

Stanford University Tango club presents

Pulpo y Luiza



Monday, October 23, 2006

7:00 p.m. – 8:15 p.m.

Introduction to the unique style of El Pulpo (for all levels)

8:30 – 9:45 p.m.

Pulpo's Ganchos (int/adv)

Practica until 10:30 p.m.

Workshops \$25 each, at the door (students \$20).

Discount for pre-registration by October 20: \$20 each (students \$15).

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The Havana Room. Graduate Community Center, 750 Escondido Road, Stanford, CA 94305

Norberto "El Pulpo" Esbrez been dancing tango for nearly 20 years. His father and grandfather were both respected bandoneon players, and his own feeling for the music is evident in his work. His nickname, "El Pulpo" – the octopus - comes from his unique, fluid style, which uses complicated displacements, ganchos, enganches, and the intertwining of the dancers' legs. His tango steps were first practised with rock & roll which gave him tremendous agility and a very relaxed, almost casual approach to his dance style. He is renowned in Buenos Aires and all over the world as the "King of the Ganchos" for his ability and thorough understanding of the leg work in tango. He has created and added innumerable movements to the tango vocabulary, and is continually developing his innovative technique and style. For that reason, he is considered today the most creative of the tango dancers.

Luiza Paes teaches a creative women's technique that emphasizes the role of the follower and her connection to the leader, exploring receptiveness and availability for improvisation. Her dance ability and her knowledge of music are exceptional and her ability to communicate with and motivate students is extraordinary.

As recognized masters and pioneers of their art, **El Pulpo & Luiza** have earned an international reputation teaching throughout Europe, the United States, Japan and South America.

Pulpo & Luiza's web site: www.pulpostango.com.ar

Pulpo's Tango Week Nov 11-18, 2006:: www.pulpostangoweek.com.ar

