

Tango Noticias

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Murray's Meet in the Middle Marathon



By Sheryll Ryan

Karen Whitesell's tango weekend "Murray's Meet in the Middle Marathon" could have been named "Tango Lovefest." We expected a gathering of dancers who love tango

but we were amazed by the sharing and caring that we experienced all weekend long. I counted 12 instructors from all over the country supporting each other, dancing with each other, and helping the rest of us perfect our technique and figures. Keep in mind that there were only four official teachers for the weekend: Robert Hauk (Portland) and Barbara Durr (Atlanta), Robin Thomas and Jennifer Bratt (NYC). The other teachers showed up to support the event and have fun!

In each of the classes teachers partnered with students to help with the figures we were learning. I didn't know Tom Smith from Minneapolis until I danced with him and thought 'oh my, what a heavenly lead!' He and his wife Tonya Smith later led a practica and I got to experience their teaching as well. We met Roxanne McKenney of St. Louis; Elayne Hency of Fayetteville, Arkansas; Brian Dunn and Deborah Sclar of Boulder, Colorado; Jason Laughlin and Gülden Ozen of North



Carolina; and Korey Ireland of Kansas City. To have that much talent in one room with absolutely no 'attitude' and a whole lot of caring was so inspiring.

Karen treated us like guests at the royal court, feeding us lavishly, and making sure we had everything we needed. On Saturday evening she served us prime rib for dinner, serenaded us with the live tango orchestra Tango Lorca, and then gave us the opportunity to dance until the early morning. Karen even had the ice cream truck stop by every afternoon to provide treats! In fact, the mayor welcomed us on Saturday night, and local businesses donated flowers, fudge, food, and support. It was easy to see just how much Karen is loved by her neighbors in Mt. Vernon and tango fans alike.



Karen's vintage building, which she lovingly restored, contains a beautiful ballroom on the top floor which is flooded with light during the day and very romantic at night. There was plenty of room on all three floors for chatting with friends, practicing our new steps, munching (grazing was encouraged!) or even watching TV.

Though most of the dancers knew the basics of tango, for many of us it was our first experience dancing in close embrace. Robert and Barbara taught the first class in

navigation skills, starting with the basics of close embrace, then moving in the line of dance in that position. They taught us turns and steps that were appropriate for crowded dance floors, but were also fun.

Throughout the rest of the weekend we made tough choices on which classes to take, knowing they would all be wonderful. A few of us split up and then later compared notes on what we learned in the different classes. Barbara and Robert taught advanced techniques, while Robin and Jennifer were teaching "Dancing to Pugliese, The Art of Doing Nothing."



Another difficult choice was between Robert and Barbara's vals class and the turning ocho cortados and embellishments that Robin and Jennifer taught.

I talked to a lot of other dancers to get their impression of the weekend, the instruction we received, and what they liked best. We awarded the 'stand up comic of tango award' to Robin Thomas for his inventive way of describing dance positions, root chakras, and bald spots (you had to be there to understand that one!). Fernando and Rebecca, a beautiful couple from Toronto with a romantic and inspiring personal love story, reminded us that love and tango belong in the same sentence. Tango Lorca gave us the gift of live tango music and it was truly magic. Most of all, the followers in our group wanted to thank the leaders who made sure that we all got to dance. The leaders who danced with us throughout the workshop and during the milongas will always be very special to us.

If you see a notice that Karen Whitesell is sponsoring another event, go...go....go! Park the kids at Grandma's, thumb a ride, and just get there. You will have a weekend to remember. Thank you, Karen!

■ Photography by Rick Barbarash



PRACTICA AT DANCE CONNECTION

Come and practice your steps in the best dance studio in Chicago! Practicing can be fun and rewarding when you work on your tango technique in a relaxed and friendly atmosphere.

We open the practica with warm-up exercises and a workshop designed to fine-tune your techniques. Then we open the spacious dance floor for the guided practica where you can practice anything you have in mind without the pressure of the milonga and in front of the mirrors.

Dancers who come to the practica always switch partners, exchange ideas, and socialize until we close at 10pm. Come and see how much fun you can have while also making yourself a better dancer.

Time: Thursdays 7:30 – 10:00 pm

Cost: \$10 includes practica, opening workshop & refreshments

INTERMEDIATE CLASS

Registration is recommended. Prior tango experience or completion of foundation class is recommended. Our classes focus on technique, musicality and connection with your partner.

Time: Mondays 7:15 – 8:15 pm

Cost: \$ 11 per class or \$60 for a session of six classes.

FOUNDATION CLASS

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required. The upcoming session starts on September 27.

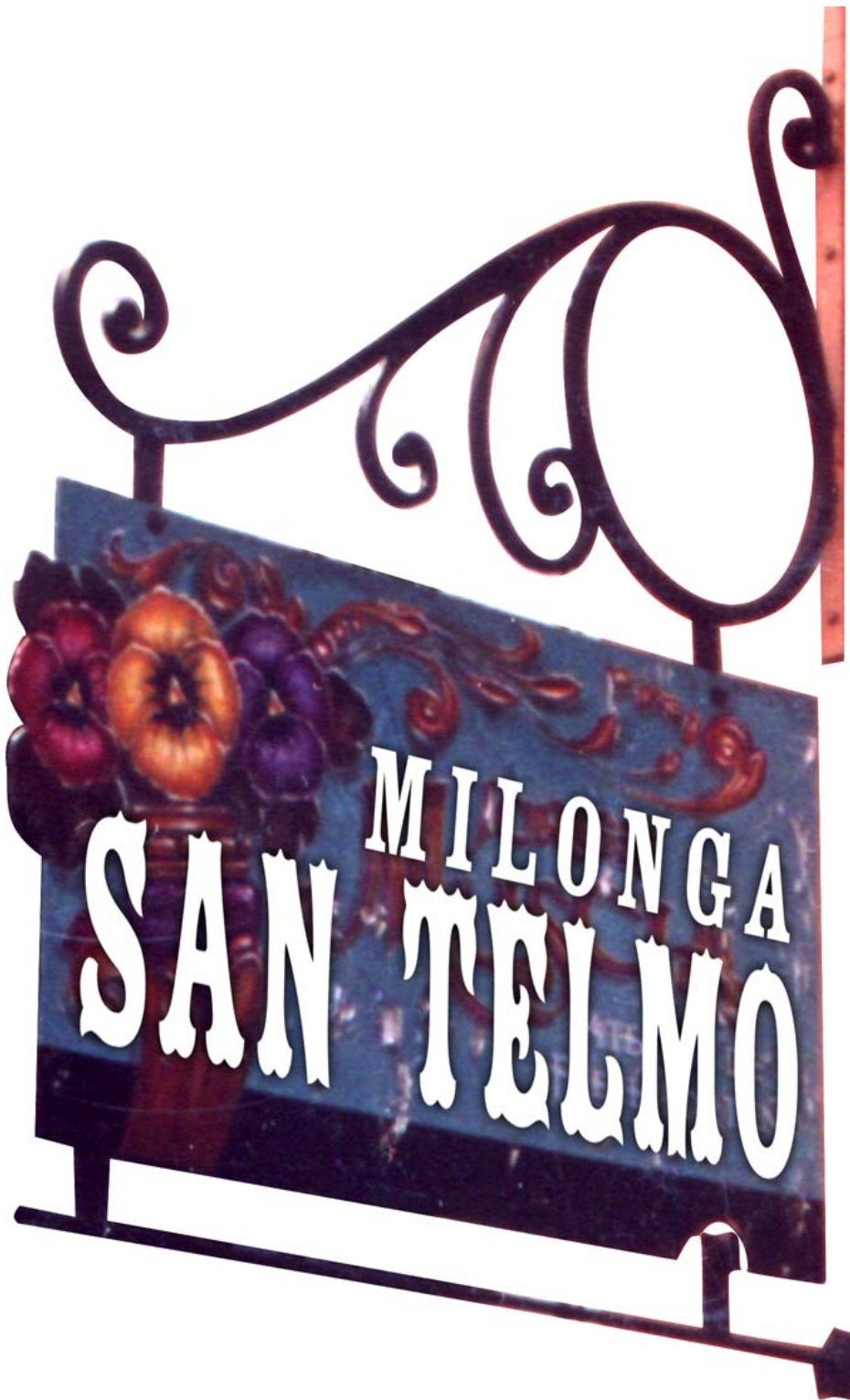
Time: Mondays 8:30 – 9:30 pm

Cost: \$70 for a session of six classes

.....
**Dance Connection is located at 3117 North Clybourn, just South of the intersection of Clybourn, Belmont and Western.
Ample parking.**

TANGO WITH MISHA AND SARAH

**For private lessons, performance or information on class registration go to:
www.mgoro.com/tango.html or call: 773.575.6906**



Authentic Argentine Tango Milonga Every Wednesday Night

GRAND OPENING ON WEDNESDAY

September 22



Featuring a performance by
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Eduardo Arquimbau** from
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Club Mambo

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Just minutes west off the Belmont
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Free parking across the street at
Aldi's parking lot.

Dancing from 9pm – 12:30am
\$5 cover charge

Club Mambo features a 1,600
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25,000 watt surround sound
stereo system. Seating for over
150 people surrounds the dance
floor with an adjacent full service
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byrnesdaniel@hotmail.com

Letter to the Chicago Tango Community

To: The Chicago Tango Community

Date: August 23, 2004

As some of you may be aware, previously efforts were initiated to have a tango festival in Chicago in September this year. The primary genesis for organizing such an event with relatively little time was to capitalize on having both Gloria & Eduardo Arquimbau (sponsored by Tango Sentido Production Inc.) and Cecilia Gonzalez with Mario Consiglieri (sponsored by WindyCityTango, Inc. and Tango Ardiente) on the same weekend. A few of us thought we could add a couple of other instructors, perhaps some live music and have a four-day festival to promote Argentine tango in Chicago.

For a variety of reasons, a tango festival will not happen at this time. Nonetheless, Chicago is in store for an incredible week of tango! There will be workshops and showcases with these four phenomenal teachers and performers beginning as early as Sept. 21, so watch for the details to be provided on the Tango Noticias as well as other websites and distributed at local milongas, practicas and classes.

But, what about a tango festival in Chicago? Why would we want to have one? What would be involved in organizing such an event?

Dancers who have traveled to tango festivals around the country or the world probably are the most fervent in their requests to "put Chicago on the tango map". Why should most other major metropolises and many smaller cities host tango festivals and not Chicago (at least not in the past decade)? Having a

festival here both would help promote Argentine tango to the greater Chicago populace by generating publicity and visibility and also would bring a variety of tango dancers to our wonderful city.

Having a Chicago tango festival is an idea several of us kicked around for a few years, some of us occasionally meeting, but nothing has yet moved forward. We now have an opportunity to work together to produce an incredible event – the first of many, I hope. I have no desire for this to be a WindyCityTango, Inc. event; I envision this as a Chicago tango community project, hence the working title – "Chicago = Tango Central."

For a Chicago tango festival to be a success, we all will need to work together. Many people already volunteered for the proposed event this month (thank you - your names are on file, and you'll be the first to be consulted about a planning meeting). Anyone who did not already volunteer, now is the time to become involved. Help make it OUR festival!

What's the concept?

The following points summarize some preliminary concepts, which are now open for discussion:

1. We need to find a weekend not only when there are not competing events for hotel rooms and studio space but also when the weather is hospitable for visiting instructors and dancers.

2. We need to agree on and prioritize a list of prominent Argentine tango instructors to contact for participation in the Chicago = Tango Central Festival 2005.

3. We need to determine the appropriate scale and budget for our festival. The idea would be to utilize the existing venues as well as our local teachers and DJs as much as possible.

4. We need to obtain sponsorships from a wide variety of businesses (e.g., from our personal service providers such as barber/hairdresser, shoe repair, restaurants, etc. to Argentine and other Latino wine importers/distributors, publications / media, consulates, vendors, etc.).

5. We need to create a media-intensive promotional campaign.
6. We need to promote the festival, along with our regular Argentine tango activities, locally with creative approaches such as spontaneous public dances.

In order to organize a successful tango festival in Chicago we need commitment, consensus, cooperation and assistance from everyone in our community. All of us will benefit from the increased exposure of Argentine tango in Chicago. And, we'll finally put Chicago on the tango map, as it deserves to be.

Now is the time to indicate your interest and support – there are many, many tasks that will need to be accomplished - some now, some in a few months, some during the festival. An e-mail address – ChicagoTangoCentral@yahoo.com - has been specifically created for this purpose. Please respond – ASAP - as to your potential level of involvement. A "public" meeting to discuss concepts, dates, instructors, etc. will be organized within the next few weeks.

Thanks / Gracias in advance for your interest and input.

Phoebe J. Grant, WindyCityTango, Inc.
ChicagoTangoCentral@yahoo.com

Dancing the Argentine Tango: a Three-Minute Love Affair

By Max E. Valentinuzzi,
Tucumán, Argentina

This article was originally published in the September 2001 issue of Tango Moments, a bulletin from the Tango Society of Minnesota (TSOM).

Not everybody can dance Tango. There are at least three requirements to do it properly: first, you have to learn its technique, the steps and multiple figures that usually adorn its waving movements; second, you must find the right companion; third, you have got to be inspired.

The first two conditions are relatively

one of the woman, or a man's right arm embracing a woman's waist, sometimes pressing her bosom against his chest, sometimes pushing with his elbow to signal her the beginning of an ocho, or his right thigh almost entangled between hers, or in a sentada (when literally she sits on him leaning on her right leg). Yes, there is body contact, indeed, innocent and insinuating, with the eyes closed while listening to a distant tango cry, wondering at its magic and aimlessly wandering through the floor. There are no words, no talking, but yet each partner is communicating deeply; a brief affair at that particular moment.

An old tango of the modern period (ca. 1945), entitled *Así se baila el tango* (This is the way to dance tango), says in its lyrics:

*Así se baila el tango,
mezclando el aliento,
cerrando los ojos
para escuchar mejor.
Mientras el brazo,
como una serpiente,
Se enrosca en el talle
que se va a romper.*

*This is the way to dance tango,
mixing the breath,
closing the eyes
to better listen.
Whilst the arm,
as a (waving) serpent,
tangles up around the waist
which is about to break.*

easy to fulfill because the former comes directly from your natural conditions and time devoted to its daily practice, as in any enterprise we undertake, while the latter depends on how you find and convince your prospective partner. The third, instead, oh, the third! How can I transmit the idea, the concept, the feelings and fantasies that go together, as in a complex and mixed bundle, along with dancing a tango?

Dancing a tango is a short-lived love affair, a fantasy. It does not matter whether you are familiar with your partner or not, most of the time you do not even know his/her name, but yet, during the dance there is body contact. It might be the right cheek of the man with the left

Oh, yes! It is a short-lived love affair, a fantasy, give of yourself to it and to its magic, love your partner, feel the music and the many bandoneón cadenzas that will carry you as if riding on a sliding sleigh.

People, especially men, like to brag, and a tango dancer does not boast if he says, "I don't really know how many love affairs I had in my life, but I know they were countless!" He is telling the truth! And now, go to your next milonga and enjoy it more than ever before. Another partner will be waiting there to share his/her inspiration.

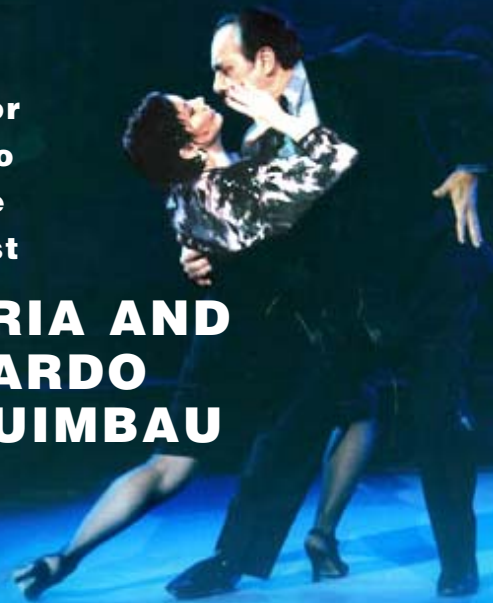
maxvalentinuzzi@arnet.com.ar

What a
treat for
Chicago
and the
Midwest

GLORIA AND EDUARDO ARQUIMBAU

The icons of Argentine Tango will be teaching workshops, dancing at milongas and performing: from 9/21 to 10/06/2004

For detailed schedule and/or location go to:
<http://www.TangoInChicago.com>, click on menu at
Tango Masters. Email: Dany@TangoInChicago.com
Telephone: 312.296.1955



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performance
and
private
instruction
call:

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or email at:

javiolgatango@hotmail.com

TANGO WITH Javier & Olga

WindyCityTango, Inc.

presents

Cecilia Gonzalez with Mario Consiglieri

Sept. 20 – 28!!

Cecilia, on her 3rd annual visit to Chicago, is joined by THE protégé of Fabian Salas, Gustavo Naveria & Chicho Frumbolii's – Mario Consiglieri. For the first time here, Cecilia will have a showcase partner!! It will be a weekend of workshops (some taught by Cecilia, some by Mario and some together) you can't miss!! Please see the WCT, Inc. ad featuring their schedule in Tango Noticias; any updates will be posted on www.tangoparatodos.com and on www.TangoCorner.com. Co-sponsored by Tango Ardiente



Tango á la Leroy & Phoebe Thursdays

Sept. 2, 9 & 23 7:00-8:15p. *Fundamental Techniques*
8:30-9:45 p. *Intermediate / Advanced*

Classes on Sept. 23 will be taught by Cecilia & Mario!!!
Sept. 16 7:30-9:30 p. *Practica*

Milongas Rubia y Morocho 9:00 p. - Midnight

Milonga Rubia (Sept. 13) 2nd Monday
Experience an intimate milonga a la Buenos Aires.

Milonga de los Morocho 4th Monday
(Sept. 27 – with Cecilia & Mario!!!) *Chicago's first
"alternative" milonga – add your favorite jazz, blues,
pop, classical music to our play list!*

Details in our full page ad

Contact **Phoebe J. Grant**



at (312) 342-4335 or WindyCityTango@yahoo.com for more info

or visit www.tangoparatodos.com or www.TangoCorner.com

Upcoming WCT (sponsored or endorsed) Events

5th Milonguero Fest (Denver - Sept. 1-6)

www.tango.org

Las Vegas Tango (Sept. 10-12) with Gloria & Eduardo!!

www.lasvegastango.com

Portland TangoFest (Oct. 13-17) with Paulo Araujo!!!

www.claysdancestudio.com

Coming to Chicago in 2004-2005 with WCT, Inc.

Paulo Araujo returns in Oct. 18-Nov.1

Carolina Zokalski y Diego DiFalco

"El Pulpo" y Luiza

Brooke Burdett

Florencia Taccetti

Antonio "Junior" Cervila

Kara Wenham

Marcelo Martins e Vanessa Galvao in mid-Nov.

Another Brazilian discovery by Julie Koidin

Nito & Elba Garcia

Winner(s) of a FREE future WCT, Inc. workshop / event
from attendance at recent WCT, Inc. activities
will be drawn at the Sept. 13th **Milonga Rubia**
Random drawing for 1 certificate per each 50 attendees

Contact **Phoebe J. Grant**

WindyCityTango@yahoo.com

(312) 342-4335

or visit www.tangoparatodos.com

Sign up on www.TangoCorner.com to receive WCT, Inc. updates



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With a one year subscription to TN you will receive a printed color newsletter at the beginning of every month right in your mailbox.

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Subscriptions are \$25 for one year. Send your name, address where you want to receive TN, telephone or email, and a check made payable to Sarah Graff to:

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THE MICHIGAN ARGENTINE TANGO CLUB INVITES YOU TO ITS

3RD ANNIVERSARY CELEBRATION

ON SEPTEMBER 24 - 27 2004

AT THE UNIVERSITY OF MICHIGAN CAMPUS • ANN ARBOR • MICHIGAN

FEATURING WORKSHOPS WITH
ALEX KREBS (PORTLAND, OR)
CHRISTOPHER NASSOPOULOS & CAROLINE PEATTIE (SAN FRANCISCO, CA)

This annual celebration is becoming increasingly popular for social dancers across the states. Designed with dancers in mind, dancing and more dancing are the main themes of these friendly and affordable festivities.

Eight hours of workshops and more than twenty four hours of dancing over this four-day event, including an all-nighter on Saturday.

For more detailed information, visit our website www.umich.edu/~umtango or e-mail umtango@umich.edu
Limited housing with local dancers is available • Early bird prices are in effect until September 17th (postmarked)

Advertising Opportunity in Tango Noticias

Do you have a product or service to sell? A room to rent for tango dancers? Advertise in both the Tango Noticias newsletter and our website www.tangonoticias.com. Our newsletter reaches tango enthusiasts not only in the greater Chicago area but around the U.S. and the world. Advertising in Tango Noticias is a great way to reach a wide audience.

Prices for the Newsletter Only		Prices for the Website Only	
Size of Ad	Price	Size of Ad	Price
1/4 page	\$45/mo	156/64 pixels	\$25/mo
1/2 page	\$60/mo	312/64 pixels	\$40/mo
full page	\$120/mo		

Advertising packages are available. Please note that advertising prices do not include the cost of design. For more information please contact Sarah Graff at s-graff@uchicago.edu.

Dear Readers of Tango Noticias:

Tango Noticias is always striving to provide you with interesting and informative information on Argentine tango. Since we are a monthly publication, very frequently the information printed in the Tango Noticias newsletter on milongas, practicas, and special events in Chicago becomes outdated by the time it reaches our readers. We have decided that the only way to solve that problem is to provide a general list of milongas and practicas in the newsletter, frequently update specific information on the calendar page of our website and to provide a new weekly email update service.

The weekly email update will include information about the milongas and special events taking place that week in Chicago. It will not include information on classes or practicas unless there is a specific change in a regular schedule that needs to be publicized.

The weekly email update is a free service provided for you by the editors of Tango Noticias. If you would like to receive weekly email updates from Tango Noticias then follow this link to sign-up for our mailing list: <http://www.tangonoticias.com/weekly.html>

We hope you will enjoy this new service.

Sincerely,
The Editors of Tango Noticias
www.tangonoticias.com

Chicago Tango

Chicago Milongas

MONDAYS

Milonga Rubia

2nd Monday of the month.

Located at Mariposa, 346 N. Justine Street, #300, Chicago, 8:00 – midnight, \$10. Contact Phoebe at (312) 342-4335 or WindyCityTango@yahoo.com.

Milonga Morocho

4th Monday of the month

Located at Mariposa, 346 N. Justine Street, #300, Chicago, \$10
Contact Phoebe at (312) 342-4335 or WindyCityTango@yahoo.com.

Cousin's Restaurant

3038 W. Irving Park Rd., Chicago.
Milonga 9:00pm to midnight - \$5. Contact Tom Aksoy at 773.968.0101 or www.chicagotangoloop.com

TUESDAYS

Tuesday Milonga

Located at 1043 W. Madison, Chicago, 8:30 pm – 12 midnight, \$10 cover. Contact Al Gates at 773.994.8180 or www.tangochicago.com

Tango Under the Stars

Located at Giddings Plaza, 4729 N. Lincoln. Dancing outdoors from 8 – 10:30 pm. If it rains the milonga is held at Barba Yianni 4761 N. Lincoln. At 10:30 pm the milonga moves to Barba Yianni. Contact Bethdance11@aol.com; 847-846-5611.

Barba Yianni

Located at 4761 N. Lincoln Avenue, Chicago, 8pm – 12 Midnight, \$5 cover for dancers. Contact Bethdance11@aol.com; 847-846-5611

WEDNESDAYS

Milonga San Telmo

Wednesdays (beginning September 22nd)
Located at Club Mambo, 3336 North, Milwaukee Ave., Chicago, 9:00 pm -12:30 pm.
Contact Daniel Byrnes, 312.953.0494 or byrnesdaniel@hotmail.com

Cousin's Restaurant

Located at 2833 N. Broadway, Chicago.
Dancing 9:00 p.m.– midnight, \$5 cover.
Contact Somer at 773.807.5704, or Agape 708.945.4140
findagapepappas@yahoo.com or visit www.tangoardiente.com

THURSDAYS

Tango "Entre Amigos"

Located at Pasha Restaurant & Club, 642 N. Clark, Chicago (312.397.0100), 9:00 pm to midnight, \$5 cover. Contact Jorge Nidas 312.437.2122 or visit www.21tango.com

FRIDAYS

Milonga Vida

1st and 3rd Fridays of the month
Located at 346 N. Justine Street, #300 Chicago, 9pm-2am;\$12. Contact Bethdance11@aol.com; 847-846-5611, MariLiz7@aol.com; 630-254-5628.

Los Besos Milongita

2nd Friday of the month
Located at 346 N. Justine Street, #300 Chicago, 9pm - 2am; \$12; Ellen's sweets & savories; BYOB. Contact Ellen & Oleg Mashkovich at una_emocion@yahoo.com

Nuestro Tango

Last Friday of the month
Located at Latvian Community Center, 4146 N. Elston Ave, Chicago, 8:30 p.m. – 12:30 a.m., \$10. Contact: Valentina Cisar (262) 942-4587; Carmen Pinto (773) 279-9414; or, Phoebe J. Grant (312) 342-4335, WindyCityTango@yahoo.com.

SATURDAYS

Recuerdo Tango Club

Located at 6137 N. Northwest Highway, Chicago, IL, 9:00 pm. Contact tango@recuerdoclub.com or call 312.593.3553 or visit www.recuerdoclub.com

SUNDAYS

Cousin's Restaurant

2833 N. Broadway, Chicago, 8:00 p.m.- 11:30p.m., \$5 cover. Contact Somer at 773.807.5704 or Agape 708.945.4140 or visit www.tangoardiente.com

Chicago Practicas

WEDNESDAYS

Recuerdo Tango Club

Located at 6137 N. Northwest Highway Chicago, IL. 8:00 - 11:00 p.m. Practice Party fee \$5, no charge for students in the Wednesday night class prior to the practica. Contact www.recuerdoclub.com tango@recuerdoclub.com or call 312.593.3553

THURSDAYS

Practica at Dance Connection

Located at 3117 N. Clybourn, Chicago, 7:30 to 10:00 pm. Hosted by Sarah Graff and Misha Goro. Drop-in workshop from 7:30-8:30 p.m. followed by practica until 10 p.m. Cost \$10. Contact Sarah & Misha at 773.575.6906 or visit www.mgoro.com/tango.html

FRIDAYS

Tango Chicago Dance Centre

Located at 1043 W. Madison, Chicago. Practica 7:30p.m.-11:00 p.m, open to all levels, \$12. Contact Al Gates at 773.994.8180 or www.tangochicago.com

Chicago Classes

ON-GOING CLASSES

Check the teachers' pages on our website www.tangonoticias.com

Central Tango

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Denver and Boulder, CO

Contacts: Web Sites: www.ragtime.org/dance/; www.danceoftheheart.com
Boulder - Deb Sclar: deb@danceoftheheart.com
Denver - www.mercurycafe.com; Chas Gale at (303) 320-4020, hotchango@msn.com, www.thetangothouse.com
Colorado Springs - www.tangospings.com

Champaign-Urbana, IL

Contacts: Web Site: http://tango.joegrohens.com
www.centraltango.com;
Joe Grohens: joe@joegrohens.com; 217.378.4751
Ron Weigel: TangoSociety@aol.com; 217.328.1311

Ames, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

Des Moines, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374.

Fairfield / Iowa City, IA

Contacts: Fairfield Tango Community - Sheryll Ryan: sryan@humanfactors.com, 641.233.1011, Kelly Custer: 641.472.1001

Indianapolis, IN

Contacts: www.tangoindy.org; info@tangoindy.org
David Crosley: dcrosley@challenge-inc.com; 317.407.8181

West Lafayette, IN

Contacts: Contacts: Web site – http://web.ics.purdue.edu/~tango;
Ricardo Fanciulli: 765.404.5367, riccardo@purdue.edu

Detroit, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313.561.3236;
Amy & Ray: MotorCityMilongueros.com; AmyandRay@comcast.net;
Lori Burton: Argentinatangodetroit.com; 586.726.2370

Ann Arbor, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

Twin Cities, MN

Contacts: Web sites: www.mntango.org
www.geocities.com/twincitiestango
Steve Lee: 612.729.5306
tango@winternet.com; Lois Donnay: donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu, 612.379.4565
For a weekly update of Twin Cities tango activities, go to http://mntango.org/mailmn/listinfo/ and subscribe to 'TSOM- announce.'

Kansas City, MO

Contacts: Korey Ireland; at http://www.ko-arts.com/tango.html; korey@ko-arts.com; or 816.931.9545

Mt. Vernon, MO

Contacts: Karen Whitesell: www.thelearningdepot.com/murrays-1/; 417.471.1001; Fax 417.471.1002

St. Louis, MO

Contacts: http://groups.yahoo.com/group/St_Louis_Tango/ and http://cec.wustl.edu/~hs3/
Roxanne McKenny: www.tangoteacher.com; 314.324.0887
Carter Maier: tngomn@hotmail.com
Estella & Randy: tangoartists@tangorosa.com; www.tangorosa.com; 314.849.3007
Rick Barbarash: rbarbarash@yahoo.com; 314.369.3698
Shaun Sellers: sellers@me.wustl.edu
Berette Salazar: 314.961.1686

Las Vegas, NV

Contacts: Allison and Gabriel; www.tangosilhouette.com

Tulsa, OK

Contacts: Fred and Jessica Stowell; fjstowell@aol.com

Cincinnati, OH

Contacts: Fred and Jessica Stowell; fjstowell@aol.com

Cincinnati, OH

Contacts: Virginina Malton at vmalton@yahoo.com

Cleveland, OH

Contacts: Web Site: www.tangocleveland.com
Timmy Tango: Timmy Tango@aol.com; 440.327.8211

Madison, WI

Contacts: Web Site: www.madisontango.org
Steven Fosdal: steve@fosdal.net, 608.347.0014; Krista Bultmann: kabultmann@yahoo.com; Nicole Stevens: 608-213-8301, milongamadison@yahoo.com

Milwaukee, WI

Contacts: Web Site: www.milwaukeeetango.com
Marek Sztokowski: argtango@hotmail.com;

Montreal, Quebec, Canada

Contacts: Web Site: www.festivaldetangodemontreal.qc.ca

NOTE: Please send any information regarding Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact, milonga and workshop/special event listings. Also, let us know if you'd like your community featured in an upcoming issue.



**WindyCityTango, Inc. together
with Tango Ardiente sponsors**
the return of **Cecilia Gonzalez** and
the premier visit of **Mario Consiglieri**
TOGETHER in Chicago
September 20 to 27, 2004



Tues., Sept. 21	before Tango on the Town milonga (separate \$5 cover for milonga)	Special Pricing = \$15	BARBA YIANNI
7:00 – 8:30 p.	Generating fluid half turns while walking (Cecilia)	All Levels	4761 N. Lincoln Ave.
Wed., Sept. 22	before Tango Ardiente milonga (separate \$5 cover for milonga)	1-hour class = \$10 ea.	COUSIN'S
7:00 – 8:00 p.	Paradas y Pasadas 1 – technique for stops (Cecilia & Mario)	Fundamentals	2833 N. Broadway
8:00 – 9:00 p.	Paradas y Pasadas 2 – different stops (Cecilia & Mario)	Intermediate	
Thur., Sept. 23	in place of WCT, Inc. usual classes (later join us at Pasha milonga)	Special Pricing = \$15 ea.	MARIPOSA
7:00 – 8:30 p.	Understanding the properties of Ochos & Boleos (Cecilia)	Fundamentals	346 N. Justine St.
8:30 – 10:00 p.	Being creative (with sensibility) in the salon (Mario)	Intermediate	at Arbour Pl.
Fri., Sept. 24	before milonga Nuestro Tango (separate \$10 cover for milonga)	Special Pricing = \$15	LATVIAN COMMUNITY CENTER
7:00 – 8:15 p.	Planoes y Enrosques (Cecilia & Mario)	All Levels	4146 N. Elston
Sat., Sept. 25	WCT, Inc. workshop pricing - \$20 w/o advance reservation; contact Phoebe J. Grant for discounts		MARIPOSA
12:00 – 1:15 p.	Fill up your "Dance Card" - Follower's Technique (Cecilia)	All Levels	346 N. Justine St.
1:30 – 2:45 p.	Boleos y Sacadas for Leaders & Followers (Cecilia & Mario)	All Levels	at Arbour Pl.
3:00 – 4:15 p.	Colgadas (Cecilia & Mario)	Intermediate / Advanced	with Parking Lot
4:30 – 5:45 p.	Fluidity of movement with the music (Mario)	Intermediate	
Sun., Sept. 26	WCT, Inc. workshop pricing - \$20 w/o advance reservation; contact Phoebe J. Grant for discounts		MARIPOSA
1:00 – 2:15 p.	Never be turned down again - Leader's Technique (Mario)	All Levels	346 N. Justine St.
2:30 – 3:45 p.	Volcadas (Cecilia & Mario)	Intermediate / Advanced	at Arbour Pl.
4:00 – 5:15 p.	Dynamics in Changes of Direction (Cecilia)	Intermediate	with Parking Lot
Sun., Sept. 26	before Tango Ardiente milonga (separate \$5 cover for milonga)	1-hour class = \$10 ea.	COUSIN'S
7:00 – 8:00 p.	The all important Turns for Leaders & Followers (Cecilia)	Fundamentals	2833 N. Broadway
8:00 – 9:00 p.	Rhythm & adornments for milonga (Mario)	Intermediate	
Mon., Sept. 27	FREE!! With paid attendance at 7+ WCT workshops with Cecilia &/or Mario	Practica = \$15	MARIPOSA
7:00 – 9:00 p.	Supervised Practica	both for \$20	346 N. Justine St.
9:00 p. – 1:00 a.	Milonga de los Morocho	Milonga = \$10; \$8 after 10 p.	at Arbour Pl.

Always confirm pricing, level, topic, timing, etc. with Phoebe J. Grant

SPECIAL: Paid attendance at each workshop or private lesson will enter you into drawing for a free future **WCT, Inc.** workshop!!!

Also, contact **Somer Surgit & Agape Pappas**
at SomerSurgit@yahoo.com or (773) 807-5704

To schedule private lessons with Cecilia and/or Mario,
or for more information on their workshops,
contact **Phoebe J. Grant** at

WindyCityTango@yahoo.com or (312) 342-4335

A WindyCityTango, Inc. Event 2004 in conjunction with Tango Ardiente