

# Tango Noticias

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# Tangueros and Tangueras Protest the Milonga Price Hike

By: Natalie Pepa

**A**fter the brouhaha following the Cromagnon fire and more than 6 weeks of closures, the milongas have resumed. All's back to normal. Almost. Truth is little has changed, particularly in the area of safety. There are new signs everywhere designating "salida de emergencia," but... at one milonga the exit doors are still blocked by tables and chairs. At another, a wall was knocked out for a new fire exit, but the doors are padlocked (try looking for those damn keys when the house's burning down!). At still another, the fire exit has electrically driven louvers (anyone ever tell them that electric power is usually one of the first things to go in a fire?). But hey folks, safety ain't the issue when we go to Buenos Aires now is it? We go for tango! And tango is safe and sound here. Tourists have come pouring in from all over. Last year Argentines took in more income from tourism than ever and they welcome tourists with open arms. Oops! Maybe not everyone. Two weeks ago I went to Confiteria Ideal for the afternoon milonga. "Diez pesos," I was told. "It went up that much?" I asked in shock. Then At, the organizer, rushed over. "No, not her," she said, "she gets charged \$6." Turning to me with a smile, she whispered, "We are charging the foreigners that, but you are one of us." I took my ticket and got seated. A woman from California who visits Buenos Aires every year sat next to me. When I said I paid \$6 while she had

paid \$10, she was outraged. She immediately went to speak with the organizers and got an apology and a, "now that we know you, we will only charge you \$6." Others I spoke to felt it was absolutely wrong, a stupid move that would backfire. Problem is, I pointed out, they are keeping it undercover. One of my porteño friends talked to the organizers and told them they should at least post a sign so

**"No, that would totally screw us. Really, said my friend, you are damn right it will screw you!"**

everyone would know, the response was, "No, that would totally screw us." Really, said my friend, you are damn right it will screw you! I tried to put myself in their shoes. Perhaps the costs have risen and if the charges go up equally for all, few porteños will be able to afford the milongas. But the argument doesn't hold for me, it presumes that every foreigner is wealthy and every Argentine poor. If we follow this logic then Cubans ought to pay less than porteños! The longer I thought of it, the angrier I became. I see it as nothing other than discrimination and worst of all, done surreptitiously. And so we created a letter, in Castellano, English and French, and circulated it at several milongas. Word spread, the

organizer (who was present when the letter was passed around), confronted me and said I was unfair, that this was her livelihood. Look, I said, tell me if there is falsehood in any of this and I will stand before everyone and retract my words. She would not listen to reason but kept insisting this was an attack. Everyone else, though, was on my side. Organizers at other milongas put the letter on the entrance table so everyone could pick it up. A representative from Tangauta spoke to me and may publish the letter. The saga continues as I prepare to leave Buenos Aires and I will only know the outcome over time. My job is done for now but others have taken on the campaign. Here is the letter:

Dear Tango friends,  
Are you aware of the discriminatory policy in effect at the Monday afternoon milonga at Confiteria Ideal? Apparently, the organizers have decided that tango tourists are to be exploited. Thereby they are charged \$10 while porteños are charged \$6.

This open letter is to let you know of this unjust abuse of all our tango brothers and sisters around the world.

Perhaps, in order to demonstrate our solidarity, we should boycott this milonga and any other that puts so little value upon the tourist and promulgates a bad name for all Argentines.

# Tango Noticias Photo Page



La Luna: Lidia, Tony



La Luna: Ikuko, Virginia



La Luna: Olga, Margo



La Luna: Norm, Nancy



La Luna: Jessica, Dany



Cousin's: Efi, Ivana, Milton



New York: Cora, Peter



La Luna: Lisa, James, Mariko



Cousin's: Melani, Dan



Pasha: Yui



Cousin's: Swarna, Pawel, MaryJane,  
Gregg, Valerie

Photos are taken by our  
photo page editor

**Daniel Byrnes**  
byrnesdaniel@hotmail.com

# CHICAGO TANGO PROJECT

WITH MISHA AND SARAH

VISIT OUR NEW WEBSITE  
AT [TANGOPROJECT.COM](http://TANGOPROJECT.COM)

## ON GOING CLASS SCHEDULE

### Foundation Class

Time: Mondays 8:30 – 9:30 pm  
Cost: \$70 for a session of six classes.

### Intermediate Class

Time: Mondays 7:15 – 8:15 pm  
Cost: \$70 for a session of six classes.

### Advanced Class

Time: Thursdays 7:30 – 8:30 pm  
Cost: \$70 for a session of six classes.

### Chicago Tango Project Practica

The practica is where you can practice what you have learned in class and ask questions about particular movements you might be working on. This practica is open to tango dancers of any level and any style. Dancers who come to the practica always switch partners and exchange ideas.

Time: Thursdays 8:30 – 10:00 pm  
Cost: \$10 includes practica & refreshments.  
\$5 for students registered for classes.

Classes and practica take place at Dance Connection Studio,  
3117 North Clybourn, just south of the intersection of Clybourn,  
Belmont and Western. Ample parking.

**APRIL 17 AND MAY 1 WORKSHOPS**  
**AT THE UNIVERSITY OF CHICAGO**

SEE OUR WEBSITE FOR DETAILS AND  
INFORMATION ON REGISTRATION

For private lessons, performance or information on class  
registration go to: [www.tangoproject.com](http://www.tangoproject.com)  
or call: 773.575.6906



# The Tango of Maria Amaral: Interview with an Artist

By Olga Kokaurova

Tango is a deeply personal experience; those who dance it do not have to conform their bodies, personalities, emotions and thoughts to what tango is but rather bring themselves into it to discover their unique qualities and self expression, adding them to the richness of tango. Much in the same way the painter Maria Amaral has discovered her tango; inspired by her own life she brings to us not only her painting of dancers and her unique sensibility but also her experience at the

crossroads of the cultures of Argentina, France and Spain. Maria Amaral has had as many influences as the tango. She was born in Buenos Aires in 1950, where her parents found refuge after being exiled from Franco's Spain. Growing up she heard tangos being sung in her neighborhood and in her home and developed an affinity for the music of tango, especially enjoying the nostalgic "Volver," ('Coming Back'). After seventeen years in Buenos Aires, Maria's family had to emigrate to France where she studied fine arts at the Paris Ecole des Beaux-Arts. Maria Amaral currently lives and works in France and I interviewed her about her life and work and the themes of tango she has been exploring for the past decade.

**When did you first begin to explore the theme of tango in your art work?**

In 1993 for the centennial of the death of Toulouse Lautrec, a gallery owner in Montmartre organized a contest for a poster design. Since he wanted to propose a different level in the works presented to the public than those which were being made specifically for the tourists (in collaboration with artists and the Library of Paris) a project emerged to compare La Boca and Montmartre. For this exhibition I created my first work with a tango theme.

**What is tango to you? Is it a dance that you experience through your body, or do you understand tango through its music, the poetry of its lyrics? Is the connection a purely visual or an emotional one?**

I don't dance it at the milongas. I dance as I paint, as I listen to the music, as I share the music and the lyrics through my paintings.

**Paris has had a presence of Argentine tango for a long time and many Argentines have looked to Paris for culture and education.**

**How has moving to Paris, studying there and staying there to live and work influenced you personally and artistically?**

I began drawing, denouncing the injustice and the misery. The Argentines that I was around at this time did not dance tango but they listened to it with pain, knowing the situation of the country. Like other Latino Americans, I did not come to adopt a culture, I came to defend my own. My grandparents and parents escaped from Franco's Spain and years later, as a family, we left Argentina behind. I left everything



wanting them to. When someone speaks to me about my work from the perspective of what he is living through, I hear a dialogue between my paintings.

**What has been the process of the evolution in your work from the different media that you have used to the changes in composition and emotional content? What has influenced those changes?**

I believe that my life is my main drive. I don't lock myself in my studio to imagine situations because besides painting I also teach, nurture and fight like many other women, but the truth is that this tango is my tango. The technique kept changing with different subjects. Nowadays, I use simpler techniques. After making a series in color I go back to an empty canvas and paint with just a little bit of color, in a manner of using charcoal, to return to the essential.

**Some of the most interesting things in the world take place at the crossroads of cultures. Could you talk about being an artist on these crossroads and how you have been influenced by the cultures of Spain, Argentina and France?**

This summer I returned to Buenos Aires for the first time in thirty years and I was very impacted by the presence of European culture everywhere. Not too long ago I decided to live in France permanently and first I felt like a traitor, but after fighting so long to be what I am, I can say that the fight over aesthetic and pictorial fashions does not interest me any longer. In France and in Argentina artists are born and trends are forgotten as fast as they were recognized. The commonality in the theme of tango, eros, bull fights, and exile is that you have to fight for love. Neither France, nor Spain nor Argentina could forgive an artist that does not fight to exist.

that I knew, everything that I loved. All that nostalgia nourished my rebellion and my creativity. Paris with all its culture has that quality of a city open to other cultures because of all the people that made her, that went through her, that made her richer and made me richer.

**So far, I've only asked you about tango and Argentina, but another part of your heritage comes from Spain and part of your work is devoted to the bullfight. Could you talk about that part of your heritage and how it differs from Argentine tango? What are some of the differences and similarities in your approach to painting the bullfights and the tango?**

My heritage is a particular Spain, almost a Latino American Spain: Tenerife in the Canary Islands. Many of her children go to the other side of the Atlantic, that's what my mother did when she brought me to be born in Buenos Aires, nurturing me with the nostalgia of her lost paradise. I went to watch my first bull fight with hate and shame but I ended up being fascinated by it. It took me fifteen years

to put this impression on a canvas, after leaving behind my black and white periods. To work on the bull fight I needed to start over again, go back to country painting, go back to the fear of an ancestral beast. It is a thing of another time but so present because the beast is still within us, that is how I feel it. We are the bullfighter that kills and the beast at the same time. That is why they are merged in my paintings. In tango there is also a fight, a fight for love and the doubt that comes with it which makes every dance step like the last. The contrast gives a true value to each tone, to each thing.

**Your work encompasses other subjects besides the tango and the bullfights. Could you talk about the influence for those, and describe how the themes in your work are interrelated?**

When I paint a large painting, a scene of a Rugby scrum, or a fight, I feel that the force that can be expressed or contained is the balance of the senses. Sometimes I want to express feelings that do not come out and others that insinuate themselves without me even

# Jessica Grumberg

Native Argentine Tango teacher and dancer, will be a new resident teacher for Tango Sentido Production, Inc. in Chicago.

## New Argentine Tango teacher in Chicago!

### WOMEN TECHNIQUES CLASSES SCHEDULE

Sundays - February: 13, 20, 27, Mar. 6, 13 & 20. from 5-6:15pm

Individual classes are \$ 25.00 per person or whole session \$ 120.00 if signed up on or before February 7, 2005. Afterward is \$ 150 person session.

### REGULAR CLASSES FOR BOTH GENDERS

Mondays: Tango 1- Basics/beginning level: 8:30- 9:45pm

Wednesdays: Tango 3 & 4- Interm/Adv. level: 8:00- 9:30pm

Thursdays: Tango 2- Adv. Basics with techniques: 7:30-8:45pm  
Tango 1- Basics/beginning level: 8:45-10:00pm

Private lessons available upon request for \$ 75.00 per hour plus additional dance studio fees if applicable.

All group classes will be held at Goose Island, North Avenue and Clybourn: Drucker Center, 1535 N Dayton Street, Chicago, IL 60622 A plenty of free parking on private and secure parking lots, Red Line, at North Avenue and Clybourn, only 2 minutes walking distance!

For more information call Dany at 312.296.1955 or [info@tangoinchicago.com](mailto:info@tangoinchicago.com)

Tango Sentido Production, Incorporated of late founder Maria Elena Robles 1960-2004 <http://TangoInChicago.com>  
e-mail: [info@tangoinchicago.com](mailto:info@tangoinchicago.com) 312.296.1955 Fax: 773.465.3931



La Luna  
DE SAN TELMO

## Authentic Argentine Tango Milonga Every Saturday Night

.....  
TIME: From 9pm to 2:30am

COST: \$15.00 complimentary light buffet is included, byob

LOCATION: 6137 North Northwest Highway, Chicago

.....  
Tango classes from 8 to 9pm every Saturday. Classes focus on fundamentals to build strong basics for movement to music in tango. These classes are for all levels.

For more information contact Daniel Byrnes, telephone: 312-953-0494  
[byrnesdaniel@hotmail.com](mailto:byrnesdaniel@hotmail.com)

## Letter to the Editor

RE: Calendar with no Tango

Dear Editor,

I had the opportunity to visit Dallas last November and saw the calendar that was the subject of the interview in your last issue. I was surprised to see that a reputable magazine like yours dedicated a space to this project. I don't know if you have seen the pictures in the calendar. If my friend in Dallas had not told me this was a calendar dedicated to tango, I would have thought this was advertisement for lingerie, for a gentlemen's club, an online dating service or similar commercial purpose.

None of the pictures in that calendar refers to tango as a dance. Instead, they reflect the vision of a photographer who perhaps is inexperienced in tango or in expressing the fine arts in general. The images intend to show bodies, some nudity, but not tango as an art. None of

the pictures portrays the dance nor refers to the artistic or social beauty and sophistication of tango. The photographer states in the interview that she has been dancing tango for a few years, so I don't know how to explain her lack of perception of the art of dance.

When we click on the link provided by the photographer, it takes us to a business website that has nothing to do with tango. It would be nice for readers to have a disclosure of financial interest. It should be the reader's choice whether to go there or not. From your magazine, I expected links to tango art and tango-related businesses. In a way her pictures reflect her weak perception of a truly artistic field and disclose a more business-type intent.

Perhaps it is the mistake of your magazine to promote such self-indulgent displays by the name of tango. It gives a beautiful and artistic endeavor which requires skill and discipline a bad

reputation and attracts undesirable characters. I heard that there is much gossip about the porno calendar in Dallas. People try to be neutral, but in private, they say what they think. For tango to be an art, it must be honest. Great collaborative art requires honest exchanges from the participants. In the milonga, one tries to be pleasant foremost, but to make art, honesty is as essential as skill and discipline. In the practica, however, you have to say, "this is my axis, do not pull me from it". I will treat your magazine like a practica and say this calendar is a transgression that throws tango off its axis.

Thanks for the opportunity to send a comment to TN. I am a chronic visitor of your magazine page and have enjoyed many of the articles.

Sincerely,  
S. Granter  
Torrance, CA



**Nina Tatarowicz**  
Visiting from Buenos Aires  
April & May in Chicago  
and Milwaukee

**For Private Lessons:**  
[ninatanguera@yahoo.com](mailto:ninatanguera@yahoo.com)  
or 414-476-9693

**After April 7th**  
Workshops to be  
Announced

# Nina Tatarowicz

## Have you visited our Calendar Page lately

The Calendar Page on the Tango Noticias website is the most up-to-date resource for Chicago Tango events. While the Chicago Tango Page in the newsletter informs you about milongas and practicas the TN website calendar is more detailed and includes even more tango activities. Updated weekly (sometimes daily) this page will give you all the information you need on upcoming workshops, special events, milongas, and practicas. Our new Chicago Tango Editor, Cindy Pamintuan, has created a detailed calendar that is extremely user friendly and the most accurate resource in Chicago. Check it out at:  
[www.tangonoticias.com/calendar/month.php?LocationID=](http://www.tangonoticias.com/calendar/month.php?LocationID=)

Looking for Argentine tango classes or an instructor for private lessons? Visit the Tango Noticias Chicago Teachers Page on our website: [www.tangonoticias.com](http://www.tangonoticias.com)





What's your pleasure?

1st & 3rd Saturdays each month  
9pm - \$15 cover - BYOB  
942 W. Lake - Chicago

[LaPachangaNight.com](http://LaPachangaNight.com)

Contact Douglas for more info  
773.218.9516 | [drivera218@yahoo.com](mailto:drivera218@yahoo.com)

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# Chicago Tango

## Chicago Milongas

### MONDAYS

#### Milonga M

1st & 3rd Monday of the month.  
Milonga M – Blue Moon  
Every 5th Monday of the month.  
Mariposa, 346 N. Justine St., #300  
Chicago, 8pm – 12am; \$10  
Contact: Beth Braun 847.846.5611

#### Milonga Rubia

2nd Monday of the month.  
Mariposa, 346 N. Justine St., #300,  
Chicago, 8pm – midnight, \$10.  
\$8 after 10pm. Contact: Phoebe J.  
Grant at 312.342.4335 or  
WindyCityTango@yahoo.com.

#### Milonga del Morocho

4th Monday of the month.  
Mariposa, 346 N. Justine St., #300,  
Chicago, 9pm – 1am, \$10; \$8 after 10pm  
Contact Contact: Phoebe J. Grant at  
312.342-4335 or  
WindyCityTango@yahoo.com.

#### Cousin's Restaurant

3038 W. Irving Park Rd., Chicago. 9pm to  
midnight - \$5. Tom Aksoy at 773.968.0101  
or www.chicagotangoloop.com

### TUESDAY

#### Tango Chicago Tuesday Night

##### Milonga

Tango Chicago Dance Centre. 1043 W.  
Madison, Chicago, 8:30 pm – 12 midnight,  
\$10. Al Gates at 312.850.1078 or  
www.tangochicago.com

#### Milonga at Kabak

Kabak Supper Club and Vodka Room  
1090 South Milwaukee Avenue, Wheeling  
8:30pm-12 midnight, \$10 includes milonga  
& 1 drink. Contact: Vadim Muchnik  
847.My-Kabak or Netza Roldan  
312.287.8406 MyTangonet@yahoo.com  
www.mykabak.com

### WEDNESDAY

#### Cousin's Restaurant

2833 N. Broadway, Chicago.  
9pmp.m.– midnight, \$5. Contact: Somer  
773.807.5704; Agape 708.945.4140,  
findagapepappas@yahoo.com or visit  
www.tangoardiente.com

### THURSDAY

#### Tango "Entre Amigos"

Pasha Restaurant & Club, 642 N. Clark,  
Chicago (312.397.0100), 9pm to midnight,  
\$5 cover. Contact: Jorge Nieras  
312.437.2122 or visit www.21tango.com

### FRIDAY

#### Milonga Vida

1st and 3rd Fridays of the month

#### Milonga Vida-Blue Moon

4th Friday, when there are 5 Fridays in a  
month. 346 N. Justine Street, #300  
Chicago, 9pm-2am; \$12. \$8 students with  
I.D. Contact: Bethdance11@aol.com,  
847.846.5611; Mariliz7@aol.com,  
630.254.5628.

#### Los Besos Milongita

2nd Friday of the month. 346 N. Justine  
Street, #300 Chicago, 9pm - 2am; \$12;  
Ellen's sweets & savories; BYOB. Contact:  
Ellen & Oleg Mashkovich at  
una\_emocion@yahoo.com

#### Nuestro Tango

Last Friday of the month.  
Latvian Community Center, 4146 N. Elston  
Ave., Chicago 8:30pm – 12:30 am; \$10,  
Contact: 262.942.4587 Valentina,  
773.279.9414 Carmen, 312.342.4335  
Phoebe or WindyCityTango@Yahoo.com

### SATURDAY

#### Milonga La Luna de San Telmo

6137 N. Northwest Highway, Chicago, IL,  
9pm.-2:30am, \$15. Contact: Daniel Byrnes  
312.953.0494, byrnesdaniel@hotmail.com

#### La Pachanga

First & Third Saturdays  
942 W. Lake Street, Chicago.  
9pm - 2am  
\$15 - BYOB. Contact Douglas at  
773.218.9516 or lapachanganight.com

### SUNDAY

#### Cousin's Restaurant

2833 N. Broadway, Chicago, 8pm-  
11:30pm, \$5. Contact: Somer  
773.807.5704, Agape 708.945.4140 or  
visit www.tangoardiente.com

## Chicago Practicas

### THURSDAY

#### Chicago Tango Project Practica Dance Connection Studio

3117 N. Clybourn, Chicago, 8:30 to  
10:00 p.m. Hosted by Sarah Graff and  
Misha Goro. Advanced Class prior to  
practica from 7:30-8:30p.m. Drop-in for  
practica \$10. Registered students \$5.  
Contact Sarah & Misha at 773.575.6906  
or <http://www.tangoproject.com/>

#### Argentine Tango Club at the University of Chicago

Ida Noyes, 1212 E 59th Street, 1st floor  
8-10pm, free to U of C students,  
faculty and staff, and \$5 to the  
general public <http://tango.uchicago.edu/>

#### Tango a la Leroy y Phoebe

Mariposa, 346 N. Justine St., #300  
Chicago, 7:30pm – 9:30p. Practica with  
instructions. First 1.25 hour class instructions  
by Leroy Hearon Jr, Phoebe J. Grant and/or  
guest instructor. Contact: Phoebe Grant  
312.342.4335  
WindyCityTango@Yahoo.com

### FRIDAYS

#### Tango Chicago Dance Centre

1043 W. Madison, Chicago. Practica  
7:30p.m.-11:00 p.m, open to all levels,  
\$12. Contact: Al Gates at 312.850.1078  
or www.tangochicago.com

### SUNDAYS

#### Tango Para Todos Practica

Schopf Gallery on Lake 942 West Lake  
Street 9pm - 10pm; Free. Contact: Erica  
Sutton erica@tangoparatodos.com  
or 773.505.1577

#### Tango Sentido Productions Practica

Drucker Center, 1535 N. Dayton St.  
Chicago, 6pm – 9pm, \$10. Contact: Dany  
Novakovich 312.296.1955,  
773.550.2646, info@TangoInChicago.com,  
www.tangoinchicago.com

## Chicago Classes

### ON-GOING CLASSES

Check the teachers' pages on our website  
[www.tangonoticias.com](http://www.tangonoticias.com)

# Central Tango

## Fayetteville, AR

**Contacts:** Elayne Hency at Elayne's Dance-The Art of Social Dance; [www.elaynesdance.com](http://www.elaynesdance.com), [info@elaynesdance.com](mailto:info@elaynesdance.com) 479.521.6683 or 479.263.6683

## Denver and Boulder, CO

**Contacts:** [www.ragtime.org/dance/](http://www.ragtime.org/dance/); [www.danceoftheheart.com](http://www.danceoftheheart.com); Boulder - Deb Sclar: [deb@danceoftheheart.com](mailto:deb@danceoftheheart.com); Denver - [www.mercurycfe.com](http://www.mercurycfe.com); Chas Gale at (303) 320-4020, [hotchango@msn.com](mailto:hotchango@msn.com), [www.thetangothouse.com](http://www.thetangothouse.com); Colorado Springs - [www.tangosprings.com](http://www.tangosprings.com)

## Atlanta, GA

**Contacts:** [www.atlantatangofestival.com](http://www.atlantatangofestival.com)

## Champaign-Urbana, IL

**Contacts:** [www.centraltango.com](http://www.centraltango.com); Joe Grohens: [joe@joegrohens.com](mailto:joe@joegrohens.com); 217.378.4751, Ron Weigel: [TangoSociety@aol.com](mailto:TangoSociety@aol.com); 217.328.1311

## Ames / Des Moines, IA

**Contacts:** Valerie Williams: [www.vjw.biz/docs/amessocdnc.htm](http://www.vjw.biz/docs/amessocdnc.htm); [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

## Fairfield / Iowa City, IA

**Contacts:** <http://soli.inav.net/~dance/tango.html>  
Fairfield Tango Community - Sheryll Ryan: [sryan@humanfactors.com](mailto:sryan@humanfactors.com), 641.233.1011, Kelly Custer: 641.472.1001  
Iowa City Tango Community - Greg Kovaciny [tangoic@yahoo.com](mailto:tangoic@yahoo.com) or [kovaciny@inav.com](mailto:kovaciny@inav.com)

## Indianapolis, IN

**Contacts:** [www.tangoindy.org](http://www.tangoindy.org); [info@tangoindy.org](mailto:info@tangoindy.org), David Crosley: [dcrosley@challenge-inc.com](mailto:dcrosley@challenge-inc.com); 317.407.8181  
Barb Bill: 513-321-3546; [bbillcinci@yahoo.com](mailto:bbillcinci@yahoo.com)

## West Lafayette, IN

**Contacts:** <http://web.ics.purdue.edu/~tango>; Ricardo Fanciulli: 765.404.5367, [riccardo@purdue.edu](mailto:riccardo@purdue.edu); Michelle Murphy: [mcmurphy@psych.purdue.edu](mailto:mcmurphy@psych.purdue.edu)

## Ann Arbor, MI

**Contacts:** [www.umich.edu/~umtango](http://www.umich.edu/~umtango); [umtango@umich.edu](mailto:umtango@umich.edu); 734.327.0642 or 734.564.0811

## Detroit, MI

**Contacts:** Amy & Ray: [MotorCityMilongueros.com](http://MotorCityMilongueros.com), 313.561.3236; Amy & Ray: [MotorCityMilongueros.com](http://MotorCityMilongueros.com); [AmyandRay@comcast.net](mailto:AmyandRay@comcast.net); Lori Burton: [Argentinatangodetroit.com](http://Argentinatangodetroit.com); [Lori@argentinatangodetroit.com](mailto:Lori@argentinatangodetroit.com); 586.726.2370, 586.254.0560

## Twin Cities, MN

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## St. Louis, MO

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Please send any information regarding contact information for Argentine tango events in the Midwest to [central\\_tango@yahoo.com](mailto:central_tango@yahoo.com) and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.