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Chicago's First Argentine Tango Contest

BY SARAH GRAFF

**3rd Annual Harvest Moon
Ball Championship hosted
Chicago's First Argentine
Tango Contest that took
place on October 13, 2006**

Ballroom dancers are very familiar with formal competitions. For decades, competitive ballroom dancing, also known as DanceSport, has existed side-by-side with social ballroom dancing in dance studios around the world. Many ballroom dancers have connections to the competitive ballroom world even if they do not compete because either members of their studio or their instructors are competitive dancers. In addition, the rules to many competitions allow less advanced dancers at different levels of proficiency to dance, opening the floor to a variety of competitors.

Argentine tango dancers, on the other hand, are not as familiar with formal competitions, unless they have experience in the ballroom dance scene. None of the world-class instructors in Argentine tango that have taught in Chicago are competitive dancers. The most famous Argentine tango dancers became famous because they were in successful stage shows that toured many parts of the world. None of the local Chicago instructors are competitive dancers and many of them do not work in dance studios where they might encounter competitive ballroom dancers. Since

many tango addicts have also traveled to Buenos Aires, they have encountered the famous milongueros and milongueras that regularly dance in the milongas there. These dancers are also not well known because they formally compete; they are well known because they dance beautifully with the music.

In March 2003 the first Tango Dance World Championships (Campeonato Mundial de Baile de Tango) were held in Buenos Aires, Argentina. This competition, sponsored by the government of Buenos Aires, has grown in popularity ever since. It draws people from all over Argentina and all over the world to compete for the best salon dancer and the best stage dancer of Argentine tango. If the Campeonato Mundial de Baile de Tango continues to expand and remains a respected competition within the Argentine tango community, it could certainly change Argentine tango dancers' familiarity with competitive dance.

Burak Ozkosem, formerly from Minneapolis but currently a Chicago instructor, decided that the two worlds of Competitive Ballroom and Argentine Tango should interact. Burak spends a lot of time and energy trying to spread



Then the emcee implored people to enter the competition saying, “Even if you don’t know it, come and make it up as you go along! You’ve seen it before, its easy, just come on out...”

Argentine tango around the Chicago area and he hopes that bringing Argentine tango to the ballroom competition community will draw some professional dancers into our tango scene and perhaps provide incentive for current scene members to work on improving their dance.

However, Burak has not been able to convince the Chicago Argentine tango community that a contest is a good idea. Just by looking at Tango Noticias’ Tango Talk page, you can see that the topic of an Argentine tango contest in Chicago is contentious.

(<http://www.tangonoticias.com/tangotalk/viewtopic.php?topic=818&forum=3&16>) Before the contest was to take place different people argued for and against the competition. Burak defended the competition, highlighting what he saw as the beneficial aspects.

In the end, the 3rd Annual Harvest Moon Ball Championship was not well attended by our local Argentine tango dancers. Because of this, Burak was forced to change the format of the contest and the number of judges. An open contest was announced, in other words, no pre-registration was required, and the emcee called anyone who wanted to compete to the floor. At first, nobody took the bait except two couples from our scene: Alan Desterhaft and Patty Ward, and Steve Pressling and Anna Karasik. Then the emcee implored people to enter the competition saying, “Even if you don’t know it come and make it up as you go along!” Eventually a total of five couples

danced to a recording of El Recodo by Biaggi’s orchestra. Jorge Nieras, a Chicago instructor, was the judge and he picked Steve and Anna as the winners. Steve and Anna won a small trophy and entry to next year’s Harvest Moon Ball Championship.

Before and after the actual Argentine tango contest, observers watched ballroom dancers compete in different categories. Dancers would enter the competition floor through an archway covered in small lights and take their places waiting for the music to begin. Dancers in ballroom competitions around the world are judged based on different criteria such as their posture, body alignment, frame, connection, speed, weight distribution, and appearance. Multiple judges rate the dancers and the scores are compared to decide the placement of each couple.

Alan Desterhaft also competed in the Professional Showcase Competition and won first place with his partner. Alan is a Chicago dance instructor who teaches Argentine tango and regularly teaches for the Ballroom and Latin Dance Association at the University of Chicago.

At some time past 11pm, Burak and Maria Alferov performed two dances: one to Fracanapa by Piazzolla and another to Sentimientos by Linetsky. Unfortunately I was not able to remain at the venue to see their performance.

Burak is optimistic about the future and plans to hold another contest at next year’s Harvest Moon Ball Championship. Look for information about the contest and how to enter in Tango Noticias.

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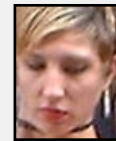
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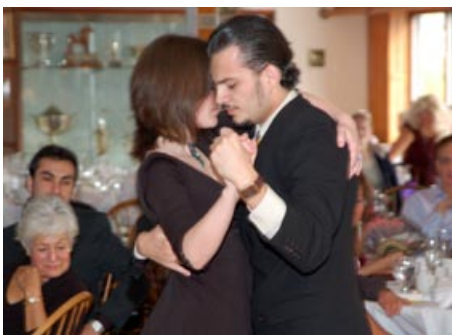


WHAT'S IN A NAME, BRANGO?

BY CINDY PAMINTUAN

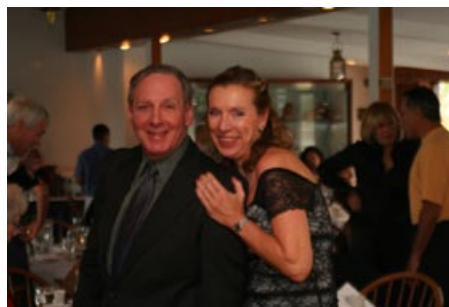
The 12th annual Brango was held Sunday, October 15th at the Chicago Yacht Club, SE corner of the Belmont Harbor, from noon to 4pm. There is convenient parking adjacent to the clubhouse. This brunch and tango event is orchestrated by Chicago community's tireless ambassadress to tango, Charlotte Vickstrum. Here is Charlotte's take on how the Brango evolved:

By the early to mid 90's, there had already been occasional tango/dining at different places in Chicago. Charlotte herself organized high teas at the grand ballroom at the Drake Hotel, Moulin Rouge at the Fairmont Hotel, Chicago Apparel Center, and the South Shore Cultural Center, among others. (For a glimpse of the early Chicago tango scene, see Ana Savitzki's TN article, Dec-Jan issue, 2003-04, Editor.)



Charlotte and other tango enthusiasts wanted to explore yet another tango event to be held perhaps once or twice a year and preferably some place special and

distinct. It so happened one evening, at the 720 Club, that Lisa Moroski, a tanguera, was having a casual conversation with Charlotte. It was there in the midst of this exchange that Lisa, who was a member of the Chicago Yacht Club, first broached the idea of using the club facilities for tango venues. Charlotte quickly seized the opportunity. And so that Tuesday evening in 1996 the wheels were set in motion. Ms. Moroski came to be the initial sponsor of the Brango for a couple of years, after which time another tango dancer and yacht club member, Robert Sunday, took over the sponsorship which he has done up to the present day.



The Chicago Yacht Club has clubhouses at both the Belmont and Monroe harbor. The Brango was held once at the Monroe Station, but predominantly at the Belmont Station. Actually, 2006 marks the 10th year that Charlotte has had dancing at the yacht club. There were a couple of years that the Brango was held twice, once in the spring and again in the fall.

Ten years later, fellow tangueros look forward to this gathering at the Chicago

Yacht Club, the kind of happening that is perfect to bring even non-tango family and friends to. This year, as in the past few years, the weather cooperated and we were graced with one glorious, sunny day. A sunny day despite the fact that Chicago had its first snowfall three days previously! The "tango gods" were looking after us!



The elegant surroundings of the clubhouse make for one fantastic afternoon. The approximately 2500 sq. foot wooden floor is hard to resist dancing on. Dancing in the middle of the afternoon is something special - a novelty, even in Chicago with it's numerous tango activities. Despite being indoors, the "open-air feeling" of the large glass windows that surround the clubhouse help us appreciate one





of Chicago's treasures: our magnificent harbor. It is quite an effective ambience.

Although the buffet opens promptly at noon, as is mostly the case - people briefly mingle before queuing up. The buffet though lavish, is not overwhelming; it has just enough variety to satisfy differing palates. Empty glasses are quickly replenished with free-flowing champagne by the club's most efficient crew. Toward the end of the meal, the ever gallant Juan Pinto danced with Charlotte to open the dance floor, other dancers dressed in "oh-so-elegantly casual," followed. From the looks of the crowded dance floor and for



the rest of the afternoon - dancers were quite happy moving to the music of DJ, Tony Constantino.

As part of the afternoon's entertainment, Charlotte asks guest

artists including local tangueros (teachers mostly) and sometimes visiting instructors to showcase. This year, we got to see our beautiful local dancers Romulo Assis and Margo Misiaszek perform. We can easily recognize the influence of their mentors, Andrea Misse and Leandro Palou, although we certainly can see that this delightful couple have indeed come to their own.

It was nice to see so many dancers and even more gratifying to see those who rarely go out to milongas attend this event. This year, attendance topped a little



over 100. Attendance in the past hovered between 80 - 90 attendees. Charlotte thanked her cheerful volunteer, Carmen Pinto, without whom, as she succinctly stated, "this event would not have been possible, let alone be this successful."

Because this milonga ended at 4pm, there was a lot of buzz overheard at nearby tables. It was early enough to plan for yet another outing for that evening, a wonderful dilemma: hmmm, where



to go next? Chicago die-hard tangueros, that we are, have a number of venues to choose from in any given day... lucky us. And we have all the dedicated Chicago tango organizers to thank for that. This time we have Charlotte to thank, for a delicious autumn treat.



What's in a name, BRANGO? Charlotte was vacationing in Europe and browsing for a place to dance tango when she saw a "brango" event advertised in one of the activities magazines. She liked the catchy name and the rest as they say is history.



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Foundation Class

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required.

Time: Mondays 8:30 – 9:30 pm
Cost: \$80 for a session of six classes.

Intermediate Class

This class is a continuation of the Foundations Class. It focuses on technique, musicality and connection with your partner. Prior tango experience or completion of Foundation Class is required. Registration is recommended.

Time: Mondays 7:15 – 8:15 pm
Cost: \$80 for a session of six classes.

For private lessons, performances or information on class registration call: 773.575.6906 or visit us online at www.tangoproject.com

Advanced Class

This class provides students with the techniques for complex movements in tango applying technical skills from the Foundation and Intermediate classes. Registration is recommended.

Time: Thursdays 7:30 – 8:30 pm
Cost: \$80 for a session of six classes.

Chicago Tango Project Practica

The practica is where you can practice what you have learned in class and ask questions. This practica is open to tango dancers of any level and any style.

Time: Thursdays
8:30 – 10:00 pm
Cost: \$10 includes practica & refreshments. \$5 for students registered for classes.

Our classes are conveniently located at Dance Connection Studio in Chicago 3117 North Clybourn, just south of the intersection of Clybourn, Belmont and Western. Ample Parking.

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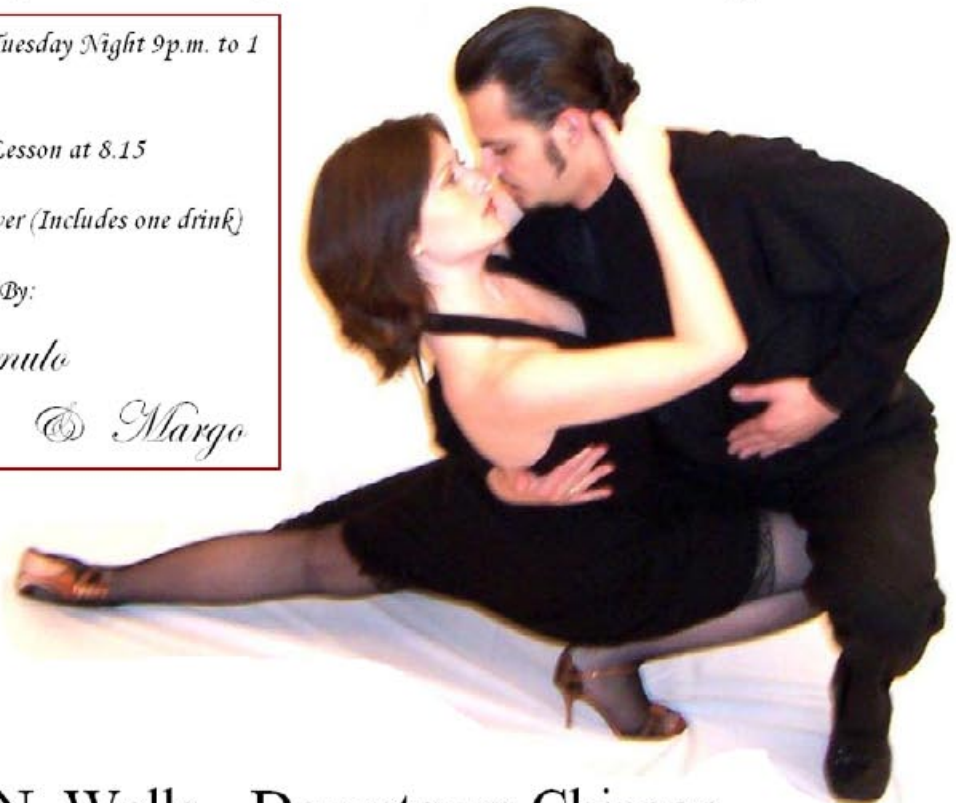
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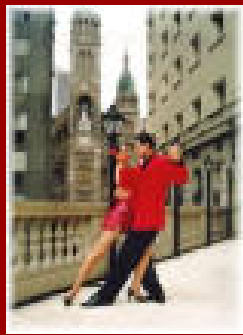
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Chicago Tango

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720 North Wells, Chicago, IL. 9pm-1am; \$10
cover includes one drink (tip for bartender not
included) Hosted by Margo and Romulo: 708-
717-5072; romuloassis@hotmail.com

Milonga Vida at Images Restaurant

3908 N. Lincoln Ave., Chicago, Illinois
8-12am; \$10 cover; Contact: Beth Braun: 847-
846-5611; Bethdance11@aol.com
www.mariposachicago.com

Tango Night Out in Bucktown

Il Covo Restaurant/lounge
2152 N Damen Ave (between Shakespeare and
Webster Ave.)
9pm-1am; \$10 (\$8 w/student ID); Contact: Burak
Ozkosem 312-810-0252
buraktango@gmail.com;
www.tangoelectique.com

Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago,
Illinois. 9:00 PM - 12:00 + AM; \$10; free class
before milonga. Contact: Jorge Nieras 312-
437-2122; Email: Jorge@21tango.com; Web:
www.21tango.com or www.RitzTangoCafe.com

Tango Chicago Tuesday Night Milonga

Tango Chicago Dance Centre, 1043 W. Madison,
Chicago, Illinois. 8:30 pm - 12 midnight; \$12.
Host & DJ: Al Gates. Further info: 312.850.1078.
www.tangochicago.com

American Tango Institute's Tuesday Milonga

Palwaukee Inn (formerly Kabak), 1090 South
Milwaukee Ave., Wheeling, Illinois. 9:00 pm - 12
midnight; \$10. Lesson prior to milonga included
in cover. Host & DJ: Netza Roldan. Further
information: 312.287.8406 MyTangonet@yahoo.
com www.americantangoinstitute.com

WEDNESDAY

Tango Night Out in West Loop

Virgin Lounge Restaurant, 123 N. Halsted,
Chicago, Tel. 312-474-0123. Every other Wed,

9pm-1am 2006 Schedule: Nov. 1, 15 & 29; Dec.
13 & 27, \$10 (\$8 w/ student ID). Info: Burak
Ozkosem 312-810-0252; buraktango@gmail.
com; www.tangoelectique.com

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln
Ave., Chicago. 9:30 pm - 12:30 am; \$10. Lesson
prior to milonga. Hosts & DJs: Somer Surgit
& Agape Pappas. Info: Somer 773-807-5704.
somersurgit@yahoo.com; Agape 773-936-1619
findagapepappas@yahoo.com

Free Milonga con Ritmos

Images restaurant, 3908 N. Lincoln Ave Chicago.
8pm - 12:00am; Free. Daniel Noce 773-510-
5710, Ramona Nita 773-220-8918

THURSDAY

Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago,
Illinois. 9:00 PM - 12:00 + AM; \$10; free class
before milonga. Host & DJ: Jorge Nieras 312-
437-2122; Jorge@21tango.com; www.21tango.
com, www.RitzTangoCafe.com

Chicago Tango

Milonga Loca

Café Duvall, 2257 West 23rd Place Chicago. 8:30 PM - 12:00 AM; \$15 includes lesson prior to milonga. Contact: William Duvall 773-376-8760; williamduvall@sbcglobal.net or Nina Tatarowicz 312-730-8873. ninatanguera@gmail.com; www.tangoelixir.com

FRIDAY

Milonga Vida

1st and 3rd Friday (and 4th, when there are 5 in a month) at Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 9:00 pm - 2:00 am; \$15 (\$12 for students). DJ: George Drivakos Hosts: Beth Braun & Mari Liz Foley. Further info: 847-846-5611, Bethdance1@aol.com www.mariposachicago.com

Los Besos Milongueta

2nd Friday of the month at Mariposa 1803 W. Byron, Suite 214, Chicago. 9:00 pm - 2:00 am; \$15 (\$12 for students) Hosts: Ellen & Oleg Mashkovich; DJ: Ellen Info: 847-409-4513 una_emocion@yahoo.com or Beth Braun 847-846-5611, Bethdance1@aol.com. www.mariposachicago.com

Milonga de mis amores

Every Friday except last Friday of the month Northwestern University Athletic Club. 850 Lake Shore Drive Chicago, Illinois 6061 Netza Roldan/Babette Klein, 312-287-8406/312-771-1226, www.northwestern.edu/lakeshore-athletics; babette@americantangoinstitute.com

Nuestro Tango

Last Friday of every month. Latvian Community Center. 4146 N. Elston Ave., Chicago, Illinois. 9:00 pm - 1:00 am; \$12 "Free" class prior to milonga (8:00-8:15 pm) with prior reservation to one of the hostesses: Valentina Cisar, Carmen Pinto and Phoebe J. Grant. DJ: Tony Cosentino or Fred Romero. Further information: Valentina 262.942.4587; Carmen 773.279.9414; Phoebe 312.342.4335 773.260.2595. WindyCityTango@yahoo.com

SATURDAY

Recuerdo Tango Club

6137 N. Northwest Highway, Chicago, Illinois 9:00 pm - 3:00+ am; \$15. Hosts: Carlos & Melisa Favre; DJ: Carlos Favre. Further info: 773-617-6311, tango@recuerdoclub.com. www.recuerdoclub.com

De Corazón a Corazón

American Tango Institute 325 N. Hoyne C-404, Chicago, Illinois 9:00 pm - 2:00 am; \$15. Host & DJ: Netza Roldan. Further information: Netza

Roldan 312-287-8406, MyTangoNet@Yahoo.com. www.americantangoinstitute.com

Chicago's All-Nighter

Every 2nd Saturday. American Tango Institute 325 N. Hoyne C-404, Chicago, Illinois. \$10; 12:30am - 6am. Contact: Burak Ozkosem; tel. 312-810-0252. e-mail: burakozkosem@yahoo.com, web: tangoshusheta.com

SUNDAY

Tango Matinee at the Ritz

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois; 7:00 PM - 10:00 PM; \$10; class before milonga. Contact: Jorge Nieras 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln Ave., Chicago, IL. 9:30 pm - 12:30 am; \$10 Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. For information: Somer 773-807-5704. somersurgit@yahoo.com; Agape 773-936-1619 findagapepappas@yahoo.com

CHICAGO PRACTICAS

MONDAY

Burak's "Tango Laboratory"

Casa de Tango, 1104 N. Ashland Chicago, Illinois, Every Monday; \$5 covers the lesson and practi-longa. 8:30pm - 10pm. Lesson prior to Practi-longa. "Tango Laboratory" supervised by Burak. Contact info: Burak 312-810-0252; buraktango@gmail.com; www.tangoeclectique.com

Ritz Tango Cafe Guided Practica

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois. 9:00 PM - 12:00 + AM; \$10; free class before milonga. Contact: Jorge Nieras 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

TUESDAY

Sweet Elixir Practica

American Tango Institute 325 N. Hoyne, C-404, Chicago. 8:30pm to 10:30pm; \$10 (\$5 for students with ID). Free class prior to milonga. Host & DJ: Nina Tatarowicz. Further info: 312.730.8873, ninatanguera@gmail.com www.tangoelixir.com

U of C Practica Sept. 27-Dec. 6

U of C, Ida Noyes Building, 1212 E. 59th St., Chicago. Tango lesson prior to guided practica. 9:30pm-10:30pm. Contact: Marco Mambeli: marco@hep.uchicago.edu

Practica Milonguero

Mariposa, 1803 W. Byron, Suite 214 Chicago. Lesson prior to practica \$8 walk-ins; Free to registered students. Contact: Carlos Favre, tel. 773-617-6311, tango@recuerdoclub.com, www.recuerdoclub.com

THURSDAY

Chicago Tango Project Practica

Dance Connection Studio. 3117 N. Clybourn, Chicago. 8:30 - 10:30 pm; \$10, students registered for any tango classes in Chicago \$5. Lesson prior to practica. Refreshments provided. Contact: Sarah & Misha: 773.575.6906, www.tangoproject.com

U of C Practica Sept. 27-Dec. 6

U of C, Ida Noyes Building, 1212 E. 59th St., Chicago. Tango lesson prior to guided practica. 9:30pm-10:30pm. Contact: Marco Mambeli: marco@hep.uchicago.edu

FRIDAY

Tango Chicago Dance Centre

1043 W. Madison, Chicago, Illinois. 7:30-11:00 pm, open to all levels; \$12. Contact: Al Gates 312.850.1078. www.tangochicago.com

SATURDAY

Tango Practica at the Ritz

Saturdays, 11am-1:30pm Ritz Tango Cafe 933 N Ashland Ave; Chicago, Illinois \$8 (\$5 w/ student ID) Contact: Burak Ozkosem 312-810-0252 buraktango@gmail.com

SUNDAY

Practica with Instructions at

Mercury Cafe

Mercury Cafe. 1505 W. Chicago, Chicago, Illinois; 4:00-6:00 pm; \$10; Contact: Daniel Noce (773-510-5726) Ramona Nita (773-220-8918)

Tango Sentido Productions Practica

Drucker Center; 1535 N. Dayton St. Chicago, Illinois; 6:00 PM - 9:00 PM; \$10. Contact: Dany Novakovich 312-296-1955, 773-550-2646; http://TangoInChicago.com

ON-GOING CLASSES

Check the Chicago Teachers link on our website www.tangonoticias.com/teachers

Central Tango

FAYETTEVILLE, AR

Contacts: Elayne's Dance - The Art of Social Dancing, www.elaynesdance.com, info@elaynesdance.com, 479.521.6683

DENVER AND BOULDER, CO

Contacts: Gabriela Carone, carone@buffmail.colorado.edu, 303-546-5520, www.ragtime.org/dance/; www.danceoftheheart.com; Boulder - Deb Sclar: deb@danceoftheheart.com; Denver - www.mercurycafe.com; Chas Gale at (303) 320-4020, hotchango@msn.com, www.thetangohouse.com; Colorado Springs www.tangospings.com

ATLANTA, GA

Contacts: www.atlantatangofestival.com

CHAMPAIGN-URBANA, IL

Contacts: www.centraltango.com; Joe Grohens: joe@joegrohens.com; www.tango.joegrohens.com 217.378.4751, Ron Weigel: TangoSociety@aol.com; 217.328.1311
Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

AMES / DES MOINES, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

FAIRFIELD / IOWA CITY, IA

Contacts: Greg Kovaciny, Iowa City Tango Club kovaciny@inav.net. New website: <http://soli.inav.net/~dance/tango.html>. It is the official home of Iowa City Tango Club, and includes extensive information on things going on in the Iowa area, including our events in Iowa City, Cedar Rapids, Fairfield, Des Moines, Ames.

INDIANAPOLIS, IN

Contacts: www.tangoindy.org; info@tangoindy.org, David Crosley: dcrosley@challenge-inc.com; 317.407.8181, Barb Bill: 513-321-3546; bbillcinci@yahoo.com

WEST LAFAYETTE, IN

Contacts: <http://web.ics.purdue.edu/~tango>
Michelle Murphy: mcmurphy@psych.purdue.edu

GRAND RAPIDS, MI

Contact: Carmen Maret; foliasmusic@yahoo.com
Website: <http://www.grtango.org/>

ANN ARBOR, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

DETROIT, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313-655-4680, AmyandRay@wowway.com
Metro-Detroit area: Argentine Tango Detroit
Lori Burton: Lori@argentinetangodetroit.com; <http://www.argentinetangodetroit.com>
586.254.0560

TWIN CITIES, MN

Contacts: www.mntango.org www.geocities.com/twincitiestango Steve Lee: 612.729.5306,
Lois Donnay: donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu, 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM'- announce.

MINNEAPOLIS, MN

Contact: Tango Society of Minnesota: Diane Hillbrant President, diane_hillbrant@yahoo.com

KANSAS CITY, MO

Contacts: Korey Ireland; at <http://www.ko-arts.com/tango.html>; korey@ko-arts.com; or 816.931.9545

MT. VERNON, MO

Contacts: Karen Whitesell: www.thelearningdepot.com/murrays-1/; 417.471.1001

ST. LOUIS, MO

Contacts: St. Louis Argentine Tango Yahoo Group: http://groups.yahoo.com/group/St_Louis_Tango/ and <http://cec.wustl.edu/~hs3/TangoSt.Louis>: <http://www.tangostlouis.com/> Roxanne McKenny: www.tangoteacher.com, 314.324.0887.
Carter Maier: tngomn@hotmail.com.
Estella & Randy: tangoartists@tangorosa.com, www.tangorosa.com, 314.849.3007;
Rick Barbarash: 314-993-3698, rbarbarash@yahoo.com, Milonga Sin Nombre- Monthly Alternative Milonga: <http://home.earthlink.net/~rbarbarash/analternativemilonga>
Shaun Sellers: sellers@me.wustl.edu
Gateway Tango: <http://www.gatewaytango.org>

ALBUQUERQUE/SANTA FE, NM

Contacts: The Tango Club of Albuquerque at www.geocities.com/tango_abq/special.html
Paul Akmajian tango_abq@yahoo.com Aas

LAS VEGAS, NV

Cont: Allison, Gabriel; www.tangosilhouette.com
Contacts: Vittorio, and Will Maricondia podex1123@cox.net, www.Zapatosrojos.info

TULSA, OK

Contacts: Fred and Jessica Stowell; fjstowell@aol.com. Contact: Karena, KarenaLa@cox.net
Address: Casa Tango 4176 S. Birmingham Place
Tulsa, OK 74105

CINCINNATI, OH

Contacts: Fred and Jessica Stowell; fjstowell@aol.com; or Virginia Malton at vmalton@yahoo.com
Barbara Bill @ bbillcinci@yahoo.com and Patricia Paz @ pato_paz@hotmail.com
www.CincinnatiTangoZone.com

CLEVELAND, OH

Contacts: www.neotango.net for more current Northern Ohio info
Greg Messina, neotango2000@yahoo.com, 330-554-8900

PITTSBURG, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at www.pitt.edu/~mchp/PATangoWeb.htm, Trini or Sean patangos@yahoo.com or 412.521.1478

MADISON, WI

Madison Tango Society, info@madisontango.org
<http://www.madisontango.org/> 608-236-0198
Nicole Stevens: 608-213-8301,
milongamadison@yahoo.com

MILWAUKEE, WI

Contacts: www.wisconsintango.com or www.milwaukeetango.com
Marek Sztokowski: tangomarek@yahoo.com

MONTREAL, QUEBEC, CANADA

Contacts: www.festivaldetangodemontreal.qc.ca

TORONTO, ONTARIO CANADA

Contacts: www.tangoacademy.org; Musharraf Farooqi at info@tangoacademy.org or 416.536.8446.

Please send any information regarding contact information for Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.