. 18th!

The Brango will take place on the moored yacht of the Chicago Yacht Club offering spectacular views of the Chicago skyline and historic Lincoln Park. The brunch will include champagne, lavish food stations, and a spotlight tango showcase. The smooth wood floor is perfect for dancing and the windows and decks offer breathtaking views. Dress is "elegantly casual". Parking is metered (quarters) in the adjacent Chicago Park District lot. Make checks payable to "Chicago Tango Club Argentine" and include your name and the number of tickets requested. Mail to: Carmen Pinto, Treasurer, 5320 N. Lowell, Apt. #208, Chicago, IL, 60630. Enclose a self-addressed envelope or ask tickets be held for you at the door. For more information call (773) 279-9414.

2nd - Benefit for Christina

Presidential Towers
7:00 – 10:00 p.m., \$25/ person in advance or \$30 at the door.
This is a benefit for Christina, Madeline's daughter who has been struggling with her health for many years. Proceeds from this event will help Christina move to the warmer climate of California for her health. There will be many performances of various Latin dances including tango by Phoebe J. Grant and Leroy Hearon. Contact Madeline for more details at maddy@core.com.

2nd - 30th – Kara Wenham Returns

Once a Chicago resident Kara currently resides in Buenos Aires. Kara will provide tango instruction with classes and private lessons in Chicago, Milwaukee and other Midwest cities. Contact Phoebe J. Grant of WindyCityTango, Inc. at (312) 342-4335 or WindyCityTango@yahoo.com, or Jan Carpenter at 312-258-6137 for more information. Kara's schedule will be listed at www.tangoparatodos.com when it is available.

Las VegasTango continued from page 4

town tango weekend. And, many of the "veterans" - who alternately relish and grimace with the movements and theories instructed by some of the masters – are booking their next tango trip.

It's great to be with people, all from the same hometown, reveling in another city, promoting camaraderie and best of all dancing with tangueros from all over the U.S. What with all the whirlwind activities surrounding this event, we had the universal tanguero feeling of going home exhausted, but alas sated – until notes of the next milonga or festival reaches our ear, hearts and toes.

Overall, a most enjoyable tango experience.

WindyCityTango, Inc.

presents

Paulo Araujo

Oct. 22-31+

Kara Wenham

Nov. 2-30+

Contact Phoebe J. Grant at (312) 342-4335

or WindyCityTango@yahoo.com for more info

or visit www.tangoparatodos.com

For those of you who enjoyed
(or missed but wished you hadn't)...
Carolina Zokalski & Diego DiFalco,

here are other opportunities to study with them:

1. Purchase their new set of instructional videos "One Step Further" (4 for \$150 + shipping)
 2. Join them for their Oct. seminar in B.A.
 3. Join them at another U.S. festival
- Contact Phoebe for further information



Upcoming WCT (sponsored or endorsed) Events Autumn 2003

Brango at Belmont Yacht Club (Nov. 2-afternoon)
by Charlotte Vikstrom

Benefit for Christina (Nov. 2-evening)
by Madeline - Maddy@core.com

World Tango Festival II (Buenos Aires – Oct. 5-12)
www.worldtangofestival.com.ar – with Paulo!!!

TangoFest (Portland – Oct. 15-19)
www.claysdancestudio.com – with Paulo!!!

Fandango de Tango (Austin – Nov. 26-30)
www.learn2dance.com – with Carolina & Diego!!
and several others we'll note soon!!!

Coming to Chicago in 2003 to early 2004 with WCT

Antonio "Junior" Cervila

Marcelo Martins e Vanessa Galvao

Another Brazilian discovery by Julie Koidin

"El Pulpo" y Luiza

Winner(s) of a FREE future WCT event from attendance at the Lorena Gasse & Airl Barrionuevo and Paulo Araujo workshops &/or private lessons are: Louise Kwaan, Ala Peluchowski, Donita Slaska, Elizabeth Stewart, Patti Ward
Winner(s) from attendance at the Carolina Zokalski & Diego Di Falco, Cecilia Gonzalez and Nito y Elba Garcia workshops / private lessons will be drawn at milonga Nuestro Tango on September 26, 2003

Contact Phoebe J. Grant

WindyCityTango@yahoo.com (312) 342-4335

or visit www.tangoparatodos.com

Central Tango

Champaign-Urbana, IL

Contacts: Web Site:
www.prairienet.org/white-street/tango.html
Leonardo: Tangoleon@aol.com;
217.328.1311
Joe Grohens: grohens@uiuc.edu;
217.328.1008
Milongas: Tango Society of Central Illinois – Monthly milongas first Saturday of each month at Phillips Recreation Center, Springfield and McCullough, Urbana; 9:00 p.m. -12:00 a.m.; \$5 for dance / \$7 with pre-milonga beginner lesson at 7:30 p.m. For more information contact Ron Weigel at RonWeigel@aol.com or 217.328.1311.
Practicas / Classes: for details visit: www.prairienet.org/white-street/tango-dances.html or e-mail Joe at grohens@uiuc.edu
Workshops: Fred and Yermen Romero return on Sat., Oct. 11th; 5:00-6:30 p.m.
Boleos; 6:45-8:15 p.m. Sacadas; \$20 each or \$35 for both per person; discount with student ID.

Milwaukee, WI

Contacts: Web Site:
www.milwaukeeetango.com
Marek Szołkowski: argtango@hotmail.com;
414.543.7665
Milongas: La Conexión – Saturdays, Oct. 11th at East Towne (614 N. Broadway) and 25th at Gary Allen Dance Studio (611 S. Layton Blvd. = 27th St.); 9:00 p.m.-1:00 a.m.; Admission \$10 (\$7 w/ student ID) light buffet provided.; BYOB
Classes: For schedules visit www.milwaukeeetango.com or contact Marek at above phone number/e-mail.
Workshops: Possible Paulo Araujo workshops prior to October 25th milonga.

Madison, WI

Contacts: Web Site:
<http://tango.doit.wisc.edu>
Steven Fosdal: steve@fosdal.net;
608.288.8339
Milonga: October 18, 2003, 9 p.m. - 1 a.m. Beginning tango class 7-8 p.m. Located at Art of Dance, 212 N. Henry Street, Madison. Contact Steve Fosdal at above

number/e-mail for more details.
Practicas: Pasión del Tango at Union South (227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson; Tuesdays 7:00-8:30 p.m.; Free.

Twin Cities, MN

Contacts: Web site:
www.geocities.com/twincitiestango
Tango Society of Minnesota - Mntango.org
Steve Lee: 612.729.5306
tango@winternet.com
Lois Donnay: donnay@donnay.net;
612.822.8436
Frank Williams: Frankw@tc.umn.edu;
612.379.4565
Milongas: Tango Society of Minnesota: 2nd Saturday/monthly at Dancesport Dance Studio in Hopkins; lesson 8:00-9:00 p.m.; dancing 9:00 p.m.-1:00 a.m.; Admission: \$5 for members or \$8 for others.
Steve Lee's Tango Plus; Friday after 2nd Saturday of each month; 9:00 p.m.-1:00 a.m.; lesson 9:00-9:30 p.m.; Admission: \$5.
Michael Cordner's Mini-Milongas at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p.m.; Admission: \$2; 612.342.0902.
Practicas/ Classes: please see the following websites for details:
www.mntango.org/tsomcal;
<http://i.am.tctango>
For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM- announce.'

Ames, IA

Contacts: Valerie Williams:
www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374;
Milongas: Tuesdays at Café Diem (323 Main St.), lesson 7:00-7:30 p.m., dance 7:00-10:00 p.m., \$3.
Practicas/ Classes: "Tango Salon" Classes resuming on Thursday evenings beginning Sept. 4; contact Valerie at above phone/e-mail for further information.

Des Moines, IA

Contacts: Valerie Williams:
www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374;
Practicas/ Classes: "Tango Salon" classes on Sunday evenings beginning Sept. 14; contact Valerie at above phone/e-mail for further information.

Fairfield, IA

Contacts: Fairfield Tango Community
Sheryll Ryan: sryan@humanfactors.com, 641.919.3426, Kelly Custer: 641.472.1001
Milongas: Saturday October 18th evening milonga with Carlos Favre and Michelle Costello of Chicago.
Practicas: Contact individuals listed above for more information.
Workshops: Weekend of workshops – Oct. 17th-19th (Friday evening preceded by public demonstration, Saturday morning and afternoon, Sunday morning) with Carlos Favre and Michelle Costello of Chicago.

Detroit, MI

Contacts: Amy & Ray:
MotorCityMilongueros.com; 313.561.3236
Lori Burton: Argentinatangodetroit.com;
586.726.2370
Amy & Ray: MotorCityMilongueros.com;
AmyandRay@comcast.net
Milongas: Milonga de la Motor City
Milongueros: Tuesdays at Father O'Kelly Knights of Columbus Hall (23663 Park, Dearborn), 7:00-10:00 p.m.; contact Amy & Ray at above e-mail/phone for details.
Argentine Tango Detroit/Tango Suave; three times weekly see Lori Burton's website for details. Brickhouse - Auburn Road, Utica; 8:00 p.m.; \$7.
Practicas: "La Practica" Thursdays at the Pittsfield Grange; (1/2 mi. S of I94 on Ann Arbor/Saline Rd., exit 175); 7:00-10:00 p.m.; Admission: \$10 (\$5 w/ student ID)
Sky Club - Tuesdays - on hold
Classes: Argentine Tango Detroit: every day of the week, 7758 Auburn, Utica; see website for details.
Guest Instructor: Francisco Santapa – a "classic milonguero" - is returning from B.A. with Amy and Ray and will guest instruct for

Central Tango, continued from page

them from Aug. 26th through Dec. 12th. He also will be available for private tango lessons during this time. For the schedule of classes or to reserve a lesson time, contact them at the above e-mail/phone.

Special Event: Latin & Argentine Tango Club 10th Anniversary Celebration "Tango Festival" – October 17th- 19th; Friday evening gala show featuring Angel Garcia with Rosa and a milonga with live music in Windsor, Saturday workshops in Dearborn and a milonga with live music in Ann Arbor and Sunday workshops back in Dearborn. Details available at

<http://MotorCityMilongueros.com>

Lori Burton: Argentinatangodetroit.com or Lori@Argeintinetangodetroit.com; 586.254.0560

Ann Arbor, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

Kansas City, MO

Contacts: Corey Ireland; korey@kodair.com or 816.931.9545; <http://www.kodair.com/tango>

Milongas: Wednesdays - NOTE: venue has changed. Visit website or contact Corey for current location.

"La Ceremonia": Sundays at Westport Presbyterian Church (201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p.m.; Milonga 8:30-10:30 p.m.; live music by Tango Lorca; \$5/person including pre-milonga class. Monthly Saturday night (usually 2nd week) hosted by Toi Shaw at the Swing Club, 6101 Martway, Mission, dancing 8:00-11:00 p.m.

Practicass/Classes: contact Corey Ireland at above e-mail/phone.

Workshops: Fernanda Ghi & Guillermo Merlo: Thurs., 9th thru Sun., 12th; Thurs., 9th – 7:00-8:30 p.m. "Nuts and Bolts: building a better tango", 8:30-10:00 p.m. "Milonga (accelerated and alternate rhythms)"; Sat., 11th – 3:00-4:30 p.m. "Changing places: the magic of sacadas", 4:30-6:00 p.m. "Sacadas (prior class is a pre-requisite)", 7:30-9:00 p.m. "Tango Jewels: figures for a small space, Sun., 12th – 5:00-6:30 p.m. "Swirls and Twirls (giros and sacadas)", 7:00-8:30 p.m. "Turns with Spice

(prior class is a pre-requisite); \$15/class in advance (\$20 at the door) at The Swing Club in Mission, KS. Performance on Fri., 10th with milonga; practica on Sat., 11th. Contact Toi Shaw at kctango2001@aol.com or 816.931.3554 for more info or to register.

Mt. Vernon, MO

Contacts: Karen Whitesell; www.thelearningdepot.com/murrays-1/; 417.471.1001; Fax 417.471.1002

St. Louis, MO

Contacts: Rosanne McKenny; www.tangoteacher.com; 314.342.0887
Carter Maier: tgomn@hotmail.com
Estella & Randy: tangoartists@tangorosa.com; www.tangorosa.com; 314.849.3007
Lourdes Ylagan: Lylagan@path.wustl.edu
Milongas: Soulard Coffee Garden (910 Geyer Ave.); every Sunday; 6:00-9:00 p.m.; call 314.241.1464
Monthly Milonga at Focal Point; admission: \$10; Call Estella & Randy
Practicass/Classes: contact above individuals and/or websites for info.
Workshops: Nick Jones with Roxanne McKenny: Thurs., Oct. 2nd thru Sun., 5th; Sat., Oct. 4th, 10:00 a.m.- 12:00 p.m. "Connection, connection..."; 12:30-2:30 p.m. "Ganchos by Nick"; Sun., Oct. 5th 10:00 a.m.- 12:00 p.m. "Tango out the tango"; 12:30-2:30 p.m. "Easy moves that look difficult". \$40/class in advance (\$45 at the door) at Fusion Studio in Maplewood. Showcase performances Fri. and Sat. evenings; available for private lessons; contact Roxanne at above phone or e-mail for more info or to register.

Tulsa, OK

Contacts: Bob & Gretchen Manhart; OKTANGO@prodigy.net

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Cleveland, OH

Contacts: Web Site: www.tangocleveland.com
Timmy Tango: TimmyTango@aol.com; 440.327.8211
Milongas: First Saturday of the month at Belinda's Bar (9613 Madison Ave.) 7:30-11:00 p.m.; \$7.
Workshops: Milena Plebs and Ezequiel Farfaro; Nov. 2nd and 3rd; Saturday night milonga with floor show.

Denver and Boulder, CO

Contacts: Web Sites: www.ragtime.org/dance/; www.danceoftheheart.com
Deb Sclar (Boulder): deb@danceoftheheart.com
Milongas: Boulder – Saturdays, 2nd and last; at Bantaba; intro. class 8:30-9:30 p.m. (check w/ Deb Sclar for special topic each time); milonga 9:30 p.m.-??; \$10 for class and milonga; \$7 for milonga.
Denver - every Friday at Marilyn's Mercury Café; www.mercurycafe.com
Colorado Springs - every Wednesday at Rum Bay (Fat Alley Jazz upstairs room), 7:00 p.m.-??; www.tangosprings.com
Practicass/ Classes: check websites or contacts listed above.
Workshops: Mauricio Castro & Brigitta Winkler; Sept. 30th – Oct. 6th. Contact Brian Dunn at brian@danceoftheheart.com for further information.

NOTE: Effective June 2003, Central Tango will list each community's contact and milonga information only. In the near future, Tango Noticias intends to occasionally feature a Midwest Argentine Tango organization. To add, change or update information appearing in this section please send your notices to central_tango@hotmail.com