

TangoNoticias

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Dancing Tango in San Francisco

By Lisa Maroski



friendly if you started the conversation. This milonga drew many out-of-towners, as I met people from Albuquerque, Denver, and Seattle. The dancing was superb, with many of the local teachers in attendance. I had the fortune to meet the grande dame of SF tango, Nora Dinzelbacher. She hosts Nora's Tango Week, this year being held July 2-9 in Emeryville, California. The Golden Gate Yacht Club milonga is a place to go to dance. Socializing was something you did to take up the time until the next person asked for those three minutes of bliss that comes from moving in synchrony with another.

A relatively new milonga in San Francisco is Studio Garcia, at 19 Heron Street. The first time I went there, I thought I had gotten lost. It is in a very industrial part of town, on a tiny dead-end street full of factories and warehouses. It wasn't until I got to the middle of the block and could hear the music that I knew I wasn't lost. This space looks like it is also used for teaching, as one wall is covered with mirrors. Across from the mirrors are the tables and chairs. The walls are a light lime green and the ceilings are two stories high, making for a light spaciousness in this otherwise heavy industrial building. This particular evening Paulo Araujo was the guest DJ. The weekly milonga at Studio Garcia is held on Sundays, but this was a special benefit milonga held to raise money for a woman in the tango community who had been diagnosed with breast cancer and did not have insurance. People donated the food and drinks, including some great wine from a local vineyard. Some lucky person won a raffle for admission to the Miami Tango Festival. We were also treated to a performance by Pampa and Valeria Cortés, visiting teachers, who gave a demonstration of professional quality.

People at both these places kept

When I left Chicago in mid-March it was just beginning to snow—those big, wet clumps of snowflakes that usually melt quickly. Nonetheless, I was glad to be getting out of town, to a place where the weather report said a high of 65 for that day. When I landed, the pilot cheerfully reported that it was 72 and sunny. Hallelujah! When I got to my friend's house in San Bruno, the first thing that struck my senses was the scent of flowers—jasmine, I was told. Spring was bursting forth at the seams. The air said "Come and play," and I was ready.

San Francisco has had a vibrant tango scene for many years now, and there is no dearth of places to dance. For a full listing, see www.batango.com. The first milonga I went to, at the Golden Gate Yacht Club, was one of my favorites, as I felt right at home dancing in a yacht club. It is on a peninsula in the bay, the last right turn before you go across the Golden Gate bridge, with

beautiful views of the city and the water. The burgees (triangular-shaped flags) from yacht clubs around the world were strung across the rafters creating a festive atmosphere. I immediately found those of the Chicago Yacht Club and Columbia Yacht Club, both of which I sail out of.

The ambiance at the Golden Gate Yacht Club is close and friendly while also being popular among locals and non-locals. There is a medium-sized dance floor surrounded by tables and a separate bar area. At the bar they offer pitchers of water for free in addition to drinks you could purchase. The bar area is the place to be if you want to get a dance. If you want to watch, you should sit at the tables around the edges of the dance floor. There is a fireplace in one corner which, given the temperature, wasn't being used. I have been there when it was working, and it adds a warmth to the room that transcends mere temperature. The people were very



CELLspace milonga

asking me whether I had been to the CELLspace milonga (2050 Bryant between 18th and 19th). They reported that it was "alternative." That certainly piqued my curiosity, so I committed to going, even though it was in a part of town that I didn't feel comfortable walking around in alone late at night. (I would advise anyone who wants to do the SF tango scene to rent a car. Many of the milongas are not near BART. I consider myself very fortunate to have been the recipient of the kindness of many strangers who gave me a lift...)

CELLspace is a large community space transformed from an old warehouse into a multipurpose theater, dance, concert, movie, whatever kind of place. When I got there at 7 pm (lessons from 8:07 to 8:52), it was empty save for

some couches lining one wall. This milonga is run by volunteers entirely, and eventually people filtered in and turned it into a nightclub. A huge movie screen was dropped, on which were shown MTV-type videos. I helped move couches and chairs around the perimeter, and set up the DJ stage. That night there were three "dueling DJs"—Thomas from Germany, John, and Homer, the man who organizes this milonga. I have never seen such a sparse set-up for DJs: each had a laptop, and that was it. I was told to expect the unusual in the way of music, so I was prepared for anything from rap to modern atonal "music." Although most of the music was fairly standard, I did find myself dancing tango to blues at one point and to 70s rock at another—and nothing seemed out of line. More milongas were played here than I recalled at the other places. This being an "alternative" milonga, the dress was more casual and hip than at the others, but the dancing was just as fabulous.

Somewhere in between milongas I went downtown to check out XOX Truffles, at 754 Columbus Avenue. Don't miss this place! It's a very small

storefront, but the chocolate is immensely wonderful. The owner, Jean-Marc Gorce, was gracious enough to tell me what it takes to open a chocolate shop, and I was inspired, so that just might be something in my future—chocolate and tango... Hmmm.

My final milonga on this trip was in Berkeley, at The Beat, 2560 9th Street. This milonga starts late, around 10:45 or 11 pm and goes all night until 6 the next morning. It is in a dance studio space, one obviously used for tap dancing, as the entry way was lined with signed photos of Gregory Hines. By now, there were people in the San Francisco community who knew me from before, and I didn't feel like a stranger anymore. Unfortunately I could not stay all night, so you'll have to go yourself to find out what it feels like to be dancing when the sun comes up, with the flowers perfuming the air, and the music motivating your heart to keep dancing when your feet want to stop.



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Tango

WITH MISHA AND SARAH
SUMMER 2004 SCHEDULE

For private lessons, performance or information on class registration go to: www.mgoro.com/tango.html or call: 773.575.6906



Photography by Daniel Byrnes Studio: www.dbyrnesphotoandgallery.com

WE ARE TAKING A VACATION

Misha and Sarah will be in London and St. Petersburg from May 23-June 24th. Classes will resume on June 28th and the Practica will resume on July 1st. Check our website to register for classes or send us an email to schedule private lessons when we return.

.....
Dance Connection is located at 3117 North Clybourn, just South of the intersection of Clybourn, Belmont and Western. Ample parking.

PRACTICA AT DANCE CONNECTION

Come and practice your steps in the best dance studio in Chicago! Practicing can be fun and rewarding when you work on your tango technique in a relaxed and friendly atmosphere. We open the practica with warm-up exercises and a workshop designed to fine-tune your techniques. Then we open the spacious dance floor for the guided practica where you can practice anything you have in mind without the pressure of the milonga and in front of the mirrors. Dancers who come to the practica always switch partners, exchange ideas, and socialize until we close at 10pm. Come and see how much fun you can have while also making yourself a better dancer.

Time: Thursdays 7:30 – 10:00 pm

Cost: \$10 includes practica, opening workshop & refreshments

FOUNDATION CLASS

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required. The upcoming session starts on June 28.

Time: Mondays 8:30 – 9:30 pm

Cost: \$70 for a session of six classes

INTERMEDIATE CLASS

Registration is recommended. Prior tango experience or completion of foundation class is recommended. Our classes focus on technique, musicality and connection with your partner.

Time: Mondays 7:15 – 8:15 pm

Cost: \$ 11 per class or \$60 for a session of six classes.

Haris Alexiou



Nefeli's Tango

By George Drivakos

A few years ago when I first heard this sweet, powerful and haunting song sung by the Greek legendary folk and pop singer Haris Alexiou, I just couldn't have enough of it and I still can't. I never associated Nefeli's Tango with Argentine Tango since it is not a Tango or even sung in Spanish. The first time I realized the cult status of this song with Tango dancers around the world was when a lady friend of mine that dances tango in California asked me in an e-mail where she could locate a copy of this album.

I first played Nefeli's tango a few months ago on my very first night of Tango DJ-ing at Dany and Elena's Milonga at the Mexican Cultural Center. It

was only an experiment to see if this song would have the popularity in Chicago that I am told it has on the West Coast and other cities.

The reception of this song has been so warm that now this song is a staple of my play list. There hasn't been a single night where I have played this song at a Milonga that somebody hasn't approached me to find out the name of the song and where to find the album. I have sandwiched this song between Milonga Triste by Hugo Diaz and Androgyne by Mario Leblanc (Argentango) in my "magic tanda #136". People seem to look forward to it and sometimes I have been happy to count at least twenty couples dancing in a trance to this tanda.

I have been told that this is a totally unorthodox tanda that would never be played in Buenos Aires. I agree. If I was Dj-ing in Buenos Aires I wouldn't be playing it but here in Chicago as long as people ask for it I will play it.

Here are the lyrics from Nefeli's Tango I translated from Greek.

Nefeli's Tango
*The golden piece of cloth that Nefeli wore on her hair
In order to stand out from the rest, working in the vineyard,
Came two tiny-tiny angels and stole it.*

*Two tiny angels, that in their dreams wanted Nefeli,
To feed her pomegranate and honey,
So she doesn't remember and forget what she wants.
They deceived her.*

*Hyacinths and white lilies stole her perfume and are wearing it,
Cherubs shoot arrows at her and mock her.*

*But the kind Zeus, brings her the water of happiness,
He turns her into a cloud and disperses her so they don't find her.*

*Two tiny angels, that in their dreams wanted Nefeli,
To feed her pomegranate and honey,
So she doesn't remember and forget what she wants.
They deceived her.*

*The golden piece of cloth that Nefeli wore on her hair
In order to stand out from the rest working in the vineyard,
Came two tiny-tiny angels and stole it.*

Notice from the Editor

Dear Readers,

Some of the Tango Noticias staff will be taking a vacation from the end of May until the end of June. As a result there will be no articles and no paper/pdf newsletter in June. The website will still be available and the calendar will be updated so you will not miss the valuable information you need on local Chicago events. Tango Noticias will return in July with the artwork, articles, Chicago Tango and Central Tango sections you have come to rely on and enjoy. Those readers who subscribe to Tango Noticias electronically will not receive an email in June and readers who have paper subscriptions will have their 12 month subscription extended by one month to compensate for the missed June issue. Thank you for reading TN and look for us again in July.

Sincerely,
Sarah R. Graff
Senior Regional Editor

.....
You can find more information on Haris Alexiou at the following address:
<http://www.alexiou.gr/English/biography/default.htm>

If you would like to get a copy of Nefeli's tango visit:
<http://www.greekmusic.com/cgi-bin/view.asp?A=1&SPECIAL=Songs&Category=nefeli&B3=GO>



We have **Lorena Gasse & Ariel Barrionuevo** back in Chicago
April 24th thru May 20th, 2004 with *WindyCityTango, Inc.*
teaching workshops and available for private lessons

Don't miss this opportunity to HAVE FUN while you begin or continue studying Argentine tango with this young, dynamic couple.

Workshops are organized progressively in Series 1 thru 3; Review classes are designed as practicas for attendees of prior classes

Each class will develop a technique and incorporate the technique into a movement for the style of music

If you don't take the preceding class(es) in a series, you MUST have approval of Lorena & Ariel to take the next class

Fri., April 30	Prior to milonga Nuestro Tango (\$10 separate admission to milonga)		LATVIAN COMMUNITY CENTER
WCT-1 7:00 - 8:15 p.	Tango 1 (Technique for the Movements)	All Levels	4146 N. Elston Ave. @ Hamlin
Sat., May 1			
WCT-2 12:00 - 1:15 p.	Vals 1 (Technique for the Movements)	All Levels	DANCE CONNECTION
WCT-3 1:30 - 2:45 p.	Milonga 1 (Technique for the Movements)	All Levels	3117 N. Clybourn Ave.
WCT-4 3:00 - 4:15 p.	Advanced Tango 1 (Partner Recommended*)	Intermediate +	
Sun., May 2			
WCT-R 11:30 a. - 1:00 p.	Review of Prior Workshops	All Levels	TANGOCHICAGO DANCE CENTRE
WCT-5 1:15 - 2:30 p.	Vals 2 (The Movements)	All Levels	1043 W. Madison Ave.
WCT-6 2:45 - 4:00 p.	Milonga 2 (The Movements)	All Levels	
Mon., May 3			
WCT-7 7:30 - 8:45 p.	Tango 2 (The Movements)	All Levels	TANGOCHICAGO DANCE CENTRE
WCT-8 9:00 - 10:15 p.	Improvisation 1	Intermediate	1043 W. Madison Ave.
Thurs., May 6			
WCT-9 7:30 - 8:45 p.	Advanced Tango 2 (Partner Recommended*)	Intermediate +	TANGOCHICAGO DANCE CENTRE
WCT-10 9:00 - 10:15 p.	Improvisation 2	Intermediate	1043 W. Madison Ave.
Fri., May 7	Prior to Lake St. milonga (\$12 separate admission to milonga)		SCHOPF GALLERY ON LAKE
WCT-11 7:30 - 8:45 p.	Salon Stylin'	All Levels	942 W. Lake St.
Sat., May 8			
WCT-R 11:00 a. - 12:30 p.	Review of Prior Workshops	All Levels	DANCE CONNECTION
WCT-12 12:45 - 2:00 p.	Tango 3 (The Movements become Yours)	All Levels	3117 N. Clybourn Ave.
WCT-13 2:15 - 3:30 p.	Milonga 3 (The Movements become Yours)	All Levels	
WCT-14 3:45 - 5:00 p.	Vals 3 (The Movements become Yours)	All Levels	
Sun., May 9			
WCT-R 12:00 - 1:30 p.	Review of Prior Workshops	All Levels	TANGOCHICAGO DANCE CENTRE
WCT-15 1:45 - 3:00 p.	Improvisation 3	Intermediate	1043 W. Madison Ave.
WCT-16 3:15 - 4:30 p.	Lifts, Kicks & Jumps for Salon	All Levels	
Wed., May 12			
WCT-17 7:30 - 8:45 p.	Performance Movements (Saltos, Finis, etc.)	Intermediate +	TANGOCHICAGO DANCE CENTRE
WCT-18 9:00 - 10:15 p.	Advanced Tango 3 (Partner Recommended*)	Intermediate +	1043 W. Madison Ave.
Mon., May 17			
WCT-R 7:30 - 8:45 p.	Review of Prior Workshops	All Levels	TANGOCHICAGO DANCE CENTRE
WCT-P 9:00 p. - Midnight	Lorena & Ariel Fond Farwell Milonga	All Levels	1043 W. Madison Ave.

NOTE: All workshop subjects and locations are subject to change. WCT, Inc. reserves the right to cancel workshops without adequate enrollment. Also, all Intermediate (& above) level workshops assume a basic level of fundamental understanding of the style or technique being taught.

*** Although a partner is recommended, pre-registration will allow Phoebe to match you to a partner for these workshops.**

Paid attendance at each WCT, Inc. workshop or private lesson will enter you into drawing for a free future WCT workshop!!!

Hosted by Phoebe J. Grant & Leroy Hearon, Jr. with generous assistance from Ana & George Savitzky

Pricing for WCT, Inc. workshops: Any WCT workshop = \$20 at the door; \$18 with advance registration; with advance payment, any series of 3 (as recommended) WCT workshops = \$50; progressive discounts applied; consult with Phoebe for additional pricing. For all Reviews (WCT-R), the fee is \$20 for new registrants; \$10 for 1 prior workshop in the series; \$5 for 2 prior; free w/ 3 prior set of WCT workshops. **WCT-S** = Special WCT workshop priced at \$15 pp; not eligible for any discounts. Paid attendance at each WCT, Inc. workshop (not including Special or Review classes) will give you \$2 off entrance to a 3 hour Fond Farwell milonga on Mon., May 17 (base price is \$15; FREE with paid attendance at 7 or more WCT workshops (not including Special or Reviews) with Lorena & Ariel). **NOTE:** all "guest instructing" is priced by the hosts; more guest dates forthcoming.

For additional information, class pricing, workshop locations, or to book a performance, contact **Phoebe J. Grant** at (312) 342-4335 or at WindyCityTango@yahoo.com.

The workshop schedule also will be posted at www.tangoparatodos.com/workshops.htm.

A WindyCityTango, Inc. 2004 Event

What is TANGOkinesis?

TangoKinesis is a system developed specifically for the physical needs and goals of tango dancers utilizing tango technique and exercises from other movement disciplines.

TangoKinesis is designed to:

- strengthen all muscle groups (ankles and feet as well)
- increase flexibility and range of motion
- develop stability and balance
- achieve fluidity of movement
- improve posture
- prevent injury and alleviate pain

TangoKinesis is for everyone regardless of dance level, physical ability or style and no partner is necessary.

Workshops

The TangoKinesis workshops are not just classes; they are designed as an intensive training program for tango dancers. The classes will focus on tango based exercises utilizing TANGOkinesis technique and equipment and will include:

- 1 hour 15 minute sessions twice a week for 6 weeks
- a half hour private session with instructor (prior to workshop)
- a postural analysis and movement pattern analysis (prior to workshop)
- a manual of exercises with a Theraband to take home
- individual recommendations based on your specific needs

Location

The Movement Studio, 1811 W. North Avenue, suite 202
(2nd floor)

Times

Level I TangoKinesis

Section 1 Mondays and Wednesdays, 7:00-8:15 p.m.,
May 3rd – June 9th

Section 2 Tuesdays and Fridays, 7:00-8:15 p.m.,
May 4th – June 11th

Cost and registration

Workshop cost \$325.00 (register by April 16th and receive \$25 discount). Registration deadline April 29th, 2004.

TANGOKINESIS

For information and registration contact Olga & Javier at 312.307.0765, 773.252.2382, e-mail javiolgatango@hotmail.com



Maria Elena Robles (1960 – 2004)

Maria Elena Robles

- A shining light at the forefront of Chicago Argentine tango shall glow in our memories

By Phoebe J. Grant, TN Central Tango Editor

The loss of Maria Elena Robles' presence amongst us is felt throughout the Chicago

Argentine tango community ... and beyond. There are those of us who intend to continue her efforts, but it will take many of us to match her zeal.

We rarely know just what it is about Argentine tango that captures each of us. Perhaps Elena was intrigued by the development of tango based on her affinity with Latino culture, stemming from her Mexican heritage. Perhaps she was receptive to the emotional music and lyrics due to her interest in and use of art and Spanish in conjunction with her teaching. Perhaps Argentine tango was a natural progression for Elena's dance evolution through jazz, tap, salsa, and African.

"As neophytes together 7 years ago, I think – here and then in Buenos Aires – we both were opened to the passionate draw of tango. If the eyes truly are windows of the soul, then the elation of tango truly was reflected from Elena's corazón. A few years ago, we both were in B.A. for CITA. We'd dance at the

milongas 'til the light of morning and then, with only a couple of hours sleep, be in classes all day just to repeat it again and again. Elena's enthusiasm for the dance was refreshing and infectious." ~ Leroy Hearon, Jr.

Apparently the tango bug bit her in 1996 when Forever Tango played in Chicago. After the performance, Elena joined a cast party at Eduardo Moscovich's home.

"I remember meeting Elena for the first time at the Forever Tango cast party – she will remain one of our most colorful personalities." ~ Tom Barnard

About that time she began taking lessons from Fred and Yermen Romero and from Jorge Nieras. Soon she attended workshops with visiting Argentine tango instructors Gloria and Eduardo Arquimbau.

"When Elena began studying with me, she always was eager to learn more, to improve. She asked many questions that helped her advance quickly. I could rely on Elena to help organize workshops. I admired that she always said what she thought; that projected her personality." ~ Jorge Nieras

The rest, as we say, is history – the kind of history of which legends are made. Elena quickly became a dynamic fixture in our Chicago tango community. To be sure, Elena's devotion to her career of teaching and of studying to improve her teaching throughout her life meshed well with her immersion in Argentine tango. Elena was always striving to be the best.

"I could always tell how important teaching and learning were to Elena. But ... I will most miss her hugs." ~ Tom Luders

She studied here and in Buenos Aires with Gloria and Eduardo as well as with many other renowned Argentine tango instructors. (In a personal note to Dany):

"We are back from our trip to Japan and China. We read your email today, and we couldn't believe it. We can imagine how you must feel right now. I think the tango in Chicago lost a great person and a top-level organizer. Please, accept our deepest sympathy, we are grieving like all Elena's friends and all the friends of tango."

~ Gloria and Eduardo Arquimbau

Her unique style enlivened many existing venues. (In fact, this was often the first topic of note voiced by many in her remembrance.)

"My Saturday nights at Tango...nada mas for years were not complete until Elena walked in the door. I couldn't wait to see what she was wearing. She'd put together the most amazing combination of clothing articles, which she told me she usually found at thrift stores!!! Elena could make someone else's discards look spectacular!" ~ Joan McGee

It wasn't long before Elena aligned her energy to organize and promote her own events, performing and teaching with a variety of partners and sponsoring visiting instructors, most notably the aforementioned Gloria & Eduardo.

"As a woman with many clever ideas for tango party events, Elena excelled. I remember early in her involvement, Elena arranged an elaborate event at the Discovery Center - with a catered dinner, live music and a guest out-of-town performer. ... Perhaps one of the more fun milongas was the "Splash Tango" she organized with Al Gates at Lake Shore Athletic Club." ~ Charlotte Vikstrom

These last few years found Elena climbing closer to her pinnacle. First and foremost – her partnership, companionship, and relationship with Dany.

"Elena - her enthusiasm, her joie de vivre, her panache added drama and excitement to Chicago tango. The mutual and complete devotion between her and Dany also was a joy to observe these last two years."

~ Ala Peluchivsky

Together with Dany, her Argentine tango activities accelerated: the establishment of Tango Sentido Production, Inc.; the creation of their own website – www.tangoinchicago.com; the promotion of Gloria & Eduardo and other visiting teachers; the instruction during classes on multiple nights each week; and, the instigation of a monthly Friday and recently weekly Saturday milongas.

"It is incredibly difficult for me to put into words the experiences I've shared with Elena and Dany these past months. But one thing for sure came to mind - in the short and intense time I spent with Elena, she taught me so much, more than she realized. And not just about Tango, but also about things such as relationships, life, and professionalism. Elena was constantly thinking outside the box, always challenging herself to create projects above and beyond the norm. Anything she put her mind to she would accomplish - even while she bravely and privately struggled with things most of us couldn't imagine. She had such pure love for Dany and tango, and I feel privileged that she allowed and embraced me into her private life. I can only hope to experience raw feelings like that myself one day. I wish I could have known her longer, but like the old phrase says - short and sweet. To

sum things up...yeah, definitely... ELENA HAD MOXY!" ~ Melanie Klaric

Elena might not realize how many lives she touched. She had an impact on her students - both those from her "day job" as a high school biology / science teacher as well as the ever growing populace from her "night job" as an instructor, performer and promoter of Argentine tango. Elena was encouraging all to always strive to be their best.

"Elena was the sweetest person, always. She and Dany, together with Gloria and Eduardo, are responsible for teaching me to dance Argentine tango." ~ Monika Andreas

Last year Elena deferred her high school teaching post, but not her involvement with Argentine tango – in fact, her efforts intensified!

"Her courage and conviction, present in all that she did, were never more evident than in the last two years as she battled to stay alive, always with a smile. From the beginning, and now with Dany, she focused on promoting Argentine tango." ~ Michelle Costello

Several themes run through Elena's life – her learning, her teaching, her dancing, and – not the least – her clothes; all personified in her commitment, determination and passion.

"Like many of us, I have been agonizing for more that two years about her illness. Her resolve and spirit had us believing that she would survive and thrive. Her enthusiasm, dedication and devotion to Dany, to Argentine tango and to her life were and are inspiring to me, to all of us. I am confident that her drive will live on in our efforts to further the appreciation and enjoyment of Argentine tango in the Chicago-area community."

~ Phoebe J. Grant

Maria Elena Robles (1960 – 2004) is survived by her devoted partner Dany "Drago" Novakovich and her family, most notably her mother Isabel Robles, whom we all came to love as she helped with Elena & Dany's milonga and other tango

events; two sisters - Elva Carusiello and Susie Burda; and two brothers - David and Danny.

For more details on the life of Maria Elena Robles, refer to the article in the Chicago Sun Times on April 13, 2004: <http://www.suntimes.com/output/obituarie/s/cst-nws-xrobles13.html> or on her website: www.tangoinchicago.com. Other comments regarding Elena can be read / posted on Tango Talk / Blessed Elena at <http://www.tangonoticias.com/tangotalk/viewtopic.php?topic=342&forum=1&2tangotalk>



"My Elenita – This photo that was our first workshop with Lorena and Ariel, which Elena organized at very short notice in matter of hours. We just started dating. Despite being so madly in love with each other, there we had our first "fight". I was trying to lead her into an ocho without any success. After couple of tries I asked her: "Why you are not doing ochos?" She responded: "Why don't you lead me". That was Elena, always trying to achieve perfection, first with her self and of course not to mention the others too. As much, as I loved her, she loved me always more. I'll always miss her vibrant energy, her love for tango and me..." ~ Dany "Drago" Novakovich



Lake Street Milonga



Lake Street Milongas

Fridays • May 7 & 21, 9:00 pm – 1:00 am

\$12; sweets & savories; byob

schopf gallery on the lake
942 west lake street
(across from rubenstein lumber)
chicago, illinois

dj - george drivakos

for further information:

bethdance11@aol.com

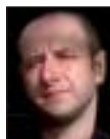
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Chicago Tango

Chicago Milongas

MONDAYS

May 17th

A special WindyCityTango, Inc. milonga to bid a fond farewell to Lorena Gasse & Ariel Barrionuevo TangoChicago Dance Centre, 1043 W. Madison Ave.

Milonga 9:00 p. – 12:00 a., \$15 includes light buffet; free to attendees at 7 or more WCT, Inc. workshops with Lorena & Ariel between April 27th – May 19th (\$2 discount with each WCT, Inc. workshop applied to milonga entrance fee; discount does not apply to Guest Instructing, Special or Review workshops). The milonga will feature showcases by Lorena & Ariel's students. A final review workshop by Lorena and Ariel will be conducted from 7:30 – 8:45 p. (see information under Chicago Events for details or on the WCT, Inc. ad in this Noticias. Please contact: Phoebe J. Grant (312) 342-4335 cell / WindyCityTango@yahoo.com.

Cousin's Restaurant

3038 W. Irving Park Rd., Chicago. Milonga 9:00pm to midnight, \$5. Class prior to milonga. Free Parking. For more details contact Tom Aksoy at 773.968.0101, www.chicagotangoloop.com

TUESDAYS

Tango Chicago Tuesday Night Milonga

1043 W. Madison, Chicago.

Dancing 8:30 p.m. – 12 midnight, \$10 cover. Free introductory lesson: 7:30p.m.-8:30 p.m. Street parking and paid parking lot available. For details contact Al Gates at 773.994.8180 or www.tangochicago.com

"Barba Yianni" 4761 N. Lincoln Avenue (Lincoln Square) Chicago, 8pm – 12 Midnight, \$5 cover for dancers. Everyone welcome! Join us for wonderful Greek food in a casual, friendly atmosphere, with a great dance floor!! Further information on all events: Bethdance11@aol.com; 847-846-5611 www.tangoparatodos.com

Butt'ry French Style Restaurant

1137 Greenleaf Ave, Wilmette, IL. Dancing 9:30 p.m. -12 a.m. Free. Easy access from downtown Chicago via car, 20 minutes or by Metra train 25 minutes. Class prior to milonga. For more information contact Dany Novakovich at 773.550.2646, email: info@TangoInChicago.com or visit www.TangoInChicago.com

WEDNESDAYS

Cousin's Restaurant

2833 N. Broadway, Chicago. Dancing 9:00 p.m.-midnight, \$5 cover. Class prior to milonga. For more details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140 findagapepappas@yahoo.com.or visit www.tangogardiente.com

[continued on page 11]

Carolina Zokalski & Diego Di Falco
BUENOS AIRES tango experience 4

September 17th - 27th 2004

The best services and activities

- Accommodations at 4-star European Style Hotel.
- Transportation to and from the airport as well as to the milongas, tours and all special activities.
- "Dia de Campo" day in the country with BBQ, traditional horse show and dance.
- Dinner-Show at the best "Casa de Tango"
- City tour. Emergency Health Insurance.
- And much, much more...

Without the streets nor dusks of Buenos Aires a Tango cannot be Written!
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Learn Tango...
Walk Tango...
Live Tango!

The best study program

- Progressive seminar with Carolina & Diego. (more than 22 hours)
- Master classes by the best teachers carefully selected by Carolina & Diego. (more than 10 hours)
- Even number of leaders and followers.
- Assistants in every class. Practicas every day.
- All classes held at the same 4-star hotel where you will be staying.
- The finest milongas in the world every night with dance hosts.

For more information about Buenos Aires Tango Experience 4 or Carolina and Diego's schedule go to:

WWW.CAROLINAYDIEGO.COM
908 - 918 - 9790

Chicago Tango

Chicago Milongas

THURSDAYS

Tango "Entre Amigos"

Chitalia Café, 939 W. Madison Avenue, Chicago (312.666.5544). Dancing 9:00 pm to midnight; NEW!!: \$5 cover. Plenty of street parking available. For more information contact Jorge Nieras 312.437.2122

FRIDAYS

May 7th and 21st

Lake Street Milonga

Schopf Gallery on Lake 942 Lake Street (at Peoria), Chicago. DJ - George Drivakos, milonga 9p.m.-1a.m., \$12, sweets & savories; BYOB. Please note there is No second Saturday milonga this month there will be a TangoVida milonga on Friday - May 15, for details contact Bethdance11@aol.com, 847.846.5611 or MariLiz@aol.com, 630-254-8628 or visit www.tangoparatodos.com.

May 14th

The Mexican Cultural Center and Educational Institute

702 N. Wells, Chicago. Argentine Tango Party & Milonga, every 2nd Friday of the month. Milonga 8:30 to Midnight, \$5 or free if you bring a dish for the food table or a non-tango person. Class prior to milonga. For more information contact Dany Novakovich at 773.550.2646 or visit www.TangoInChicago.com

May 28th

Nuestro Tango 4146 N. Elston Ave. (at Hamlin) Milonga 8:30 p. – 12:30 a., \$10 includes light buffet. Preceded by a fundamentals class instructed by Valentina and Phoebe from 7:30 – 8:15 p.; the class is free with paid attendance to the milonga, \$7 for the class only. For additional information, please contact: Valentina Cisar (262) 942-4587; Carmen Pinto (773) 279-9414; or, Phoebe J. Grant (312) 342-4335 cell / WindyCityTango@yahoo.com.

SATURDAYS

May 1st, 15th

"Milonga Una Emoción" Dancesport Center, 122 E Townline Rd Vernon Hills, IL (The northwest corner of the intersection of Route 60 and Milwaukee Ave, approximately 1 mile west of the I-94 Route 60 exit in the Hawthorn Shopping Mall). Milonga starts at 9:00 p.m. Cover \$10. Enjoy a great floor, Golden Age Era Tango music and an intimate dance atmosphere. NO alcohol is allowed but as always a light buffet and soft drinks are included. Ample free parking. Map and driving directions. Contact Ellen, or Oleg at una_emocion@yahoo.com

May 29th

The Firehouse Grill Milonga

750 Chicago Avenue Evanston, IL, 9pm - 12:30pm; \$15 cover charge includes appetizers and all gratuities. Cash bar. Further information: Bethdance11@aol.com; 847-846-5611 www.tangoparatodos.com

Butt'ry French Style Restaurant

1137 Greenleaf Ave, Wilmette, IL. Dancing 9:30-12 a.m., \$12 includes delicious food from homemade buffet (all you can eat!) made by chef and owner Dragana. Cash bar features special low priced Argentine wines and non alcoholic beverages as well. Enjoy dancing golden age tango tunes in a European ambiance of a French Café. Easy access from downtown Chicago via car, 20 minutes or by Metra train 25 minutes. Class prior to milonga. For more information contact Dany Novakovich at 773.550.2646, email: info@TangoInChicago.com or visit www.TangoInChicago.com

SUNDAYS

Cousin's Restaurant 2833 N. Broadway (1/2 blk N of Diversey), Chicago. Class prior to milonga. Dancing 8:00 p.m.-11:30p.m., \$5 cover. For more details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140 or visit www.tangoardiente.com

Chicago Practicas

THURSDAYS

Practica at Dance Connection

3117 N. Clybourn, Chicago 7:30 to 10:00 pm. Hosted by Sarah Graff and Misha Goro. Drop-in workshop from 7:30-8:30 p.m. followed by practica until 10 p.m. Cost \$10. Includes opening workshop and refreshments. Contact Sarah & Misha at 773.575.6906 or visit www.mgoro.com/tango.html for details.

FRIDAYS

Tango Chicago Dance Centre

1043 W. Madison, Chicago. Practica 7:30p.m.-11:00 p.m, open to all levels, \$12. Street parking and paid parking lot available. For details contact Al Gates at 773.994.8180 or www.tangochicago.com

SUNDAYS

Schopf Gallery on Lake

942 W. Lake, Chicago 9:00 – 10:00 pm. Hosted by Erica & Douglas. Free. Classes prior to practica. Contact Erica Sutton 773.505.1577 or www.tangoparatodos.com for details.

Mexican Cultural Center

Practica from 5:00-8:00 p.m. at the Mexican Cultural Center, 702 N. Wells, Chicago. \$10. Hosted by Dany Novakovich. Practica preceded by class 4:00-5:00pm. For more information contact Danny at 773.550.2646 or visit www.TangoInChicago.com

Tea Practica

Dance Connection, 3117 N. Clybourn Avenue, Chicago - easy street parking. Held most Sundays from 3pm - 6pm. \$10. No partner necessary. For this week's schedule, email updates, and description of event, see www.dancethetango.com or call Pamela Strateman at 773.244.9151

Chicago Classes

ON-GOING CLASSES

Check the teachers' pages on our website www.tangonoticias.com

Chicago Events

May

April 24th – May 20th:

Lorena Gasse & Ariel Barrionuevo return with new teaching method Lorena Gasse & Ariel Barrionuevo return with a new teaching method. Learning Argentine tango is fun and easy!!! Lorena and Ariel are teaching workshops, guest teaching for local Chicago classes, and will be attending many Chicago milongas. For the complete schedule please see the advertisement in this issue or visit the Tango Noticias website. In addition, Lorena & Ariel will be available for private lessons beginning on Mon., April 26th through Thurs., May 20th (except for May 14th-16th when they will be teaching in Iowa and selected dates for Wisconsin). Private lessons can be arranged directly with Lorena (who speaks fluent English) at lorenagasse@hotmail.com or (708) 837-6658. A special thanks Ana and George Savitzky and to Daniel and Sarah Gasse for their support and assistance. As always, for information on workshop times, locations, topics, pricing as well as to schedule performances, contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com. Information (schedule, locations, pricing, etc.) on Lorena & Ariel's visit to Chicago is listed in a WCT ad in this issue of Noticias, at <http://www.tangoparatodos.com/workshops.htm>, and at <http://www.tangonoticias.com>

May 4th – June 11th

TANGOkinesis Workshop

A six week course, Tuesdays and Fridays 7-8:15 p.m. TANGOkinesis is a system that uses tango basics and the principles of other movement disciplines to retrain the muscles of a tango dancer to achieve better strength, balance, control, coordination, flexibility, increase range of motion and prevent injury. Workshop includes a private session prior to workshop, postural and movement analysis for the dancer and a manual of exercises to take home. All privates and the workshop will take place at the movement studio, 1811 W. North Ave., Ste. 202, cost is \$325 (discounts available). For more information and registration contact Olga 312.307.0765, 773.252.2382 or javiolगतango@hotmail.com

May 8th and May 23rd

Workshops with DeSarge
1163 E. Ogden Ave., Naperville, IL. Each class is \$10 per person. Please register early! Saturday May 8th 4-5 p.m. Adornments; 5-6 p.m. Milonga for Beginners (The Dance); 6-7p.m. Practica. Sunday May 23rd 6-7 p.m. - Lead & Follow/ Adornments; 7-8 p.m. Vals for Beginners; 8-9 p.m. Practica. The practica is \$10 or free for anyone who participates in one of the classes. For more information go to www.desargedanceworld.com or contact Sarge at 630-309-9256, Sarge@DeSargeDanceworld.com

May 14th

Tango Metropolis

Two performances only! Park West Theater, 322 W. Armitage Ave, Chicago, 6:30 p.m. and 10:00 p.m. Tickets \$35, call ticketmaster 312.559.1212

Tango Metropolis uses music from tango's greatest composers, Gardel and Piazzolla and works its way to the contemporary period. The pieces are performed by the renowned master of the bandoneon, Daniel Binelli, and the gracious and critically acclaimed Polly Ferman at the piano. To add to the show, using theatrical methods and settings, the dance sequences are presented with a story line of marginal characters emerging from the depths of the night driven by an intimate desire to assert themselves in a hostile city. Claudio Hoffman and Pilar Alvarez of the Argentinean dance ensemble, Tango Express, choreograph the dances performed by these characters, played by their troupe of 10 talented dancers. The group has performed close to five years in around the world—from Argentina to Japan and throughout Europe. For more info go to <http://www.LatinoCulturalCenter.org>

May 15th and 16th

Workshops with the Stars and lead dancers of Tango Metropolis Show (topic TBD)

Pilar Alvarez, Claudio Hoffmann, and Marijo Alvarez, who are in charge of the choreography, will surprise us by introducing elements that break away from the sad and melancholy side of tango, showing how versatile this language can be. Watch for details on the location and times for the workshops and special milonga in honor of the dancers <http://TangoInChicago.com>

May 17th

A special WindyCityTango, Inc. milonga to bid a fond farewell to Lorena Gasse & Ariel Barrionuevo TangoChicago Dance Centre, 1043 W. Madison Ave. Milonga 9:00 p. – 12:00 a., \$15 includes light buffet; free to attendees at 7 or more WCT, Inc. workshops with Lorena & Ariel between April 27th – May 19th (\$2 discount with each WCT, Inc. workshop applied to milonga entrance fee; discount does not apply to Guest Instructing, Special or Review workshops). The milonga will feature showcases by Lorena & Ariel's students. A final review workshop by Lorena and Ariel will be conducted from 7:30 – 8:45 p. (see information under Chicago Events for details or on the WCT, Inc. ad in this Noticias. Please contact: Phoebe J. Grant (312) 342-4335 cell / WindyCityTango@yahoo.com.

Central Tango

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Denver and Boulder, CO

Contacts: Web Sites: www.ragtime.org/dance/; www.danceoftheheart.com Deb Sclar (Boulder): deb@danceoftheheart.com
Milongas: Boulder – Saturdays, 2nd and last; at Bantaba; intro. class 8:30-9:30 p.m. (check w/ Deb Sclar for special topic each time); milonga 9:30 p.m.-??: \$10 for class and milonga; \$7 for milonga.
Denver - every Friday at Marilyn's Mercury Café; www.mercurycafe.com
Colorado Springs - every Wednesday at Rum Bay (Fat Alley Jazz upstairs room), 7:00 p.m.-?; www.tangosprings.com

Champaign-Urbana, IL

Contacts: Web Site: www.prairienet.org/white-street/tango.html; www.centraltango.com;
Ron Weigel: TangoSociety@aol.com; 217.328.1311
Joe Grohens: grohens@uiuc.edu; 217.328.1008
Milongas: Saturday May 1st at Phillips Recreation Center, Springfield and McCullough, Urbana; 9:00 p.m. -12:00 a.m.; \$7. For more information contact Ron Weigel at TangoSociety@aol.com or 217.328.1311.
Workshops: Saturday, May 1 prior to the Milonga: 7:30 p., "Introduction to Authentic Milonguero Style Tango" with guest instructors from Buenos Aires – Antonio Galesio, Roberto Canelo & Valeria Euguía; \$20. For more information contact TangoSociety@aol.com or leahcpm@sbcglobal.net.

Ames, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;
Milonga: Tuesdays at Café Diem (323 Main St.), lesson 7:00-7:30 p.m., dance 7:00-10:00 p.m., \$3.

Des Moines, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374.
Contact Valerie for new class schedule.

Fairfield / Iowa City, IA

Contacts: Fairfield Tango Community Sheryll Ryan: sryan@humanfactors.com, 641.233.1011, Kelly Custer: 641.472.1001
Workshops: Weekend of workshops – May 14th to 16th with Lorena Gasse and Ariel Barrionuevo of Cordoba, Argentina. (Friday evening beginning with a showcase and a 2-hour workshop (Tango 1 featuring postures for different styles and coordination for sacadas, boleos, barridas, etc.) to introduce their style; Saturday 3 workshops (Vals and Milonga 1; Tango 2; and Salon Stylin'); and Sunday 2 workshops (Tango 3 and Vals and Milonga 2) followed by a supervised practica. Lorena & Ariel also will be available for private lessons. The location(s) for the cClasses and lessons are being finalized at press time but they will be in Iowa City

Indianapolis, IN

Contacts: dcrosley@challenge-inc.com
Workshops: May 11th through May 15th with Brooke Burdett; contact listed above.

West Lafayette, IN

Contacts: Web site – <http://web.ics.purdue.edu/~tango>;
Ricardo Fanciulli: 765.404.5367, riccardo@purdue.edu
Milonga: Check with above contact for next scheduled milonga
Classes/Practica: Tuesday nights on Purdue Univ. Campus, Mechanical Engineering Building (Room 156), 8:30-10:00 p.
Workshops: Friday nights, 7:30-10:00 p. with various instructors; locations vary.

Detroit, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313.561.3236; Amy & Ray: MotorCityMilongueros.com; AmyandRay@comcast.net;
Lori Burton: Argentinatangodetroit.com; 586.726.2370
Milonga: Argentine Tango Detroit/Tango Suave; three times weekly see Lori Burton's website for details. Brickhouse - Auburn Road, Utica; 8:00 p.m.; \$7.
Milonga de la Motor City Milongueros: Tuesdays at Father O'Kelly Knights of Columbus Hall (23663 Park, Dearborn), 7:00-10:00 p.m.; contact Amy & Ray at above e-mail/phone for details.

Ann Arbor, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811
Special Event: May Madness Weekend: Friday, May 7th through Monday, May 10th featuring guest instructors and DJs Robin Thomas from New York and Robert Hauk from Portland. More information about the weekend is available at <http://www.umich.edu/~umtango/events/madness-may04/index.html>.

Twin Cities, MN

Contacts: Web sites: www.mntango.org
www.geocities.com/twincitiestango
Steve Lee: 612.729.5306

tango@winternet.com; Lois Donnay:
donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu,
612.379.4565

For a weekly update of Twin Cities tango activities, go to

<http://mntango.org/mailmn/listinfo/> and
subscribe to 'TSOM- announce.'

Milongas: Tango Society of Minnesota:
2nd Saturday/monthly at Dancesport
Dance Studio in Hopkins; lesson 8:00-9:00
p.m.; dancing 9:00 p.m.-1:00 a.m.;
Admission: \$5 for members or \$8 for
others. Steve Lee's Tango Plus; Friday after
2nd Saturday of each month; 9:00 p.m.-
1:00 a.m.; lesson 9:00-9:30 p.m.;
Admission: \$5. Michael Cordner's Mini-
Milongas at Four Season's Dance Studio
1637 Hennepin Ave., Minneapolis; Sundays
7:00-9:30 p.m.; Admission: \$2;
612.342.0902.

Kansas City, MO

Contacts: Korey Ireland;
korey@kodair.com or 816.931.9545;
<http://www.kodair.com/tango>

Mt. Vernon, MO

Contacts: Karen Whitesell:
www.thelearningdepot.com/murrays-1/;
417.471.1001; Fax 417.471.1002
Practicas: Fridays 8pm, free with class
prior to practica Special invite to out-of-
towners to come to Mt. Vernon for the
weekend as guest instructors.
Special Event: Tango Festival: Meet in
the Middle Midwest Milonga Aug 6-8.
Contact Karen Whitesell for more details

St. Louis, MO

Contacts: Roxanne McKenny:
www.tangoteacher.com; 314.324.0887
Carter Maier: tngomn@hotmail.com
Estella & Randy:
tangoartists@tangorosa.com;
www.tangorosa.com; 314.849.3007
Lourdes Ylagan: Lylagan@path.wustl.edu
Milonga: Soulard Coffee Garden (910
Geyer Ave.); every Sunday; 6:00-9:00 p.m.;
call 314.241.1464

Milongas: Soulard Coffee Garden (910
Geyer Ave.); every Sunday; 6:00-9:00 p.m.;
call 314.241.1464

Monthly Milonga at Focal Point; admission:
\$10; Call Estella & Randy

Las Vegas, NV

Contacts: Allison and Gabriel;
www.tangossilhouette.com

Tulsa, OK

Contacts: Fred and Jessica Stowell;
fjstowell@aol.com

Cleveland, OH

Contacts: Web Site:
www.tangocleveland.com
Timmy Tango: TimmyTango@aol.com;
440.327.8211
Milonga: First Saturday of the month at
Belinda's Bar (9613 Madison Ave.) 7:30-
11:00 p.m.; \$7.

Madison, WI

Contacts: Web Site:
www.madisonotango.org
Steven Fosdal: steve@fosdal.net,
608.347.0014; Krista Bultmann:
kabultmann@yahoo.com; Nicole Stevens:
608-213-8301,
milongamadison@yahoo.com
Milonga: Saturdays (1st and 3rd), May 1
and 15, from 8pm to Midnight. \$10 (\$7 for
students).
Located at Art of Dance, 212 N. Henry
Street, Madison.
Practicas: Tuesdays 7:00-8:30 p.m.;
Free. Located at Union South, 227 N.
Randall St.; Univ. of Wis. campus at the
corner of Randall and Johnson.
Sundays 1:00 -2:30 p.m., \$3 Located at Art
of Dance, 212 N. Henry Street.
Workshops: Workshops and private
lessons: Friday, May 7 thru Sunday, May 9
with Brooke Burdett. Workshops on both
Sat., May 8 and Sun., May 9 located in
Union South (see 'Today in the Union' for
room assignment). Saturday, May 8:
1:30-2:30 p. "Milonga: musicality, feel,
connection and few steps" (All Levels);
2:45-3:45 p. "Close embrace: linear
movement while dancing close and
feeling/using the music, with an introduction
to simple turns in close embrace. Leads

will learn floorcraft in a confined space, and
follows will learn the posture, embrace and
connection necessary for fluid movement."
(Intermediate). Sunday, May 9: 1:30-2:30 p.
"Tango rocking steps (cunitas) and
syncopated steps, explore music
punctuation and emphasis, and the many
variations of rocking steps" (All Levels);
2:45-3:45 p. "Close embrace: more on
turns, and ocho cortados" (linear and
circular) ... including ladies footwork in the
small space and embellishments... also
transitions into and out of close and open
embrace" (Intermediate). Pre-register for
the close embrace classes (previous tango
experience required) to assure a balance of
leads and follows. Note the pricing
incentive of \$20 per workshop for those
who register on or before May 1 (yes, you
can register at the Saturday milonga).
Those who register after May 1 will need to
register with a partner to ensure enrollment,
at \$45/couple. Partners will be asked to
rotate frequently in class to assure the best
learning environment. For details or to sign
up for a private lesson, contact Krista -
kabultmann@yahoo.com or Roger -
608.274.6755 / fri@itis.com.

Milwaukee, WI

Contacts: Web Site:
www.milwaukeeotango.com
Marek Szotkowski: argtango@hotmail.com;
414.543.7665
Milonga: La Conexión - Saturdays (2nd
and 4th), May 8th and 22nd at Gary Allen
Dance Studio (611 S. Layton Blvd. = 27th
St.); 9:00 p.m.-1:00 a.m.; Admission \$10
(\$7 w/ student ID) light buffet provided.;
BYOB.

NOTE: Please send any information
regarding Argentine tango events in the
Midwest to central_tango@yahoo.com and
we will be sure to update each community's
contact, milonga and workshop/special
event listings. Also, let us know if you'd like
your community featured in an upcoming
issue.

*Is it possible to **HAVE FUN** while learning **ARGENTINE TANGO??***

YES, with Lorena Gasse & Ariel Barrionuevo
in Chicago **April 24 – May 20, 2004**



Observing their students over the years - in Argentina and in the US - Lorena Gasse & Ariel Barrionuevo came to the conclusion they wanted to create new tango workshops. They wanted to make it easier for people to learn and remember the technique and sequences of steps. But they also wanted to make the classes more entertaining. "We are always searching for more efficient techniques to teach. This year we are introducing new exercises to improve the technique and body memory," they explain.

The body memory has idiosyncrasies; it needs repetition, which can make learning rather boring. Tango dancers who strive to improve their skills often say that they try a certain move over and over until they get it ... but they may forget it the very next day. Usually, it takes much more time and repetition for the body to remember a set of steps, and still longer to feel completely at ease with it so that it becomes yours. One day ... Eureka! The movement flows from the dancer's heart without effort, as if it always had been there. It's a joy when it happens. Lorena and Ariel strive to make this happen more quickly.

For their new method to work most effectively, students should try to take a complete series - workshops 1, 2 and 3 - for each category. However, the same principles will be applied inside each class, so students can still benefit from their method with one or two workshops. (See the schedule on reverse side for details of workshops sponsored by WindyCityTango, Inc.)

Lorena & Ariel have their own dance company, Proyeccion Danza in Cordoba, Argentina. Currently they work with three

other couples performing and teaching Argentine tango and folk dance all over the country.

This is Lorena & Ariel's third visit to Chicago, where their classes became very popular. Their tango style is characterized by lightness and easiness. They are open to all kinds of tango music, dancing classic or contemporary with the same enthusiasm. In their performances, we see passion mixed with freshness and contagious energy. Some call them "the happy tango dancers". Become one yourself; join in their workshops. The workshop schedule also will be posted at www.tangoparatodos.com/workshops.htm.

An interview with Lorena & Ariel was printed in the May 2003 Tango Noticias and is available on line at http://www.tangonoticias.com/articles/articles2003/may03/may03_interview.htm.

Private lesson pricing and availability: \$70 (less \$20 maximum discount per hour for each WCT workshop you take) for one hour private lesson for 1 or 2 students (plus cost of studio space if necessary but free space probably is available); 3-5 or more individuals may schedule a small group class at **\$30/person/hour**; 6-8 individuals is **\$25/p/h**. Private lessons will be available April 25 thru May 20 (except for May 14-16 when L&A will be in Iowa and occasional dates for instructing in WI). Please note that the \$20 per hour discount applies only to attendees of WCT, Inc. workshops (i.e., attendance at classes where L&A are guest instructing or at Special or Review workshops does not qualify you for this discount.) Also note, you will be required to pay for any private lesson cancelled (especially if you're a "No Show") less than 24 hours prior to scheduled time; the cancellation must be confirmed in person by either Phoebe or Lorena. **To schedule a private lesson, contact Lorena directly at (708) 837-6658.**

For additional information, class pricing, workshop locations, or to book a performance, contact **Phoebe J. Grant** at **(312) 342-4335** or at WindyCityTango@yahoo.com.

A WindyCityTango, Inc. 2004 Event