

Tango Noticias

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Inside The Dream: Interview with Artist Candice White

By Sarah R. Graff

Photographer Candice White was the Tango Noticias cover artist in February and she graciously returns again this month. She resides in Dallas, Texas where she works and dances tango. I interviewed her about her work, her dancing, and the tango calendar she created for 2005 called "Inside the Dream: a Calendar Celebrating Women Who Dance Tango".

Tango Noticias: Do you dance tango? How long have you been dancing tango?

Candice White: Yes, I am an avid lover/hater of tango, and have been dancing for almost 4 years. I love it, because it has brought my most creative, artistic soul to the surface. I hate it because it is forever challenging, and just when I think I've got it, there is something else to learn and integrate. **Tango Noticias:** What provoked your initial interest in tango? Did you use it as a subject first or did you begin dancing tango first?

Candice White: I have always loved watching Tango...long before it became popular, and actually wanted it to be our first dance 19 years ago at my wedding. There was only ballroom tango at the time, so we went to a lesson at some dance studio, and quickly realized that we better stick with a waltz! For a couple of years I did not want to combine my love of photography, which is my profession, with my tango. I wanted to keep the two worlds separate, as tango was my "passionate love" and I was married to photography, but on my first trip to Buenos Aires in March of 2003, and as

I was separated from my husband for only two months at the time, I went with a heavy heart. I shot the dancers on the street, in small cafes and in the clubs at night, and really got a "feel" for the true dance. On my return, to my surprise, I had enough images to present a show, which I did in October, 2003, called "Un Pensamiento Triste"....(a sad

thought). With the success of that, I had over 350 people attend, I was inspired to do the calendar, "Inside The Dream", and photographed the women in Dallas who dance tango.

Tango Noticias: What do you most especially like about some of your tango shots? Is there anything about tango as a subject which makes it especially interesting to you?

Candice White: I am inspired by feet. In tango, we have a phrase..."She has pretty feet", which means that she has learned to use her feet in a pretty way, much like that of a ballet dancer. If the feet aren't pretty, forget about anything else. Also, the way a dancer takes steps in long strides. I love the look of a long stretch from the waist to the end of



the toe, and the muscles that it takes to do that. I study dance with my camera the way I imagine I would do if I were a sculptor, studying the way each muscle contracts. And then of course, there is "attitude". I want to see emotion in the dance, whether it is joyful or full of pain.

"I want to see emotion in the dance, whether it is joyful or full of pain."

Tango Noticias: Did the experience of photographing tango change the way you approach tango itself as a dance?
Candice White: Probably, yes, because I am more aware of what my feet are doing, the connection I have with my partner, the subtleties that make a "beautiful" expression of my body, rather than just going through the motions.

Tango Noticias: What special difficulties and obstacles do you encounter when photographing tango dancers?

Candice White: Backgrounds mostly. If the background is not interesting, and does not have some continuity with the dancers, or dichotomy even, then it becomes a problem. Sometimes I blur the background to the extreme so as not to fight with my subjects.

Tango Noticias: Is there a link between the dance you capture in your photographs and how you shape your own dance on the floor? Does the way that you interpret music in tango have an effect on how you photograph dancers?

Candice White: My most passionate desire when I photograph dancers is to see something hidden that I might be able to interpret in my own language. Is there passion between the partners, heartache, joy, lost love? It is probably what attracted me to Tango in the first place. The music heightens my sensuality and pain in life, and to be able to capture that with my camera is definitely my interpretation of the music through my lens, but also through my dance.

Tango Noticias: How do you choose the subjects of your photographs?

Candice White: I don't. They choose me, by being there, or by coming to my studio with an open mind.

Tango Noticias: Can you tell us a little bit about the 2005 calendar you have for sale? How did you get the idea to make the calendar "Inside the Dream: a Calendar Celebrating Women Who

Dance Tango" and what specifically about women who dance tango are you celebrating?

Candice White: "Inside the Dream" was a collaboration between myself and two other ladies here in Dallas, Giuditta Prister and Susan Brown, who have been dancing much longer than myself. After seeing the movie "The Calendar Girls", which was a true story about some older women in England

your calendar seem to explore the more sensual aspects of tango. How does this reflect your ideas about tango and tangueras specifically?

Candice White: I think that tango is all about sensuality, if not blatant sexuality. It has been said that it is a vertical expression of a horizontal desire, which I am quite sure of. The rhythm and the closeness, and the occasional completeness that happens with a partner, which can never be predicted or planned, but forever sought after, is the reason I dance, and I think it is the same with every tanguera that I know. A quote from Miss January: "Tango is a life philosophy. It is the perfect characterization of how we should intricately weave our patterns within the scope of human contact. Tango is about power and surrender, but most of all, it is about the power of surrender." That's it.....for me it is about the power of surrender.

"I am inspired by feet. In tango, we have a phrase..."She has pretty feet", which means that she has learned to use her feet in a pretty way, much like that of a ballet dancer."

who decide to create a calendar to raise money for a hospital where one of the women's husband was being treated for cancer, and pose for it in the nude. The premise was that women become more beautiful with age. We decided to have a two day shoot and had an open call for anyone in the Tango community to come in with their own ideas and costumes. We had 26 women, ranging from their 30's to late 70's pose for me. What we were celebrating was who we had become as women because of this beautiful, haunting dance. Each woman shared their ideas, their heartaches and joy, and each left with a deeper understanding of who they are. It was a beautiful experience; a "wild woman" weekend.

Tango Noticias: Many of the images in

You can see more of Candice's artwork and also order a calendar through her website: www.candicewhite.com

** Image on page 1 is from Candice's calendar*

CHICAGO TANGO PROJECT

WITH MISHA AND SARAH

SPRING 2005 CLASS SCHEDULE

THE NEXT CLASS SESSIONS BEGIN **MARCH 28**

Foundation Class

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required.

Time: Mondays 8:30 – 9:30 pm
Cost: \$70 for a session of six classes.

Intermediate Class

This class is a continuation of the foundations class. It focuses on technique, musicality and connection with your partner. Prior tango experience or completion of foundation class is required. Registration is recommended.

Time: Mondays 7:15 – 8:15 pm
Cost: \$70 for a session of six classes.

Advanced Class

This class provides students with the techniques for dancing tango in the close embrace applying technical skills from the foundation and intermediate classes. Registration is recommended.

Time: Thursdays 7:30 – 8:30 pm
Cost: \$70 for a session of six classes.

Chicago Tango Project Practica

The practica is where you can practice what you have learned in class and ask questions about particular movements you might be working on. This practica is open to tango dancers of any level and any style. Dancers who come to the practica always switch partners and exchange ideas.

Time: Thursdays 8:30 – 10:00 pm
Cost: \$10 includes practica & refreshments.
\$5 for students registered for classes.

**Classes and practica take place at Dance Connection Studio,
3117 North Clybourn, just south of the intersection of Clybourn,
Belmont and Western. Ample parking.**

For private lessons, performance or information on class registration go to: www.mgoro.com/tango.html or call: 773.575.6906

Tango Noticias Photo Page

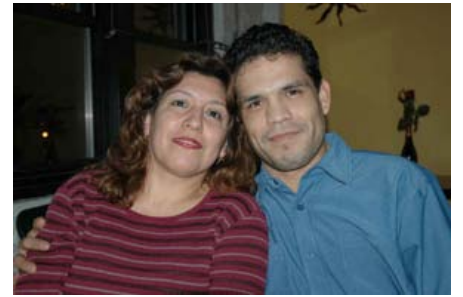
Photo Page Editor Daniel Byrnes byrnesdaniel@hotmail.com



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Mariposa: Juan, Cindy, Carmen, Ed



Rubia de las Rosas: Bricio, Rosa



La Luna: Pat, Natalie, Josh



Cousin's on Broadway: Jonathan, Jacelyn



Cousin's on Broadway: Erin, Marko



Pasha: Ivanna, Melanie



Rubia de las Rosas: Phoebe



Cousin's on Broadway: Roman, Joanna



Pasha: Lynda, Miguel



Rubia de las Rosas: Sherry, Ellen



Pasha: Gerry, Jose



Pasha's

BY ERIN SULLIVAN

About a year and a half ago, after the closing

of Club 720, I found myself on a search for a new regular milonga to get my weekly tango fix in the city. I had grown so accustomed to dancing there every Tuesday and so fond of both the people and the club itself, I didn't think it was likely that I would find a suitably enjoyable replacement.

I began my search on Erica Sutton's website, which posts weekly milongas, and chose the one within closest proximity to my home. I realize this was a very unromantic way to pick something I feel so passionate about; however, not owning a car necessitated that I begin my search in such a methodical fashion. And as luck and fate would have it, I came across an excellent one in the west loop hosted by Jorge Nieras.

The location of this milonga originally was located in a small, cozy coffee house called Chitalia's and was later moved to its current location, Pasha's (642 North Clark Street, (312) 397-0100). What struck me about Jorge's milongas is that he has a knack for finding warm, cozy places in environments with an ambiance that lends itself



*Upper photo courtesy of Marco Mambelli,
lower three photos courtesy of Walter Moss.*



Pasha's (continued)

to tango. The milonga is typically held on the second level of Pasha's. It has a nice wood floor, dim lighting, candles, velvet curtains and two tall, vertical mirrors located on one wall. The room is long and rectangular with a bar at the front along the narrow wall where people gather to have a drink, chat and watch the dancing. Tall bar tables and stools line the other long wall opposite the mirror and at the back are a few larger round tables for people to sit who wish to do more watching, socializing and dining.

At Pasha's, everyone feels welcome. Jorge makes sure that newcomers and veterans alike don't leave without dancing, if they so desire. Recently, I asked a few regulars what drew them to this particular milonga. Valerie Wright commented that, along with the great ambiance, she liked to come to dance with Jorge. She said he dances traditional tango with a special artistic style, allowing his partners to express personal creativity in their dance. A strong classical background gives Jorge's tango a special artistic element. When asked what appealed to him about this milonga, Mark Johnson commented it was one of the few venues that played Piazzola, which he found to be a surprising treat to dance to. Music from traditional to Nuevo tango is played here.

Pasha's is also a dancers' treat for the occasional excellent entertainment that Jorge brings into the club. Whether famous tango dancers from other countries or talented musicians,



Jorge Nidas, host

this club is set up for thrilling exhibitions. Recent entertainment has included the likes of tango singer Ruben DiGrazia as well as surprise drop-ins from the recent cast of *Forever Tango*.

One noteworthy aspect of Pasha's is the high quality of food served here: contemporary Italian fusion that melds interesting, unusual combinations of flavors. For something light, there is a wide array of appetizers to choose from – the baked brie served on a bed of herb-infused wild mushrooms, being a personal favorite. Full dinners are offered along with an extensive wine list. For those with a sweet tooth, try one of the signature deserts such as the "Black Passion" – marinated mixed berries served with vanilla ice cream, black pepper, a touch of vodka served in a chocolate shell; or a chocolate flourless cake topped with white chocolate mousse and fresh raspberries.

Whether an observer or a dancer, a novice or a "pro," Pasha's is the place to go on Thursday nights for a milonga. From their delicious drinks and varied wine selection to their excellent menu, you will not be disappointed. The musical selection, warmth of the regulars and convenience of location will keep you coming back for more.



Jessica Grumberg

Native Argentine Tango teacher and dancer,
will be a new resident teacher for Tango
Sentido Production, Inc. in Chicago.

New Argentine Tango teacher in Chicago!

WOMEN TECHNIQUES CLASSES SCHEDULE

Sundays - February: 13, 20, 27, Mar. 6, 13 & 20. from 5-6:15pm

Individual classes are \$ 25.00 per person or whole session \$ 120.00 if signed up on or before February 7, 2005. Afterward is \$ 150 person session.

REGULAR CLASSES FOR BOTH GENDERS

Mondays: Tango 1- Basics/beginning level: 8:30- 9:45pm

Wednesdays: Tango 3 & 4- Interm/Adv. level: 8:00- 9:30pm

Thursdays: Tango 2- Adv. Basics with techniques: 7:30-8:45pm
Tango 1- Basics/beginning level: 8:45-10:00pm

Private lessons available upon request for \$ 75.00 per hour plus additional dance studio fees if applicable.

All group classes will be held at Goose Island, North Avenue and Clybourn: Drucker Center, 1535 N Dayton Street, Chicago, IL 60622
A plenty of free parking on private and secure parking lots, Red Line, at North Avenue and Clybourn, only 2 minutes walking distance!

For more information call Dany at 312.296.1955
or info@tangoinchicago.com

Tango Sentido Production, Incorporated of late founder Maria Elena Robles 1960-2004 <http://TangoInChicago.com>
e-mail: info@tangoinchicago.com 312.296.1955 Fax: 773.465.3931



Authentic Argentine Tango Milonga Every Saturday Night

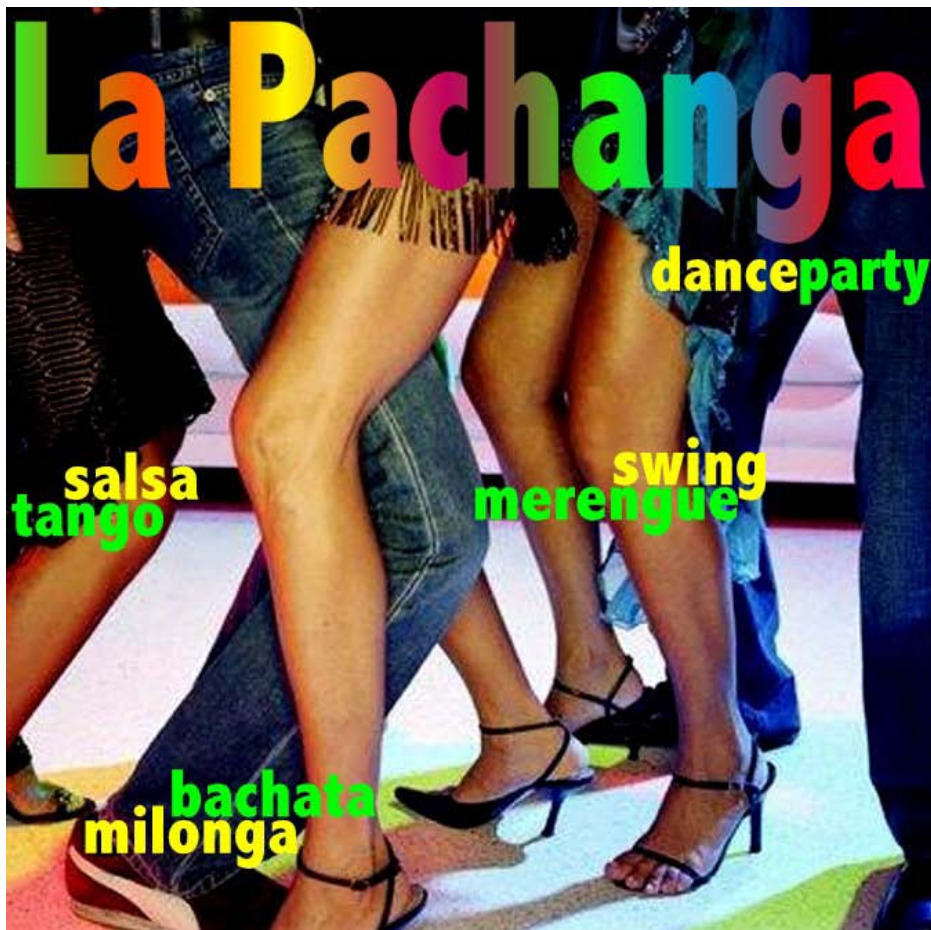
TIME: From 9pm to 2:30am

COST: \$15.00 complimentary light buffet is included, byob

LOCATION: 6137 North Northwest Highway, Chicago

Tango classes from 8 to 9pm every Saturday. Classes focus on fundamentals to build strong basics for movement to music in tango. These classes are for all levels.

For more information contact Daniel Byrnes, telephone: 312-953-0494
byrnesdaniel@hotmail.com



What's your pleasure?

starts Saturday, February 19
 9pm - \$15 cover - BYOB
 942 W. Lake - Chicago

LaPachangaNight.com

Contact Douglas for more info
 773.218.9516 | drivera218@yahoo.com

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Chicago Tango

Chicago Milongas

MONDAYS

Milonga M

1st & 3rd Monday of the month.
Milonga M – Blue Moon
Every 5th Monday of the month.
Mariposa, 346 N. Justine St., #300
Chicago, 8pm – 12am; \$10
Contact: Beth Braun 847.846.5611

Milonga Rubia

2nd Monday of the month.
Mariposa, 346 N. Justine St., #300,
Chicago, 8pm – midnight, \$10.
\$8 after 10pm. Contact: Phoebe J.
Grant at 312.342.4335 or
WindyCityTango@yahoo.com.

Milonga del Morocho

4th Monday of the month.
Mariposa, 346 N. Justine St., #300,
Chicago, 9pm – 1am, \$10; \$8 after 10pm
Contact Contact: Phoebe J. Grant at
312.342-4335 or
WindyCityTango@yahoo.com.

Cousin's Restaurant

3038 W. Irving Park Rd., Chicago. 9pm to
midnight - \$5. Tom Aksoy at 773.968.0101
or www.chicagotangoloop.com

TUESDAY

Tango Chicago Tuesday Night

Milonga

Tango Chicago Dance Centre. 1043 W.
Madison, Chicago, 8:30 pm – 12 midnight,
\$10. Al Gates at 312.850.1078 or
www.tangochicago.com

Milonga at Kabak

Kabak Supper Club and Vodka Room
1090 South Milwaukee Avenue, Wheeling
8:30pm-12 midnight, \$10 includes milonga
& 1 drink. Contact: Vadim Muchnik
847.My-Kabak or Netza Roldan
312.287.8406 MyTangonet@yahoo.com
www.mykabak.com

WEDNESDAY

Cousin's Restaurant

2833 N. Broadway, Chicago.
9pmp.m.– midnight, \$5. Contact: Somer
773.807.5704; Agape 708.945.4140,
findagapepappas@yahoo.com or visit
www.tangoardiente.com

THURSDAY

Tango "Entre Amigos"

Pasha Restaurant & Club, 642 N. Clark,
Chicago (312.397.0100), 9pm to midnight,
\$5 cover. Contact: Jorge Nieras
312.437.2122 or visit www.21tango.com

FRIDAY

Milonga Vida

1st and 3rd Fridays of the month

Milonga Vida-Blue Moon

4th Friday, when there are 5 Fridays in a
month. 346 N. Justine Street, #300
Chicago, 9pm-2am; \$12. \$8 students with
I.D. Contact: Bethdance11@aol.com,
847.846.5611; Mariliz7@aol.com,
630.254.5628.

Los Besos Milongita

2nd Friday of the month. 346 N. Justine
Street, #300 Chicago, 9pm - 2am; \$12;
Ellen's sweets & savories; BYOB. Contact:
Ellen & Oleg Mashkovich at
una_emocion@yahoo.com

Nuestro Tango

Last Friday of the month.
Latvian Community Center, 4146 N. Elston
Ave., Chicago 8:30pm – 12:30 am; \$10,
Contact: 262.942.4587 Valentina,
773.279.9414 Carmen, 312.342.4335
Phoebe or WindyCityTango@Yahoo.com

SATURDAY

Milonga La Luna de San Telmo

6137 N. Northwest Highway, Chicago, IL,
9pm.-2:30am, \$15. Contact: Daniel Byrnes
312.953.0494, byrnesdaniel@hotmail.com

La Pachanga

First & Third Saturdays
942 W. Lake Street, Chicago.
9pm - 2am
\$15 - BYOB. Contact Douglas at
773.218.9516 or lapachanganight.com

SUNDAY

Cousin's Restaurant

2833 N. Broadway, Chicago, 8pm-
11:30pm, \$5. Contact: Somer
773.807.5704, Agape 708.945.4140 or
visit www.tangoardiente.com

Chicago Practicas

THURSDAY

Practica at Dance Connection

3117 N. Clybourn, Chicago, 7:30 to
10:00 pm. Hosted by Sarah Graff and
Misha Goro. Advanced class from 7:30-
8:30 p.m. followed by practica until 10
p.m. \$10. Contact Sarah & Misha at
773.575.6906 or
www.mgoro.com/tango.html

Argentine Tango Club at the University of Chicago

Ida Noyes, 1212 E 59th Street, 1st floor
8-10pm, free to U of C students,
faculty and staff, and \$5 to the
general public
<http://tango.uchicago.edu/>

Tango a la Leroy y Phoebe

Mariposa, 346 N. Justine St., #300
Chicago, 7:30pm – 9:30p. Practica with
instructions. First 1.25 hour class instructions
by Leroy Hearon Jr, Phoebe J. Grant and/or
guest instructor. Contact: Phoebe Grant
312.342.4335
WindyCityTango@Yahoo.com

FRIDAYS

Tango Chicago Dance Centre

1043 W. Madison, Chicago. Practica
7:30p.m.-11:00 p.m, open to all levels,
\$12. Contact: Al Gates at 312.850.1078
or www.tangochicago.com

SUNDAYS

Tango Para Todos Practica

Schopf Gallery on Lake 942 West Lake
Street 9pm - 10pm; Free. Contact: Erica
Sutton erica@tangoparatodos.com
or 773.505.1577

Tango Sentido Productions Practica

Drucker Center, 1535 N. Dayton St.
Chicago, 6pm – 9pm, \$10. Contact: Dany
Novakovich 312.296.1955,
773.550.2646, info@TangolnChicago.com,
www.tangoinchicago.com

Chicago Classes

ON-GOING CLASSES

Check the teachers' pages on our website
www.tangonoticias.com

Central Tango

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; www.elaynesdance.com, info@elaynesdance.com 479.521.6683 or 479.263.6683

Denver and Boulder, CO

Contacts: www.ragtime.org/dance/; www.danceoftheheart.com; Boulder - Deb Sclar: deb@danceoftheheart.com; Denver - www.mercurycfe.com; Chas Gale at (303) 320-4020, hotchango@msn.com, www.thetangohouse.com; Colorado Springs - www.tangosprings.com

Atlanta, GA

Contacts: www.atlantatangofestival.com

Champaign-Urbana, IL

Contacts: www.centraltango.com; Joe Grohens: joe@joegrohens.com; 217.378.4751, Ron Weigel: TangoSociety@aol.com; 217.328.1311

Ames / Des Moines, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

Fairfield / Iowa City, IA

Contacts: <http://soli.inav.net/~dance/tango.html>
Fairfield Tango Community - Sheryll Ryan: sryan@humanfactors.com, 641.233.1011, Kelly Custer: 641.472.1001
Iowa City Tango Community - Greg Kovaciny: tangoic@yahoo.com or kovaciny@inav.com

Indianapolis, IN

Contacts: www.tangoindy.org; info@tangoindy.org, David Crosley: dcrosley@challenge-inc.com; 317.407.8181
Barb Bill: 513-321-3546; bbillcinci@yahoo.com

West Lafayette, IN

Contacts: <http://web.ics.purdue.edu/~tango>; Ricardo Fanciulli: 765.404.5367, riccardo@purdue.edu; Michelle Murphy: mcmurphy@psych.purdue.edu

Ann Arbor, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

Detroit, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313.561.3236; Amy & Ray: MotorCityMilongueros.com; AmyandRay@comcast.net; Lori Burton: Argentinatangodetroit.com; Lori@argentinatangodetroit.com; 586.726.2370, 586.254.0560

Twin Cities, MN

Contacts: www.mntango.org
www.geocities.com/twincitiestango Steve Lee: 612.729.5306 tango@winternet.com; Lois Donnay: donnay@donnay.net, 612.822.8436; Frank Williams: Frankw@tc.umn.edu, 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM- announce.'

Kansas City, MO

Contacts: Corey Ireland; at <http://www.ko-arts.com/tango.html>; korey@ko-arts.com; or 816.931.9545

Mt. Vernon, MO

Contacts: Karen Whitesell: www.thelearningdepot.com/murrays-1/; 417.471.1001; Fax 417.471.1002

St. Louis, MO

Contacts: http://groups.yahoo.com/group/St_Louis_Tango/ and <http://cec.wustl.edu/~hs3/> Roxanne McKenny: www.tangoteacher.com, 314.324.0887. Carter Maier: tngomn@hotmail.com. Estella & Randy: tangoartists@tangorosa.com, www.tangorosa.com, 314.849.3007; Rick Barbarash: rbarbarash@yahoo.com; 314.369.3698; Shaun Sellers: sellers@me.wustl.edu; Berette Salazar: 314.961.1686

Albuquerque/Santa Fe, NM

Contacts: The Tango Club of Albuquerque at www.geocities.com/tango_abq/special.html
Paul Akmajian tango_abq@yahoo.com
AasVe

Las Vegas, NV

Contacts: Allison and Gabriel; www.tangossilhouette.com

Tulsa, OK

Contacts: Fred and Jessica Stowell; fjstowell@aol.com

Cincinnati, OH

Contacts: Fred and Jessica Stowell; fjstowell@aol.com; or Virginia Malton at vmalton@yahoo.com

Cleveland, OH

Contacts: www.tangocleveland.com
Tim Pogors: TimmyTango@aol.com; 440.327.8211; Greg Messina at neotango200@yahoo.com, 330.554.8900; atanguerita@yahoo.com or 330.608.4444

Pittsburg, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at www.pitt.edu/~mchp/PATTangoWeb.htm
Trini or Sean patangos@yahoo.com or 412.521.1478

Madison, WI

Contacts: www.madisontango.org
Steven Fosdal: steve@fosdal.net, 608.347.0014; Krista Bultmann: 608.236.0198, kabultmann@yahoo.com; Nicole Stevens: 608-213-8301, milongamadison@yahoo.com

Milwaukee, WI

Contacts: www.wisconsintango.com or www.milwaukeeetango.com
Marek Szołkowski: argtango@hotmail.com

Montreal, Quebec, Canada

Contacts: www.festivaldetangodemontreal.qc.ca

Toronto, Ontario Canada

Contacts: www.tangoacademy.org;
Musharraf Farooqi at info@tangoacademy.org or 416.536.8446.

Please send any information regarding contact information for Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.