

# the tango catalogue

SINCE 1995

## ONE STEP FURTHER VALS - TANGO SALON - MILONGA - COMPLEX TANGO THE ULTIMATE TANGO SETPS

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www.tangocity.com

# Diego Di Falco and Carolina Zokalski

INSTRUCTIONAL VIDEOS the tangocatalogue



## One Step Further, Tango Series

The Ultimate Tango Steps, a series of 4 instructional videos for Intermediate and Advanced Tango Students. This compilation of Carolina and Diego's favorite steps is designed to help tango students further their technique, repertoire, and improvisation skills in Vals, Tango Salon, Milonga, Complex Tango.

Each video is arranged to show the step combinations in the easiest, clearest fashion, with emphasis on both the leader's and the follower's parts. There are tips on technique to help you in learning the steps the correct way. And, each video opens with a dance that is entirely improvised, as an example of one way to put together the steps of each video. The videos were all filmed in high-quality digital film, and are entirely in English, spoken by Carolina and Diego themselves - no translators! In addition, all of the music is by the outstanding internationally-acclaimed tango orchestra, Color Tango (for more information on Color Tango CDs go to page 26).



September 17th - 27th 2004

### The best services and activities

Accommodations at 4-star European Style Hotel.

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For more information about Buenos Aires Tango Experience 4 or Carolina and Diego's schedule go to:

[WWW.CAROLINAYDEGO.COM](http://WWW.CAROLINAYDEGO.COM)  
908 - 918 - 9790

V3392 Vals  
V3393 Salon Tango  
V3394 Milonga  
V3395 Complex Tango  
PRICE: \$45 Each!!! (NTSC)

KGV324 \$149.99  
Set 4 Videos (NTSC)  
All videos available in  
European System (PAL)  
Add \$10 each

## The Great Stage Stars of Today

Carolina Zokalski and Diego Di Falco are two of tango's brightest young stars. They toured for four years with Forever Tango, including the two years on Broadway. They more recently toured with the orchestra Tango Vivo, and were in the cast of the PBS special, Tango Magic. Diego and Carolina's teaching is clear and precise. Their dancing is exquisite.

### Mens Technique

This volume thoroughly investigates the elements that create a good leader. Exercises in walking and posture, techniques for turns, boleos, ganchos, sacadas and lapiz. (BttTV 2000, 60 mins).

V3347 \$40

### Women's Technique

Breakdowns of walking, posture, ochos, turns, ganchos, boleos, sacadas and adornments are clear and easy to follow. The section where she examines how ganchos, boleos and sacadas are led is invaluable! (BttTV 2000, 80 mins).

V3348 \$40

### Advanced Salon Tango

Working with the theme of the caminata (or Walk), Carolina and Diego create 5 challenging and complex figures that will satisfy the most ambitious tango dancer. (BttTV 2000, 60 mins).

V3349 \$40

### Advanced Tango Waltz

12 figures, all created to work beautifully in waltz rhythm. Carolina and Diego work with you to build turn variations, pivots, sacadas, corridas, llevadas and syncopations into your vocabulary. (BttTV 2000, 60 mins).

V3350 \$40

## TANGO TECHNIQUES FOR STAGE

This series of three videos is designed for dancers who want to learn skills to perform tango for an audience. Carolina and Diego have created a complete course: using music, selecting steps, making an entrance, and choosing a final pose.

**These 3 volumes should be used together.**

**Vol 1:** Four challenging figures used in different ways to teach you about music, dynamics, and energy. Includes sections on Variations and improvised performance. (BttTV 2000, 60 mins).

V3351 \$40

**Vol 2:** How To Work With The Dimensions of a Stage, selecting and using Poses, Entrances, and how to begin creating an actual choreography. Part 1 of the choreography created especially for this series. (BttTV 2000, 60 mins).

V3352 \$40

**Vol 3:** Parts 2 through 8 of The Choreography, until you have a complete piece for performance. (BttTV 2000, 60 mins).

V3353 \$40

### SPECIAL:

All three Stage Technique Videos KGV304 \$109.99

### SPECIAL:

All seven videos KGV303 \$254.99

Many more CDs online [www.thetangocatalogue.com](http://www.thetangocatalogue.com)

Order from page 42

# From our Publisher!



Hello Tango Friends...

Our latest edition of The Tango Catalogue has finally arrived and we're just crazy about it. This spring we are reinventing ourselves in many ways. We are creating a fresh new look for our company logo. We have also decided to redesign and improve our website. The new site will bring new products, new information, more functionality and greater shopping ease than ever before. We are sure you will love, We're really anxious to unveil it but we have to wait until the start of the Christmas Season!

We are working hard to update our vast instructional catalogue into the DVD format.

Soon we will have them all on this versatile technology, full of advantages for the student not only in sound and picture quality but with additional special features such as step chapters, documentaries and interviews. With this format you can't rewind your tape once to often! On DVD It's yours for a lifetime! On this note...

Among the exciting new products we are bringing you, we are proud to present, in conjunction with Solo Tango Home Entertainment and Sony Music Argentina, for the first time ever on DVD, "Asi Se Baila El Tango" or "This Is the Way to Dance Tango". This is our fabulous five volume instructional series and the best selling tango instructional video series ever! Taught and demonstrated by Osvaldo Zotto & Mora Godoy, two internationally renowned Tango dancers, the series details all the information needed to learn both the steps and discover the secrets of the most passionate and sensual dance in the world. "Asi Se Baila El Tango" was the first broadcast television show on how to dance tango. Originally produced in Buenos Aires by the SoloTango Channel in 1995 it now captures on DVD all of the power and beauty of Argentina's national treasure.

We'd like to announce another new instructional series on DVD. Christy Cote and George Garcia bring you "Argentine Tango". Christy was a Ballroom dancer and instructor before being seduced by the allure and beauty of Argentine Tango. Having taught students in both Ballroom and Argentine Tango classes for many years Christy uniquely understands the needs of her students and the best methods to inform them. The 9 volume series (available on VHS and DVD), bridges the worlds of Ballroom and Argentine Tango, offering a wealth of figures, technique and styling for Argentine Tango enthusiasts.

In our New Tango CD section we've added music created and inspired by younger generations of Tango musicians. These new sounds are "ambient", "electronic" and "chillout". This is music to move your feet and fill your soul. Please share this new sound. It will astonish you and your friends. You won't want to be left behind!

Another addition is Tango en Vivo: "LIVE TANGO". This 5 CD collection is a map of the living tango today. Originally produced for radio broadcast in the Auditorium of "La 2x4", in Buenos Aires, between April 1 and October 29 of 2003. It is a testimony to the multitude of styles that make up Tango. If you happened to have witnessed or listened in on these concerts, you already know what we are talking about.

EMI has just released an amazing four CD set of the remastered of Carlos Gardel 100 songs in all. Please take note that the other music industry giant, BMG, has an overwhelming 26 CD collection of Anibal Troilo original discography. On this catalogue we are showing the first available seven albums of this special edition. Definitely, two of the most important figures in the history of Tango Music and essential for any tango lover.

Lastly, in our CD section we have the new award winning album of El Arranque, recorded live in Switzerland. It's a gem! This collection will give you a closer look at the current tango being heard in Buenos Aires.

And in our book section, photographer Aldo Sessa's Tango is another gem. A book to treasure, to inspire, to feed your soul. I highly recommend it.

So, enjoy and as always I wish you my very best, and look forward to meeting you soon, here, at The Tango Catalogue!!!

Thanks...

Juan Fabbri

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## A Note on Instructional Video

The use of instructional video is meant to supplement regular study and practice.

We highly recommend Daniel's and Mora's videos to give you a strong, basic understanding of tango fundamentals.

The Master's Series represents an invaluable archive of continuing study. These videos contain a rich variety of styles and unique steps from several generations of top Argentine dancers and teachers. The videos are edited into logical sections with title screens for ease of use.

Levels are indicated on many of the videos, but should only be loose guide. Often basics videos are what is most helpful to advanced dancers and advanced videos can provide global ideas that inspire the beginner.



# Learn to Dance Tango

TANGO CLUB STYLE

Dolores De Amo & Daniel Lapadula

Tango Club Style, born in the coffee shops and clubs of Buenos Aires, is an intimate and rhythmic style, daring and personal. Tango Club Style! Come, discover the secrets of this dance, born out of a profound contact between you and your partner. Learn it hand in hand with Dolores De Amo and Daniel Lapadula, the "downtown" style of our city. The Style of Buenos Aires!

### Video 1 - Includes:

1- Caminada a contratiempo o sincopada (walk in "contratiempo" or "sincopada") 2- Salida con traspie (salida with trip) 3- Básicos sincopados (basic "sincopados") 4- Básico con sacada y boleó (basic with take out and "boleó") 5- Contratiempos básicos con ochos (basic "contratiempos" with eights) 6- Giro de izquierda y derecha (left and right twist) 7- Giros con ochos (twists with eights) 8- La cajita (the little box) 9- La cunita (the little cradle) 10- Tango -el flete (tango - the truck).

VHS V3385 \$45

### Video 2 - Includes:

1- La mordida (the bite). 2- Giro con quebrada y gancho (twist with break and hook) 3- Molinete quebrado (broken twirl) 4- Sacada con giro (take out with twist) 5- Media cadena con boleó (half a chain with "boleó") 6- Cadena invertida (inverted chain) 7- Traspie cruzado con giro (crossed trip with twist) 8- Giro con sacada y parada (twist with take out and stop) 9- Giro con traspie y boleó (twist with trip and "boleó") 10- Giro con sacada, aguja y ocho cortado (twist with take out, needle and cut eight) 11- Giro simple (simple twist) 12- Ocho cortado (cut eight) 13- Cunita y sacada (little cradle and take out).

VHS V3386 \$45

### Video 3 - Includes:

1- Sacada con traspie (take out with trip) 2- Sacada del cruce con variantes (varying take out of cross) 3- Gancho con respuesta (hook with answer) 4- Vaiven (back and forth) 5- Sacada Cruzada con Giro y Ocho Cortado (crossed take out with twist and cut eight) 6- Gancho y Caminada Sincopada (hook and walk "sincopada") 7- Ochos Adornados (eight with ornaments) 8- Puente y Calesita (bridge and marry go round) 9- Sacada y Puente en giro (take out and bridge in twist) 10- Salida con Adornos (salida with ornaments) 11- Toque y Enrosque (touch and tangle) 12- Salida con Barrida (salida with sweep) 13- Cambio de dirección 1 (change direction 1) 14- Cambio de dirección 2 (change direction 2) 15- Cambio de dirección 3 (change direction 3) 16- Giro con Barrida y Boleó (twist with sweep and "boleó") 17- Sacada con Boleos (take out with "boleos") 18- Giro y Salida de izquierda (twist and salida left).

VHS V3387 \$45

3 Volume VHS Set KGV319 \$124.99

Complete collection on 2 DVD Set D2-319 \$99.99



VHS - English is in Subtitles  
DVD - English is Dubbed by teachers themselves



VHS

Many more CDs online [www.thetangocatalogue.com](http://www.thetangocatalogue.com)

Order from page 42



All videos available in European System (PAL)  
Add \$10 each

# Learn to Dance

## TANGO ON VIDEO

Daniel Trenner, founder of the Tango Catalogue, is a legendary for his translation of tango for English speakers. Start learning with his breakdown of the tango's elemental language, and then move on to study with the Master's from Argentina. Pepito Avellaneda was the master who taught everyone to dance the Milonga. Check out his series from Solo Tango. Waltz is danced like tango. Move on to Waltz figures with Diego and Carolina. And/or, learn tango the traditional Argentine way with Osvaldo and Mora.

### Daniel Trenner and Rebecca Shulman

By focusing on the core kinesthetic, technical, lead and follow concepts that form the foundation of the tango, this series of videos provides the dancer at any level with the necessary foundation for succeeding in the tango and for executing more complicated figures. Daniel's career as a dancer spans 25 years, 15 of them dancing tango. His famed teaching style rests on a deep understanding of the dance: Not only has he studied extensively with most of the Tango's living Masters, but during countless hours in the milongas of Buenos Aires, he has received an oral history of the dance from its protagonists themselves, the milongueros. Rebecca, one of the stars of the acclaimed women's dance company Tango Mujer, runs the Tango Program at Dance Manhattan, NYC, which she founded with Daniel. Rebecca is sought after worldwide for her clear instruction in all aspects of tango dance. Brooke is a travelling Tango teacher and performer based in Buenos Aires.

**FOR THE TOTAL BEGINNER:**

**Level 1 Daniel with Brooke**

Focuses on the core structures and concepts of Tango: lead and follow, crossed and parallel footwork, dance frame, body positions, the follower's cross, walking, grapevine turns, ochos, step building, and phrasing. **V3701 \$40**

**IF YOU HAVE INTRODUCTORY EXPERIENCE, BEGIN HERE:**

**Level 2 Daniel and Rebecca**

Our most popular video! The nuts and bolts of the Argentine social dance. Exercises for parallel and crossed walking, displacements of the feet in right and left turning figures, the creation of adornments, step building and improvisation. Demo dances. (BttTV 1994-100 mins.) **V3102 \$40**

**Level 3 Daniel and Rebecca**

This video picks up where Level II leaves off. It includes more on frame, navigation, and technique. There are detailed breakdowns of embellishments, boleos, ganchos, llevadas, leg wraps, and rulos. Daniel and Rebecca create figures using the various elements taught previously. Demo dances. (BttTV 1995-100 mins.) **V3103 \$40**

**Close Embrace - Daniel and Rebecca**

Changes in frame, technique for the legs, and step structure. Salidas, ochos, right and left turns, and back corridas. Demos from Amsterdam, 1995. (BttTV 1995 - 80 mins.) **V3104 \$40**

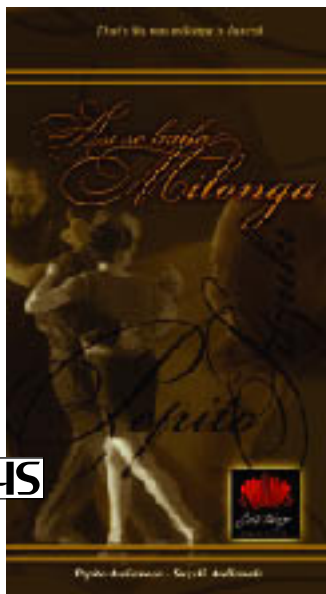


VHS

### Pepito Avellaneda

#### Learn Milonga with the Master

Pepito was the consummate milonguero, specialist in the milonga, and taught it to everyone in the tango revival of the late 1980's. He was filmed by Solo Tango just before his death. There is no better introduction to this fantastic Argentine social dance.



**Video 1:** This is an homage to the great maestro: a precious collection of archival interviews and rare performance footage. It is a great video for appreciation of Pepito and Milonga. **V3338 \$40**

**Video 2:** This volume includes the following steps: Base simple y base con ocho (Simple base and base with eight) - El vaiven (To and fro) - Corridita de costado (Little run to the side) - Ochitos de la mujer, acompañada por el hombre (Woman does little eights accompanied by man) - Caminadita con cambio de frente (Little walk with shift turn) - Corridita combinada (Combined little run) - Vaiven combinado con traspie (To and fro combined with trip) - Caída sobre la mujer (Fall on woman) - La hamaquita (Little swing). **V3339 \$40**

See page 13 for complete video set.

All videos available in European System (PAL)  
Add \$10 each

### Osvaldo Zotto & Mora Godoy



This elegant couple teach tango the traditional Argentine way with a series of steps building in degree of difficulty. This video is a condensed version of the TV series: "Así se Baila el Tango". There are 12 steps per video. Volumes 1 and 2 are the basics. See page 13 for the complete series.

**KG307 Osvaldo Zotto and Mora Godoy: Así se Baila el Tango, 5 Volume Set**  
(Regular Price \$200)  
Sale Price \$189.99

Beginners set only  
**KG313 Vol. 1,2,3 - \$109.99**

**V3377 Video 1**  
**V3378 Video 2**  
**V3379 Video 3**  
**V3380 Video 4**  
**V3381 Video 5**  
Videos - \$40 each

VHS

**KGCD122 CD Package:**  
Buy any 10 \$12 CDs  
for \$99.99

# Learn Tango

## Dance Music

All of the CDs of this page are suitable for beginners for practice, dancing and developing your tango ear. For practice try dancing to the slow steady beat of Carlos DiSarli (Instrumental) and Miguel Caló. For Faster Tangos try Juan D'Arienzo. For Tango music appreciation & practice try our Double CD Compilation, "Pa'Que Bailen Los Muchachos", which has 8 Milongas 8 Waltzes and 22 Tangos. For Tangos that are a little more challenging with an "implied beat" consider Osvaldo Pugliese and Color Tango. Don't forget to buy Tango Valse and Milonga! Getting more serious! Try the four volume dance mix from Solo Tango in Buenos Aires.



**Carlos Di Sarli Instrumental**

A la Gran Muñeca / Milonguero Viejo / Organito de la Tarde / Champagne Tango / El Caburé / Comme Il Faut / Tinta Verde / El Pollito / Rodríguez Peña / El Amanecer / El Pollo Ricardo / Mi Refugio / El Once / Ojos Negros / Tierra Negra / Don Juan / Germaine / 9 Puntos / El Ingeniero / La Cumparsita  
**CDTA297 \$12**



**Miguel Caló / Raúl Berón - Al Compás del Corazón**

Al Compás del Corazón / Trasnochando / Qué Te Importe Que Llore / Tarareando / Azabache / Lejos de Buenos Aires / Tristezas de la Calle Corrientes / El Vals Sonador / Jamás Retornarás / En Tus Ojos de Cielo / Margarita Gauthier / Milonga Antigua / Corazón, No Le Hagas Caso / Cuatro Compases / Un Crimen / Domingo a la Noche  
**CDER413 \$12**



**Juan D'Arienzo - RCA Victor 100 Años**

La Puñalada / Derecho Viejo / El Choclo / El Entrerriano / A Media Luz / La Cumparsita / La Tablada / El Triunfo / El Pollito / 9 de Julio / El Once / Gran Hotel Victoria / Inspiración / Adiós Bardi / Canaro en París / Tinta Verde / Milonga de Mis Amores / Re Fa Sí / La Guiñada / Señor del Compás  
**CRBA567 \$12**



**Various Artists - Valses Inolvidables**

Pedacito De Cielo / Sonar y Nada Más / Luna de Arrabal / Yo No Sé Que Me Han Hecho Tus Ojos / Vals de los Abuelos / Bajo un Cielo de Estrellas / La Vieja Serenata / Flores del Alma / Tu Melodía / El Mismo Dolor / Valscito Amigo / Al Pasar / Acordándome de Vos / Por un Beso de Amor / Amémonos / Se Fué / Quemá Esas Cartas / No Nos Veremos Más / Ilusión Azul / Amor y Vals  
**CDER715 \$12**



**Tangos Instrumentales para Bailar**

A la Gran Muñeca / El Amanecer / El Pollo Ricardo / Retintín / Charamusca / La Melodía de Nuestro Adiós / El Monito / Boedo / Arrabal / Orgullo Criollo / Pura Maña / El Chañar / De Pura Cepa / Didi / Tierrita / La Tablada / Unión Cívica / El 13 / Milongueando en el Cuarenta / Guapeando / Inspiración  
**CMDZ3003 \$17**



**Milonga Vieja Milonga**

Pena Mulata / El Porteño / Milonga de Mis Amores / Un Baile Beneficio / Reliquias Porteñas / Campo Afuera / Picante / Milonga del Corazón / Milonga Vieja Milonga / Ella es Así / De Mi Arrabal / Ficha de Oro / Carnavalito / Milonga Sentimental / Milonga Compadre / El Torito / Milonga para Gardel / Yo Soy de San Telmo / Estampa de Varón / De Antaño / Mano Brava / A lo Pirincho For more go to page 31  
**CMDZ3001 \$17**



**Various Artists - Pa' Que Bailen los Muchachos - 2 CDs**  
Quejas de Bandoneón / Inspiración / Ojos Negros / La Puñalada/La Maleva / El Choclo/Don Juan / La Trampera / Olga / El Porteño / La Cumparsita / De Pura Cepa / Olas Nocturnas/Oriando Goñi / Racing Club/El Andariego / A Todo Trapo/Noche Calurosa/La Yumba/Chique/ Recuerdo / Reliquias Porteñas / Soñar y Nada Más / Mala Junta / A la Gran Muñeca / El Caburé / Milonga de Mis Amores / Pobre Flor/El Amanecer/Bar Exposición/Sans Souci/Silueta Porteña/Mi Cariñito/Saludos/El Torito/Flores Del Alma  
**CPBM001-2 \$24**



**40 Tangos Para Bailar - Vol. 2 - 2 CDs**

**CD1** Lo Que Vendrá / La Cumparsita / El Porteño / La Tablada / De Academia / El Esquinazo / Amurado / Felicia / Bahía Blanca / Canaro En París / Verdemar / Inspiración / Puro Apronte / Mala Junta / El Pollito / Milongueando en el 40 / Comme Il Faut / Balada para un Loco / Alma De Bohemio / Un Placer / Responso **CD2** Fuego Lento / Berretín / 9 De Julio / Pimienta / Gran Hotel Victoria / Don Agustín Bardi / La Catrera / Tinta Roja / La Casita de Mis Viejos / El Caburé / Recuerdo / El Bullín de la Calle Ayacucho / A la Gran Muñeca / El Chupete / El Monito / Celos / Papas Calientes / Rawson / El Ciruja  
**CDC785 \$22**



**Osvaldo Pugliese Instrumentales Inolvidables**

El Rodeo / Mala Junta / Recuerdo / El Remate / Tierra Querida / El Arranque / Adiós Bardi / Amurado / Mala Estampa / Raza Criolla / El Paladín / Pelele / El Monito / Flor de Tango / Las Marionetas / Tiny / El Tabano / Mal de Amores / La Yumba  
**CDER023 \$12**



**Beba Pugliese en vivo en Almagro Música para Bailar**

Arrabal / Tinta Roja / Tengo Miedo / Vendrás Alguna Vez / Retoños / Recuerdos / La Cachila / Viejo Rincón / Mi Regalo / Malandraca / Hoy por Hoy / No Puedo Olvidarte / Rosas De Otoño / De Puro Guapo / Mala Junta  
**CDMA160 \$12**



**Con Estilo... Para Bailar Vol. 2**

La Mariposa / Pilo / El Arriero / Malena / A Evaristo Carriego / Nochero Soy / Dominguera / Buen Amigo / Recuerdo / Emancipación / Mala Junta / Nochero Soy / Pavadita / Milonga de Mis Amores / Chiqué / El Monito / La Luciérnaga  
**CDT5006 \$12**

### Solo Tango Collection

**TANGOS PARA BAILAR**

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Vol. 2 **CDBS737 \$12** Vol. 4 **CDBS739 \$12**



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# Un Tal Gavito

## DISCOVER GAVITO'S MAGIC...

Carlos Gavito is one of the greatest living milongueros. With his partner, Marcela Duran, he created a mythological figure in the great Forever Tango shows. Let us take you into the intimate world of their embrace, showing you how they blend technique and emotion. The intention, not the steps, are the essence of their art. An unforgettable experience, as only the greatest passions can be!



VHS

### Video 1 - Includes:

Abrazo (Embrace) - Barrida (Sweep) - Cadencia con barrida de mujer (Cadenza with sweep for the woman) - Caminar por las cornisas (Walk on the cornice) - El tirabuzón (Corkscrew) - Caminada con sacada y boleó (Walk with takeaway and boleó) - Caminada a los lados de la mujer (Walk to the sides of the woman) - Cadencia con giro (Cadenza with a turn) - Abanico con barrida sacada y boleó (Fan with a sweep, sacada, and boleó) - Enrosque con caminada (Twist with a walk).

They dance: "A Don Agustín Bardi", "La Bordona", and "Gallo ciego" by Osvaldo Pugliese.

V3382 \$40

### Video 2 - Includes:

Caminando un tango (Walking a tango) - Salida en carpa (Exit in a stall) - Barrida con sandwich por detrás (Sweep with sandwich behind the back) - Barrida con giro hacia delante (Sweep with a turn forward) - boleó con traspie (boleó with a trip) - Sacada de atrás (Sacada from behind) - Cruce forzado cruce natural (Forced natural crossing) - Enrosque (Twist) - Sacada sacada (Double Take-away) - Fuga con boleos (Escape with boleos).

They dance: "Te aconsejo que me olvides" by Troilo and Fiorentino, "Romance de barrio" by Troilo and Floreal Ruiz, and "Con alma y vida" by Di Sarli and Jorge Duran.

V3383 \$40

### Video 3 - Includes:

Movimientos (Movements) - Espera belleza y sencillez (Expect beauty and simplicity) - Miradas veladas y rostros (Veiled looks and faces) - Sutiles (Subtleties) - Apile o carpa (Press or lean) - Salida sincopada (Syncopated exit) - Sandwich es en giro (Sandwich is in a turn) - Barrida de segunda con sacada (Sweep from Second with a sacada) - Torero (Bullfighter) - Doble cruce (Double crossing) - Rueda con mordida (Wheel with a bite) - Barrida inducida (Induced sweep).

They dance: "Una emoción" by Tanturi and Campos, "Lo que vos te mereces" by Troilo and Goyeneche, and "Café Domínguez" by Angel D'Agostino.

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## Daniel Trenner with Rebecca Shulman & Brooke Burdett

### FOR THE TOTAL BEGINNER:

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Focuses on the core structures and concepts of Tango: lead and follow, crossed and parallel footwork, dance frame, body positions, the follower's cross, walking, grapevine turns, ochos, step building, and phrasing. V3701 \$40

### IF YOU HAVE INTRODUCTORY EXPERIENCE, BEGIN HERE:

#### Level 2 Daniel and Rebecca

Our most popular video! The nuts and bolts of the Argentine social dance. Exercises for parallel and crossed walking, displacements of the feet in right and left turning figures, the creation of adornments, step building and improvisation. Demo dances. (BttTV 1994-100 mins.) V3102 \$40

#### More Level 2 Daniel with Brooke

A great supplement for Level II (above). In-depth exercises for walking and turning in improvisational social tango. Transitions between crossed and parallel footwork in walks and turns. Musical phrasing. Decorative elements for both partners. Dance demo. V3702 \$50

#### Level 3 Daniel and Rebecca

This video picks up where Level II leaves off. It includes more on frame, navigation, and technique. There are detailed breakdowns of embellishments, boleos, ganchos, llevadas, leg wraps, and rulos. Daniel and Rebecca create figures using the various elements taught previously. Demo dances (BttTV 1995-100 mins.) V3103 \$40

#### More Level 3 Daniel with Brooke

A great supplement for Level III with Rebecca. Expands on technique, step-building, improvisation, decoration, and musicality. Paradás (stops), ganchos (hooks), calesitas (merry-go-rounds), arrastres (drags), sacadas (displacements), llevadas (carries), leg wraps, and boleos. Dance demonstration. V3703 \$50

#### Basic Close Embrace - Daniel with Brooke

Technique, posture, walking and turning steps, building step and figure vocabulary. Dance demonstration. (Dance Vision 1997- 60 mins.) V3704 \$50

#### Advanced Close Embrace - Daniel and Rebecca

Changes in frame, technique for the legs, and step structure. Salidas, ochos, right and left turns, and back corridas. Demos from Amsterdam, 1995. (BttTV 1995 - 80 mins.) V3104 \$40

#### Milonga Traspie in Close Embrace - Daniel and Rebecca

Milonga danced in close embrace, using traditional single time vocabulary and the traspie, or double time step, used by the milongueros. Basic walking and turning in single time and more complicated variations in double time. (BttTV 1998- 60 mins.) V3105 \$40

#### Follower's Technique Rebecca

In this two-hour tour de force Rebecca shares her incredibly comprehensive and articulate approach to analyzing the mechanics of the follower's part. Basics of walking, ochos, and turns. Fine points for serious

practice. Posture, ganchos, boleos, and embellishments. Exercises at the bar, walking alone, and with a partner. Daniel assists. Leaders and followers will deepen their understanding of tango. (BttTV 1998-110 mins.) V3106 \$50

#### Exchange of Lead and Follow Daniel and Rebecca

Improve your knowledge of the tango, and/or begin a new way of social dancing! The material is both challenging and fun. Energies of lead and follow, arm positions, phrasing, and stealing and giving up the lead, in walking, ochos, and turning vocabularies. Demo dances. (BttTV 1998- 70 mins.) V3107 \$40



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## The Pugliese Family

Esther and Domingo, disciples of the late Carlos Estevez (Petroleo), are two of the most important milongueros alive today. Pablo Pugliese, their son, is a fantastic dancer and teacher in his own right. The mother/son duet have become some of the most popular guest teachers ever to travel outside Argentina. A tight, no-nonsense, encyclopedic approach packed with generous and exciting material.

#### Basics of Salon Tango with Esther and Pablo Pugliese

Walking and turning, dance posture, lead and follow, salidas and resolutions, ochos, turns, and paradás ("sandwich"), and combining elements. (BttTV 1998- 90 mins.) V3312 \$40

#### Intermediate Salon Tango with Esther and Pablo Pugliese

Picks up where V312 leaves off. Analysis of the giro, or turn, and how improvisations are created by recombining the basic elements in increasingly complex ways. Drags, boleos, ganchos, adornments. (BttTV 1998- 80 mins.) V3313 \$40

#### Milonga with Esther and Pablo Pugliese

Basic steps leading to complex variations. A multitude of possibilities and combinations. This video is a must for a milonga archive. (BttTV 1998- 80 mins.) V3314 \$40

#### Advanced Salon Tango I with Esther and Mingo Pugliese

Posture, lead and follow, many variations of salidas, turns, resolutions of turns, turn combinations, boleos, arrastres, and ganchos. (BttTV 1999- 60 mins.) V3325 \$40

#### Advanced Salon Tango II with Esther and Mingo Pugliese

Amagues (fakes), changes of feet, enrosques, men's boleos, the Vai Ven, a long series of variations, material especially for slow music, and jumps. (BttTV 1999- 60 mins.) V3326 \$40

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## Close Embrace Tango with Tete & Silvia

### Fundamentals of Salon Tango with Tete & Silvia

Posture, lead & follow, walking steps, changes of direction, ochos and turns, pauses, and dancing with the cadence of the music. (BttTV 1999- 60 mins.) V3327 \$40

### Advanced Salon Tango in Waltz Rhythm with Tete & Silvia

Turns, enrosques, change of sides in back ochos, sacadas, continuous resolutions, and mirrored ochos. Not to be missed!! (BttTV 1999- 60 mins.) V3328 \$40



## Close Embrace with Tommy O'Connell

### Tango In The Close Embrace

Tommy shares his steps, his ideas, and his opinions about social tango. There is extensive footage of his dancing, and sections where he works with Daniel as Daniel demonstrates with Elina. Experience this true milonguero!! (60 mins.) V3361 \$40



### Milonga Falcety

The falcety is a slide step done in doubletime that is a derivation of the Argentine folkdance called Chamame. Which Tommy learned forty years ago in Mendoza. He demonstrates the falcety in Chamame music and then how to transform it into Milonga. Many very clever figures and beautiful studio performances with Elina. (60 mins.) V3362 \$40



## Tango with Puppy Castello

Accompanied by Luciana Valle

One of tango's most colorful characters. He says that, being short, fat, and ugly, the only way to get girls to pay any attention to him was to be good at tango. He is famous for his solid, steady musicality and balance. He explains the basics and creates more complex variations. More than 15 sections punctuated by Puppy's irrepressible humor and spirit. Studio demonstrations and a live performance. (BttTV 1998- 60 mins.) V3319 \$40



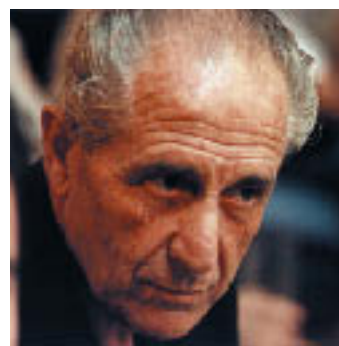
## Tango with Maria and Rodolfo Cieri

Maria and Rodolfo Cieri were fantastic, known for their incredibly fast and precise footwork and for their musicality. They taught and performed all over the world. In June of 2000 Rodolfo passed away. This is a great video, the only film record of their instruction, and a source of income for Maria. Please buy a copy! Basics, intermediate figures, and finally, advanced turns and adornments. (BttTV 1997- 60 mins.) V3305 \$40



## JUAN BRUNO

"The Kid from Ciudadela," started becoming famous in 1940 at the age of 16. He is a living treasure chest of tango. Posture, lead and follow, figures from both Salon and "Orillero" (Curbside) tango. Over 40 figures shown. 8 demo dances, including several solos, and live performances. Accompanied and translated by Rebecca Shulman. (BttTV 1995- 90 mins.) V3302 \$40



## The Milonga of Manolo

A beautiful and unique version of Argentine milonga, characterized by its tricky doubletime rhythms and turns. Manolo and Coca danced together from 1991-98, during which time they won a number of informal dance contests in the milongas of Buenos Aires. Manolo is one of the last milonga specialists of the older generation still dancing and touring to teach abroad. 20 steps, and 5 dance demos. (BttTV 1997- 60 mins.) V3306 \$40



# Gustavo Naveira and Olga Besio

## Advanced and Professional Training 1999 (BttTV 1999)

Gustavo and Olga are each leaders of tango's new generation. They are reknowned for their innovative techniques and creative analysis. These videos capture one of their 1st professional gigs together and are a record of their amazing teaching and dancing. This was the first Bridge to the Tango Advanced Training in Buenos Aires. They represent the distilled material of 35 hours of class over the course of a week. Take this course in sequence, since material builds through a careful analysis of tango's structure with a series of interwoven figures. Vol. 1-3 construct the material. Vol. 4 begins with review and then reconstructs the same material from another perspective, and vol. 5 finishes the review and contains classes on waltz and milonga. Translated by Jeff Anderson, Rebecca Shulman, and Daniel. Olga's course (see page 11) on adornments is V309, The Art of Technique & Adornment.

### Seminar I

Structure, fundamentals, turns, turns with planeos, turns with boleos, ocho cortado. (60 min.) V3332 \$40

### Seminar II

Boleos, salidas, structure of changes of direction. (approx. 60 min.) V3333 \$40

### Seminar III

Sacadas, ganchos, changes of direction, planeos, caminatas. (approx. 60 min.) V3334 \$40

### Seminar IV

Barridas, ganchos, review and variations. (approx. 60 min.) V3335 \$40

### Seminar V

Sacadas, changes of direction, ganchos, double boleos, waltz, milonga. (approx. 60 mins.) V3336 \$40

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# Argentine Tango Masters' Feast

## Followers' Technique

The secret to becoming a great dancer, whether you like to lead or follow, is mastering Followers' Technique. As these articulate Tango women reveal, there is more to following than meets the eye. Leaders: don't miss the opportunity to deepen your skills! Followers: these tapes point you toward more beautiful and satisfying dances!

**SPECIAL:**  
All 6 Followers' Technique  
KGV320 \$214.99



### FOLLOWER'S TECHNIQUE WITH ELINA ROLDAN

Elina Roldán is one of the most complete dancers of the tango's modern age. Her experience in the milongas of Buenos Aires is unparalleled. She is one of the favorites of all milongueros, old and young. She has also worked extensively as a tango performer in the tourist houses of Buenos Aires, in South America, Europe, and Japan. Accompanied and translated by Daniel Trenner.

### Followers' Technique in the Close Embrace

Elina offers a fun and detailed analysis of the follower's role, dealing with the real issues that arise for a follower in this style on the social dance floor. She covers posture, walking, ochos and how you can adapt to the style of each leader and still take care of your own dance and safety. Includes two beautiful performances with Daniel in the studio. (approx. 60 mins.) V3360 \$40

### Developing Follower's Technique for Exhibition Dancing

Elina has huge experience as both a social and performance dancer. Here she shows how you can develop performance techniques that come from, and are true to, the style of your social dance. This video will help you take the subtlety of salon footwork technique, and create your own personal, unique, character for presentation. Includes also three lovely studio performances from Elina with Julio Méndez. (approx. 75 mins.) V3359 \$40



### FOLLOWER'S TECHNIQUE WITH FERNANDA GHI

Fernanda's dancing is exquisite! This video is a great insight into the technique that allows her to create such a beautiful adornments and delicacy of style (See Fernanda and Guillermo on page 12). V3366 \$40



### TECHNIQUE FOR FOLLOWERS WITH REBECCA SHULMAN

In this two hour tour de force Rebecca shares her incredibly comprehensive and articulate approach to analyzing the mechanics of the follower's part. She covers the basics of walking, ochos, and turns and adds subtle fine points for serious practice. There are sections of posture, ganchos, boleos, and embellishments. Exercises are taught at the bar, walking on one's own, and with a partner. (Daniel Trenner assists for partnering demonstrations.) This video is an important resource for both leaders and followers who wish to deepen their understanding of tango. V3106 \$50



### FOLLOWER'S TECHNIQUE WITH CAROLINA ZOKALSKI

Breakdowns of walking, posture, ochos, turns, ganchos, boleos, sacadas and adornments are clear and easy to follow. The section where Carolina examines how ganchos, boleos and sacadas are led is invaluable! (See Carolina and Diego on page 3). V3348 \$40



### TECHNIQUE AND ADORNMENT FOR FOLLOWERS WITH FLORENCIA TACCETTI

Florencia began dancing tango in 1985 after a long career as a contemporary dancer. She is a member of the new generation of Argentine dancers creating the renaissance of the tango. In this tape, Florencia explains good posture and balance for dancing, and teaches adornments in walking steps, ochos, and giros; in the sandwich and the calesita. Various adornments are applied to the close embrace style and to milonga and waltz. Includes demonstrations by Florencia with her partner Julio Méndez and also with Daniel. Florencia would like to especially thank her teacher Graciela Gonzales, from whom she learned the basis of her technique. Filmed in 1999 in Buenos Aires. Translated by Brooke Burdett. Produced by Daniel. (approx. 90 mins.) V3329 \$40



### THE ART AND TECHNIQUE OF ADORNMENT WITH OLGA BESIO

Olga Besio and Gustavo Naveira are considered to be revolutionary dancers and teachers in the tango's new age. Olga filmed this exceptional class accompanied and translated by Daniel while Gustavo was touring in Europe. This class covers adornment for both leader and follower, with concepts, exercises, and demonstrations woven together into a long prose poem. Olga is a fascinating teacher with a deep understanding of the emotional intimacy of tango that is truly the root of its technical adornment. There are sections on rhythmic, spatial, elastic, caressing, turning, joint specific, and boleo adornments. There are demos throughout by Olga and Daniel, and two never before seen performance pieces by Gustavo and Olga. Filmed in 1997 in Buenos Aires. Produced, edited, and translated by Daniel. (approx. 90 mins.) V3309 \$40



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# Fernanda Ghi & Guillermo Merlo

Fernanda Ghi and Guillermo Merlo are two of the most dynamic and exciting Argentine tango dancers of the young generation. Guillermo was a long term member of the Forever Tango Company. He and Fernanda recently appeared in Pablo Ziegler's Tango Magic on PBS (See page 41), taught and performed at CITA 2000 in Buenos Aires, and travel with their own new show Tango Dreams.

These are all very special videos. Fernanda and Guillermo are incredibly generous and engaging teachers. The three volumes in the 'Art of Tango Performance Series' give a thrilling and invaluable insight into what makes great tango performance. They will make you laugh, cry and leave you longing for more! (BttTV 2000)

These videos were filmed using music from the fantastic orchestra Color Tango.

## Salon Tango Technique

Covering all the basics of great tango technique, including, posture, walking, sharing an axis, the embrace, the pause, ochos, lead/follow and communication with your partner. Includes lovely studio performances. **V3365 \$40**

## Intermediate/Advanced Tango Figures

Packed with a collection of beautiful and challenging figures. Includes elements like boleos, sacadas, lapiz, pataditas, and a section on adornment. **V3367 \$40**

## Follower's Technique

Fernanda has exquisite feet, this is a great insight into the technique that allows her to create such beautiful adornments and delicacy of style. **V3366 \$40**

## THE ART OF TANGO PERFORMANCE SERIES

### Vol 1: An Encounter with the Stage

This video is essential for anyone thinking of performing

tango, it deals in detail with the dynamics of using space, projecting attitude and personality, building a story using music, how to approach the variation in the music, entrances, exits and finales. **V3368 \$40**

### Vol 2: The Dialogue in Our Dance - Storytelling for the Stage

Both hugely entertaining and insightful, Fernanda and Guillermo show how to use your imagination, the music, and the elements introduced in Vol 1, to create a complete choreography that is narrative driven. **V3369 \$40**

### Vol 3: Feeling and Emotion in Tango Performance

This is a skillful and delightful exploration of ways in which you can access your feelings and memories to help you portray an emotion or character, both in choreography and improvisation. **V3370 \$40**

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## Intro. to Stage Tango with Pablo Inza & Verónica Alvarenga

These contemporary dancers began performing tango together in 1998 in Juan C. Copes' "Tango, Magia y Seducción." This video is for students who are developing performances. Poses, senta-das, jumps, corridas, spacing, musicality, and a series of challenging sequences. Translated by Brooke Burdett. (BttTV 1999-60 mins.) **V3337 \$40**



VHS

# Oswaldo Zotto & Lorena Ermocida



## Advanced Training in Buenos Aires 2000

Two of the best known and most exciting tango performers and teachers anywhere, Lorena Ermocida and Oswaldo Zotto are tango elegance incarnate! They have just finished a world tour as the principal dancers in Miguel Zotto's Tango X 2, and were also featured dancers in the Julio Iglesias world tour. Oswaldo, and his brother Miguel Zotto, are the principal protogés of the late maestro Antonio Todaro. Lorena is an unparalleled technician, who carefully breaks down the details of the figures. Oswaldo's video with Mora Godoy (p. 8) is the most popular tango instructional video of all time. We expect that's about to change. These are great videos!

Filed during Bridge to the Tango's Advanced Training in Buenos Aires in May 2000, these videos are condensed review of 35 hours of group classes. Only the demos and explanations of Oswaldo and Lorena are shown. Oswaldo speaks in Spanish and Lorena in English. There is a performance by Lorena and Oswaldo, either from class or from the closing party at Club Juvenil, on each volume.

The material is truly at an advanced level. You will be thrilled and challenged. Each sequence is an involved combination of many different pieces of tango vocabulary. It is therefore impossible to describe exactly what is covered in each volume. Take the seminar in sequence. (BttTV 2000, 60 mins. each)

### Vol. 1

There are 6 tango sequences taught here, each one a combination of several challenging figures. **V3354 \$40**

### Vol. 2

Includes 7 figures of Milonga and Milonga Traspie and long sequences 7 and 8 in Tango. **V3355 \$40**

### Vol. 3

Starts with 2 sequences in Tango Waltz, moving into a very long sequence 9 in Tango, and also showing an involved alternative ending. **V3356 \$40**

### Vol. 4

Learn a rapid-fire section of choreography made by Lorena and Oswaldo for the variation at the end of 'Emancipacion' by Color Tango, then continue with Tango Sequences 10, 11, & 12. **V3357 \$40**

### Vol. 5

Begins with dancing to different styles of music, a sequence is taught for each style. The final section is Tango sequences 13, 14 & 15 which include two lifts. **V3358 \$40**

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## ASI SE BAILA EL TANGO (THIS IS THE WAY TO DANCE TANGO)

Two of the world's top stage dancers. This 5 video set was first broadcast by Solo Tango as a television series. More than 10 hours of footage takes you from beginning steps and techniques through to intermediate and advanced material. Vols. 1-3 are for beginners. Vols. 4-5 are for advanced dancers. The style closely follows the style of Osvaldo's teacher, Antonio Todaro. Translated into English, Japanese, German, and French. (Clearly specify language when ordering). English translation voiced by Jeff Anderson.

### Contents of the Set

**Video 1:** Beginners. This volume includes the following steps: La base (The base) - Ocho adelante (Eight forward) - Ocho atrás (Eights backwards) - El sanguchito (Little sandwich) - La medialuna (Crescent) - Cambio de frente (Shift turn) - Ocho con sacada (Eight with take-away). **V3377 \$40**

**Video 2:** Beginners. This volume includes the following steps: Recule en cinco (Flee on five) - La caída sobre la mujer (Fall on woman) - Giro con rulo (Turn with curl) - Sanguche con gancho (Sandwich with hook) - Rulo con sacada (Curl with take-away) - Sacada con cambio de frente (Take-away with shift turn) - La hamaca (The swing). **V3378 \$40**

**Video 3:** Intermediate. This volume includes the following steps: Sanguchito con arrastre (Little sandwich with dragging) - Parada con calesita (Stop with carousel) - Sacada con ocho adelante (Take-away with eight forward) - Empujadita con sacada (Little push with take-away) - Arrastre con boleó (Dragging with high kick) - Medio giro con arrastre (Half turn with dragging) - Planeo y boleó (Glide and high kick) - Giro completo con arrastre (Complete turn with dragging). **V3379 \$40**

**Video 4:** Intermediate. This volume includes the following steps: Pasito con cadencia (Little step with cadenza) - Arroje con cambio de frente (Throw with shift turn) - Paradita con cambio de frente (Little stop with shift turn) - Sacada con cambio de frente y empujada (Take-away with shift turn and push) - Sacada de costado con cambio de frente (Sideways take-away with shift turn) - Enrosque con rulo (Winding with curl) - Enrosque completo con boleó y sacada (Complete winding with high kick and take-away). **V3380 \$40**

**Video 5:** Advanced. This volume includes the following steps: Rulo con enrosque y sacada de ambos (Curl with winding and take-away of both) - Empuje con sacada y gancho del hombre (Push with take-away and hook of the man) - Adagio (Adagio) - Voladita de la mujer (Little fly of the woman) - Paso enlazado (Intertwined step) - Figura con bicicleta (Figure with bicycle) - Paso con traspie agudo; de ambos (Step with trip of both). **V3381 \$40**

Vol 1-5 KGV307 \$189.99 Vol 1-2-3 KGV313 \$109.99

VHS



## THIS IS THE WAY TO DANCE CANYENGUE

"This is the way to dance Canyengue" by Martha Anton and Luis Grondona, who are masters in this very special genre. Canyengue tango is a fun, and sexy experience of tango's roots. Half way between "salón" tango and milonga, the canyengue style is noted for its short, sharp movements and for its unmistakable music. We will reveal the mysteries of canyengue in two volumes.

### Contents of the Set

**Video 1:** Beginners and intermediate. This volume includes the following steps: Postura (Position) - La Orqueta (The Orqueta) - El enganche (The hook) - Figura doble (Double figure) - Giro y boleó (Turn and high kick) - Paso milongueado (Milongueado step) - Corridita (Little run). **V3341 \$40**

**Video 2:** Advanced. This volume includes the following steps: Corridita hacia atrás y combinación (Little run backwards and combination) - Barridita (Little sweep) - Traba hacia atrás (Backward lock) - La hamaca (The swing) - La calesita (Carousel) - Pasos con ochos atrás (Steps with backward eights). **V3342 \$40**

VHS



## THIS IS THE WAY TO DANCE MILONGA

A legend in the Tango world, Pepito Avelleneda's irreverent, witty and joyful mastery of the milonga was unparalleled. He taught just about everyone in Argentina, also teaching widely in Europe. In videos 1, 2, & 3 Solo Tango was privileged to exclusively capture his work shortly before his death. These tapes are the only record of this wonderful syllabus. The fourth video covers Pepito's advanced material and was recorded after his death by Suzuki, his wife. She teaches 20 of the more complex figures Pepito never had the chance to record.

### Contents of the Set

**Video 1: Performances and Interviews.** This is an homage to the great maestro: a precious collection of archival interviews and rare performance footage. **V3338 \$40**  
**Video 2:** Basic Milonga. **V3339 \$40**  
**Video 3:** Intermediate Milonga. **V3340 \$40**

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Also Available: Advanced Milonga of Pepito by Suzuki Avelleneda, his wife. 20 advanced figures recorded after Pepito's death. **V3317 \$40**

VHS



## CARLOS GAVITO WITH MARCELA DURAN

Carlos Gavito is one of Argentina's greatest living milongueros! See the full details for this wonderful set of instructional videos on page 8.

**Video 1 V3382 \$40**

**Video 2 V3383 \$40**

**Video 3 V3384 \$40**

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# The Young Generation of Teachers

## VHS Omar Vega accompanied by Luciana Valle

A salon dancer who creates his unique and innovative ideas on the social dance floor, remaining "true" to the essence of social dance, before transforming them for performance, Omar considers his tango to be based in "natural, sensual movement." He is also internationally famous for his extremely rhythmic style of dancing milonga. He is a master of improvisation, especially appreciated for his musical interpretation. He is known as a careful and charismatic teacher. For these sessions he was accompanied by Luciana Valle of Buenos Aires.

### Int./Adv. Tango with Omar Vega

More than 20 figures, carefully breaking down and explaining the dynamics of each. Walking steps, turns, rhythmic variations. Demos to music throughout and 2 studio performances. (BttTV 1998- 60 mins.) **V3315 \$40**

### Milonga with Omar Vega

More than 20 steps and variations are shown. Each pattern is carefully broken down. Frequent demos and 2 delightful studio performances. (BttTV 1998- 60 mins.) **V3316 \$40**

## VHS Mariano "Chicho" Frumboli

Chicho is worshipped by young passionate tango dancers around the globe for his playful, "avant garde" style of improvising. Countless talented "up and coming" dancers and teachers of every nationality are inspired by him and seek him out tenaciously for lessons. Here he offers an in-depth look at underlying structures on which his creative work is built. These videos should be used in sequence.

### Volume 1 - Boleos and Ganchos, accompanied by Brooke Burdett

Positioning and technique for both leader and follower, boleos to the front and back, ganchos from back crosses, ganchos from the side step, and combinations of ganchos and boleos. Translated by Brooke Burdett. (BttTV 1999- 90 mins.) **V3330 \$40**

### Volume 2 - Changes of Direction in Turns, accompanied by Sharna Fabiano

Changes of direction in turns, a series of chain sequences, and combining ganchos and boleos with changes of direction. Translated by Sharna Fabiano. (BttTV 1999- 60 mins.) **V3331 \$40**

## VHS Elina Roldán & Julio Mendez

Elina Roldán and Julio Mendez are another of the exciting couples to emerge during tango's modern revival. They both cut their tango teeth in the milongas of Buenos Aires, walking the innumerable kilometers in the salons that the milongueros say is the true measure of one's tango. The videos that they offer here are examples of a modern fusion of tango styles.

### Tango - Combining Two Popular Styles: Closed Embrace Salon with Open Embraced Counter Rotation

A number of figures in each style are taught, using their particular elements to teach the specifics of technique required for each. Culminating in a sequence designed to show how the two styles can be easily mixed together. Includes lovely studio performance. (BttTV 1999- 60 mins.) **V3364 \$40**

### Milonga and Milonga Traspie

You are introduced first to the traditional milonga and its fundamental elements, then shown how to incorporate the 'traspie' or triple step into different elements of the dance enabling you to build a fun and extremely musical dance. The studio performance is delightful. (BttTV 1999- 60 mins.) **V3363 \$40**

## VHS El Pulpo "The Octopus" Norberto EsbrEz and Luiza paes

His father was a bandoneon player. Is a contemporary of Gustavo Naveira. His unique style is characterized by an uncanny use of the interior spaces created by the legs of a tango duet, thus his nickname, "The Octopus", "El Pulpo". Many of his ideas about tango technique and execution are unusual, even in a tango world filled with unique styles. He is accompanied and translated by his partner of 3 years, Luiza Paes. (BttTV 2000)

### The Technique of Pulpo

Introduces you to his unique approach and breakdown of the fundamentals of tango. The video ends with the beginning of his amazing work with sacadas. 90 mins. **V3371 \$40**

### The Art of the Pulpo Vol. 1

Now you are familiar with his fundamental approach, you are taken into a detailed exploration of Sacadas, Agarres and Ganchos, finding possibilities for and in these steps that you may not have thought of before! 60 mins. **V3372 \$40**

### The Art of the Pulpo Vol. 2

Continuing the theme and going further into a wonderful labyrinth of Sacadas, Enganches, Boleos and Ganchos, now woven together in ways you never dreamed of! 60 mins. **V3373 \$40**

**SPECIAL - 3 Vol., KGV310 \$109.99**

## VHS José Garófal o

Is another of the exciting young generation of tango teachers and performers from Buenos Aires. He runs a very popular class practice at the Confrateria Ideal, and has traveled widely giving his insights into the modern analysis of tango's technical and improvisational possibilities. Careful and detailed synthesis makes his videos very clear and the material covered is voluminous. (BttTV 2000)

### Exploring Parallel and Crossed Systems

An incredibly thorough examination of how two sets of legs combine as we improvise the tango. This video is ideal for new dancers who want an effective way to catalogue the possibilities of the dance while improvising with a partner. An excellent section on drags, or "barridas," as well. 60 mins. **V3375 \$40**

### Improvising Salon Figures from Salidas

José shows a series of creative and surprising variations of the typical salida which will enhance your ability to create unique figures while social dancing. He has many important exercises that train both leader and follower to move clearly and comfortably. 60 mins. **V3374 \$40**

### High Sacadas in Advanced Figures

José presents a series of combinations using his personal vocabulary of "high sacadas" with turns, boleos, ganchos, drags, and more. His exercises are clear and very effective learning tools for leader and follower. 60 mins. **V3376 \$40**

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## Ricardo and Nicole

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### VIDEO TANGO 1

Video - 60 Min - PAL / NTSC  
Español / English / Deutsch / Nederlands / Français / Italiano / Portugues / Japanese

Presentation of Buenos Aires and the Tango / Paso Básico y Postura / 1-2 Paso Básico / Corte en 4 / Paso 8-3 / Paso 5-2 / Combinaciones / Paso Básico Cruzado / La Baldoza / Ocho Atrás / Ocho Adelante / Baile final con todos los pasos

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**VHS V3388 \$40**  
**DVD D3388 \$50**



### VIDEO MILONGA

Video - 90 Min - PAL / NTSC  
Español / English / Deutsch

Presentation of Sunderland Salón Club in Buenos Aires / Carácter y Ritmo de la Milonga / La Baldoza / Paso 8 caminado, con Giro / Baldoza con 8 al 3 / Paso Básico con diferente variaciones: 5-2, 8-3, var 8-3, 8 caminado variación PB / Combinaciones / Figura con Balanceo / Paso con Traspie / Una Salida Típica / La Cunita / Ocho Atrás acompañado / Medio Ocho Adelante el 3 al 5 / Ocho Adelante acompañado / Figura Girada / Figura de Pepito Avellaneda / Baile Final y despedida  
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**KG321 \$149.99**



### VIDEO TANGO 2

Video - 60 Min - PAL / NTSC  
Español / English / Deutsch

Presentation of Buenos Aires and the Tango / Los pasos del volumen 1 / Sandwich y el Gancho / Ocho Atrás del paso 3 / Paso 8 caminado / La Media Luna / Paso 3 al 6 / Paso 6 al 3 / Barrida / Paso Básico Cruzado Girado / Ocho Adelante acompañado / Combinaciones / Ejercicios / Baile Final  
**V3389 \$40**



### VIDEO TANGO 3

Video - 60 Min - PAL / NTSC  
Español / English / Deutsch

Presentation of Buenos Aires and the Tango / Paso 7 al 2 / Ocho Adelante acompañado / Variación del paso 2 / Paso con cruce en 2 / Variación del Sandwich / Ocho Adelante con cambio de frente / Caminar / Giro Izquierda / El Voleo / Giro a la derecha con Sacadas / Combinaciones / Baile Final  
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# Christy Cote & George Garcia

## ARGENTINE TANGO

Christy Coté has been dancing, choreographing and teaching dance professionally for more than 25 years the last 9 devoted to tango. She is the creator and Director of the Academia de Tango Argentino at San Francisco's popular Metronome Ballroom. She has been a featured teacher at many Tango festivals, and co-hosts the popular Mariposa Argentine Tango Club Milonga, San Francisco's longest running Milonga. Although Christy has studied with many in the Tango world she has been most influenced by Maestros Carlos Gavito, Marcela Duran and Daniel Lapadula.

George Garcia has been dancing, choreographing, and teaching dance for more than 24 years, the past 7 devoted to Argentine Tango. The founder of Isla Tango in Hawaii, he has taught at many Tango festivals and hosts and DJ's Honolulu's weekly Isla Tango Milonga and monthly Isla Tango Late Nite Milonga. George has studied with many of the Tango world's finest Master Teachers, being most influenced by Carlos Gavito, Susana Miller, Graciela Gonzales, Fabián Salas and Cecilia Gonzalez.

Christy and George's teaching is clear and precise and their dancing is exquisite. The instruction on all these programs is completely in English and is professionally produced in the organized One-On-One format of a private lesson. The Videos/DVDs are clear and easy to comprehend. The 9 volume series bridges the worlds of Ballroom and Argentine Tango offering a wealth of figures, technique and styling for Argentine Tango.

### Argentine Tango Volumes 1, 2 & 3.

This comprehensive series takes you step by step through a broad spectrum of figures incorporating all the major elements of the dance with more than 45 figures. Christy and George show you how to splice these figures together in an improvisational format to create a new dance every time you step onto the dance floor.

**Vol 1** V3705 \$49.99 D3705 \$49.99

17 figures beginning with Basico and ending with Parada, Sandwich al Reves & Pasada con Media Luna. Bronze, VHS/DVD, 120 min.

**Vol 2** V3706 \$49.99 D3706 \$49.99

19 figures beginning with Molinete Right with Block and ending with Calcecita. Silver, VHS/DVD, 120 min.

**Vol 3** V3707 \$49.99 D3707 \$49.99

8 figures beginning with Revolving Forward Ochos and ending with Colgada. Gold, VHS/DVD, 120 min.

### Package price for volumes 1 thru 3.

**Followers Technique** V3708 \$49.99 D3708 \$49.99

This is an excellent companion to Tango Volumes 1, 2 & 3. Christy takes you step by step through all the points of technique for the follower on each element of Tango covered. Very usefully, this video covers technique for both open and close embrace styles, giving the student a real representation of what today's Tanguera might find at today's Milongas. This class is also highly recommended as a tool for leaders to improve their understanding of the dance. The instruction is completely in English, is clear and precise, organized in a One-On-One format like a private lesson. VHS/DVD, 90 min.

**Leaders Technique** V3709 \$49.99 D3709 \$49.99

A great companion class for Argentine Tango Volumes 1, 2 & 3, geared specifically toward the leader's role. George takes you step by step through all the points of technique for each of the important elements covered. This one instructional video covers technique for both open and close embrace styles representing the two most common styles danced in today's Milongas. The instruction is completely in English, organized in the One-On-One format of a private lesson, making this class very clear and easy to comprehend. VHS/DVD, 90 min.

### Tango in the Close Embrace

Discover the Tango of the dance halls of Buenos Aires. With the Torso to Torso contact used in this style you will experience a heightened awareness of connection with your partner, these skills can improve any style of Argentine Tango you choose to dance. This 2 volume set offers a generous repertoire of 20 figures used in 'close embrace', including all the technique you will need to master this style. The instruction is completely in English, organized in a One-On-One format like a private lesson, making the classes clear and easy to comprehend.

**Close Embrace Vol 1** V3710 \$49.99 D3710 \$49.99

10 figures, including all the basics such as Milongueros Walks, Ocho Cortado, Back Ochos, Basic Turns, Molinetes, and some more intermediate patterns including Sacadas and Boleos perfect for the crowded dance floor. VHS/DVD, 60 min.

### Close Embrace Vol 2

10 figures including Barrida (Sweep), Sacadas (Displacements), Carpa (Tent style lean), Enganche (Hooking action), Volcada ("spilling") and Colgada ("Hanging"). All figures offer creative alternatives to the basic Close Embrace figures. VHS/DVD, 60 min.

**Milonga** V3712 \$49.99 D3712 \$49.99

No Tango dancer is complete without dancing all three of the Argentine Trio: Tango, Vals (Waltz) and Milonga! This Milonga video/DVD offers you 14 figures ranging from beginner to advanced all perfectly suited for the lively rhythmic 'Milonga' music. Christy & George's teaching is clear and precise and their dancing is fun and playful. The instruction is completely in English, organized in the One-On-One format of a private lesson, the teaching is clear and precise. VHS/DVD, 75 min.

**Vals (Waltz)** V3713 \$49.99 D3713 \$49.99

Completely prepare yourself for any Milonga you attend by mastering, perhaps the most romantic, of the three dances that no Tanguero is complete without: The Vals! This video/DVD starts with a clear explanation of Vals musicality and how Tango figures are applied to it. The class continues to include a nice vocabulary of 10 figures best suited to this beautiful and endearing music. Christy & George teach in a clear and precise way, the instruction is completely in English and is organized in the One-On-One format of a private lesson. VHS/DVD, 75 min.

**Manual of figures ARG. Tango Vol.1-3 BDV001** \$49.99

**KG326 Argentine Tango Vol 1, 2 & 3** \$139.99

**KG327 Christy and George any five videos** \$229.99



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# Mora Godoy & Osvaldo Zotto

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- Intro This Is the Way to Dance Tango 00:54
- Basic Pattern 06:09
- Forward Ocho 04:19
- Backward Ocho 05:00
- The Sandwich 06:45
- Half Moon 04:07
- Front Shift 02:50
- Ocho with Sacada 04:16
- Back-Stepping Five 04:17
- Fall onto the Woman 03:20
- Turn with Curl 05:13
- Sandwich with Hook 03:51
- Curl with Sandwich and Punishment 04:54
- Sacada with Drifting 04:06
- The Cradle-Rockin Step 04:00
- Sweeping Sandwich 04:11
- Stop with Carrousel 05:26
- Sacada with Forward Ocho 03:54
- Empujadita with Sacada 04:44
- Dragging with Voleo 05:31
- Half Turn with Dragging, Pivoting and Voleo 04:10
- Full Turn with Dragging, Pivoting and Voleo 05:22
- Credits 01:05

This first DVD volume includes classes 1 to 3 (Beginners and Intermediate levels) and Advanced level, including classes 4 to 5, will be available soon on DVD "Asi Se Baila el Tango - Vol. 2"!!!

"This Is the Way to Dance Tango" was the first worldwide TV show to teach how to dance tango. A serial special produced and broadcast by the Solo Tango Channel in 1995.

Taught and demonstrated by Osvaldo Zotto and Mora Godoy, two professional dancers of recognized prestige around the world, the TV show gave us all the necessary information to learn the steps and discover the secrets of the most passionate and sensual dance of the world.

Due to the persistent request of these classes by our viewers all over the world, Solo Tango Channel initially produced a set of 5 video home tapes gathering all the classes in 3 levels. "Beginners", "Intermediate", and "Advanced". In this first volume the tango lovers will enjoy of the first levels (beginners and intermediate) for the first time ever on DVD.

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### OSVALDO ZOTTO

He began dancing with his brother Miguel Angel Zotto in the Tango x 2 company in many seasons in Buenos Aires and around the world.

Since 1997 he has danced with Lorena Ermocida, and formed one of the world's best known tango partnerships, performing in cities across the globe including Granada, Genoa, Rome, Hamburg, Madrid, Miami and Buenos Aires to name only a few.

Highlights of his career include: performing with Lorena Ermocida in front of 50.000 people in the city of Los Angeles accompanied by the Hollywood Bowl Symphonic Orchestra and on some of the world's most prestigious stages, from the Metropolitan in New York to the Luna Park in Buenos Aires. Most recently, he is the tango dancer chosen by Julio Iglesias to feature in his last show.

### MORA GODOY

A Classical Dancer from the Superior Institute of Art of the Teatro Colón in Buenos Aires. In 1993 she joined the Tango x 2 company and in 1998 starred alongside Miguel Angel Zotto in the original, European and Israel tour of the show "Perfumes de Tango".

In 1999 she was choreographer, principal dancer and director of the ballet "Los Creadores", set to the music of Maestro Ariel Ramirez with orchestral direction by Julián Plaza.

In 2001 she was brought in as choreographer of the show "Tangos Mirando al Sur", starring ballet dancer Maximiliano Guerra. In January 2002, as principal dancer and choreographer of the musical extravaganza "Tanguera" touring Argentina and Spain for which she was awarded with the ACE prize for best choreography.

### Extras:

Interview with Osvaldo Zotto and Mora Godoy (Spanish Audio Only) 04:44

### Demonstration Dances

1. Front Shift 00:47
  2. Empujadita with Sacada 01:39
  3. Full Turn with Dragging, Pivoting and Voleo 00:33
  4. Half Turn with Dragging, Pivoting and Voleo 01:27
  5. Backward Ocho 01:17
  6. Ocho with Sacada 01:53
  7. Sacada with Forward Ocho 01:19
  8. Sandwich with Traspie 01:03
- Ryota Komatsu (Typical Orchestra)**
1. Danzarín 03:41
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# Argentine Tango Masters' Feast

## Carlos Copello

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For over ten years Carlos Copello has delighted audiences around the world with his mastery of the Argentine Tango in the milonga, on the stage, and in the movies. These videos are like one hour private lessons each. Through the word and grace you will experience the personality, philosophy and passion for Tango and Life.



**Video 1**  
This is the first in a series of four "Learn to Tango" videos by Carlos Copello. It is about 60 minutes long with original music "Un Tango y un Abrazo" composed by Carlos Galván especially for this program.  
**El Abrazo - The Embrace**  
El Abrazo, you will experience and learn: Milongas codes / The basic step / Forward Ochos / Reverse Ochos / Half circle to the reverse with lapiz footwork / The rocking step / A walking sequence, changing direction with a leg combination / A review of all steps in a dance demonstration.  
V3343 \$45

**Video 2**  
This is the second in a series of four "Learn to Tango" videos by Carlos Copello. It is about 60 minutes long with original music "El Corazón" composed by Carlos Galván especially for this program.  
**El Corazón - The Heart**  
El Corazón, you will experience and learn: A demonstration of all steps that will be learned in this video / A syncopted sequence / Complete circle with a gancho / Sandwich step with foot drag / Reverse sequence with boleó / Tips on combining steps together / A review of all steps in a dance demonstration.  
V3344 \$45

**Video 3**  
This is the third in a series of four "Learn to Tango" videos by Carlos Copello. It is about 60 minutes long with original music "El Alma en un Tango" composed by Carlos Galván especially for this program.  
**El Alma - The Soul**  
El Alma, you will experience and learn: A demonstration of all steps that will be learned in this video / A combination of advanced steps / A second combination of advanced steps / A third combination of advanced steps / A review of all steps in a dance demonstration.  
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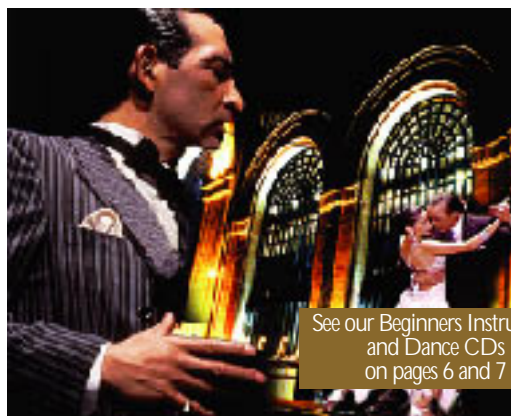
**Video 4**  
This is the fourth in a series of four "Learn to Tango" videos by Carlos Copello. It is about 60 minutes long with original music "Tango Seducción" composed by Carlos Galván especially for this program.  
**La Seducción - The Seduction**  
La Seducción, you will experience and learn: A demonstration of all steps that will be learned in this video / Walking step with crossover / Walking step with syncopation, turn and Boleo / An intricate turning sequence to the right and left / Seductive moves / A review of all steps in a dance demonstration / A final exhibition in four parts / Spectacular dance demonstration by the masters.  
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# Copes Tango Copes

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  4. 1958/59. My first travels.
  5. 1959/60. My meeting with Piazzolla.
  6. 1962 Broadway. The pride. The experience.
  7. 1966/69. And the world said Yes! to Tango.
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  9. 1973/75. To Anibal Troilo "Pichuco".
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  11. Women in Tango. Singer: María Graña.
  12. La Academia. To the dancers of the new generation.
  13. "Tango" Carlos Saura's Academy Award Nominated film. Choreography Juan Carlos Copes.
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  - Ganchos a la derecha y a la izquierda/Hook... (16 tiempos)
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# Gardel on DVD

## Carlos Gardel Films



**CUESTA ABAJO Going Downhill**  
70 mins.  
New York, 1934 - Paramount Pictures  
Dir.: Louis Gasnier  
MULTIZONE / NTSC  
Subtitles: Spanish / Portuguese / English  
**D4001 \$40**



**TANGO BAR Tango Bar**  
58 mins.  
New York, 1935 - Paramount Pictures  
Dir.: John Reinhardt  
MULTIZONE / NTSC  
Subtitles: Spanish / Portuguese / English  
Special Features include:  
Bonus Track Gardel in Color  
Por una Cabeza  
Golondrinas  
Cuesta Abajo  
**D4002 \$40**



**MELODIA DE ARRABAL Suburban Melody**  
82 mins.  
France, 1932 - Paramount Pictures  
Dir.: Louis Gasnier  
MULTIZONE / NTSC  
Subtitles: Spanish / Portuguese / English  
**D4003 \$40**



**EL TANGO EN BROADWAY Tango in Broadway**  
83 mins.  
New York, 1934 - Paramount Pictures  
Dir.: Louis Gasnier  
MULTIZONE / NTSC  
Subtitles: Spanish / Portuguese / English  
**D4004 \$40**



**WARNING**  
Being collector's movies and due to the fact that the complete footage of the original master has been transferred to this format, there may be image or sound defects carried over from the original version.



## Carlos Gardel Documentary

**EL GARDEL QUE CONOCÍ - THE GARDEL I KNEW**

56 mins.  
Subtitles: Spanish / English / Portuguese  
Universal Music Argentina  
Includes booklet.



Who discovers this piece will get close to an historical invaluable document. Never before such a compilation gathered songs, testimonies, and different elements, all part of the life and course of Carlos Gardel. Ten songs filmed during 1930 and directed by Eduardo Morera are the living history of the Argentine entertainment. Testimonies from Morera himself -now passed away- pioneer of the sound movie industry in Argentina. Tania, Mercedes Sosa, Imperio Argentina, Ben Molar, and Father Juan Cabiale complete this historical production.  
**D4101 \$40**



For Carlos Gardel CDs go to page 30



**EL DIA QUE ME QUIERAS The Day You Love Me**  
81 mins.  
New York, 1935 - Paramount Pictures  
Dir.: John Reinhardt  
MULTIZONE / NTSC  
Subtitles: Spanish / Portuguese / English  
Special Features include:  
Extras  
Trailer  
Bonus Track Gardel in Color - Anecdotes Arrabal Amargo  
Rubias de New York  
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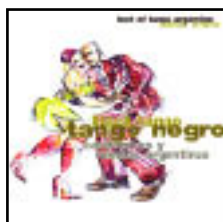


Milonga de Mis Amores / Milonga de los Fortines / La Milonga Optimista / Campo Afuera / Negra María / Papá Baltazar / Tortazos / Milonga Que Peina Canas / El Pardo Anselmo / Mariana / Mano Brava / El Barrio del Tambor / Yo Soy de San Telmo / Corrales Viejos / Paloma, Paloma / Cimarón de Ausencia / Mi Flor de Arrabal / Los Ejes de Mi Carreta / Milonga para Gardel / El Divorcio  
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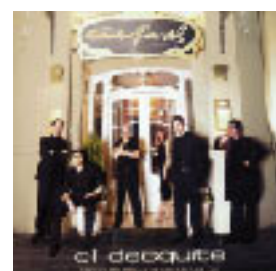
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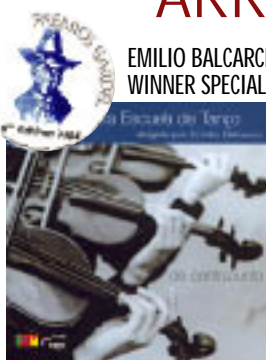


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# Tango en Vivo

## LIVE TANGO

For a long time, the tango confused its past with its identity. Choked with so many homages, monuments and reminders, it lost sight of the fact that identity is a fruit that grows day by day, sustained by the wisdom of memory and stimulated by the promising uncertainty of the future.

This collection is a map of the living identity of the tango. A testimony of the multiple styles and proposals that today give it form, registered during the concerts in Buenos Aires in the Auditorium of "La 2x4", between April 1 and October 29 of 2003.

We can say that the landscapes described by this map are very varied, however two things they have in common: the tango and the applause. That applause that reveals the public's presence and that of the artist on stage: both protagonists of a rite that expresses in real time, live and direct, a very part of what we are and of what we want to be.

Live tango returned to the radio in 2003.

If you happened to witness the concerts or if you listened to them on "La 2x4", then you already know this. If not, now that you have this CD in your hands, you can be quite sure that in every moment we continue writing our history and that of the tango.

Adrián D'Amore (album inlay commentary).

## Various Artists

### TANGO EN VIVO (2003)

Mapa musical del tango de la Ciudad de Buenos Aires  
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Carlos Gardel was tango's first superstar and still one of its most enduring performers. Revered as an icon in Argentina ever since his tragic death in 1935, Gardel - nicknamed "El Zorzal Criollo" ("The Creole Thrush") - was the first singer to adopt the tango as a form of popular song. Previously, it had been entirely instrumental dance music, looked down upon by the cultural elite for its common origins and earthy sensuality. Gardel didn't change those qualities, but his advocacy certainly popularized the genre beyond all expectations. Throughout this amazing remastered EMI collection you will be able to confirm why Maestro Arturo Toscanini once said that he knew only two popular singers who never sang out of tune, Bing Crosby and Carlos Gardel. So enjoy 100 most beautiful tango songs on the heart and voice of Argentine Tango Singer by analogy.

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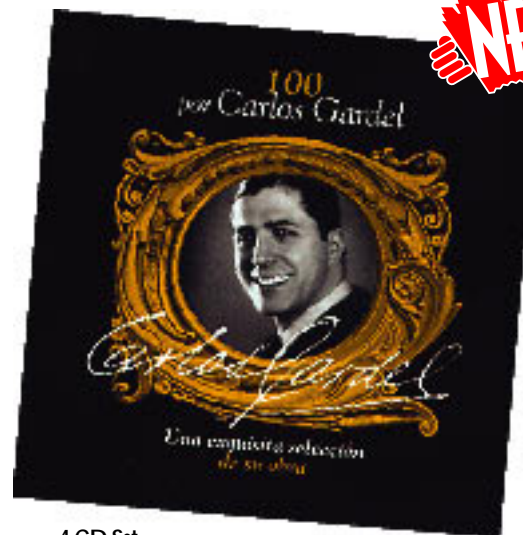
- 01 Alma en pena
- 02 Como abrazado a un rencor
- 03 Soledad
- 04 La canción de Buenos Aires
- 05 Confesión
- 06 Silbando
- 07 Marioneta
- 08 Yira yira
- 09 Farolito de papel
- 10 Cuesta abajo
- 11 Vieja recova
- 12 Tiempos viejos
- 13 Siga el corso
- 14 Acquaforte
- 15 Cuando tú no estás
- 16 Recordándote
- 17 Victoria
- 18 Cualquier cosa
- 19 Amurado
- 20 Estudiante
- 21 Bajo Belgrano
- 22 Dicen que dicen
- 23 Silencio
- 24 La copa del olvido
- 25 Griseta

### Disco: 2

- 01 Madreselva
- 02 Duelo criollo
- 03 Caminito
- 04 Volver
- 05 Ventarrón
- 06 Adiós muchachos
- 07 Rosa de otoño
- 08 Cuando llora la milonga
- 09 Volvió una noche
- 10 Guitarra mía
- 11 Esta noche me emborracho
- 12 Melodía De Arrabal
- 13 Rubias de New York
- 14 Naipe marcado
- 15 Íntimas
- 16 Del barrio de las latas
- 17 A Media Luz
- 18 Por una cabeza
- 19 Que se vayan
- 20 Mi mocosa
- 21 Ausencia
- 22 El ciruja
- 23 Nubes de humo
- 24 Patotero sentimental
- 25 La brisa

### Disco: 3

- 01 Mi Buenos Aires querido
- 02 Rencor
- 03 Sueño querido
- 04 Viejo smoking
- 05 Anclao en París
- 06 Canchero
- 07 Golondrinas
- 08 Palermo
- 09 Taconeando
- 10 Barrio reo
- 11 La mariposa
- 12 Aquel tapado de armiño
- 13 Sueño de juventud
- 14 Dandy
- 15 Clavel del aire
- 16 Tomo y obligo
- 17 Lo han visto con otra
- 18 Arrabal amargo
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### Disco: 4

- 01 El día que me quieras
- 02 La última copa
- 03 Yo no sé qué me han hecho tus ojos
- 04 Amigazo
- 05 Si soy así
- 06 Me da pena confesarlo
- 07 Mano a mano
- 08 Sus ojos se cerraron
- 09 Contramarca
- 10 Me enamoré una vez
- 11 Buenos Aires
- 12 Viejo rincón
- 13 Mañanita de sol
- 14 Pan
- 15 Bandoneón arrabalero
- 16 Un tropezón
- 17 Lejana tierra mía
- 18 Senda florida
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He began playing bandoneón with Ciriaco Ortiz, Julio De Caro, Angel D'Agostino and Enrique Santos Discépolo prior to founding his own orchestra in 1937. During the 1940s he ranked among the most influential figures in Argentinian music, famed for his own original sound. A celebrated composer and arranger, Troilo was also a superb bandleader with an amazing eye for talent - the legendary Astor Piazzolla, bassist Kicho Diaz and singers Francisco Fiorentino, Alberto Marino, Floreal Ruiz and Roberto Goyeneche are just a handful of the notables who passed through his orchestra. During the 1950s Troilo also helped lay the groundwork for the emergence of the "nuevo tango" sound popularized by Piazzolla. He is one of the fundamental columns of Tango history and Buenos Aires mythological figures. He died in 1975.

BMG presents the first 7 albums of this essential collection of 26 to be released during this year.

This edition contains a multimedia bonus with all lyrics, texts, pictures, journalistic news and Anibal Troilo's career information. Troilo in RCA Victor, a hystorical recovery series directed by Víctor Pintos fo BMG Ariola Argentina in 2004.



**YO SOY EL TANGO - 1941**  
con Francisco Fiorentino

Yo Soy el Tango / Toda Mi Vida / Con Toda la Voz Que Tengo / El Bulín de la Calle Ayacucho / En esta Tarde Gris / Mano Brava / Milongueando en el 40 / Tabernero / Una Carta / Total Pa' que Sirvo / Cachirulo / Te Aconsejo que Me Olvides / Cordón de Oro / El Cuarteador / Guapeando / Maragata / Pájaro Ciego  
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**VERANO PORTEÑO - 1967**

Verano Porteño / Tema Otoño / Los Mareados / El Irresistible / Selección de Tangos de Arolas: La Guitarrita - El Marne - Maipo - Comme il Faut - Catamarca - Derecho Viejo - La Cachila / El Marne / El Africano / Don Juan / Color Tango / Recuerdo / Más Allá... Bandoneón / De Puro Guapo  
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**FECHORÍA - 1970**

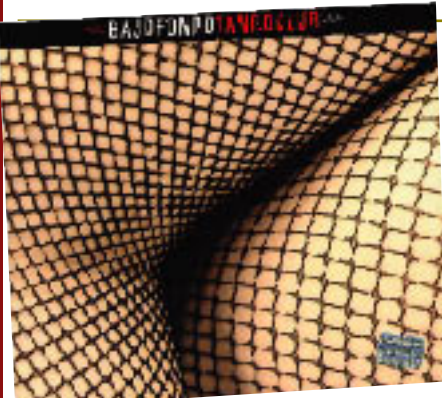
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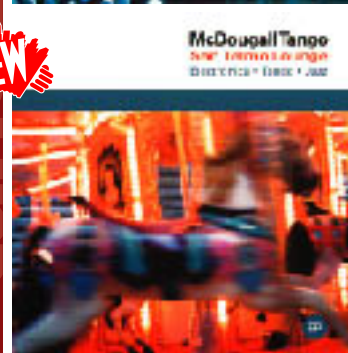


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12 Downtempo Tango Remixes (2004)

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## ASTOR PIAZZOLLA REMIXED VARIOUS ARTISTS (2003)

"I wish for my music to be heard in the year 2020" - Astor Piazzolla

"Has music lost its passion?" It's a commonly heard question in these days of manufactured pop and global marketing campaigns. Passion, a quality that engenders love, hate, joy, pain, laughter and tears, is the motor that drives all great music. In the case of Astor Piazzolla's music the answer is simple. His music IS passion. Taking the physical frisson of the tango and combining it with the technical prowess of the classical musician, Astor Piazzolla created a unique yet eternal legacy that has a universal attraction. Because it comes from, and appeals to, the head, heart and feet, Piazzolla's canon is a perfumed garden laden with fruit within which creative souls can find nourishment. For this project, a wide ranging school of producers, musicians, DJs, met the challenge of interpreting and contextualising the classicism of the tango with contemporary sounds and techniques of today.

Koop's post modern swinging bop takes "Vuelvo al Sur" into a balmy, sun burnished zone replete with breaking waves, mellifluous vibes and Alessandro Alessandrone style whistling. You can almost feel the sun on your face. Hi Perspective's "El Tango" is like the warm hug from a lover whilst Nuspirit Helsinki's working on "Verano Porteño" takes the heat of the tango and mixes it with the clean air and the open vistas of Norway. An interesting, and beautiful hybrid indeed. Japanese jazz futurism meets Argentinean romance? Yes, in the form of Fantasista's "Resurrección del Ángel." Toshio Matsuura proves himself to be one of the world's most open minded and versatile producers yet again. 2 Banks of 4 do a jazz tango - Yusef Lateef meets Astor Piazzolla in a Buenos Aires sound clash. London's 4 Hero and New York's Nickodemus & Osiris are further testament to the international appeal and musical adaptability of the tango. I know this because the wonderful Gotan Project, new torch bearers of the tango, performed at my night at the Montreux Jazz Festival last year. Amongst the mountains and lakes, it never seemed more at home. It's my very great privilege and pleasure to add these few notes to this prestigious and worthy project. Now all I need to do is learn to do the dance! - Gilles Peterson

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Vuelvo al Sur Koop  
El Tango Hi Perspective  
Luna Alexkid  
Prelude Fugue VMM Zeb  
El Viaje 4Hero  
Milonga del Ángel 2 Banks Of 4  
Milonga Osunlade  
Revirado John Beltran  
Tanguedia III Nikodemus and Osiris  
Verano Porteño Nuspirit Helsinki  
Resurrección del Ángel (Libertango Mix) Fantasista  
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Dúo de Amor Ricochet

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# Tango

## PHOTOGRAPHS BY ALDO SESSA



B2000 \$150

The sound of tango emanating from the bandoneóns truly beautiful and those tangos featured in this anthology prove that what was composed yesterday is not forgotten. The same can be said for the lyrics. Who can forget the lyrics of Pascual Contursi and Celedonio Flores - for reasons of humility and modesty I will not name any of my own - which the people of Buenos Aires have listened to for half a century? "Woman, you have left me" or "a luxurious private room in the Petit of the Julien?". [...]

The tango musicians' world is composed of two large classes: one that has more food than appetite and the other that has more appetite than food. Tango poets are like perfume: when they are not a famous brand, their scent is a poor quality. My great friend Aldo Sessa, capturing the tango in this beautiful book with the camera, becomes the wandering genius in a labyrinth of image of the neighborhoods of Buenos Aires. He asked me "And where is the tango culture?"; it is frozen in the memory when we have forgotten everything else.

Aldo Sessa insists on asking "And the language orthographic...?" There are a lot of rhetorical rules that prevent on from expressing oneself in slang: syllepsis, hyperbole, synalepha... invented by pedantic rethoricians... "What does tango means?" To the Negroes it means drum (tambó), percussion... to play (tanguir) instruments... party... dance... and the undoubtedly these have root in Equatorial Africa - Guinea, Angola or Tanganika - passed on by the thousands of slaves brought to our land by Portuguese traders. In 1850 there were more than 15,000 Negroes in Buenos Aires. If the River Plate area is the tango's cradle, then today Europe - particularly Finland - and Asia are its second home, the great continent that love tango, considering it their own national product. What is curious about such an adoption is that they have preferred the primitive versions of the tango, rejecting those horrible and spurious orchestral arrangements with which our musicians profane its essence. The sign of this respect for our roots is to interpret them in a simple manner. [...]When tango began to be choreographed, the Negroes were a long-gone memory of Buenos Aires. The current style merits a sharp and just rebuke for being so detestable. Everything is a juggling act. The tango is danced stepping, not jumping. Furthermore, to dance it is the art of removing your feet before your partner steps on them. The couple is sensually joined in slow combustion.

Buenos Aires at night resonates with the sound of tangos in the colonial district of San Telmo where there exists a "grocery store with a counter" where tangos are dispatched, not always timeless.

An admirer once asked me: "What did you think about when you composed...?" "About nothing, I made music..."

The photographs in this exceptional book are fascinating: bold, incredible images are frozen in time by Aldo Sessa's camera, which commits the as yet unpublished sin of capturing from above, in an aerial shot, couples dancing the tango entangled in a hot embrace, as if locked in love...

Selection from Foreword by Maestro Enrique Cadícamo.

### 21 Tangos - Selection from the Aldo Sessa's photo book "TANGO"

- Mi Buenos Aires Querido - Carlos Gardel
- La Cumparsita - Juan D'Arienzo y su Orquesta Típica
- A Media Luz - Hugo Del Carril
- El Día Que Me Quieras - Carlos Gardel
- Tinta Roja - Francisco Florentino
- Anclao en París - Carlos Gardel
- Uno - Roberto Goyeneche con Armando Pontier
- Cambalache - Juan D'Arienzo con Alberto Echagüe
- Cafetín de Buenos Aires - Anibal Troilo con Edmundo Rivero
- Recuerdo - Horacio Salgán y su Orquesta Típica
- Malena - Roberto Goyeneche con la Orquesta Típica Porteña
- Gricel - Roberto Goyeneche con Atilio Stampone
- Muñeca Brava - Ricardo Tanturi con Alberto Castillo
- El Choclo - Juan D'Arienzo y su Orquesta Típica
- Sur - Anibal Troilo con Edmundo Rivero
- Afiches - Roberto Goyeneche con Atilio Stampone
- Fotógrafo de la Plaza - Horacio Ravera
- Balada para un Loco - Roberto Goyeneche con Astor Piazzolla
- Moriré en Buenos Aires - Horacio Ferrer con Astor Piazzolla
- Adiós Nonino - Astor Piazzolla
- Volver - Carlos Gardel con la Orquesta de Terig Tucci

Aldo Sessa's "TANGO"  
Photographs by Aldo Sessa. Text by Enrique Cadícamo, with 53 Tango's lyrics and a CD with 21 tangos. Matt paper. 176 pages. 124 photographs. 12.2 x 12.2 inches / 4.4 pounds. Slipcase. Hard Cover. Text's original language: Spanish. Translation: English.

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